

Paul Hardy's Parts Tunebook

Introduction

This tune book contains multi-part versions of tunes, including some from Paul Hardy's Session Tunebook, that I have learned to play on my English concertina. Most are traditional tunes from the British Isles, All tunes and arrangements are believed free of current copyright (unless noted explicitly), have permission from the arranger, or else are known or appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

Thanks go to those arrangers who have granted permission for their arrangements to be included, particularly John McKenzie, Chris Hills, Derek Hobbs, Anahata, and Jennifer Brind.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at <https://pghardy.net>, and there you will find the main Paul Hardy's Session Tunebook etc.

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Original version of July 2004, this version of 25 November 2023 with minor edits to 25 Nov 2023.



Air
♩ = 120

Air 36

Grujtters 1746
Flanders

The musical score for 'Air 36' is presented in 4/4 time with a tempo of 120 beats per minute. It consists of five systems of three staves each. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Chords are indicated above the top staff. The piece begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The notation includes various note values, rests, and repeat signs. The chords used are: Am, G, F, Dm, E, and B.

Chord progression for the first system: Am, G, Am, F, Dm, G, Am, G, C.

Chord progression for the second system: Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am.

Chord progression for the third system: Am, E, F, Am, G, B, Am.

Chord progression for the fourth system: F, Dm, Am, Dm, Am, G, Am.

Chord progression for the fifth system: Am, Em, Am, E, Am, E, Am.

March
♩ = 80

Appelbo Ganglat
Gånglåt Från Äppelbo
Swedish Walking Tune

Trad. 2nds M Arnberg, 3rds J McKenzie
Sweden, Dalarna

The musical score is presented in four systems, each containing three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#) and the time signature is 2/2. Chord symbols (G, D, C, D7) are placed above the treble staff. The melody is written in the treble clef, the alto part in the middle staff, and the bass part in the bass clef. The music features a mix of eighth and quarter notes, with some rests and ties. The piece concludes with a double bar line and repeat dots.

Air
♩ = 110

Archibald MacDonald of Keppoch

Trad. Arr. Chris Hills
Scotland

The musical score is presented in three systems, each with a treble clef staff for the melody and a bass clef staff for the bass line. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes, often with slurs. The bass line is primarily composed of quarter notes. Chords are indicated by letters above the treble staff.

System 1: Chords: Em, C, G, D, Em, C, Em, D, Em.

System 2: Chords: C, G, Am, Em, G, C, Em, D, Em.

System 3: Chords: Em, G, D, Em, G, Em, D, Em.

Air
♩ = 80

Ashokan Farewell

Jay Ungar 1983, 2nds Chris Hills
USA

The musical score for "Ashokan Farewell" is presented in four systems. Each system consists of a melody line (top staff) and an accompaniment line (bottom staff). The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The tempo is marked as ♩ = 80. The melody is written in a simple, folk-like style with quarter and eighth notes. The accompaniment provides a steady harmonic foundation with quarter and eighth notes. Chords are indicated above the melody staff in each system.

System 1: Chords: D, D7, G, Bm, D, G, A7

System 2: Chords: D, D7, G, Bm, D, A7, D

System 3: Chords: D, G, D, Bm, G, A7

System 4: Chords: D, C, G, D, A7, D

Waltz
♩ = 120

Boda Waltz

Trad.
Sweden, Dalarna

The musical score for 'Boda Waltz' is presented in four systems, each with three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 120. The score includes various chords and musical notations:

- System 1:** Treble staff starts with a half note G4. Chords: Em, C, B7, Bm, Em. Bass staff has a steady eighth-note accompaniment.
- System 2:** Treble staff has a half note G4. Chords: C, D, Em, B7, Em. The system ends with 'FINE'. Bass staff continues the accompaniment.
- System 3:** Treble staff has a half note G4. Chords: C, G, D7, G. Bass staff continues the accompaniment.
- System 4:** Treble staff has a half note G4. Chords: C, G, D7, G, D.C. The system ends with a double bar line. Bass staff continues the accompaniment.

Waltz
♩ = 110

Brafferton Village

Kathryn Tickell 1987
England, Northumbria
© 'Not Them Again'

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters above the notes. The piece consists of 24 measures, with repeat signs at the beginning and end of the first and fourth systems.

System 1: Chords: D, G, C, D7, G, Em, D. Measures 1-8.

System 2: Chords: G, C, D7, G, Em, D, G. Measures 9-16.

System 3: Chords: G, C, D, Em, C, G, D. Measures 17-24.

System 4: Chords: C, G, C, D7, G, Em, D, G. Measures 25-32.

Waltz
♩ = 115

Breast of Duck
Geoff Thorp, with Fond Memories from the Chiltinas

John McKenzie 2015
England, Bedfordshire
Guaranteed C# free!

The musical score is written for piano in 3/4 time, key of G major. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as 115 beats per minute. The first system includes a dynamic marking of *mp* and the instruction *dolce*. The second system ends with a dynamic marking of *mf*. The third system includes the instruction *con brio (give it some welly!)*. The score concludes with a double bar line and a *rit.* marking. Chord symbols are placed above the treble clef staff throughout the piece.

Chord symbols: G, C, D, G, G, Em, D, G, C, D, C, G, C, Am, G, Am, D, G, G, D, G, D7, D, G, D, C, D, G, G, C, D, C, G, C, Am, Am, 1 D, G, 2 D, G.

Dynamic markings: *mp*, *dolce*, *mf*, *con brio (give it some welly!)*, *rit.*

March
♩ = 160

British Grenadiers

Trad. arr. J Brind
England

System 1 Chords: G, D, G D7, G, G, D7, G D7, G

System 2 Chords: G, C, Am, G D, G D, G C, G D7, G

Waltz
♩ = 80

Carolan's Air
Carolan's Welcome

Turlough O'Carolan (1670-1738) arr. J Brind
Ireland

The image displays a musical score for 'Carolan's Air' in 3/4 time. It consists of a melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one flat (B-flat). The guitar accompaniment is written in bass clef and includes chord diagrams and fingerings for the left hand. The score is divided into eight systems, each with a treble and bass staff. Chords are indicated by letters above the staff, and fingerings are shown as numbers 1-4. A triplet of eighth notes is marked with a '3' over the notes in the first and third systems. The piece concludes with a double bar line at the end of the eighth system.

Cotillion
♩ = 120

Chain Cotillion

Trad. arr. V. Goodyear
England

The musical score for 'Chain Cotillion' is presented in six systems, each consisting of three staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The notation is color-coded: Treble clef parts are in black, Middle clef parts are in red, and Bass clef parts are in teal. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system features two endings, labeled '1' and '2', which provide alternative conclusions to the piece.

Waltz
♩ = 110

Dark Island
Dr. Mackay/MacAuley's Farewell to Creagorry
Eilean Dorcha; Away to the Westward

Iain MacLachlan 1958, Arr. Chris H 2014
Scotland
Originally by Allan MacCormack 1930?

Am Em C G Em G D

Am Em C G D7 C G

Chorus
G Em C G Em G D

Am Em C G D7 C G

End Tag
G D7 C G

Rallentando

Hornpipe
AB2
♩ = 120

Durham Rangers

Trad.

England, Northumbria

Arr. Derek Hobbs (Piper's Companion, Rossleigh Music)

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of staves. The first system, labeled 'A', shows a single melodic line. The subsequent systems, labeled 'B', 'D', 'Em', and 'A7', show a two-staff arrangement. The upper staff contains the melody, and the lower staff contains a rhythmic accompaniment with red accents. Chord symbols (D, G, Em, A7) are placed above the upper staff in the 'B' system and above the lower staff in the 'D', 'Em', and 'A7' systems. The piece concludes with a double bar line and repeat dots.

Waltz
♩ = 120

Elsey's Waltz

Archie Dagg (1899-1990)

England, Northumbria

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The musical score for "Elsey's Waltz" is presented in four systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 120. The score includes the following chord markings above the treble staff:

- System 1: D, G, A7, D, A7
- System 2: D, G, A7, D, A7, D
- System 3: D, G, D, A7
- System 4: D, G, A7, D, A7, D

The melody in the treble staff is primarily composed of quarter and eighth notes, with some dotted rhythms. The bass staff provides a steady accompaniment with a mix of quarter and eighth notes, often featuring a rhythmic pattern of eighth notes followed by a quarter note.

Air
 ♩ = 65

Eriskay Love Lilt

Trad. Arranger unknown
 Scotland

Bheir me o, horo van o
 Bheir me o, horo van ee
 Bheir me o, o horo ho
 Sad am I, without thee.

Thou'rt the music of my heart;
 Harp of joy, o cruid mo chruidh;
 Moon of guidance by night;
 Strength and light thou'rt to me.

March
♩ = 160

Gairsay

W.R. Aim (1919-1982)
Scotland, Orkney

The musical score for 'Gairsay' is presented in four systems, each consisting of a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature, and a bass clef staff with a red bass line. The music is a march with a tempo of 160 beats per minute. The chord progression for each system is as follows:

- System 1:** D A7 D | G A7 D | A7
- System 2:** D A7 D | G A7 D | Em A7 D
- System 3:** A7 D | G D A
- System 4:** D A7 D | G A7 D G D | Em A7 D

Reel
♩ = 160

Galopede
Yarmouth Reel; Persian Dance

Trad.
England

Chord symbols for the first system: G, D, G C G, C, Am, D

Chord symbols for the second system: G, D, Em, G, Am, D7, G

Chord symbols for the third system: G, C, Am7, D, G, Am, D

Chord symbols for the fourth system: G, C, Am7, D, G, D7, G

Chord symbols for the fifth system: G, C, D

Chord symbols for the sixth system: G, C, D7, G

Waltz
♩ = 120

Gentle Maiden

Trad. Secods by Chris Hills
Ireland

The musical score for 'Gentle Maiden' is presented in a piano arrangement. It consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 120 beats per minute. The melody is written in the treble clef, and the bass line is in the bass clef. Red notes are used to highlight specific parts of the melody and bass line. Chords are indicated by letters above the treble staff: G, D, G, C, G, Am, C, D in the first system; G, D, G, C, G, D, G in the second system; G, Em, C, G, Am, C, D in the third system; and G, D, G, C, G, D, G in the fourth system. The piece concludes with a double bar line.

Air
♩ = 120

Greensleeves

Trad. 16C. Arr PGH after Trad.
England

The image displays a musical score for the piece "Greensleeves". It is arranged in four systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 120. The score includes a series of chords: Em, G, D, Bm, Em, B, Em, G, D, Bm, Em, B, Em, G, D, Em, B, Em. The melody is written in the treble clef, and the bass line is written in the bass clef. Red notes are used to highlight specific notes in the bass line. The piece concludes with a double bar line.

Schottische
♩ = 120

Halsway Schottische
Halsway Carol

Nigel Eaton 2011. Arr PGH after D. Wagner.
England

D A G Em G Em G A

D A G A D G A7 D

D G D Em D G A

D A G D Em D A7 D

Minuet
♩ = 60

Hole in the Wall
Abdelazer Hornpipe

Playford 1698, after Purcell 1695

England
Arr PGH after Anon

The musical score consists of three systems, each with a treble and bass staff. The treble staff contains the melody, and the bass staff contains a rhythmic accompaniment. Above the treble staff, a series of guitar chords are indicated: G, D7, Em, B7, C, G, D7, G, Em, B7, Em, B7, Em, C, D7, G, D7, G, D7, G. The piece is in 3/2 time and has a key signature of one sharp (F#). The tempo is marked as Minuet with a quarter note equal to 60 (♩ = 60). The arrangement is credited to PGH after Anon, based on Playford 1698 and Purcell 1695.

March
♩ = 100

Jack's Maggot

Playford, Arr Michel van der Meiren and PGH
England

System 1: Chords: D, G, A, D, G, Em, A

System 2: Chords: D, G, A, D, A, D

System 3: Chords: D, Bm, Em, A

System 4: Chords: D, A, Bm, F#m, G, A, D

March
♩ = 85

Kemp's Jig

Trad. Arr J McKenzie 2017

England
Will Kempe danced from London to Norwich in 1600 to win a bet.

The image displays a musical score for 'Kemp's Jig' in 2/2 time, key of G major. It consists of six systems, each with a treble and bass staff. The melody is written in black ink, while the bass line and some chordal accompaniment are highlighted in red. Chords are indicated by letters above the staff: G, Em, C, D7, and Am. The piece concludes with a double bar line at the end of the sixth system.

Air
♩ = 60

The Lambs Fold Vale
Pant Corlan Yr Wyn
Let Now the Harp

Trad
Wales

The musical score is presented in five systems. Each system contains a vocal line (treble clef) and a harp accompaniment line (treble clef). The key signature is G major (one sharp) and the time signature is 2/2. The tempo is marked as ♩ = 60. The harp accompaniment is written in a simplified style, using red notes. Chord symbols are placed above the vocal staff to indicate the harmonic structure.

System 1: Chords: G, D7, G, D7.

System 2: Chords: G, C, Am, G, D7, G.

System 3: Chords: G, D7, Em, A7, D, D7.

System 4: Chords: G, D7, G, D7.

System 5: Chords: G, C, Am, G, D7, G.

Waltz
♩ = 140

The Man in the Moon

Trad. Arr PGH after Barry Ruffell
England

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 140 beats per minute. The score includes the following guitar chords: G, D7, G, C, G, D7, G in the first system; G, Am, G, C, D7 in the second system; and G, D, G, C, G, D7, G in the third system. The piano accompaniment is written in red ink, featuring a rhythmic pattern of eighth and sixteenth notes.

Air
♩ = 130

Meadow in May

Paul McCann 2005, Arr John McKenzie
England

The musical score is presented in four systems, each with three staves: Treble Clef (Melody), Alto Clef (Piano), and Bass Clef (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130. The score includes guitar chords written above the treble staff and piano accompaniment in the lower staves. The chords are: Bm, G, Bm, C, Am, D, G, D, G, G, Bm, C, Am, D, C, D, G, Bm, C, G, C, Bm, Em, C, Bm, Em, Am, D, G, Bm, C, Am, D, C, D, G.

Waltz
♩ = 120

Michael Turner's Waltz

Mozart, 1788

Austria

Trio of No. 2 from Six German Dances K536

The musical score is presented in four systems, each with three staves: Treble Clef (Piano), Treble Clef (Violin), and Bass Clef (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following chord annotations above the piano staff:

- System 1: G, D7, G, C, G
- System 2: G, D7, G, D7, G, D7, G
- System 3: D7, G, Em
- System 4: C, G, G, D7, G

The piano part features a melody with eighth and sixteenth notes. The violin part consists of a continuous eighth-note accompaniment. The bass part provides a steady eighth-note accompaniment. The score concludes with repeat signs and double bar lines at the end of the fourth system.

Air
♩ = 100

Mo Ghile Mear
My Gallant Darling

Trad. arr. John McKenzie 2018
Ireland

Chord progression: G C G Em D G Em G D7 G

Chord progression: G Am G Am D G Am G Am G D7

Chord progression: G C G Em D G Em G D7 G

Jig, Air
♩ = 50

Mrs Jamieson's Favourite

Charles Grant, 1810-92 (arr. J Brind)
Scotland, Shetland

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. Red notes are used to highlight specific parts of the melody and bass line. Chords are indicated by letters above the staff: G, C, Bm, D, Em, and G. The score concludes with a double bar line.

Reel
♩ = 140

Nancy Clough

Tom Clough (1881-1964), Arr John McKenzie 2021
England, Northumbria

The musical score for 'Nancy Clough' is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 140. The score includes guitar chords (D, G, A, D, G, A7) and a triplet of eighth notes in the first system. The bass staff contains red notes and rests, likely representing a bass line or accompaniment. The treble staff contains the main melody with various note values and rests. The score is divided into four systems, each with a repeat sign at the end.

March
♩ = 80

Newcastle

Trad arr. P Hardy after A Potts
England

System 1 Chords: G, C, G, C, G, D7, G

System 2 Chords: G, Am7, Em, C, G, Am, Em D7, G

Air
♩ = 50

The Northern Lass Lord Frog and Lady Mouse

Trad. Playford 1669

England

Via concertina.net amended by PGH

The musical score is presented in three systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Red notes in the bass staff indicate the piano accompaniment. Chords are indicated by letters above the treble staff.

System 1 Chords: Am, Em, G, Am, C, Am, C, Em, Am

System 2 Chords: C, C7, C, G, C, C7, C, Em, C

System 3 Chords: Am, C, G, Am, C, Am, C, Em, Am

Quintuple
♩ = 70

One Time In My Youth
En Gång I Min Ungdom
Smedsvisa från Uppland

Trad, arr John McKenzie 2019
Sweden, Uppland

The musical score is presented in two systems, each with three staves. The top staff is the melody in treble clef, 5/2 time, with notes in black. The middle staff is a guitar accompaniment in treble clef, 5/2 time, with notes in red. The bottom staff is a guitar accompaniment in bass clef, 5/2 time, with notes in teal. Chord symbols are placed above the melody staff. The first system has four measures with chords: C, F, G Am G7 C, F, G7 C. The second system has four measures with chords: C, G, F, Em C C, F, G7 C. The piece concludes with a double bar line and a fermata over the final note of the melody.

Waltz
♩ = 120

Plaisir d'Amour

Jean-Paul Martini (1785) Arr. PGH 2021
France

The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems, each with two staves. The first system contains seven measures with chords G, D, G, C, G, D. The second system contains seven measures with chords C, D, G, C, G, D, G. The melody is in the upper staff, and the accompaniment is in the lower staff.

Waltz
♩ = 120

The Red Lark Little Red Lark

Trad., Arr. John McKenzie
Ireland

The musical score is presented in four systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 120 beats per minute. The piece is titled 'The Red Lark' and 'Little Red Lark', and is an arrangement by John McKenzie of a traditional Irish tune. The score includes guitar chords (G, Em, C, D) and piano accompaniment. The first system has chords G, Em, G, Em, G, Em, C, D. The second system has chords G, Em, G, Em, G, D, G. The third system has chords G, Em, G, Em, G, Em, C, D. The fourth system has chords G, Em, G, Em, G, D, G. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The melody in the treble clef consists of eighth and quarter notes, with some rests. The piece concludes with a double bar line and repeat dots.

Waltz
♩ = 90

Rothbury Hills

Jack Armstrong (1904-1978)

England, Northumbria

Arr. Derek Hobbs (Piper's Companion, Rossleigh Music)

The musical score is presented in four systems, each containing three staves: a top staff for the vocal line, a middle staff for the piano accompaniment, and a bottom staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 90 beats per minute. The score includes various chords such as G, Am, D7, and C. A repeat section is indicated by a double bar line with first and second endings.

Waltz
♩ = 90

Rowantree Hill

Jack Armstrong (1904-1978)

England, Northumbria

Arr. Derek Hobbs (Piper's Companion, Rossleigh Music)

Chord symbols for the first system: G, D, G, C, G, C, D7, G, D7

Chord symbols for the second system: G, Em, Am, G, D7, G

Chord symbols for the third system: D7, G, C, G, D7, G, C, G, Am, D7

Chord symbols for the fourth system: G, Em, Am, D7, Em, Am, D7, G

Minuet
♩ = 120

She's Sweetest When She's Naked

Trad. Arr. Bryan Creer 2007/PGH
Scotland, Gillespie MS Perth 1768

The musical score is presented in three systems, each with three staves (treble, middle, and bass). The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked as Minuet, ♩ = 120. The score includes various chords and melodic lines for each system.

System 1 Chords: Am, C, F, C, Am, G, Em7, F, Am

System 2 Chords: Dm, C, G, Am

System 3 Chords: Em, G, Em, Am, G, E7, F, Am

Slow Air
♩ = 100

Shingly Beach

Tom Anderson (1910-1991) 1972
Scotland, Shetland

The musical score for 'Shingly Beach' is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow Air' with a quarter note equal to 100 beats per minute. The score includes various chords such as G, D7, Am, D, and C. The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and repeat dots.

Waltz
♩ = 100

Si Bheag Si Mhor
Sheebeg and Sheemore

Turlough O'Carolan, 1691, Arr unknown
Ireland

Chord progression for the first system: D, D7, G, D, G, A7, D, D7

Chord progression for the second system: G, D, Bm, D, G, A7, D, D

Chord progression for the third system: D, D7, G, D, A, D, G, A7

Chord progression for the fourth system: D, D7, G, D, Em7, A7, G, D

Air
♩ = 120

The Skye Boat Song Over the Sea to Skye

Trad.
Scotland
FINE

The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system contains 8 measures with the following chords: G, Em, Am, D7, G, C, G, and D7. The second system contains 8 measures with the following chords: Em, Am, Em, and a first ending (1) leading to a second ending (2) with chords C and D. The piece concludes with the word 'FINE'.

Air
♩ = 95

Da Slockit Light
Da Slockit Light
The Fading Light

Tom Anderson, 1969
Scotland, Shetland
Arr. Derek Hobbs (Piper's Companion, Rossleigh Music)

The musical score is presented in two systems, each with two staves. The top staff is the melody, and the bottom staff is the bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 95. The score is divided into measures by vertical bar lines. Above the melody staff, chords are indicated: D, G, D, Em, A7, D, G, A7, D, D, E7, A, D, A7, Bm, Em, A7, D, D, A7, Bm, G, D, Em, A, D, G, A7, D.

March
J = 72

Sun Assembly

Trad. Thompson 1757. Arr. Anahata
England

Chord symbols for the first system: G, Am, C, D, G, A7, D, A7, D

Chord symbols for the second system: G, Am, C, D, C, D7, G, D7, G

Chord symbols for the third system: G, C, G, C, G, C, G, C, D, D7

Chord symbols for the fourth system: C, D, C, Am7, D, C, G, D, D7, G

Waltz
♩ = 140

Wals voor Polle Paul's Waltz

Wim Poesen, 1991, for Pol Ranson
Belgium

The musical score is presented in four systems, each with three staves: Treble, Alto, and Bass clefs. The key signature is D major (two sharps) and the time signature is 3/4. The score includes the following elements:

- System 1:** Chords D, F#m, G, D, A. The melody is in the treble clef, and the accompaniment is in the alto and bass clefs.
- System 2:** Chords D, F#m, G, A, D. It features a first ending (1) and a second ending (2) marked with repeat signs and a double bar line.
- System 3:** Chords G, A, D. It begins with a repeat sign and continues with the melody and accompaniment.
- System 4:** Chords G, A, D, A, D. It also features a first ending (1) and a second ending (2) marked with repeat signs and a double bar line.

Waltz
♩ = 110

Water of Tyne

Trad.

Northumbria

Arr. Derek Hobbs (Piper's Companion, Rossleigh Music)

The musical score is presented in two systems. The first system consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody is written in a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of eighth notes. Above the first staff, guitar chords are indicated: D, A7, G, D, G, D, G, A7. The second system also consists of two staves, continuing the melody and bass line. Above the second staff, guitar chords are indicated: D, G, D, A7, G, D. The piece concludes with a double bar line at the end of the second system.

Waltz
♩ = 130

Westering Home
Trasna na dTonnta

Trad. Words Hugh Robertson (1874-1952)

Scotland

Arr Derek Hobbs (Piper's Companion, Rossleigh Music) then Paul Hardy

Chord progression for the first system: D, G, D, A, D, G, A7

Chord progression for the second system: D, G, D, A7, D

Chord progression for the third system: D, Bm, Em, A7, D, Bm, Em, A7

Chord progression for the fourth system: D, Bm, Em, A7, D, A7, D

First ending: D, G, A7, D

Second ending: D, G, A7, D

Jig
♩ = 120

Wi' a Hundred Pipers

Trad. Arr. J Brind.
Scotland

The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of two staves each. The top staff of each system contains the melody, and the bottom staff contains the piano accompaniment. Chords are indicated by letters (A, D, E7) above the notes. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The piano accompaniment features a steady eighth-note bass line. The piece concludes with a double bar line at the end of the third system.