

# Paul Hardy's Parts Tunebook 2024

## Introduction

This tune book contains multi-part versions of tunes from Paul Hardy's Session Tunebook, that I have learned to play on my English concertina. Most are traditional tunes from the British Isles. All tunes and arrangements are believed free of current copyright (unless noted explicitly), have permission from the arranger, or else are known or appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

Thanks go to those arrangers who have granted permission for their arrangements to be used, including John McKenzie, Chris Hills, Derek Hobbs, Anahata, and Jennifer Brind. Particular thanks go to Derek Hobbs of Rossleigh Music (<https://www.rossleighmusic.com/>) for use of some of his accompaniments from the wonderful Piper's Companion series of books, and to Barry Ruffell and the other members of the Rude Mechanicals (<http://www.rudemex.co.uk/>) who have made available a wealth of arrangements beyond those used here.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

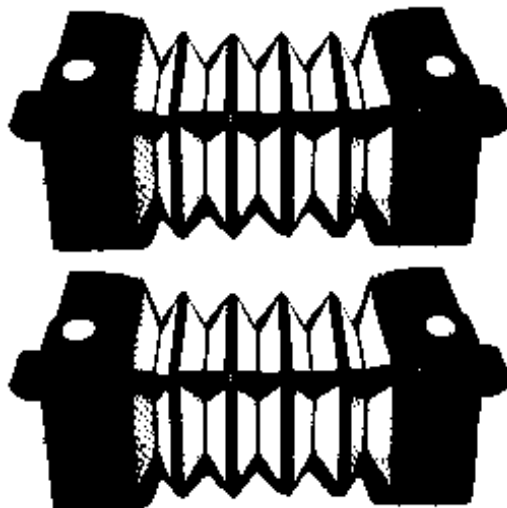
The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at <https://pghardy.net>, and there you will find the main Paul Hardy's Session Tunebook etc.

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Original version of July 2004, this version of 2 August 2024 with minor edits to 3 August 2024.



Air  
♩ = 120

**Air 36** *Grujtters 1746, Arr. PGH after Michel van der Meiren*

*Flanders*

The musical score for 'Air 36' is presented in 4/4 time with a tempo of 120 beats per minute. It consists of three systems, each with three staves: a treble clef staff for the melody, a red-colored treble clef staff for a secondary melody or accompaniment, and a blue-colored bass clef staff for the bass line. Chord symbols are placed above the treble clef staff of each system. The first system has 8 measures with chords: Am, G, Am, F, Dm, G, Am, G, C. The second system has 8 measures with chords: Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am. The third system has 8 measures with chords: Am, E, F, Am, G, B, Am, F, Dm, Am, Dm, Am, G, Am, Am, Em, Am, E, Am. The score concludes with a double bar line at the end of the final system.

Polka  
♩ = 140

**Albert Farmer's Bonfire Tune** Trad. Arr. PGH after Rude Mechanicals  
England; Surrey

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters above the staff: D, G, A7, Em, and D. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

March  
♩ = 80

**Appelbo Ganglat**  
**Gånglåt Från Äppelbo**  
**Swedish Walking Tune**

*Trad. 2nds M Arnberg, 3rds J McKenzie*  
*Sweden, Dalarna*

The musical score is presented in four systems, each containing four measures. The notation includes a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody is written in the treble clef, while the accompaniment is split between the alto and bass clefs. The alto part is highlighted in red, and the bass part is highlighted in blue. Chord symbols (G, D, D7, C) are placed above the treble clef staff. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

Air  
♩ = 110

### Archibald MacDonald of Keppoch

Trad. Arr. Chris Hills  
Scotland

Musical score for 'Archibald MacDonald of Keppoch' in 3/4 time, key of D major. The score consists of four systems of two staves each (treble and bass clef). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff. The piece concludes with a double bar line and repeat dots.

Chord symbols: Em, C, G, D, Em, C, Em, D, Em, C, G, Am, Em, G, C, Em, D, Em, Em, G, D, Em, G, Em, D, Em.

Air  
♩ = 80

### Ashokan Farewell

Jay Ungar 1983, 2nds Chris Hills  
USA

Musical score for 'Ashokan Farewell' in 3/4 time, key of D major. The score consists of four systems of two staves each (treble and bass clef). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff. The piece concludes with a double bar line and repeat dots.

Chord symbols: D, D7, G, Bm, D, G, A7, D, D7, G, Bm, D, A7, D, D, G, D, Bm, G, A7, D, C, G, D, A7, D.

Polka  
♩ = 100

### Bear Dance

Trad. Arr. PGH after WCCP

Flanders

Em G D Em D Em D Em D Em

Em D Em D Em D Em

Am C G Am G Am G Am G Am

Am G Am G Am G Am G Am G Am

Jig  
♩ = 90

### The Blackthorn Stick

Trad. Arr. PGH after Derek Hobbs  
(Piper's Companion, Rossleigh Music)  
Ireland

Musical score for 'The Blackthorn Stick' in G major, 6/8 time. The score consists of four systems of two staves each (treble and bass clef). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the melody line: D7, G, C, G, C, G, D, G, D, G, C, G, C, G, D, G, G, Am, D7, G, C, G, C, G, D, G. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 200

### Bobby Shaftoe

Trad. Arr. PGH after Derek Hobbs  
(Piper's Companion, Rossleigh Music)  
England

Musical score for 'Bobby Shaftoe' in G major, 4/4 time. The score consists of two systems of two staves each (treble and bass clef). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the melody line: G, D, G, C, D, G, G, D7, G, C, D, G. The piece ends with a double bar line and repeat dots.

Waltz  
♩ = 120

### Boda Waltz

Trad.  
Sweden, Dalarna

The musical score is presented in three systems, each with three staves (treble, alto, and bass clefs). The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 120 beats per minute. The score includes various chord markings above the treble staff: Em, C, B7, Bm, Em, C, D, Em, B7, Em FINE, C, G, D7, G, C, G, D7, G, and D.C. The melody is primarily in the treble staff, with accompaniment in the alto and bass staves. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).



Waltz  
♩ = 120

### Bonny At Morn

Trad. Arr. PGH after Rude Mechanicals  
England; Northumbria

Musical score for 'Bonny At Morn' in G major, 3/4 time. The score consists of three systems of two staves each. The first system has chords Em, D, Em, D, Em. The second system has chords Em, D, Em, Bm, Em. The third system has chords Em, D, Em, Bm, Em. The melody is in the upper staff, and the accompaniment is in the lower staff.

Waltz  
♩ = 100

### BooLavogue Eochail

Trad. Arr. PGH after Rude Mechanicals  
Ireland

Musical score for 'BooLavogue Eochail' in G major, 3/4 time. The score consists of four systems of two staves each. The first system has chords G, C, G, Em, Am, C, D7. The second system has chords G, C, G, Em, D7, G. The third system has chords G, Bm, C, G, Em, Am, C, D7. The fourth system has chords G, C, G, Em, D7, G. The melody is in the upper staff, and the accompaniment is in the lower staff. There are triplets in the lower staff of the third and fourth systems.

Waltz  
♩ = 110

### Brafferton Village

Kathryn Tickell 1987, © 'Not Them Again'  
England, Northumbria

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The guitar chords are indicated above the treble staff, and the piano accompaniment is shown in the bass staff. The notes in the piano part are highlighted in red.

**System 1:** Chords: D, G, C, D7, G, Em, D. Notes: Treble (quarter, dotted quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter); Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

**System 2:** Chords: G, C, D7, G, Em, D, G. Notes: Treble (quarter, dotted quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter); Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

**System 3:** Chords: G, C, D, Em, C, G, D. Notes: Treble (quarter, dotted quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter); Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

**System 4:** Chords: C, G, C, D7, G, Em, D, G. Notes: Treble (quarter, dotted quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter); Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

Waltz  
♩ = 115

**Breast of Duck**  
Geoff Thorp, with Fond Memories from the Chiltinas

John McKenzie 2015  
England, Bedfordshire  
Guaranteed C# free!

Chords: G C D G G Em D

*mp dolce*

Chords: G C D C G C Am G Am D G

*mf*

Chords: G D G D7 D G D C D G

*con brio (give it some welly!)*

Chords: G C D C G C Am G Am <sup>1</sup> D G | <sup>2</sup> D G

*rit.*

Detailed description: This is a piano score for a waltz in G major, 3/4 time. It consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The first system includes a repeat sign and a fermata. The second system continues the melody and bass line. The third system features a more rhythmic bass line with accents and a 'con brio' instruction. The fourth system concludes with a repeat sign and a 'rit.' instruction.

March  
♩ = 160

**British Grenadiers**

Trad. Arr. J Brind  
England

Chords: G D G D7 G G D7 G D7 G

Chords: G C Am G D G D G C G D7 G

Detailed description: This is a piano score for a march in G major, 4/4 time. It consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The score is characterized by a strong, rhythmic bass line with many eighth and sixteenth notes.

Waltz  
♩ = 80

**Carolán's Air**  
**Carolán's Welcome**

*Turlough O'Carolan (1670-1738) Arr. J Brind*  
*Ireland*

Am G Em<sub>3</sub> Am G Am Em Am

Am G Em<sub>3</sub> C F G Am Em Am

Am F G C Dm C Dm Am Em Am

F C G Am G Am Em Am

Cotillion  
♩ = 120

**The Cotillion**  
Chain Cotillion

Trad. Arr. V. Goodyear  
England

The musical score is presented in six systems, each containing three staves. The top staff of each system is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a chain cotillion style, featuring a repeating melodic pattern in the treble and bass staves, with the alto staff providing a harmonic accompaniment. The notes are color-coded: red for the treble staff, blue for the bass staff, and black for the alto staff. The score includes repeat signs and first/second endings at the end of the piece.

March  
♩ = 100

### Coilsfield House

Nathaniel Gow, around 1800

Arr. PGH after Derek Hobbs (*Piper's Companion*, Rossleigh Music)

Scotland

The musical score for 'Coilsfield House' is presented in six systems. Each system contains a melody line (top staff) and an accompaniment line (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as a quarter note equals 100. The score includes various chords: G, Am, D, Em, and C. The melody is written in a simple, rhythmic style, and the accompaniment provides a steady, rhythmic foundation. The piece concludes with a double bar line and repeat dots.

Waltz  
♩ = 110

**The Dark Island** Iain MacLachlan 1958, Arr. Chris H 2014  
Eilean Dorcha; Away to the Westward Originally by Allan MacCormack 1930?  
Dr. Mackay/MacAuley's Farewell to Creagorry Scotland

Am Em C G Em G D

Am Em C G D7 C G

Chorus  
G Em C G Em G D

Am Em C G D7 C G

End Tag  
G D7 C G

Rallentando

Detailed description: This is a piano and guitar arrangement of the waltz 'The Dark Island'. The score is written in G major and 3/4 time. It consists of five systems of music. Each system has a piano part on a grand staff (treble and bass clefs) and a guitar part on a single staff. Chord diagrams are placed above the piano part. The first system has chords Am, Em, C, G, Em, G, D. The second system has Am, Em, C, G, D7, C, G. The third system is labeled 'Chorus' and has chords G, Em, C, G, Em, G, D. The fourth system has Am, Em, C, G, D7, C, G. The fifth system is labeled 'End Tag' and has chords G, D7, C, G. A 'Rallentando' instruction is written in the piano part of the fifth system. The piece concludes with a double bar line.

Jig  
♩ = 100

### Dingle Regatta

Trad. Arr. PGH after anon

The musical score for "Dingle Regatta" is presented in six systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp, F#). The time signature is 6/8, and the tempo is marked as a jig with a quarter note equal to 100. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols G, D, and G are placed above the treble staff at the beginning of each measure. The piece concludes with a double bar line and repeat dots.



Hornpipe  
♩ = 120

### Durham Rangers

Trad. Arr. PGH after Derek Hobbs  
(Piper's Companion, Rossleigh Music)  
England, Northumbria

The musical score is presented in four systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in black ink, while the bass line is in red. Chord symbols are placed above the bass staff. The first system has chords D, G, D, Em, and A7. The second system has D, Em, A7, and D. The third system has D, G, D, Em, and A7. The fourth system has D, Em, A7, and D. The piece concludes with a double bar line and repeat dots.

Waltz  
♩ = 120

### Elsley's Waltz

Archie Dagg (1899-1990)

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England, Northumbria

The musical score for 'Elsley's Waltz' is presented in four systems. Each system contains a melody line (top staff) and a bass line (bottom staff). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as ♩ = 120. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The bass line features a consistent eighth-note accompaniment pattern. Chords are indicated above the melody staff: D, G, A7, D, A7 in the first system; D, G, A7, D, A7, D in the second; D, G, D, A7 in the third; and D, G, A7, D, A7, D in the fourth. The piece concludes with a double bar line.

March  
♩ = 140

**Enrico  
Jacob**

*Trad. Arr. PGH after Rude Mechanicals*

*England  
Thomas Hardy favourite*

Air  
♩ = 65

**Eriskay Love Lilt**

*Trad. Arranger unknown*

*Scotland*

Bheir me o, horo van o  
Bheir me o, horo van ee  
Bheir me o, o horo ho  
Sad am I, without thee.

Thou'rt the music of my heart;  
Harp of joy, o cruit mo chruidh;  
Moon of guidance by night;  
Strength and light thou'rt to me.

Air  
♩ = 120

### The Flower of the Quern

James Scott Skinner, 1884

Arr. PGH after Derek Hobbs (*Piper's Companion*, Rossleigh Music)

Scotland

The musical score is presented in four systems, each with a treble clef staff for the melody and a bass clef staff for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The melody consists of eighth and quarter notes, with some dotted rhythms. The bass line provides a steady accompaniment with eighth notes and quarter notes. Chords are indicated above the treble staff in each system.

**System 1:** Chords: G, D, C, D7, G, G, Em, Am, D

**System 2:** Chords: G, D, C, D7, G, Am, D, G

**System 3:** Chords: C, G, Em, Am, D

**System 4:** Chords: G, D, C, D7, G, Am, D, G

March  
♩ = 160

### Gairsay

W.R. Aim (1919-1982)

Arr. PGH after Derek Hobbs (*Piper's Companion*, Rossleigh Music)

Scotland, Orkney

The musical score for 'Gairsay' is presented in four systems, each with a treble clef staff for the melody and a bass clef staff for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The score includes the following guitar chords: D, A7, D, G, A7, D, A7, D, Em, A7, D, D, G, D, A, D, A7, D, G, D, Em, A7, D.

Reel  
♩ = 160

**Galopede**  
Yarmouth Reel; Persian Dance

*Trad. Arr PGH after ICA supplement?*  
England

Chord symbols: G, D, G, C, G, C, Am, D, G, D, Em, G, Am, D7, G, G, C, Am7, D, G, Am, D, G, C, Am7, D, G, D7, G, G, C, D, G, C, D7, G.

Waltz  
♩ = 120

### Gentle Maiden

Trad. Seconds by Chris Hills  
Ireland

**System 1:** G D G C G Am C D

**System 2:** G D G C G D G

**System 3:** G Em C G Am C D

**System 4:** G D G C G D G

Air  
♩ = 120

### Greensleeves

Trad. 16C. Arr. PGH after Trad.  
England

The musical score is presented in four systems, each with a treble clef staff and a bass clef staff. The time signature is 3/4, and the key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chord diagrams are placed above the treble staff notes. The notes in the bass staff are highlighted in red.

**System 1:** Chords: Em, G, D, Bm, Em, B. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

**System 2:** Chords: Em, G, D, Bm, Em, B, Em. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

**System 3:** Chords: G, D, Em, B. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

**System 4:** Chords: G, D, Em, B, Em. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



Schottische  
♩ = 120

**Halsway Schottische** Nigel Eaton 2011. Arr. PGH after D. Wagner.  
**Halsway Carol** England

D A G Em G Em G A

D A G A D G A7 D

D G D Em D G A

D A G D Em D A7 D

Minuet  
♩ = 60

**Hole in the Wall** Playford 1698, after Purcell 1695  
**Abdelazer Hornpipe** Arr. PGH after Anon  
England

G D7 Em B7 C G D7 G

Em B7 Em B7 Em

C D7 G D7 G D7 G

March  
♩ = 100

### Jack's Maggot

Playford, Arr. PGH after Michel van der Meiren  
England

D G A D G Em A

D G A D A D

D Bm Em A

D A Bm F#m G A D

Reel  
♩ = 200

### Jimmy Allen Jamie Allen

Trad. Arr. PGH after Derek Hobbs  
(Piper's Companion, Rossleigh Music)  
England; Northumbria

G Am D7 G C G D7 G

G Am D7 G C G D7 G

G Em C A7 D G C G D7 G

March  
♩ = 85

### Kemp's Jig

Trad. Arr. J McKenzie 2017

England

Will Kempe danced from London to Norwich in 1600 to win a bet.

The musical score for Kemp's Jig is presented in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written in the treble clef, and the bass line is in the bass clef. Chord labels are placed above the treble staff to indicate the harmonic structure: G, Em, C, D7, and Am. The piece concludes with a double bar line at the end of the sixth system.

Air  
♩ = 60

**The Lambs Fold Vale**  
Pant Corlan Yr Wyn  
Let Now the Harp

*Trad. Arr. PGH after Anahata*  
Wales

The musical score consists of five systems, each with a treble clef staff for the melody and a guitar staff for accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The guitar accompaniment features a consistent eighth-note bass line in red, with chords indicated by letters above the staff. The melody is written in black ink with various note values and rests.

**System 1:** Chords: G, D7, G, D7.

**System 2:** Chords: G, C, Am, G, D7, G.

**System 3:** Chords: G, D7, Em, A7, D, D7.

**System 4:** Chords: G, D7, G, D7.

**System 5:** Chords: G, C, Am, G, D7, G.

Waltz  
♩ = 140

### The Man in the Moon

Trad. Arr. PGH after Rude Mechanicals  
England

Musical score for 'The Man in the Moon' in G major, 3/4 time. The score consists of three systems of two staves each. The first system has chords G, D7, G, C, G, D7, G. The second system has chords G, Am, G, C, D7. The third system has chords G, D, G, C, G, D7, G. The melody is in the upper staff, and the bass line is in the lower staff.

Waltz  
♩ = 120

### Margaret's Waltz

Pat Shaw, 1959  
Arr. PGH after Derek Hobbs (Piper's Companion, Rossleigh Music)  
England  
Written for Margaret Grant, president of Devon EFDSS

Musical score for 'Margaret's Waltz' in G major, 3/4 time. The score consists of three systems of two staves each. The first system has chords G, Em, C, D7, G, Em, D7, G. The second system has chords G, Em, C, D7, Em, Bm, C, D7. The third system has chords G, Em, Am, D7, G, Em, D7, G. The melody is in the upper staff, and the bass line is in the lower staff.

Air  
♩ = 130

### Meadow in May

Paul McCann 2005, Arr. John McKenzie

England

The musical score is presented in four systems, each with three staves: a treble clef staff for the melody, a middle staff for piano accompaniment (red notes), and a bottom staff for guitar accompaniment (blue notes). The key signature is two sharps (F# and C#), and the time signature is 4/4. Chord symbols are placed above the treble staff.

**System 1:** Chords: Bm, G, Bm, C, Am, D, G, D, G.

**System 2:** Chords: G, Bm, C, Am, D, C, D, G.

**System 3:** Chords: Bm, C, G, C, Bm, Em, C, Bm, Em, Am, D.

**System 4:** Chords: G, Bm, C, Am, D, C, D, G.

Waltz  
♩ = 120

### Michael Turner's Waltz

Mozart, 1788

Trio of No. 2 from Six German Dances K536

Austria

The musical score is presented in four systems, each with three staves: piano (top), violin (middle), and bass (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 120. Chord annotations are placed above the piano staff in each system: System 1 (G, D7, G, C, G), System 2 (G, D7, G, D7, G, D7, G), System 3 (D7, G, Em), and System 4 (C, G, G, D7, G). The piano part consists of quarter and eighth notes, while the violin and bass parts feature continuous eighth-note patterns. The score concludes with repeat signs and first/second endings in the final two systems.

Air  
♩ = 100

### Mo Ghile Mear My Gallant Darling

Trad. Arr. John McKenzie 2018  
Ireland

**G C G Em D G Em G D7 G**

**G Am G Am D G Am G Am G D7**

**G C G Em D G Em G D7 G**

Jig, Air  
♩ = 50

### Mrs Jamieson's Favourite

Charles Grant, 1810-92, Arr. J Brind  
Scotland, Shetland

**G C G Bm D**

**G C G Bm D G**

**G Em Bm C G Em G D**

**G C G Bm D G**



Reel  
♩ = 140

### Nancy Clough

Tom Clough (1881-1964), Arr. John McKenzie 2021

England, Northumbria

Musical score for 'Nancy Clough' in 4/4 time, key of D major. The score consists of four systems, each with a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated above the treble staff. The piece features a repeating melodic motif and a bass line with triplets and chords. The key signature has two sharps (F# and C#).

Chords: D, G, A, D, G, A, D, D, G, A7, D, G, A, D, G, A7, D, D, G, A, D, G, A7, D, D, G, A, D, G, A7, D.

March  
♩ = 80

### Newcastle

Trad Arr. P Hardy after A Potts

England

Musical score for 'Newcastle' in 2/2 time, key of D major. The score consists of two systems, each with a treble, bass, and piano staff. The melody is in the treble staff, the bass line is in the bass staff, and the piano accompaniment is in the piano staff. Chords are indicated above the treble staff. The piece features a simple, rhythmic melody and a piano accompaniment with chords. The key signature has two sharps (F# and C#).

Chords: G, C, G, C, G, D7, G, G, Am7, Em, C, G, Am, Em, D7, G.

Air  
♩ = 50

### The Northern Lass Lord Frog and Lady Mouse

Trad. Playford 1669  
Via concertina.net amended by PGH  
England

Am Em G Am C Am C Em Am

C C7 C G C C7 C Em C

Am C G Am C Am C Em Am

Quintuple  
♩ = 70

### One Time In My Youth En Gång I Min Ungdom Smedsvisa från Uppland

Trad., Arr. John McKenzie 2019  
Sweden, Uppland

C F G Am G7 C F G7 C

C G F Em C C F G7 C

Waltz  
♩ = 120

### Plaisir d'Amour

Jean-Paul Martini (1785) Arr. PGH 2021  
France

G D G C G D

C D G C G D G

Jig  
♩ = 80

### The Queen's Delight

Trad. Arr. PGH after Clive Du'Mont  
England

G D7 G 1 D7 G 2 D7 G

C D7 G C A7 D7

G C D7 G D7 G

Waltz  
♩ = 120

**The Red Lark**  
**Little Red Lark**

*Trad., Arr. John McKenzie*  
*Ireland*

G Em G Em G Em C D

G Em G Em G D G

G Em G Em G Em C D

G Em G Em G D G

Waltz  
♩ = 90

### Rothbury Hills

Jack Armstrong (1904-1978)

Arr. Derek Hobbs (Piper's Companion, Rossleigh Music)

England, Northumbria

Chords: G, Am, D7, G, D7

Chords: C, D7, G, Am, D7, G, D7, G

Chords: C, D7, G, G, Am, D7, G, D7

Chords: G, Am, D7, Am, 1 D7, G, 2 D7, C, G

Waltz  
♩ = 90

### Rowantree Hill

Jack Armstrong (1904-1978)

Arr. Derek Hobbs (*Piper's Companion*, Rossleigh Music)

England, Northumbria

Chord progression for the first system: G, D, G, C, G, C, D7, G, D7

Chord progression for the second system: G, Em, Am, G, D7, G

Chord progression for the third system: D7, G, C, G, D7, G, C, G, Am, D7

Chord progression for the fourth system: G, Em, Am, D7, Em, Am, D7, G

Minuet  
♩ = 120

### She's Sweetest When She's Naked

Trad. Arr. Bryan Creer 2007/PGH  
Scotland, Gillespie MS Perth 1768

The musical score is presented in three systems, each with three staves (treble, middle, and bass). The time signature is 3/4. The key signature has one flat (B-flat). The score includes the following chord annotations above the treble staff:

- System 1: Am, C, F, C, Am, G, Em7, F, Am
- System 2: Dm, C, G, Am
- System 3: Em, G, Em, Am, G, E7, F, Am

The notation includes a repeat sign at the beginning of each system. The melody is written in the treble staff, the accompaniment in the middle staff, and the bass line in the bass staff. Red notes are used for the melody, and blue notes are used for the accompaniment and bass line.

Slow Air  
♩ = 100

### Shingly Beach

Tom Anderson (1910-1991) 1972

Scotland, Shetland

The musical score for 'Shingly Beach' is presented in a piano arrangement. It consists of five systems of music, each with a treble clef staff for the melody and a bass clef staff for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow Air' with a quarter note equal to 100 beats per minute. The score includes various guitar chords such as G, D7, Am, D, and C, which are indicated above the treble staff. The melody is written in a simple, accessible style, and the bass line provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.



Waltz  
♩ = 100

**Si Bheag Si Mhor**  
Sheebeg and Sheemore

*Turlough O'Carolan, 1691, Arr. unknown*  
Ireland

D D7 G D G A7 D D7

G D Bm D G A7 D D

D D7 G D A D G A7

D D7 G D Em7 A7 G D

Air  
♩ = 120

**The Skye Boat Song**  
Over the Sea to Skye

*Trad.*  
Scotland

G Em Am D7 G C G D7 FINE

Em Am Em 1 2 C D

Air  
♩ = 95

### Da Slockit Light

Tom Anderson, 1969

Arr. Derek Hobbs (*Piper's Companion*, Rossleigh Music)

### The Fading Light

Scotland, Shetland

The musical score is presented in six systems, each consisting of a treble and bass staff. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written in black ink, and the bass line is written in red ink. Chord symbols are placed above the treble staff. The first system includes chords D, G, D, Em, and A7. The second system includes D, G, A7, and D. The third system includes D, A7, Bm, D, E7, and A. The fourth system includes D, A7, Bm, Em, A7, and D. The fifth system includes D, A7, Bm, G, D, Em, and A. The sixth system includes D, G, A7, and D. The piece concludes with a double bar line.

March  
♩ = 72

### Sun Assembly

Trad. Thompson 1757. Arr. Anahata  
England

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of music. Each system contains a treble staff with a melody and a bass staff with a bass line. Chords are indicated by letters above the treble staff. The melody is primarily composed of eighth and quarter notes, with some dotted notes. The bass line features a mix of eighth and quarter notes, often with a steady eighth-note pattern. The chords used include G, Am, C, D, A7, D7, and G7.

**System 1:** Chords: G, Am, C, D, G, A7, D, A7, D.

**System 2:** Chords: G, Am, C, D, C, D7, G, D7, G.

**System 3:** Chords: G, C, G, C, G, C, G, C, D, D7.

**System 4:** Chords: C, D, C, Am7, D, C, G, D, D7, G.

Waltz  
♩ = 140

### Wals voor Polle Paul's Waltz

Wim Poesen, 1991, for Pol Ranson  
Belgium

The first system of musical notation consists of three staves. The top staff is the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle staff is the alto clef with a key signature of two sharps and a 3/4 time signature. The bottom staff is the bass clef with a key signature of two sharps and a 3/4 time signature. The music is written in a waltz style with a tempo of 140 beats per minute. The first system contains 8 measures. Above the staves, the following chords are indicated: D, F#m, G, D, and A.

The second system of musical notation consists of three staves. The top staff is the treble clef with a key signature of two sharps and a 3/4 time signature. The middle staff is the alto clef with a key signature of two sharps and a 3/4 time signature. The bottom staff is the bass clef with a key signature of two sharps and a 3/4 time signature. The music is written in a waltz style with a tempo of 140 beats per minute. The second system contains 8 measures, with the last two measures marked as first and second endings. Above the staves, the following chords are indicated: D, F#m, G, A, and D.

The third system of musical notation consists of three staves. The top staff is the treble clef with a key signature of two sharps and a 3/4 time signature. The middle staff is the alto clef with a key signature of two sharps and a 3/4 time signature. The bottom staff is the bass clef with a key signature of two sharps and a 3/4 time signature. The music is written in a waltz style with a tempo of 140 beats per minute. The third system contains 8 measures. Above the staves, the following chords are indicated: G, A, and D.

The fourth system of musical notation consists of three staves. The top staff is the treble clef with a key signature of two sharps and a 3/4 time signature. The middle staff is the alto clef with a key signature of two sharps and a 3/4 time signature. The bottom staff is the bass clef with a key signature of two sharps and a 3/4 time signature. The music is written in a waltz style with a tempo of 140 beats per minute. The fourth system contains 8 measures, with the last two measures marked as first and second endings. Above the staves, the following chords are indicated: G, A, D, A, and D.

Waltz  
♩ = 110

### Water of Tyne

Trad. Arr. Derek Hobbs  
(Piper's Companion, Rossleigh Music)  
Northumbria

D A7 G D G D G A7

D G D A7 G D

Detailed description: This block contains the musical score for 'Water of Tyne'. It consists of two systems of two staves each. The first system has a treble staff with a melody and a bass staff with a piano accompaniment. Chords are indicated above the treble staff: D, A7, G, D, G, D, G, A7. The second system continues the melody and accompaniment with chords D, G, D, A7, G, D. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Waltz  
♩ = 130

### Westering Home Trasna na dTonnta

Trad. Words Hugh Robertson (1874-1952)  
Arr. PGH after Derek Hobbs  
(Piper's Companion, Rossleigh Music)  
Scotland

D G D A D G A7

D G D A7 D

D Bm Em A7 D Bm Em A7

D Bm Em A7 D A7 D

1 2

Detailed description: This block contains the musical score for 'Westering Home'. It consists of four systems of two staves each. The first system has a treble staff with a melody and a bass staff with a piano accompaniment. Chords are indicated above the treble staff: D, G, D, A, D, G, A7. The second system continues with chords D, G, D, A7, D. The third system has chords D, Bm, Em, A7, D, Bm, Em, A7. The fourth system has chords D, Bm, Em, A7, D, A7, D, followed by two endings labeled 1 and 2. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Jig  
♩ = 120

### Wi' a Hundred Pipers

Trad. Arr. J Brind  
Scotland

Musical score for 'Wi' a Hundred Pipers' in 6/8 time, key of D major. The score consists of three systems of two staves each. The first system has chords A, D, A, E7, and A. The second system has chords D, A, E7, A, A, D, and A. The third system has chords E7, A, D, A, E7, and A. The melody is written in the upper staff, and the accompaniment is in the lower staff.

March  
♩ = 100

### Winster Gallop

Trad. Arr. PGH after Derek Hobbs  
(Piper's Companion, Rossleigh Music)  
England

Musical score for 'Winster Gallop' in 2/2 time, key of D major. The score consists of two systems of two staves each. The first system has chords G, Am, G, C, G, D, and G. The second system has chords Em, C, G, Am, D, and G. The melody is written in the upper staff, and the accompaniment is in the lower staff.

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