

Paul Hardy's Parts Tunebook 2024

Introduction

This tune book contains multi-part versions of tunes from Paul Hardy's Session Tunebook, that I have learned to play on my English concertina. Most are traditional tunes from the British Isles. All tunes and arrangements are believed free of current copyright (unless noted explicitly), have permission from the arranger, or else are known or appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

Thanks go to those arrangers who have granted permission for their arrangements to be used, including John McKenzie, Chris Hills, Derek Hobbs, Anahata, and Jennifer Brind. Particular thanks go to Derek Hobbs of Rossleigh Music (<https://www.rossleighmusic.com/>) for use of some of his accompaniments from the wonderful Piper's Companion series of books, and to Barry Ruffell and the other members of the Rude Mechanicals (<http://www.rudemex.co.uk/>) who have made available a wealth of arrangements beyond those used here.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

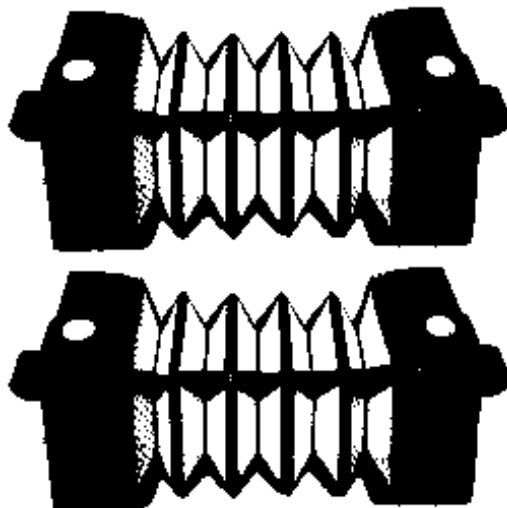
The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at <https://pghardy.net>, and there you will find the main Paul Hardy's Session Tunebook etc.

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Original version of July 2004, this version of 2 August 2024 with minor edits to 3 August 2024.



Air
♩ = 120

Air 36 *Grujtters 1746, Arr. PGH after Michel van der Meiren*

Flanders

The musical score is written for piano in 4/4 time. It consists of five systems, each with three staves (treble, middle, and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 120. The score includes various chord markings above the notes, such as Am, G, F, Dm, E, and B. The piece concludes with a double bar line and repeat dots.

Polka
♩ = 140

Albert Farmer's Bonfire Tune Trad. Arr. PGH after Rude Mechanicals
England; Surrey

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/2. The piece is in Polka style with a tempo of 140 beats per minute. The chord markings above the staves are: D, G, A7, D, G, A7, D, D, Em, A7, D, G, A7, D.

March
♩ = 80

Appelbo Ganglat
Gånglåt Från Äppelbo
Swedish Walking Tune

Trad. 2nds M Arnberg, 3rds J McKenzie
Sweden, Dalarna

Air
♩ = 110

Archibald MacDonald of Keppoch

Trad. Arr. Chris Hills
Scotland

Musical score for 'Archibald MacDonald of Keppoch' in 3/4 time, key of D major. The score consists of four systems of two staves each. Chord progressions are indicated above the notes: Em, C, G, D, Em, C, Em, D, Em; C, G, Am, Em, G, C, Em, D, Em; Em, G, D, Em, G, Em, D, Em.

Air
♩ = 80

Ashokan Farewell

Jay Ungar 1983, 2nds Chris Hills
USA

Musical score for 'Ashokan Farewell' in 3/4 time, key of D major. The score consists of four systems of two staves each. Chord progressions are indicated above the notes: D, D7, G, Bm, D, G, A7; D, D7, G, Bm, D, A7, D; D, G, D, Bm, G, A7; D, C, G, D, A7, D.

Polka
♩ = 100

Bear Dance

Trad. Arr. PGH after WCCP

Flanders

Em G D Em D Em D Em D Em

Em D Em D Em D Em D Em

Am C G Am G Am G Am G Am

Am G Am G Am G Am G Am

Jig
♩ = 90

The Blackthorn Stick

Trad. Arr. PGH after Derek Hobbs
(Piper's Companion, Rossleigh Music)
Ireland

Musical score for 'The Blackthorn Stick' in G major, 6/8 time. The score consists of four systems of two staves each. Chord progressions are indicated above the notes: D7, G, C, G, C, G, D, G, D, G, C, G, C, G, D, G, G, Am, D7, G, C, G, C, G, D, G.

Reel
♩ = 200

Bobby Shaftoe

Trad. Arr. PGH after Derek Hobbs
(Piper's Companion, Rossleigh Music)
England

Musical score for 'Bobby Shaftoe' in G major, 4/4 time. The score consists of two systems of two staves each. Chord progressions are indicated above the notes: G, D, G, C, D, G, G, D7, G, C, D, G.

Waltz
♩ = 120

Boda Waltz

Trad.
Sweden, Dalarna

The musical score for "Boda Waltz" is presented in four systems. Each system consists of a piano staff (treble clef) and a bass staff (bass clef). The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked as ♩ = 120. The score includes the following chord symbols: Em, C, B7, Bm, Em, C, D, Em, B7, Em FINE, C, G, D7, G, C, G, D7, G, D.C.

Waltz
♩ = 120

Bonny At Morn

Trad. Arr. PGH after Rude Mechanicals
England; Northumbria

Em D Em D Em

Em D Em Bm Em

Em D Em Bm Em

Detailed description: This block contains the musical score for 'Bonny At Morn'. It consists of three systems of two staves each. The first system has a key signature of one sharp (F#) and a 3/4 time signature. The notes are: Treble clef: G4, A4, B4, A4, G4, F#4, E4, D4; Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. The second system continues with: Treble clef: G4, A4, B4, A4, G4, F#4, E4, D4; Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. The third system has a repeat sign at the beginning and end: Treble clef: G4, A4, B4, A4, G4, F#4, E4, D4; Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3.

Waltz
♩ = 100

BooLavogue Eochail

Trad. Arr. PGH after Rude Mechanicals
Ireland

G C G Em Am C D7

G C G Em D7 G

G Bm C G Em Am C D7

G C G Em D7 G

Detailed description: This block contains the musical score for 'BooLavogue Eochail'. It consists of four systems of two staves each. The first system has a key signature of one sharp (F#) and a 3/4 time signature. The notes are: Treble clef: G4, A4, B4, A4, G4, F#4, E4, D4; Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. The second system continues with: Treble clef: G4, A4, B4, A4, G4, F#4, E4, D4; Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. The third system has a repeat sign at the beginning and end: Treble clef: G4, A4, B4, A4, G4, F#4, E4, D4; Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3. The fourth system continues with: Treble clef: G4, A4, B4, A4, G4, F#4, E4, D4; Bass clef: G3, A3, B3, A3, G3, F#3, E3, D3.

Waltz
♩ = 110

Brafferton Village

*Kathryn Tickell 1987, © 'Not Them Again'
England, Northumbria*

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is a waltz with a tempo of 110 beats per minute. The guitar chords are indicated above the treble staff. The piano accompaniment is written in the bass staff. The score includes repeat signs and first/second endings.

System 1: Chords: D, G, C, D7, G, Em, D. Measures 1-7.

System 2: Chords: G, C, D7, G, Em, D, G. Measures 8-14. Includes a first ending.

System 3: Chords: G, C, D, Em, C, G, D. Measures 15-21. Includes a first ending.

System 4: Chords: C, G, C, D7, G, Em, D, G. Measures 22-28. Includes a first ending.

Waltz
♩ = 115

Breast of Duck

Geoff Thorp, with Fond Memories from the Chiltinas

John McKenzie 2015
England, Bedfordshire
Guaranteed C# free!

Musical score for 'Breast of Duck' in G major, 3/4 time. The score consists of four systems of two staves each. The first system includes the tempo marking 'mp' and the instruction 'dolce'. The second system ends with 'mf'. The third system includes the instruction 'con brio (give it some welly!)'. The fourth system includes a first ending bracket and a 'rit.' marking. Chord symbols are placed above the staff: G, C, D, G, G, Em, D, G, C, D, C, G, C, Am, G, Am, D, G, G, D, D7, D, G, D, C, D, G, G, C, D, C, G, C, Am, G, Am, D, G, D, G.

March
♩ = 160

British Grenadiers

Trad. Arr. J Brind
England

Musical score for 'British Grenadiers' in G major, 4/4 time. The score consists of two systems of two staves each. Chord symbols are placed above the staff: G, D, G, D7, G, G, D7, G, D7, G, G, C, Am, G, D, G, D, G, C, G, D7, G.

Waltz
♩ = 80

Carolán's Air
Carolán's Welcome

Turlough O'Carolan (1670-1738) Arr. J Brind
Ireland

Am G Em₃ Am G Am Em Am

Am G Em₃ C F G Am Em Am

Am F G C Dm C Dm Am Em Am

F C G Am G Am Em Am

Cotillion
♩ = 120

The Cotillion
Chain Cotillion

Trad. Arr. V. Goodyear
England

The musical score is presented in six systems, each containing three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes repeat signs and first/second endings at the end of the piece.

March
♩ = 100

Coilsfield House

Nathaniel Gow, around 1800

Arr. PGH after Derek Hobbs (*Piper's Companion*, Rossleigh Music)

Scotland

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Waltz
♩ = 110

The Dark Island Iain MacLachlan 1958, Arr. Chris H 2014
Eilean Dorcha; Away to the Westward Originally by Allan MacCormack 1930?
Dr. Mackay/MacAuley's Farewell to Creagorry Scotland

Am Em C G Em G D

Am Em C G D7 C G

Chorus
G Em C G Em G D

Am Em C G D7 C G

End Tag
G D7 C G

Rallentando

Jig
♩ = 100

Dingle Regatta

Trad. Arr. PGH after anon

The musical score for 'Dingle Regatta' is presented in six systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and beams, along with chord symbols (G, D) placed above the staves. The piece concludes with a double bar line and repeat dots.

Hornpipe
♩ = 120

Durham Rangers

Trad. Arr. PGH after Derek Hobbs
(Piper's Companion, Rossleigh Music)
England, Northumbria

The musical score for 'Durham Rangers' is presented in four systems, each consisting of two staves (treble and bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as Hornpipe with a quarter note equal to 120 beats per minute. The melody is primarily eighth-note based. Chords are indicated by letters above the notes: D, G, D, Em, A7, Em, A7, D, G, D, Em, A7, D.

Waltz
♩ = 120

Elsley's Waltz

Archie Dagg (1899-1990)

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England, Northumbria

The musical score for 'Elsley's Waltz' is presented in four systems, each consisting of a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 120 beats per minute. The score includes guitar chords (D, G, A7) and a melodic line in the treble clef. The first system has chords D, G, A7, D, and A7. The second system has chords D, G, A7, D, A7, and D. The third system has chords D, G, D, and A7. The fourth system has chords D, G, A7, D, A7, and D. The piece concludes with a double bar line.

March
♩ = 140

**Enrico
Jacob**

Trad. Arr. PGH after Rude Mechanicals

*England
Thomas Hardy favourite*

Air
♩ = 65

Eriskay Love Lilt

Trad. Arranger unknown

Scotland

Bheir me o, horo van o
Bheir me o, horo van ee
Bheir me o, o horo ho
Sad am I, without thee.

Thou'rt the music of my heart;
Harp of joy, o cruit mo chruidh;
Moon of guidance by night;
Strength and light thou'rt to me.

Air
♩ = 120

The Flower of the Quern

James Scott Skinner, 1884

Arr. PGH after Derek Hobbs (*Piper's Companion*, Rossleigh Music)

Scotland

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score includes guitar chords (G, D, C, D7, Em, Am) and piano accompaniment. The first system has chords G, D, C, D7, G, G, Em, Am, D. The second system has G, D, C, D7, G, Am, D, G. The third system has C, G, Em, Am, D. The fourth system has G, D, C, D7, G, Am, D, G. The score concludes with a double bar line and repeat dots.

March
♩ = 160

Gairsay

W.R. Aim (1919-1982)

Arr. PGH after Derek Hobbs (*Piper's Companion*, Rossleigh Music)

Scotland, Orkney

The musical score for 'Gairsay' is presented in four systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The score includes the following guitar chords: D, A7, G, Em, and A. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

System 1: Chords: D A7 D G A7 D A7

System 2: Chords: D A7 D G A7 D Em A7 D

System 3: Chords: A7 D G D A

System 4: Chords: D A7 D G A7 D G D Em A7 D

Reel
♩ = 160

Galopede
Yarmouth Reel; Persian Dance

Trad. Arr PGH after ICA supplement?
England

Chord symbols for the score:

- System 1: G, D, G C G, C, Am, D
- System 2: G, D, Em, G, Am, D7, G
- System 3: G, C, Am7, D, G, Am, D
- System 4: G, C, Am7, D, G, D7, G
- System 5: G, C, D
- System 6: G, C, D7, G

Waltz
♩ = 120

Gentle Maiden

Trad. Seconds by Chris Hills

Ireland

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 120 beats per minute. The score includes piano accompaniment with chords and a melody line. The chords are indicated above the staff: G, D, G, C, G, Am, C, D in the first system; G, D, G, C, G, D, G in the second system; G, Em, C, G, Am, C, D in the third system; and G, D, G, C, G, D, G in the fourth system. The melody is primarily composed of eighth and quarter notes, with some rests and a final long note in the fourth system.

Air
♩ = 120

Greensleeves

Trad. 16C. Arr. PGH after Trad.
England

The musical score for Greensleeves is presented in four systems, each with a guitar chord chart above the notation. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in treble clef. The chords used are Em, G, D, Bm, B, and Em.

System 1: Em G D Bm Em B

System 2: Em G D Bm Em B Em

System 3: G D Em B

System 4: G D Em B Em

Schottische
♩ = 120

Halsway Schottische Nigel Eaton 2011. Arr. PGH after D. Wagner.
Halsway Carol England

D A G Em G Em G A

D A G A D G A7 D

D G D Em D G A

D A G D Em D A7 D

Minuet
♩ = 60

Hole in the Wall Playford 1698, after Purcell 1695
Abdelazer Hornpipe Arr. PGH after Anon
England

G D7 Em B7 C G D7 G

Em B7 Em B7 Em

C D7 G D7 G D7 G

March
♩ = 100

Jack's Maggot

Playford, Arr. PGH after Michel van der Meiren
England

D G A D G Em A

D G A D A D

D Bm Em A

D A Bm F#m G A D

Reel
♩ = 200

Jimmy Allen Jamie Allen

Trad. Arr. PGH after Derek Hobbs
(Piper's Companion, Rossleigh Music)
England; Northumbria

G Am D7 G C G D7 G

G Am D7 G C G D7 G

G Em C A7 D G C G D7 G

March
♩ = 85

Kemp's Jig

Trad. Arr. J McKenzie 2017

England

Will Kempe danced from London to Norwich in 1600 to win a bet.

The musical score for Kemp's Jig is presented in six systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/2. The piece is in G major. The chord progressions for each system are as follows:

- System 1: G, Em, C, D7, G
- System 2: G, Em, C, D7, G
- System 3: G, Am
- System 4: G, Em, C, D7, G
- System 5: G, Am
- System 6: G, Em, C, D7, G

The melody in the treble staff is primarily composed of quarter and eighth notes, with some beamed eighth notes. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The piece concludes with a final G chord in the bass staff.

Air
♩ = 60

The Lambs Fold Vale
Pant Corlan Yr Wyn
Let Now the Harp

Trad. Arr. PGH after Anahata
Wales

The musical score is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols are placed above the treble staff to indicate the harmonic structure. The score includes repeat signs and first/second endings.

System 1: Chords: G, D7, G, D7.

System 2: Chords: G, C, Am, G, D7, G.

System 3: Chords: G, D7, Em, A7, D, D7.

System 4: Chords: G, D7, G, D7.

System 5: Chords: G, C, Am, G, D7, G.

Waltz
♩ = 140

The Man in the Moon

Trad. Arr. PGH after Rude Mechanicals
England

Musical score for 'The Man in the Moon' in G major, 3/4 time. The score consists of three systems of two staves each. The first system has chords G, D7, G, C, G, D7, G. The second system has chords G, Am, G, C, D7. The third system has chords G, D, G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

Waltz
♩ = 120

Margaret's Waltz

Pat Shaw, 1959
Arr. PGH after Derek Hobbs (Piper's Companion, Rossleigh Music)
England
Written for Margaret Grant, president of Devon EFDSS

Musical score for 'Margaret's Waltz' in G major, 3/4 time. The score consists of three systems of two staves each. The first system has chords G, Em, C, D7, G, Em, D7, G. The second system has chords G, Em, C, D7, Em, Bm, C, D7. The third system has chords G, Em, Am, D7, G, Em, D7, G. The piece ends with a double bar line and repeat dots.

Air
♩ = 130

Meadow in May

Paul McCann 2005, Arr. John McKenzie

England

Bm G Bm C Am D G D G

G Bm C Am D C D G

Bm C G C Bm Em C Bm Em Am D

G Bm C Am D C D G

Detailed description: This is a musical score for the piece 'Meadow in May'. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems, each with three staves: a top staff for the melody, a middle staff for piano accompaniment, and a bottom staff for guitar accompaniment. Above each system, guitar chords are indicated. The first system has chords Bm, G, Bm, C, Am, D, G, D, G. The second system has G, Bm, C, Am, D, C, D, G. The third system has Bm, C, G, C, Bm, Em, C, Bm, Em, Am, D. The fourth system has G, Bm, C, Am, D, C, D, G. The score includes repeat signs and first/second endings. The tempo is marked as 'Air' with a quarter note equal to 130 beats per minute.

Waltz
♩ = 120

Michael Turner's Waltz

Mozart, 1788

Trio of No. 2 from Six German Dances K536

Austria

The image displays a musical score for a waltz, consisting of four systems of music. Each system contains three staves: a top staff for the piano (treble clef), a middle staff for the piano (treble clef), and a bottom staff for the piano (bass clef). The music is in 3/4 time and G major. Above the piano staves, guitar chords are indicated: G, D7, G, C, G, G, D7, G, D7, G, D7, G, G, Em, C, G, G, D7, G. The score includes repeat signs and first/second endings. The bottom staff of each system shows a bass line with octaves marked with an '8'.

Jig, Air
♩ = 50

Mrs Jamieson's Favourite

Charles Grant, 1810-92, Arr. J Brind
Scotland, Shetland

Musical score for 'Mrs Jamieson's Favourite' in G major, 6/8 time. The score consists of four systems of two staves each. The first system has chords G, C, G, Bm, D. The second system has chords G, C, G, Bm, D, G. The third system has chords G, Em, Bm, C, G, Em, G, D. The fourth system has chords G, C, G, Bm, D, G.

Air
♩ = 100

My Gallant Darling Mo Ghile Mear

Trad. Arr. John McKenzie 2018
Ireland

Musical score for 'My Gallant Darling' in G major, 4/4 time. The score consists of three systems of two staves each. The first system has chords G, C, G, Em, D, G, Em, G, D7, G. The second system has chords G, Am, G, Am, D, G, Am, G, Am, G, D7. The third system has chords G, C, G, Em, D, G, Em, G, D7, G.

Reel
♩ = 140

Nancy Clough Tom Clough (1881-1964), Arr. John McKenzie 2021

England, Northumbria

D G A D G A D

D G A7 D G A D G A7 D

D D G A D G A7 D

D G A7 D G A D G A7 D

March
♩ = 80

Newcastle

Trad Arr. P Hardy after A Potts

England

G C G C G D7 G

G Am7 Em C G Am Em D7 G

Air
♩ = 50

The Northern Lass
Lord Frog and Lady Mouse

Trad. Playford 1669
Via concertina.net amended by PGH
England

Am Em G Am C Am C Em Am

C C7 C G C C7 C Em C

Am C G Am C Am C Em Am

Quintuple
♩ = 70

One Time In My Youth
En Gång I Min Ungdom
Smedsvisa från Uppland

Trad., Arr. John McKenzie 2019
Sweden, Uppland

C F G Am G7 C F G7 C

C G F Em C C F G7 C

Waltz
♩ = 120

Plaisir d'Amour

Jean-Paul Martini (1785) Arr. PGH 2021

France

G D G C G D

C D G C G D G

Detailed description: This block contains the musical score for 'Plaisir d'Amour'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. Above the first staff, the chords G, D, G, C, G, and D are indicated. The second system continues the piece, with chords C, D, G, C, G, D, and G indicated above the treble staff. The piece concludes with a double bar line.

Jig
♩ = 80

The Queen's Delight

Trad. Arr. PGH after Clive Du'Mont

England

G D7 G 1 D7 G 2 D7 G

C D7 G C A7 D7

G C D7 G D7 G

Detailed description: This block contains the musical score for 'The Queen's Delight'. It consists of three systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. Above the first staff, the chords G, D7, G, 1 D7, G, 2 D7, and G are indicated. The second system continues the piece, with chords C, D7, G, C, A7, and D7 indicated above the treble staff. The third system concludes the piece, with chords G, C, D7, G, D7, and G indicated above the treble staff. The piece concludes with a double bar line.

Waltz
♩ = 120

The Red Lark Little Red Lark

Trad., Arr. John McKenzie
Ireland

G Em G Em G Em C D

G Em G Em G D G

G Em G Em G Em C D

G Em G Em G D G

Waltz
♩ = 90

Rothbury Hills

Jack Armstrong (1904-1978)

Arr. Derek Hobbs (Piper's Companion, Rossleigh Music)

England, Northumbria

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The music is a waltz with a tempo of 90 beats per minute. Chord markings are placed above the notes in the treble staff of each system.

System 1 Chords: G, Am, D7, G, D7

System 2 Chords: C, D7, G, Am, D7, G, D7, G

System 3 Chords: C, D7, G, G, Am, D7, G, D7

System 4 Chords: G, Am, D7, Am, 1 D7, G, 2 D7, C, G

Waltz
♩ = 90

Rowantree Hill

Jack Armstrong (1904-1978)

Arr. Derek Hobbs (*Piper's Companion*, Rossleigh Music)

England, Northumbria

Chord progression for the first system: G D G C G C D7 G D7

Chord progression for the second system: G Em Am G D7 G

Chord progression for the third system: D7 G C G D7 G C G Am D7

Chord progression for the fourth system: G Em Am D7 Em Am D7 G

Minuet
♩ = 120

She's Sweetest When She's Naked

Trad. Arr. Bryan Creer 2007/PGH
Scotland, Gillespie MS Perth 1768

The musical score is presented in three systems, each with a treble and bass staff. The time signature is 3/4. The key signature has one flat (B-flat). The piece is a Minuet with a tempo of 120 beats per minute. The first system contains 8 measures with chords: Am, C, F, C, Am, G, Em7, F, Am. The second system contains 8 measures with chords: Dm, C, G, Am. The third system contains 8 measures with chords: Em, G, Em, Am, G, E7, F, Am. The notation includes eighth and sixteenth notes in the treble clef and quarter notes in the bass clef, with repeat signs at the beginning and end of each system.

Slow Air
♩ = 100

Shingly Beach

Tom Anderson (1910-1991) 1972

Scotland, Shetland

The musical score for 'Shingly Beach' is presented in five systems, each consisting of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slow Air' with a quarter note equal to 100 beats per minute. The score includes various chords such as G, D7, Am, D, and C, which are indicated above the notes. The melody is primarily composed of eighth and quarter notes, with some rests. The piece concludes with a double bar line and repeat dots.

Waltz
♩ = 100

Si Bheag Si Mhor
Sheebeg and Sheemore

Turlough O'Carolan, 1691, Arr. unknown
Ireland

D D7 G D G A7 D D7

G D Bm D G A7 D D

D D7 G D A D G A7

D D7 G D Em7 A7 G D

Air
♩ = 120

The Skye Boat Song
Over the Sea to Skye

Trad.
Scotland

G Em Am D7 G C G D7 FINE

Em Am Em 1 2 C D

Air
♩ = 95

Da Slockit Light

Tom Anderson, 1969

Da Slockit Light *arr. Derek Hobbs (Piper's Companion, Rossleigh Music)*

The Fading Light

Scotland, Shetland

The musical score is written for two staves in 4/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 95. The score consists of six systems of music, each with two staves. The chords are indicated above the notes. The first system has chords D, G, D, Em, and A7. The second system has D, G, A7, and D. The third system has D, A7, Bm, D, E7, and A. The fourth system has D, A7, Bm, Em, A7, and D. The fifth system has D, A7, Bm, G, D, Em, and A. The sixth system has D, G, A7, and D. The piece concludes with a double bar line and repeat dots.

March
♩ = 72

Sun Assembly

Trad. Thompson 1757. Arr. Anahata
England

The musical score is presented in three systems, each consisting of a treble staff, a bass staff, and a guitar staff. The key signature is one sharp (F#) and the time signature is 2/4. The guitar staff includes chord diagrams for the following chords: G, Am, C, D, G, A7, D, A7, D, G, Am, C, D, C, D7, G, D7, G, G, C, G, C, G, C, G, C, D, D7, C, D, C, Am7, D, C, G, D, D7, G.

Waltz
♩ = 140

Wals voor Polle
Paul's Waltz

Wim Poesen, 1991, for Pol Ranson
Belgium

Chord progression: D, F#m, G, D, A

The first system of musical notation for Paul's Waltz, measures 1-6. It features a treble and bass staff with a piano (p) dynamic marking. The key signature is D major (two sharps) and the time signature is 3/4. The melody in the treble staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff provides a simple accompaniment with quarter notes: D3, D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

Chord progression: D, F#m, G, A, D

The second system of musical notation, measures 7-12. It includes a first ending (1) and a second ending (2). The melody in the treble staff continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff continues with quarter notes: D3, D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

Chord progression: G, A, D

The third system of musical notation, measures 13-18. It begins with a repeat sign. The melody in the treble staff continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff continues with quarter notes: D3, D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

Chord progression: G, A, D, A, D

The fourth system of musical notation, measures 19-24. It includes a first ending (1) and a second ending (2). The melody in the treble staff continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff continues with quarter notes: D3, D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

Waltz
♩ = 110

Water of Tyne

Trad. Arr. Derek Hobbs
(Piper's Companion, Rossleigh Music)
Northumbria

D A7 G D G D G A7

D G D A7 G D

Detailed description: This block contains the musical notation for the first piece, 'Water of Tyne'. It consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the first staff, the chords D, A7, G, D, G, D, G, and A7 are indicated. Above the second staff, the chords D, G, D, A7, G, and D are indicated. The piece ends with a double bar line.

Waltz
♩ = 130

Westering Home Trasna na dTonnta

Trad. Words Hugh Robertson (1874-1952)
Arr. PGH after Derek Hobbs
(Piper's Companion, Rossleigh Music)
Scotland

D G D A D G A7

D G D A7 D

D Bm Em A7 D Bm Em A7

D Bm Em A7 D A7 D

1 2

Detailed description: This block contains the musical notation for the second piece, 'Westering Home'. It consists of four systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the first staff, the chords D, G, D, A, D, G, and A7 are indicated. Above the second staff, the chords D, G, D, A7, and D are indicated. Above the third staff, the chords D, Bm, Em, A7, D, Bm, Em, and A7 are indicated. Above the fourth staff, the chords D, Bm, Em, A7, D, A7, and D are indicated. The piece ends with a double bar line and two first/second endings marked with '1' and '2'.

Jig
♩ = 120

Wi' a Hundred Pipers

Trad. Arr. J Brind
Scotland

Musical score for 'Wi' a Hundred Pipers' in 6/8 time, key of D major. The score consists of three systems of two staves each. Chords are indicated above the notes: A, D, A, E7, A, D, A, E7, A.

March
♩ = 100

Winster Gallop

Trad. Arr. PGH after Derek Hobbs
(Piper's Companion, Rossleigh Music)
England

Musical score for 'Winster Gallop' in 2/2 time, key of D major. The score consists of two systems of two staves each. Chords are indicated above the notes: G, Am, G, C, G, D, G, Em, C, G, Am, D, G.

Index of Titles

Abdelazer Hornpipe	25
Air 36	2
Albert Farmer's Bonfire Tune	3
Appelbo Ganglat	4
Archibald MacDonald of Keppoch	5
Ashokan Farewell	5
Bear Dance	6
The Blackthorn Stick	7
Bobby Shaftoe	7
Boda Waltz	8
Bonny At Morn	9
Boolavogue	9
Brafferton Village	10
Breast of Duck	11
British Grenadiers	11
Carolan's Air	12
Carolan's Welcome	12
Chain Cotillion	13
Coilsfield House	14
The Cotillion	13
Da Slockit Light	42
The Dark Island	15
Dingle Regatta	16
Durham Rangers	17
Eilean Dorcha; Away to the Westward	15
Elsy's Waltz	18
En Gång I Min Ungdom	34
Enrico	19
Eochail	9
Eriskay Love Lilt	19
The Flower of the Quern	20
Gairsay	21
Galopede	22
Gentle Maiden	23
Geoff Thorp, with Fond Memories from the Chiltinas	11
Greensleeves	24
Gånglåt Från Äppelbo	4
Halsway Carol	25
Halsway Schottische	25
Hole in the Wall	25
Jack's Maggot	26
Jacob	19
Jamie Allen	26
Jimmy Allen	26
Kemp's Jig	27
The Lambs Fold Vale	28
Little Red Lark	36
Lord Frog and Lady Mouse	34
The Man in the Moon	29
Margaret's Waltz	29
Meadow in May	30
Michael Turner's Waltz	31
Mo Ghile Mear	32
Mrs Jamieson's Favourite	32
My Gallant Darling	32
Nancy Clough	33
Newcastle	33
The Northern Lass	34
One Time In My Youth	34
Over the Sea to Skye	41
Pant Corlan Yr Wyn	28
Paul's Waltz	44
Plaisir d'Amour	35
The Queen's Delight	35
The Red Lark	36
Rothbury Hills	37
Rowantree Hill	38
She's Sweetest When She's Naked	39
Sheebeg and Sheemore	41
Shingly Beach	40
Si Bheag Si Mhor	41
The Skye Boat Song	41
Da Slockit Light	42
Sun Assembly	43
Trasna na dTonnta	45

Wals voor Polle	44
Water of Tyne	45
Westering Home	45
Wi' a Hundred Pipers	46
Winster Gallop	46
Yarmouth Reel; Persian Dance	22