

Pete Mac Tunebook 2023

Introduction

This tunebook contains tunes written or extended by Pete Mac, who wishes them to be freely used.

Pete says: "I play piano accordion, melodeon and English Concertina. I ran a folk dance and barn dance band for 40 years, in Cambridgeshire and then in Devon where I now live. I wrote these tunes for use in the bands, and am pleased if others play them. I still lead bands and workshops occasionally, mostly in the Camping and Caravanning Club 'Folk Group' which has been a lifetime involvement, and of which I am a founder member."

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Original tunebook of 19 October 2023. This version of 8 November 2023.



32 bar Reels

Reel
♩ = 210

Silver Demon

Pete Mac 1995
England

Musical notation for the 32-bar reel 'Silver Demon'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the notes: A, E7, A, E7, A, D, A, E7, A, D, E7, A.

Reel
♩ = 210

Dick's Farewell

Pete Mac 1989
England

Musical notation for the 32-bar reel 'Dick's Farewell'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the notes: D, A7, D, G, D, A7, D, A7, D, G, D, A7, D, D7, G, A, A7, D.

Reel
♩ = 210

Poppy Day Parade

Pete Mac 2003
England

Musical notation for the 32-bar reel 'Poppy Day Parade'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the notes: G, C, G, Em, Bm, G, D, D7, G, C, G, C, Em, G, D7, G, C, G, Em, Am, D, D7, G, G, C, G, C, G, Em, G, D7, G.

Reel
♩ = 170

Marjorie's Milestone

Pete Mac 2000
England

Musical notation for the reel "Marjorie's Milestone". It consists of four staves of music in 4/4 time, key of G major. The notes are primarily eighth and quarter notes. Chord symbols are placed above the notes: G, C, G, D7, G, C, G, D7, G, D, G, D7, D, G, D7, D, G, D7, G, C, G, D7, G.

Reel
♩ = 200

Tall Poppies

Pete Mac 1989
England

Musical notation for the reel "Tall Poppies". It consists of four staves of music in 4/4 time, key of G major. The notes are primarily eighth and quarter notes. Chord symbols are placed above the notes: G, D, G, D, C, G, D7, G, G, D, G, D, C, G, D7, G, G, G, D, C, G, C, D7, G, G, D, C, G, D7, G.

48 bar Reels

Reel
♩ = 210

Nicole of Nancy

Pete Mac 1988

England. For Nicole, born in Nancy, France

Musical score for 'Nicole of Nancy' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a G-clef. Chords are indicated above the notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line.

Reel
♩ = 210

Arkansas Traveller 48

Trad, extended by Pete Mac 2008

England

Musical score for 'Arkansas Traveller 48' in A major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with an A-clef. Chords are indicated above the notes. The second staff continues the melody. The third staff concludes the piece with a double bar line.

Mists of Dornoch

Trad, extended by Pete Mac 2006

England

The musical score consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 195. The chords are as follows:

- Staff 1: G, C, Am, G, Em, A7, D7
- Staff 2: G, Am, C, G, D, Em, C, D, G
- Staff 3: Em, D, Em, A7, D
- Staff 4: Em, D, Em, Bm, Em, C, D, G
- Staff 5: G, Em, G, Em, Bm, Em, Am, D7
- Staff 6: G, Em, Am, C, G, C, D, G

32 bar Jigs

Jig
♩ = 105

Charlotte's Jig

Pete Mac 2001
England

Chords: G, D, D7, G, G, D, D7, G, G, C, Am, D, D7, G, G, C, Am, D7, G

Jig
♩ = 105

Mackerel for Tea

Pete Mac 1985
England

Chords: D, G, D, G, D, A7, D, A, A7, D, D, A, A7, D, D, A, A7, D

Jig
♩ = 105

Ullapool

Pete Mac 1986
England

Chords: A, D, A, E7, A, D, A, E7, A, A, D, A, E7, A, A, G, A, E, B7, E7, A, G, A, E7, A

48 bar Jigs

Jig
♩ = 105

Director's Chair

Trad, extended by Pete Mac 1989
England

Musical score for 'Director's Chair' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a G chord. The second staff continues with G, Am, and D7 chords. The third staff features G, D, and D7 chords. The fourth staff includes G, D, Am, D7, G, and G7 chords. The fifth staff starts with a C chord and includes G7 and C chords. The sixth staff features C, C7, F, C, G7, and C chords.

Jig
♩ = 105

Oban Bay

Trad, extended by Pete Mac 1991
England

Musical score for 'Oban Bay' in D major, 6/8 time. The score consists of three staves of music. The first staff begins with a D chord and includes A7 and D chords. The second staff continues with D, G, D, A7, D, A7, D, G, A7, D, A7, and D chords. The third staff features D, A, D, A7, D, G, A7, and D chords.

Hornpipes

Hornpipe
♩ = 135

Denis's Hornpipe

Pete Mac 2001
England

Musical score for Denis's Hornpipe, 4/4 time signature, key of G major. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, C, G, Am, G, D7. The second staff contains measures 5-8 with chords G, C, G, D7, G, D7, G. The third staff contains measures 9-12 with chords A, D, A, D, D7. The fourth staff contains measures 13-16 with chords G, C, G, D7, G, D7, G. The piece ends with a double bar line.

Waltzes

Waltz
♩ = 155

Hebridean Waters

Pete Mac 1998
England

Musical score for Hebridean Waters, 3/4 time signature, key of C major. The score consists of four staves of music. The first staff contains measures 1-4 with chords C, Am, C, Am, G7. The second staff contains measures 5-8 with chords C, F, C, G7, C. The third staff contains measures 9-12 with chords C, G, G7, F, C. The fourth staff contains measures 13-16 with chords C, F, C, G7, C, G7, C, G7, C. The piece ends with a double bar line.

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