

Paul Hardy's Possible Tunebook

Introduction

This tunebook contains tunes that I have encountered but maybe not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

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Original version of July 2004, this version of 8 February 2024.



Jig
♩ = 100

Aberdaugleddau

Trad.
Wales

Chords for Aberdaugleddau:
 Staff 1: G, Bm, G, D7, G, C, G, Am, D7
 Staff 2: G, Bm, G, D7, G, C, G, D7, G
 Staff 3: G, D7, G, D7, G, C, G, D7, G
 Staff 4: G, D7, G, D7, G, C, G, D7, G

Air
♩ = 140

Air 36

Gruijters 1746
Flanders

Chords for Air 36:
 Staff 1: Am, G, Am, F, Dm, G, Am, G, C
 Staff 2: Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am
 Staff 3: Am, E, F, Am, G, B, Am
 Staff 4: F, Dm, Am, Dm, Am, G, Am
 Staff 5: Am, Em, Am, E, Am, E, Am

Jig
♩ = 110

Alexander

Trad. via W Clarke 1858
England, Suffolk, Feltwell

Musical score for 'Alexander' Jig, 6/8 time signature, key of G major. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: G, C, G, D, G, D. The second staff continues the melody with chords G, Am, G, D, G. The third and fourth staves feature a more complex melody with chords D, A7, D, A7, D, A7, D, A7, D. The fifth and sixth staves conclude the piece with chords C, D, G, C, D, G, C, D, D7, G.

Waltz
♩ = 100

Cabri Waltz

Trad.
?

Musical score for 'Cabri Waltz', 3/4 time signature, key of G major. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes with triplets. Chords are indicated above the staff: G, G7, C, C#dim, D, D7, C, D. The second staff continues the melody with chords G, G7, C, A, D, D7, G, C, G. The third staff concludes the piece with chords D, C, G, D7, G, C, G.

Reel
♩ = 140

The Cup Of Tea

Trad.
Ireland

Musical score for 'The Cup Of Tea' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, D, Em, A7, D, D, Bm, D, A7, D, D, G, D, G, A7, D, D, A, D, G, A7, D, D, A, D, G, A7, D.

Waltz
♩ = 80

Carolán's Air (Am) Carolán's Welcome (Am)

Turlough O'Carolan (1670-1738)
Ireland

Musical score for 'Carolán's Air' and 'Carolán's Welcome' in A minor, 3/4 time. The score consists of five staves of music. Chord symbols are placed above the notes: Am, G, Em, Am, G, Am, Em, Am, Am, G, Em, C, F, G, Am, Em, Am, Am, F, G, C, Dm, C, Dm, Am, Em, Am, F, C, G, Am, G, Am, Em, Am.

Triple Hornpipe
♩ = 70

The Catching of Fleas

Trad. in Playford 1670.
England

Musical score for 'The Catching of Fleas' in G major, 6/4 time. The score consists of three staves of music. Chord symbols are placed above the notes: D, A, D, A, F#m, D, A, F#m, F#, G, A, Bm, D, A, Bm, F#m, Em, Bm, D, Bm.

Waltz
♩ = 60

Diamond Waltz

Trad. via Rob Fawcett
???

Musical score for Diamond Waltz in G major, 3/4 time. The score consists of five staves of music. The first staff contains the first line of the melody with chords D, G, D, D, Bm, D, Em, Em. The second staff continues the melody with chords D, G, D, D, Bm, D, a triplet of D, and two first endings (1 D, 2 D). The third staff begins the second line of the melody with chords D, D, Em, A, D, Em, F#m, D. The fourth and fifth staves provide two first endings for the second line, both starting with a D chord and ending with a D chord.

Slipjig
♩ = 70

Dorrington Lads
Willy Allan's Favourite

Trad.
England, Northumberland

Musical score for Dorrington Lads in G major, 9/8 time. The score consists of three staves of music. The first staff contains the first line of the melody with chords G, G, G, Am. The second and third staves continue the melody with chords G, Bm, Bm, Am and Bm, Bm, Bm, Am respectively.

Reel
♩ = 60

Farewell to Ireland

Trad.
Ireland

The musical score consists of 14 staves of music in a 2/4 time signature with a key signature of one sharp (F#). The chords are as follows:

- Staff 1: Am, G, Em, Am, G, Am
- Staff 2: G, Em, Em, D, G, Em
- Staff 3: Am, Am, G, Em, Am, Am, Bm, Em
- Staff 4: Am, Am, G, G, Em, D, G, Am
- Staff 5: D, Am, Em, D, Am, G, Em
- Staff 6: Am, Em, G, G, A, Em, G, D
- Staff 7: D, Am, Em, G, D, Am, G, D
- Staff 8: Am, Em, G, G, A, A, G, D
- Staff 9: A, A, G, G, A, Em, G, D
- Staff 10: A, A, G, G, A, Em, G, D
- Staff 11: Am, A, G, G, A, A, G, Em
- Staff 12: A, A, G, G, D, Bm, G, D
- Staff 13: A, A, G, G, A, D, G, D
- Staff 14: Am, Em, G, G, A, Em, G, D

Musical notation for 'Farewell to Ireland' in G major, 4/4 time. The piece consists of two staves. The first staff contains the melody with chords A, A, G, G, A, D, G. The second staff contains the accompaniment with chords D, Em, G, G, A, Bm, G, Em.

Jig
♩ = 100

Flocks in a Cluster

Trad.

England, Shropshire

Musical notation for 'Flocks in a Cluster' in G major, 6/8 time. The piece consists of four staves. The first staff contains the melody with chords G and D. The second staff contains the accompaniment with chords C, G, D, A7, D. The third staff contains the melody with chords D, G, C, Am, G, D, C, G. The fourth staff contains the accompaniment with chords G, C, G, D, D7, G.

Jig
♩ = 80

Frieze Britches

Trad.

Ireland

Musical notation for 'Frieze Britches' in G major, 6/8 time. The piece consists of six staves. The first staff contains the melody with chords D, C, D, Am, D, G, D, C, D, C, D, Am, D, C, D. The second staff contains the accompaniment with chords D, Am, A, D, G, D, C, D, Am, A, D, C, D. The third staff contains the melody with chords D, Am, D, Am, A, D, D, A, D, Am, D, Am, D, C, D. The fourth staff contains the accompaniment with chords D, A, D, A, D, G, D, C, D, A, D, A, D, C, D, G. The fifth staff contains the melody with chords D, A, D, A, D, G, D, C, D, C, D, A, D, C, D, D. The sixth staff contains the accompaniment with chords D, A, D, A, D, G, D, C, D, C, D, A, D, C, D, D. There are first and second endings marked at the end of the piece.

High Level Hornpipe

James Hill 1815-1860
England, Newcastle

Musical score for 'High Level Hornpipe' in 4/4 time, key of D major. The score consists of four staves of music. Chord symbols are placed above the notes: G, D, D7, G, C, D, D7, G, D, G, A, D, A7, D.

The High Road to Linton

Trad.
Ireland

Musical score for 'The High Road to Linton' in 4/4 time, key of D major. The score consists of four staves of music. Chord symbols are placed above the notes: A, F#m, A, F#m, F#m, A, F#m, A, A, A, F#m, A, A, A, A.

Hornpipe
♩ = 100

Irish Molly Barn Dance

Trad.

England after Ireland

Musical score for 'Irish Molly Barn Dance' in G major, 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked as Hornpipe with a quarter note equal to 100. The score includes various chords such as G, Am, C, Em, D, and G, along with triplets and repeat signs. The melody is written in a single voice on a treble clef staff.

Strathspey
♩ = 120

The Iron Man McHardy of Drumblain

J. Scott Skinner 1843-1927

Scotland

Musical score for 'The Iron Man' in G major, 4/4 time. The score consists of four staves of music. The key signature has one sharp (F#). The tempo is marked as Strathspey with a quarter note equal to 120. The score includes various chords such as G, D, C, Em, Am, and D7, along with triplets and repeat signs. The melody is written in a single voice on a treble clef staff.

Slipjig
♩ = 80

Jack Warrel's Hornpipe

*in Thomas Marsden, 1705
England, Lancashire*

Chord progression for Jack Warrel's Hornpipe:

Staff 1: F G F G Dm G Am G Dm

Staff 2: F G F G Dm G C G Dm

Staff 3: F G F G Dm G Dm G Dm

Staff 4: F C F Dm G Dm G Dm

Jig
♩ = 100

Juniper Hill

*Trad. In Thompson's 1773
England*

Chord progression for Juniper Hill:

Staff 1: G D G C G D

Staff 2: G D G D A D

Staff 3: D G C G D7 D

Staff 4: G C D C G D7 G

Jig
♩ = 100

Lasses of Duns Lassies of Dunse

*Trad.
Scotland*

Chord progression for Lasses of Duns:

Staff 1: D A D G D A7

Staff 2: D A D A D A7 D

Staff 3: D G D G D A7

Staff 4: D Em D A G A7 D

Reel
♩ = 120

Miss Drummond of Perth's Favourite Scotch Measure

Niel Gow
Scotland

Musical score for 'Miss Drummond of Perth's Favourite Scotch Measure' in 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked as ♩ = 120. The piece is a Reel. The notes are written in a treble clef. Chord symbols are placed above the notes: Am, G, E, Dm, E, Am, Am, G, Am, G, Am, Dm, E, Am, Am, G, Em, Am, G, E, Am, Am, G, E, Am, Am, E, Am, D, E, Am. There are several triplet markings (3) over groups of notes.

Polka
A2B2A
♩ = 170

New York Girls Can't You Dance The Polka?

Trad.
England

Musical score for 'New York Girls Can't You Dance The Polka?' in 2/2 time. The score consists of three staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 170. The piece is a Polka. The notes are written in a treble clef. Chord symbols are placed above the notes: G, C, D, G, C, D7, G, G, C, D, G, C, D7, G, G, C, G, D, G, C, G, D7, G. The piece ends with the word 'FINE'.

Nutting Girl (with Slows)

A

Section A consists of two staves of music in 4/4 time. The first staff contains measures 1-4, with a triplet of eighth notes in measure 3. The second staff continues with measures 5-8, also featuring a triplet of eighth notes in measure 7.

B

Section B consists of three staves of music in 4/4 time. The first staff contains measures 9-12, with triplets of eighth notes in measures 10 and 12. The second staff contains measures 13-14, with a triplet of eighth notes in measure 14. The third staff contains measures 15-16, with a triplet of eighth notes in measure 16.

C

Section C consists of two staves of music. The first staff contains measures 17-18, with a triplet of eighth notes in measure 18. The second staff contains measures 19-20, with a triplet of eighth notes in measure 20. The time signature changes from 4/4 to 2/4 at the start of measure 17 and returns to 4/4 at the end of measure 20.

Jig
♩ = 80

Oh! Dear! What can the matter be?

Trad. - Variations by Tom Clough
England

Var I

Var II

Var III

Var IV

Var V

Var VI

Rag
♩ = 140

Peacock Rag

Trad.
USA
As played by Gus Vandergriff

Chords: D, G, E7, A7, B7, E7, A7, D, A7, D, B7, E7, A7, D, A, D

Air
♩ = 120

Planxty Scott

O'Carolan 1670-1738
Ireland

Chords: D, Em, Bm, D, Bm, G, Bm, A, Bm, D, G, D, Bm, D, Bm, D, Bm, A, Bm, D, Bm, G, Bm, G, D, Em, Bm, D, G, Bm, D, Em, D

Waltz
♩ = 120

Rosbif Waltz

Trad.
France

Musical score for Rosbif Waltz, 3/4 time signature. The score consists of four staves of music. The first staff has chords: Am, Em, Am, Am, Em, Am. The second staff has chords: Am, Dm, Am, Em, Am, Em, Am. The third staff has chords: Am, Dm, G, Dm, Am. The fourth staff has chords: Am, Dm, C, Am, Dm, Am, Dm, Am.

Slow Jig
♩ = 50

Sadlers Wells

Trad. Playford 1726

Musical score for Sadlers Wells, 6/4 time signature. The score consists of four staves of music. The first staff has chords: Em, B7, Em, B7, Em, Am, Em, Bm. The second staff has chords: Bm, F#7, F#7, Em, Bm, F#7, Bm. The third staff has chords: G, C, Am, D7, D7, G, B7. The fourth staff has chords: Em, B7, B7, Em, Em, Am, B7, Em.

Hornpipe
♩ = 140

Sadler's Wells Hornpipe

Trad.
England

Musical score for Sadler's Wells Hornpipe, 4/4 time signature. The score consists of four staves of music. The first staff has chords: G, C, G, D7. The second staff has chords: G, C, G, D, G. The third staff has chords: G, C, G, Em, C, G, D7. The fourth staff has chords: G, C, G, Em, C, G, D, G.

March

Sumer Is Icumen In

Trad 13th C
3 or 4 part 2-measure round

D G D A D Em D A D Em D Em D G D

D G D D Em D G D Em D Em D G D

D G D D D Em D Em D Em D G D

Reel
♩ = 120

Speed the Plough (minor)

Trad. Variant
England

Em Am Em B7

Em Am Em B7 D Em

Em Am Em B7

Em Am Em B7 D Em

Triple Hornpipe
♩ = 60

Tankard of Ale

Trad.
England

Am F Dm G Em Am F Dm Em Am Em Am

Am F G Em Am F G Em Am Em Am

Am Dm Am G Em Am Dm Am Em Am Em Am

Hornpipe
♩ = 120

Tribute to Lennart

Lennart Alfredsson

Sweden

Lennart Alfredsson (1958-2018) was a founder member of Eken Morris in Stockholm in 1979.

Musical score for 'Tribute to Lennart' in G major, 4/4 time, tempo 120. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes, with a triplet of eighth notes in the first measure. Chords are indicated above the staff: G, D, G, Em, D, C, G, D, D7. The second staff continues the melody with chords G, D, G, Em, D, C, G, D7, G. The third staff has a repeat sign at the beginning and ends with a double bar line, with chords G, D, G, C, D7. The fourth staff also has a repeat sign at the beginning and ends with a double bar line, with chords G, D, C, D7, G. There are triplet markings over the first and last measures of the fourth staff.

Hornpipe
♩ = 160

Whitefryer's Hornpipe

Trad. Walsh 1730

England

Musical score for 'Whitefryer's Hornpipe' in G major, 4/4 time, tempo 160. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes, with a repeat sign at the beginning. Chords are indicated above the staff: Am, D, Em, D, Am. The second staff continues the melody with chords Am, D, Em, Am, G. The third staff has a repeat sign at the beginning and ends with a double bar line, with chords Am, Em, D, Em, Am. The fourth staff also has a repeat sign at the beginning and ends with a double bar line, with chords Am, Em, D, Am, G. There are triplet markings over the third and fourth measures of the fourth staff.

Index of Titles

Aberdaugleddau	2
Air 36	2
Allexander	3
Cabri Waltz	3
Can't You Dance The Polka?	12
Carolan's Air (Am)	4
Carolan's Welcome(Am)	4
The Catching of Fleas	4
The Cup Of Tea	4
Diamond Waltz	5
Dorrington Lads	5
Farewell to Ireland	6
Flocks in a Cluster	7
Frieze Britches	7
Gardener's Delight	8
The Gravel Walks	8
The Green Shoots of Spring	8
High Level Hornpipe	9
The High Road to Linton	9
Irish Molly Barn Dance	10
The Iron Man	10
Jack Warrel's Hornpipe	11
Juniper Hill	11
Lasses of Duns	11
Lassies of Dunse	11
McHardy of Drumblain	10
Miss Drummond of Perth's Favourite Scotch Measure	12
New York Girls	12
Nutting Girl (with Slows)	13
Oh! Dear! What can the matter be?	14
Peacock Rag	15
Planxty Scott	15
Rosbif Waltz	16
Sadler's Wells Hornpipe	16
Sadlers Wells	16
Speed the Plough (minor)	17
Sumer Is Icumen In	17
Tankard of Ale	17
Tribute to Lennart	18
Whitefryer's Hornpipe	18
Willy Allan's Favourite	5