

Paul Hardy's Possible Tunebook

Introduction

This tunebook contains tunes that I have encountered but maybe not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

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Original version of July 2004, this version of 12 July 2023.



Jig
♩ = 100

Aberdaugleddau

Trad.
Wales

Chords for Aberdaugleddau:
 Staff 1: G, Bm, G, D7, G, C, G, Am, D7
 Staff 2: G, Bm, G, D7, G, C, G, D7, G
 Staff 3: G, D7, G, D7, G, C, G, D7, G
 Staff 4: G, D7, G, D7, G, C, G, D7, G

Air
♩ = 140

Air 36

Gruijters 1746
Flanders

Chords for Air 36:
 Staff 1: Am, G, Am, F, Dm, G, Am, G, C
 Staff 2: Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am
 Staff 3: Am, E, F, Am, G, B, Am
 Staff 4: F, Dm, Am, Dm, Am, G, Am
 Staff 5: Am, Em, Am, E, Am, E, Am

Jig
♩ = 110

Alexander

Trad. via W Clarke 1858
England, Suffolk, Feltwell

Musical score for 'Alexander' Jig, 6/8 time signature, key of G major. The score consists of six staves of music. Chords are indicated above the notes: G, C, G, D, G, D, G, Am, G, D, G, D, A7, D, A7, D, A7, D, A7, D, C, D, G, C, D, G, C, D, G, C, D, D7, G.

Waltz
♩ = 100

Cabri Waltz

Trad.
?

Musical score for 'Cabri Waltz', 3/4 time signature, key of G major. The score consists of three staves of music. Chords are indicated above the notes: G, G7, C, C#dim, D, D7, C, D, G, G7, C, A, D, D7, G, C, G, D, C, G, D7, G, C, G.

Reel
♩ = 140

The Cup Of Tea

Trad.
Ireland

Musical score for 'The Cup Of Tea' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, D, Em, A7, D, D, Bm, D, A7, D, D, G, D, G, A7, D, D, A, D, G, A7, D, D, A, D, G, A7, D.

Waltz
♩ = 80

Carolán's Air (Am) Carolán's Welcome (Am)

Turlough O'Carolan (1670-1738)
Ireland

Musical score for 'Carolán's Air' and 'Carolán's Welcome' in A minor, 3/4 time. The score consists of five staves of music. Chord symbols are placed above the notes: Am, G, Em, Am, G, Am, Em, Am, Am, G, Em, C, F, G, Am, Em, Am, Am, F, G, C, Dm, C, Dm, Am, Em, Am, F, C, G, Am, G, Am, Em, Am.

Triple Hornpipe
♩ = 70

The Catching of Fleas

Trad. in Playford 1670.
England

Musical score for 'The Catching of Fleas' in G major, 6/4 time. The score consists of three staves of music. Chord symbols are placed above the notes: D, A, D, A, F#m, D, A, F#m, F#, G, A, Bm, D, A, Bm, F#m, Em, Bm, D, Bm.

Waltz
♩ = 60

Diamond Waltz

Trad. via Rob Fawcett
???

Musical score for Diamond Waltz in 3/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, D, Bm, D, Em, Em. The second staff continues the melody with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords above are D, G, D, D, Bm, D, 3 D, 1 D, 2 D. The third staff has notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords above are D, D, Em, A, D, Em, F#m, D. The fourth staff has notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords above are 1 D, D, D, Em, A, D, G, D, D. The fifth staff has notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords above are 2 D, D, Em, A, D, G, D.

Slipjig
♩ = 70

Dorrington Lads Willy Allan's Favourite

Trad.
England, Northumberland

Musical score for Dorrington Lads in 9/8 time, key of G major. The score consists of three staves of music. The first staff has notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords above are G, G, G, Am. The second staff has notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords above are G, Bm, Bm, Am. The third staff has notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords above are Bm, Bm, Bm, Am.

March
♩ = 110

Easter Hymn Jesus Christ Is Risen Today

Trad. Lyra Davidica 1708
England after Bohemia

Musical score for Easter Hymn in 4/4 time, key of C major. The score consists of two staves of music. The first staff has notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords above are C, F, C, D C, G, C, F, C D G C, C, D C, G, C. The second staff has notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Chords above are G, C, G, C, G, C, F, C, F, G, C.

Jesus Christ is risen today, Alleluia; Our triumphant holy day, Alleluia.
Who did once upon the cross, Alleluia; Suffer to redeem our loss, Alleluia!

Reel
♩ = 60

Farewell to Ireland

Trad.
Ireland

The musical score consists of 14 staves of music in a 2/4 time signature with a key signature of one sharp (F#). The chords are as follows:

- Staff 1: Am, G, Em, Am, G, Am
- Staff 2: G, Em, Em, D, G, Em
- Staff 3: Am, Am, G, Em, Am, Am, Bm, Em
- Staff 4: Am, Am, G, G, Em, D, G, Am
- Staff 5: D, Am, Em, D, Am, G, Em
- Staff 6: Am, Em, G, G, A, Em, G, D
- Staff 7: D, Am, Em, G, D, Am, G, D
- Staff 8: Am, Em, G, G, A, A, G, D
- Staff 9: A, A, G, G, A, Em, G, D
- Staff 10: A, A, G, G, A, Em, G, D
- Staff 11: Am, A, G, G, A, A, G, Em
- Staff 12: A, A, G, G, D, Bm, G, D
- Staff 13: A, A, G, G, A, D, G, D
- Staff 14: Am, Em, G, G, A, Em, G, D

A A G G A D G Em

D Em G G A Bm G Em

Musical notation for 'Farewell to Ireland' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef with a key signature of one sharp (F#). Chords are indicated above the notes.

Jig
♩ = 100

Flocks in a Cluster

Trad.

England, Shropshire

G D

C G D A7 D

D G C Am G D C G

G C G D D7 G

Musical notation for 'Flocks in a Cluster' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the first two measures, and the subsequent three staves contain the next six measures. The melody is written in treble clef with a key signature of one sharp (F#). Chords are indicated above the notes.

Jig
♩ = 80

Frieze Britches

Trad.

Ireland

D C D Am D G D C D C D Am D C D

D Am A D G D C D Am A D C D

D Am D Am A D D A D Am D Am D C D

D A D A D G D C D A D A D C D G

D A D A D G D C D C D A D C D D

1 A D 2 A G

Musical notation for 'Frieze Britches' in G major, 6/8 time. The piece consists of six staves of music. The first five staves contain the main melody, and the sixth staff contains a double bar line followed by two first endings: '1 A D' and '2 A G'. The melody is written in treble clef with a key signature of one sharp (F#). Chords are indicated above the notes.

Jig
♩ = 100

Gardener's Delight

Chris Drinkwater, 2011
England

Musical notation for 'Gardener's Delight' in G major, 6/8 time. The piece consists of six staves of music with the following chord progressions:

- Staff 1: G D7 G C G D7 G D7
- Staff 2: G D7 G C G D7 G
- Staff 3: G D7 G D
- Staff 4 (First Ending): 1 G D7 G D7
- Staff 5 (Second Ending): 2 G D7 G C G D7 G

Reel
♩ = 180

The Gravel Walks

Trad.
Ireland

Musical notation for 'The Gravel Walks' in G major, 4/4 time. The piece consists of six staves of music with the following chord progressions:

- Staff 1: Am G Am G
- Staff 2: Am G Am G
- Staff 3: Am G Am G
- Staff 4: Am G Am G
- Staff 5: C G C Am G
- Staff 6: C G Am G

Jig
♩ = 100

The Green Shoots of Spring

Alan Day 2022
Transcribed by David Barnert

Musical notation for 'The Green Shoots of Spring' in G major, 6/8 time. The piece consists of two staves of music with the following chord progressions:

- Staff 1: Am Am G D Em Am
- Staff 2: Am G Am Am G Em D Am

The second staff includes first and second endings:

- First Ending: 1 Am Em
- Second Ending: 2 Am G Am

High Level Hornpipe

James Hill 1815-1860
England, Newcastle

Musical score for 'High Level Hornpipe' in 4/4 time, key of G major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chord symbols G, D, and D7 are placed above the first three measures. The second staff continues the melody, with chord symbols G, C, D, D7, and G above it. The third staff shows a repeat sign at the beginning, followed by the melody with chord symbols D and G. The fourth staff concludes the piece with chord symbols A, D, A7, and D.

The High Road to Linton

Trad.
Ireland

Musical score for 'The High Road to Linton' in 4/4 time, key of A major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth notes. Chord symbols A and F#m are placed above the first four measures. The second staff continues the melody with chord symbols F#m, A, F#m, and A. The third staff shows a repeat sign at the beginning, followed by the melody with chord symbols A, A, A, and F#m. The fourth staff concludes the piece with chord symbols A, A, A, and A.

Hornpipe
♩ = 100

Irish Molly Barn Dance

Trad.

England after Ireland

Musical score for 'Irish Molly Barn Dance' in G major, 4/4 time. The score consists of eight staves of music. Chord progressions are indicated above the notes. Trills are marked with a '3' above the notes. The piece concludes with a double bar line.

Slipjig
♩ = 80

Jack Warrel's Hornpipe

in Thomas Marsden, 1705

England, Lancashire

Musical score for 'Jack Warrel's Hornpipe' in F major, 9/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes. The piece concludes with a double bar line.

Jig
♩ = 100

Juniper Hill

Trad. In Thompson's 1773
England

Chords: G, D, G, C, G, D, G, D, G, A, D, D, G, C, G, D7, D, G, C, D, C, G, D7, G

Jig
♩ = 100

Lasses of Duns Lassies of Dunse

Trad.
Scotland

Chords: D, A, D, G, D, A7, D, A, D, A, D, A7, D, D, G, D, G, D, A7, D, D, Em, D, A, G, A7, D

Reel
♩ = 120

Miss Drummond of Perth's Favourite Scotch Measure

Niel Gow
Scotland

Musical score for 'Miss Drummond of Perth's Favourite Scotch Measure' in 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked as ♩ = 120. The piece is a Reel. The notes are written in a treble clef. Chord symbols are placed above the notes: Am, G, E, Dm, Am, Am, G, Am, G, Em, Am, G, E, Am, Am, G, Em, Am, D, E, Am. There are three triplet markings (indicated by a '3' and a bracket) over the notes in the third, fifth, and seventh staves.

Polka
A2B2A
♩ = 170

New York Girls Can't You Dance The Polka?

Trad.
England

Musical score for 'New York Girls Can't You Dance The Polka?' in 2/2 time. The score consists of three staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 170. The piece is a Polka. The notes are written in a treble clef. Chord symbols are placed above the notes: G, C, D, G, C, D7, G, G, C, D, G, C, D7, G, G, C, G, D, G, C, G, D7, G. The word 'FINE' is written at the end of the second staff.

March
A.A.B.(CB)²
♩ = 100

Nutting Girl (with Slows)

Trad.
England

A

B

C

Oh! Dear! What can the matter be?

Trad. - Variations by Tom Clough
England

Var I

Var II

Var III

Var IV

Var V

Var VI

Rag
♩ = 140

Peacock Rag

Trad.
USA
As played by Gus Vandergriff

Chords: D, G, E7, A7, B7, E7, A7, D, A7, D, B7, E7, A7, D, A, D

Air
♩ = 120

Planxty Scott

O'Carolan 1670-1738
Ireland

Chords: D, Em, Bm, D, Bm, G, Bm, A, Bm, D, G, D, Bm, D, Bm, A, Bm, D, Bm, G, Bm, G, D, Em, Bm, D, G, Bm, D, Em, D

Waltz
♩ = 120

Rosbif Waltz

Trad.
France

Am Em Am Am Em Am

Am Dm Am Em Am Em Am

Am Dm G Dm Am

Am Dm C Am Dm Am Dm Am

Slow Jig
♩ = 50

Sadlers Wells

Trad. Playford 1726

Em B7 Em B7 Em Am Em Bm

Bm F#7 F#7 Em Bm F#7 Bm

G C Am D7 D7 G B7

Em B7 B7 Em Em Am B7 Em

Hornpipe
♩ = 140

Sadler's Wells Hornpipe

Trad.
England

G C G D7

G C G D G

G C G Em C G D7

G C G Em C G D G

March

Sumer Is Icumen In

Trad 13th C
3 or 4 part 2-measure round

D G D A D Em D A D Em D Em D G D

D G D D Em D G D Em D Em D G D

D G D D D Em D Em D Em D G D

Reel
♩ = 120

Speed the Plough (minor)

Trad. Variant
England

Em Am Em B7

Em Am Em B7 D Em

Em Am Em B7

Em Am Em B7 D Em

Triple Hornpipe
♩ = 60

Tankard of Ale

Trad.
England

Am F Dm G Em Am F Dm Em Am Em Am

Am F G Em Am F G Em Am Em Am

Am Dm Am G Em Am Dm Am Em Am Em Am

Hornpipe
♩ = 120

Tribute to Lennart

Lennart Alfredsson

Sweden

Lennart Alfredsson (1958-2018) was a founder member of Eken Morris in Stockholm in 1979.

Musical score for 'Tribute to Lennart' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes, with a triplet of eighth notes in the first measure. Chords are indicated above the staff: G, D, G, Em, D, C, G, D, D7. The second staff continues the melody with chords G, D, G, Em, D, C, G, D7, G. The third staff has a repeat sign at the beginning and ends with a double bar line. Chords are G, D, G, C, D7. The fourth staff also has a repeat sign at the beginning and ends with a double bar line. Chords are G, D, C, D7, G. There are triplet markings over the first and last measures of the fourth staff.

Hornpipe
♩ = 160

Whitefryer's Hornpipe

Trad. Walsh 1730

England

Musical score for 'Whitefryer's Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes, with a repeat sign at the beginning. Chords are indicated above the staff: Am, D, Em, D, Am. The second staff continues the melody with chords Am, D, Em, Am, G. The third staff has a repeat sign at the beginning and ends with a double bar line. Chords are Am, Em, D, Em, Am. The fourth staff also has a repeat sign at the beginning and ends with a double bar line. Chords are Am, Em, D, Am, G. There are triplet markings over the last measure of the third and fourth staves.

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