Paul Hardy’s Possible Tunebook

Introduction

This tunebook contains tunes that I have encountered but maybe not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy’s Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I’ll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be ‘swung’ - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul’s web site at www.paulhardy.net.

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Original version of July 2004, this version of 11 May 2021.
Allexander
Trad. via W Clarke 1858
England, Suffolk, Feltwell

Jig
\[ J = 110 \]

\text{GC G D G D}
\text{GA m GD G}
\text{DA 7 D A 7}
\text{D A7 D A7 D}
\text{CD G CD G}
\text{CD G CD D 7 G}

Waltz
\[ J = 100 \]

\text{GG 7 CC}
\text{dim D D7 C D}
\text{43}
\text{G G7 C A D D7 G C G}
\text{3}
\text{DC G D 7 G C G}

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Reel

The Cup Of Tea

Trad.
Ireland

Cup Of Tea, The

Em D

Em A7 D

D Bm D A7 D

D G D G A7 D

D A D G A7 D

Waltz

Carolan’s Air (Am)

Carolan’s Welcome (Am)

Turlough O’Carolan (1670-1738)
Ireland

Am G Em Am G Am Em Am

Am G Em C F G Am Em Am

Am G C Dm C Dm Am Em Am

F C G Am G Am Em Am

F C G Am G Am Em Am

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Diamond Waltz

Waltz

J = 60

D G D D Bm D Em Em

D G D D Bm D Em Em

D D Em A D Em Fm D

D D Em A D G D D D D

Slipjig

J = 70

G G G G Am

G G Bm Bm Am

March

J = 110

C F C D C G C F C D G C C D C G C

G C G C G C F C F G C

Easter Hymn

Jesus Christ Is Risen Today

Trad. Lyra Davidica 1708

England after Bohemia

C F C D C G C F G C

C F G C G C F G C
Reel

Farewell to Ireland

Trad.

Ireland

Am G Em Am G Am

Am Am G Em Am Am Bm Em

Am Am G G Em D G Am

D Am Em D Am G Em

Am Em G G A Em G D

D Am Em G G A A G D

A A G G A A G Em

A A G G D BmG D

Am Em G G A Em G D

Farewell to Ireland

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**Miss Drummond of Perth’s Favourite Scotch Measure**

**Niel Gow**

**Scotland**

**Reel**

`J = 120`

```
Am G E
Am Dm E Am
Am G Am G
Am Dm Am Dm E Am
Am G Em
Am G E Am
Am G Am G
```

**New York Girls**

**Trad.**

**England**

**Polka**

`A2B2A`  

`J = 170`

```
G C D G C D 7 G
G C D G C D 7 G
G C D G C D 7 G
```

*Paul Hardy’s Possible Tunebook 2021 © 2004-2021 cc by-nc-sa*
Oh! Dear! What can the matter be?

Trad. - Variations by Tom Clough

England

Var I

Var II

Var III

Var IV

Var V

Var VI

Jig

Tempo: 80
Rosbif Waltz
Trad. France
J = 120

\( \text{Am Em Am Em Am Em Am} \)

Slow Jig
Trad. Playford 1726
J = 50

\( \text{Em B7 Em B7 Em Am Em Bm} \)

Hornpipe
Sadler’s Wells Hornpipe
Trad. England
J = 140

\( \text{G C Am D7 D7 G B7 Em B7 B7 Em Am B7 Em} \)
Wade Hampton’s Hornpipe

Trad.

England

Hornpipe

J= 140

Whitefryer’s Hornpipe

Trad. Walsh 1730

England

Hornpipe

J= 160
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