

# Paul Hardy's Possible Tunebook

## Introduction

This tunebook contains tunes that I have encountered but maybe not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net).

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Jig  
♩ = 100

Aberdaugleddau

Trad.  
Wales

Chords for Aberdaugleddau: C, G, C, F, C, Dm, G7, C, G, C, F, C, G7, C, C, G7, C, G7, C, F, C, G7, C.

Air  
♩ = 140

Air 36

Grujtters 1746  
Flanders

Chords for Air 36: Am, G, Am, F, Dm, G, Am, G, C, Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am, Am, E, #F, F, Am, G, B, Am, F, Dm, Am, Dm, Am, G, Am, Am, Em, Am, E, Am, E, Am.



Reel  
♩ = 140

### The Cup Of Tea

Trad.  
Ireland

Musical score for 'The Cup Of Tea' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, D, Em, A7, D, D, Bm, D, A7, D, D, G, D, G, A7, D, D, A, D, G, A7, D, D, A, D, G, A7, D.

Waltz  
♩ = 80

### Carolán's Air (Am) Carolán's Welcome (Am)

Turlough O'Carolan (1670-1738)  
Ireland

Musical score for 'Carolán's Air' and 'Carolán's Welcome' in A minor, 3/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: Am, G, Em<sup>3</sup>, Am, G, Am Em, Am, Am, G, Em<sup>3</sup>, C, F, G, Am Em, Am, Am, F, G, C, Dm, C, Dm Am Em, Am, F, C, G, Am, G, Am Em, Am.

Waltz  
♩ = 60

### Diamond Waltz

Trad. via Rob Fawcett  
???

Musical score for Diamond Waltz in G major, 3/4 time. The score consists of five staves of music. The first staff contains the first measure with chords D, G, D, D, Bm, D, Em, Em. The second staff contains the second measure with chords D, G, D, D, Bm, D, a triplet of D, and two first endings (1 D, 2 D). The third staff contains the third measure with chords D, D, Em, A, D, Em, F#m, D. The fourth staff contains the first ending with chords 1 D, D, D, Em, A, D, G, D, D. The fifth staff contains the second ending with chords 2 D, D, Em, A, D, G, D.

Slipjig  
♩ = 70

### Dorrington Lads Willy Allan's Favourite

Trad.  
England, Northumberland

Musical score for Dorrington Lads in G major, 9/8 time. The score consists of three staves of music. The first staff contains the first measure with chords G, G, G, Am. The second staff contains the second measure with chords G, Bm, Bm, Am. The third staff contains the third measure with chords Bm, Bm, Bm, Am.

Reel  
♩ = 60

### Farewell to Ireland

Trad.  
Ireland

The musical score consists of 14 staves of music in a 2/4 time signature with a key signature of one sharp (F#). The chords are indicated above the notes. The sequence of chords across the staves is as follows:

- Staff 1: Am, G, Em, Am, G, Am
- Staff 2: G, Em, Em, D, G, Em
- Staff 3: Am, Am, G, Em, Am, Am, Bm, Em
- Staff 4: Am, Am, G, G, Em, D, G, Am
- Staff 5: D, Am, Em, D, Am, G, Em
- Staff 6: Am, Em, G, G, A, Em, G, D
- Staff 7: D, Am, Em, G, D, Am, G, D
- Staff 8: Am, Em, G, G, A, A, G, D
- Staff 9: A, A, G, G, A, Em, G, D
- Staff 10: A, A, G, G, A, Em, G, D
- Staff 11: Am, A, G, G, A, A, G, Em
- Staff 12: A, A, G, G, D, Bm, G, D
- Staff 13: A, A, G, G, A, D, G, D
- Staff 14: Am, Em, G, G, A, Em, G, D

Musical notation for 'Farewell to Ireland' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Chord symbols are placed above the notes: A, A, G, G, A, D, G, Em, D, Em, G, G, A, Bm, G, Em.

Jig  
♩ = 100

**Flocks in a Cluster**

Trad.

England, Shropshire

Musical notation for 'Flocks in a Cluster' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Chord symbols are placed above the notes: G, D, C, G, D, A7, D, D, G, C, Am, G, D, C, G, G, C, G, D, D7, G.

Jig  
♩ = 80

**Frieze Britches**

Trad.

Ireland

Musical notation for 'Frieze Britches' in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Chord symbols are placed above the notes: D, C, D, Am, D, G, D, C, D, C, D, Am, D, C, D, D, Am, A, D, G, D, C, D, Am, A, D, C, D, D, Am, D, Am, A, D, D, A, D, Am, D, Am, D, C, D, D, A, D, A, D, A, D, C, D, G, D, A, D, A, D, G, D, C, D, C, D, A, D, C, D, D.





### High Level Hornpipe

Musical score for 'High Level Hornpipe' in 4/4 time, key of D major. The score consists of four staves of music. Chord symbols are placed above the notes: G, D, D7, G, C, D, D7, G, D, G, A, D, A7, D.

### The High Road to Linton

Musical score for 'The High Road to Linton' in 4/4 time, key of D major. The score consists of four staves of music. Chord symbols are placed above the notes: A, F#m, A, F#m, F#m, A, F#m, A, A, A, F#m, A, A, A, A.



Reel  
♩ = 120

**Miss Drummond of Perth's Favourite Scotch Measure**

Niel Gow  
Scotland

Musical score for 'Miss Drummond of Perth's Favourite Scotch Measure' in 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked as ♩ = 120. The piece is a Reel. The notes are written in a treble clef. Chord symbols are placed above the notes: Am, G, E, Dm, Am, Am, G, Am, G, Em, Am, G, E, Am, Am, G, Em, Am, D, E, Am. There are several triplet markings (3) over groups of notes.

Polka  
A2B2A  
♩ = 170

**New York Girls**  
Can't You Dance The Polka?

Trad.  
England

Musical score for 'New York Girls' in 2/2 time. The score consists of three staves of music. The key signature has two sharps (F# and C#), and the tempo is marked as ♩ = 170. The piece is a Polka. The notes are written in a treble clef. Chord symbols are placed above the notes: G, C, D, G, C, D7, G, G, C, D, G, C, D7, G, G, C, G, D, G, C, G, D7, G. The piece ends with the word 'FINE'.

Jig  
♩ = 80

Oh! Dear! What can the matter be?

Trad. - Variations by Tom Clough  
England



Var I



Var II



Var III



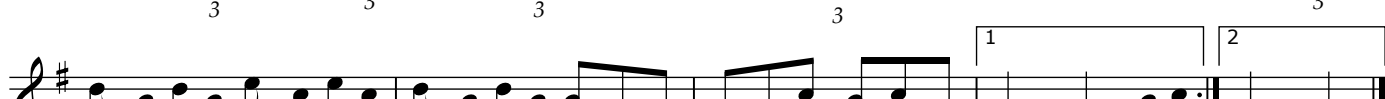
Var IV



Var V



Var VI



Rag  
♩ = 140

Peacock Rag

Trad.

USA

As played by Gus Vandergriff

Musical score for Peacock Rag, measures 1-12. Chords: D, G, E7, A7, D, G, A7, D, B7, E7, A7, D, G, A, D, A7, D.

Air  
♩ = 120

Planxty Scott

O'Carolan 1670-1738

Ireland

Musical score for Planxty Scott, measures 1-24. Chords: D, Em, Bm, D, Bm, G, Bm, A, Bm, D, G, D, Bm, D, Bm, D, Bm, A, Bm, D, Bm, G, Bm, G, D, Em, Bm, D, G, Bm, D, Em, D.

Waltz  
♩ = 120

### Rosbif Waltz

Trad.  
France

Am Em Am Am Em Am

Am Dm Am Em Am Em Am

Am Dm G Dm Am

Am Dm C Am Dm Am Dm Am

Slow Jig  
♩ = 50

### Sadlers Wells

Trad. Playford 1726

Em B7 Em B7 Em Am Em Bm

Bm F#7 F#7 Em Bm F#7 Bm

G C Am D7 D7 G B7

Em B7 B7 Em Em Am B7 Em

Hornpipe  
♩ = 140

### Sadler's Wells Hornpipe

Trad.  
England

G C G D7

G C G D G

G C G Em C G D7

G C G Em C G D G

Reel  
♩ = 120

### Speed the Plough (minor)

Trad. Variant  
England

Musical score for 'Speed the Plough (minor)' in 4/4 time, key of D minor. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: Em, Am, Em, B7. The second staff continues the melody and includes the chord symbols Em, Am, Em, B7, D, Em. The third and fourth staves provide a second line of the melody, with chord symbols Em, Am, Em, B7 and Em, Am, Em, B7, D, Em respectively. The piece concludes with a double bar line and repeat dots.

Triple Hornpipe  
♩ = 60

### Tankard of Ale

Trad.  
England

Musical score for 'Tankard of Ale' in 3/2 time, key of D minor. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: Am, F, Dm, G, Em, Am, F, Dm, Em Am, Em Am. The second and third staves continue the melody with chord symbols Am, F, G, Em, Am, F, G, Em Am, Em Am and Am, Dm, Am, G, Em, Am, Dm, Am, Em Am, Em Am respectively. The piece concludes with a double bar line and repeat dots.

Hornpipe  
♩ = 120

### Tribute to Lennart

Lennart Alfredsson  
Sweden

Lennart Alfredsson (1958-2018) was a founder member of Eken Morris in Stockholm in 1979.

Musical score for 'Tribute to Lennart' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: G, D, G, Em D, C, G, D, D7. The second and third staves continue the melody with chord symbols G, D, G, Em D, C, G, D7, G and G, D, G, C, D7 respectively. The fourth staff concludes the melody with chord symbols G, D, C, D7, G. The piece concludes with a double bar line and repeat dots.

Hornpipe  
J = 140

### Wade Hampton's Hornpipe

Trad.  
England

Musical score for Wade Hampton's Hornpipe in G major, 4/4 time, J = 140. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with a triplet of eighth notes in the first measure. Chords are indicated above the staff: G, D, G, D, Em, G, D. The second staff continues the melody with chords G, D, G, Am, D7, G. The third staff has a repeat sign at the beginning and ends with a double bar line. Chords are G, C, G, Am, D. The fourth staff continues the melody with chords G, C, G, D, G.

Hornpipe  
J = 160

### Whitefryer's Hornpipe

Trad. Walsh 1730  
England

Musical score for Whitefryer's Hornpipe in G major, 4/4 time, J = 160. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with a 2/4 time signature change at the end of the first measure. Chords are indicated above the staff: Am, D, Em, D, Am. The second staff continues the melody with chords Am, D, Em, Am, G. The third staff has a repeat sign at the beginning and ends with a double bar line. Chords are Am, Em, D, Em, Am. The fourth staff continues the melody with chords Am, Em, D, Am, G. There are triplet markings (the number 3) under the eighth notes in the third and fourth staves.



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