Paul Hardy’s Session Tunebook 2020

Introduction

This tunebook contains tunes I have learned to play on my English concertina, that are played at folk music sessions: particularly around Cambridge (England) and Redlands (California), and at some UK concertina gatherings like those of the WCCP in Somerset. They should also be playable on other folk melody instruments like fiddle, whistle, flute, or dulcimer.

Most are traditional tunes from the British Isles, including many English, Irish, and Scottish dance tunes, but others are an eclectic mix of session favourites. Many have been learned by ear or handouts from various sessions in the UK and US, while others have been adapted from Internet resources, in abc, midi or visual score formats. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I’ll remove them, or provide appropriate attribution. Thanks go to those who gave permission for copyrights of the few modern tunes, such as Andy Cutting. Particular thanks to Kathryn Tickell of Coquetdale Music Publishing for Northumberland tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, sometimes refined from computer-generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung’ - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver’, but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes, and then refined them (with special thanks to the Brind family for chord revisions); to the Chiltinas concertina group near Bedford and the WCCP Kilve weekends in Somerset that gave me concertina technique and playing confidence; the Ceili House Band in Redlands in California that opened my ears to the range of Irish music; and the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul’s web site at www.paulhardy.net, or you can order there a printed and bound copy (via Lulu.com). Find there also Paul Hardy’s Annex Tunebook for new and improved tunes and errata since last major release of the Session Tunebook, the Basic Tunebook, with about 60 of the most common and simpler tunes, and Paul Hardy’s Xmas Tunebook with about 60 Christmas tunes and carols.

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16 Nov, 2020

The Abbess

Andy Cutting 2010

England

Air

$J = 100$

G Em G Em C Am D

C Am Bm Em Am D7 G

G C Am D7 Bm Em Am D

C Am Bm Em Am D7 G

G Em Am Bm G Em Am D

Bm C Am Bm Em Am D7 G

Jig

$J = 60$

Em B7 Em B7 Em Em B7 Em B7 Em

Am D Em D Em C D B7 Em

Em Am Em Am Em B7 Em Em Am Em Am Em B7 Em

Reel

$J = 140$

Aiken Drum

Willie Wood

Trad. Before 1820

Scotland

D G D E7 A7 D G A7 D

D G D D Em A7 D G A7 D

There’s a Man Came to our Town

DG D E7 A7 D G A7 D

DG D E7 A7 D G A7 D
American Patrol
F. W. Meacham 1885
USA
Made popular by Glen Miller

Polka
J = 100

Angeline the Baker
Angelina Baker
Trad.
USA

Jig
J = 100

Anne Fraser MacKenzie
Trad.
Scotland

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Banish Misfortune

Jig

Trad. Ireland

\[ J = 100 \]

Ye Banks and Braes O Bonnie Doon

Waltz

Trad. Scotland

\[ J = 120 \]

Barbara Allen

Air

Trad. Scotland

\[ J = 100 \]
The Barber’s Pole
James Hill 1850
England, Tyneside

HDG A D

Slipjig
Battle of the Somme
Pipe-Major Willie Lawrie/Laurie 1881-1916
Scotland

D G D A

Jig
Bean Setting
England, Headington

G D7 G D7 G

12 Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Reel

La Belle Catherine

Trad.

Canada, Quebec

\[ \text{D} \text{ A G D G D A7 D} \]

\[ \text{D} \text{ A G D G D A7 D} \]

\[ \text{D} \text{ A G D G D A7 D} \]

\[ \text{D} \text{ A G D G D A7 D} \]

\[ \text{D} \text{ A G D G D A7 D} \]

Bewicks Hornpipe

England, Northumberland

\[ \text{G} \text{ A7 D7 G} \]

\[ \text{G} \text{ A7 D7 G A7 D} \]

Hornpipe

Bielbie’s Hornpipe

England, Northumberland

\[ \text{G} \text{ D7 G} \]

\[ \text{G} \text{ D7 G} \]
Big Ship
Glise de Sherbrooke
La Grande Chaine
England via Canada

G Am D7 G Em Am D7 G C D7 G

Black Jack
Black Joke
England

G Em Am D7 G Em Am D7 G C D7 G

The Black Nag
Trad. Playford 1657
England, Ickwell Maypole

Jig
J=100

Jig
J=80
**Blaydon Races**  
_Jig_  
**Trad.**  
_England_  

_J = 120_

```
G D7 G G7 C G A7 D7

G D7 G G7 C G D7 G

G C G C A7 D7 G G7 C D7 G E7 Am D7 G
```

**Blenheim House**  
_Reel_  
**Trad.**  
_England_  

_J = 180_

```
D A D A D A7 D

G D G A D A D G D A D

G A Bm D A D A D G D A D
```

**Blind Mary**  
_Air_  
**Turlough O'Carolan (1670-1738)**  
_Ireland_  

_J = 60_

```
D G D Bm A D A D G D A A D

Bm A D A D A D G D A A D
```
Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa 19
Reel

Bobby Shaftoe

Trad. England

\[
\begin{align*}
G & \quad D \quad \quad C \quad D \quad G \\
& \quad G \quad D7 \\
F & \quad G & \quad C \\
& \quad G & \quad D7 \\
& \quad G & \quad D7 \\
& \quad G & \quad D.C.
\end{align*}
\]

Waltz

Boda Waltz

Trad. Sweden

\[
\begin{align*}
& \quad Em \\
& \quad C \quad D7 \quad Em \\
& \quad C \quad Em \\
& \quad G \quad D7 \\
& \quad G \quad D.C.
\end{align*}
\]

March

Bodmin Riding March

Trad. England

\[
\begin{align*}
& \quad D \\
& \quad G \quad D \quad Em \quad A \\
& \quad A \\
& \quad D \\
& \quad A \\
& \quad D
\end{align*}
\]
The Boyne Hunt

Reel

Tempo: 120

The Boyne Hunt

Trad.

Ireland

D Em D A7 G

Boys of Bluehill

Hornpipe

Tempo: 120

Boys of Bluehill

Beaux of Oakhill

Trad.

Ireland

D Em D A7 G

Waltz

Tempo: 120

Brafferton Village

Waltz

Tempo: 120

Kathryn Tickell 1987

England, Northumbria

© 'Not Them Again'
March

Brighton Camp
The Girl I Left Behind Me

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Jig

Britannia Two Step
Looking for a Partner
Waiting for a Partner

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March

British Grenadiers

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Jig

Bryony Lemon’s Jig
Patsy Geary’s

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Reel

The Bucks of Oranmore
The Hearty Bucks
Trad.
Ireland

March

The Burning of the Piper’s Hut
Trad.
Scotland
Waltz
J = 100

Caitlin Triall
Turlough O'Carolan (1670-1738)
Ireland

G Em C G Em C D7 G

Reel
J = 180

Campbell's Farewell to Redcastle
Farewell to Red Gap
Trad.
Scotland

A G A G A

Jig
J = 110

The Campbells are Coming
Trad.
Scotland

G D7 G Em C G

Jig
J = 100

Captain Lanoe's Quick March
Captain Nemo
Trad.
England, Sussex

G D G D G GD G D G

Polka
J = 150

Captain Maguire
Humours of Listowel
Trad.
Ireland

FINE

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Captain O’Kane
Planxty O’Kane
The Wounded Hussar

Capuchin, The

Turlough O’Carolan (1670-1738)

Ireland

Jig

Em D Em Bm Em

Em G D Em Bm Em

Em D Em Bm Em

Em G D Em Bm Em

Em D Em Bm Em

Em G D Em Bm Em

Em D Em Bm Em

Em G D Em Bm Em

Em D Em Bm Em
Carolan’s Fourth Untitled

Turlough O’Carolan (1670-1738)
Ireland

Jig
\( \text{\textit{Jig}} \quad \text{\textit{Ireland}} \)

Chord Progression:
\[
\begin{align*}
C & \quad Dm & \quad Am & \quad G7 & \quad C & \quad G & \quad C \\
C & \quad G & \quad F & \quad G & \quad C & \quad G & \quad C \\
C & \quad G & \quad F & \quad G & \quad C & \quad Dm & \quad C & \quad G & \quad C \\
\end{align*}
\]

Tempo: 70

Carolan’s Welcome

O’Carolan’s Welcome

Turlough O’Carolan (1670-1738)
Ireland

Air
\( \text{\textit{Air}} \quad \text{\textit{Ireland}} \)

Chord Progression:
\[
\begin{align*}
\text{Em} & \quad D & \quad Bm & \quad \text{Em} & \quad D & \quad \text{Em Bm} & \quad \text{Em} \\
\text{Em} & \quad D & \quad \text{Bm} & \quad G & \quad C & \quad D & \quad \text{Em Bm} & \quad \text{Em} \\
\text{C} & \quad G & \quad D & \quad \text{Em} & \quad D & \quad \text{Em Bm} & \quad \text{Em} \\
\end{align*}
\]

Tempo: 90

Castles in the Air

Bonny Jean of Aberdeen

Trad.
Scotland

Hornpipe
\( \text{\textit{Hornpipe}} \quad \text{\textit{Scotland}} \)

Chord Progression:
\[
\begin{align*}
\text{G} & \quad \text{D7} & \quad \text{G} & \quad \text{G7} & \quad \text{C} & \quad \text{G} & \quad \text{A7} & \quad \text{D7} \\
\text{G} & \quad \text{D7} & \quad \text{G} & \quad \text{G7} & \quad \text{C} & \quad \text{G} & \quad \text{D7} & \quad \text{G} \\
\text{C} & \quad \text{G} & \quad \text{D7} & \quad \text{G} & \quad \text{C} & \quad \text{G} & \quad \text{A7} & \quad \text{D7} \\
\text{G} & \quad \text{D7} & \quad \text{G} & \quad \text{G7} & \quad \text{C} & \quad \text{G} & \quad \text{D7} & \quad \text{G} \\
\end{align*}
\]

Tempo: 120
Cheshire Rounds

Waltz

J = 90

Em A Em D
G D Em A Em A G D Em D

Waltz

J = 140

D Bm G D Em A D

D A D Em A D

D Bm A G Em A D

D Bm A G Em A D

March

J = 75

Am E Am Dm E7

C G7 C Am G7 C

C F Dm Am F C Dm A7 Dm

March

J = 80

Dm Gm Am Dm Gm A7 Dm

F C Dm Am F C Dm A7 Dm

Chestnut

Dove’s Figary

Trad., Playford 1651

England

Childgrove

Trad. Playford 1701

England
Chinese Breakdown

March
J = 100

Slow March
J = 55

Jig
J = 110

Triple Hornpipe
J = 100

Cobbler’s Hornpipe

16 Nov, 2020
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Cock O’ The North

Jig

\( J = 120 \)

Scotland

\[
\begin{align*}
\text{DG} &\quad \text{D} &\quad \text{A} &\quad 7 &\quad \text{DG} &\quad \text{D} &\quad \text{A} &\quad \text{D} \\
\text{DG} &\quad \text{D} &\quad \text{A} &\quad \text{D} &\quad \text{D} &\quad \text{G} &\quad \text{D} &\quad \text{A} &\quad \text{D} \\
\end{align*}
\]

Coilsfield House

March

\( J = 100 \)

Scotland

\[
\begin{align*}
\text{G} &\quad \text{Am} &\quad \text{G} &\quad \text{D} &\quad \text{G} &\quad \text{D} &\quad \text{Em} &\quad \text{C} &\quad \text{G} &\quad \text{D} &\quad \text{G} \\
\text{G} &\quad \text{Am} &\quad \text{G} &\quad \text{D} &\quad \text{G} &\quad \text{C} &\quad \text{D} &\quad \text{E} &\quad \text{G} &\quad \text{E} &\quad \text{G} \\
\end{align*}
\]

The Coleford Jig

Hornpipe

\( J = 140 \)

England, Gloucestershire

\[
\begin{align*}
\text{D} &\quad \text{A} &\quad \text{D} &\quad \text{A} &\quad \text{D} &\quad \text{A} &\quad \text{D} &\quad \text{A} &\quad \text{D} &\quad \text{A} &\quad \text{D} \\
\end{align*}
\]

The Coleraine

Jig

\( J = 90 \)

Ireland

\[
\begin{align*}
\text{Am} &\quad \text{Em} &\quad \text{Am} &\quad \text{E} &\quad \text{Am} &\quad \text{Em} &\quad \text{Am} &\quad \text{E} &\quad \text{Am} &\quad \text{C} \\
\text{G} &\quad \text{Am} &\quad \text{Dm} &\quad \text{Am} &\quad \text{E} &\quad \text{Am} &\quad \text{E} &\quad \text{Am} &\quad \text{E} &\quad \text{Am} \\
\end{align*}
\]
Colored Aristocracy
Southern Aristocracy

Trad.
USA, South

Reel
J= 120

Colored Aristocracy

Trad.

USA, South

Come Ashore Jolly Tar with your Trousers On

Jacky Tar

Trad.

England

Reel
J= 120

Come Ashore Jolly Tar with your Trousers On

Jacky Tar

Trad.

Scotland

Jig
J= 200

Coming Through the Rye

Trad. Burns

Scotland
Jig
\(J = 85\)

### Constant Billy

#### None So Pretty

**Trad.**

- **English**

**Key:** G

#### None So Pretty

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#### Constant Billy

- ** Tradable**

**Key:** G

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- **Tradable**

**Key:** G

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### Cooley’s Reel

\(J = 140\)

**Trad.**

- **Ireland**

**Key:** Em

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### Corn Rigs are Bonny

\(J = 70\)

**Trad.**

- **Scotland**

**Key:** G

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Cuckold Come Out of the Amrey

Trad.

England, Northumberland

March

J = 150

Cuckoo’s Nest

Trad.

England, Sherborne, Morris

March

J = 80

Cumberland Square Eight

Trad.

Scotland

Reel

J = 200

My Love She’s but a Lassie Yet

D

A

G

A7

D

A7

D

G

Em

D

A7

D

A7

D

A7

D

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The Curly-headed Ploughboy
Trad. England

D7 G C G D7 G D7 G C G D7 G
D A7 D A7 D A7 D A7 D G A7 D

Cushie Butterfield
Pretty Polly Perkins of Paddington Green
Trad. Song
Newcastle England

Dm A D Em A D Em A7 D
Dm A D Em A D Em A7 D

Dance To Your Daddy
Trad. England, Northumberland

D A D A A7 D D A D A A7 D
D A D A A7 D D A D A A7 D

Danny Boy
Londonderry Air
Trad. Ireland

C C7 F G7 C G7 C G7 C F C Am D7 G7
C F G7 C G7 C G7 C F C G7 C G7 C F C Am7 F G7 C G7 C

Dargason
Sedauny; Sedany
Trad. Playford 1651
Wales

D Em A7 D Em A7 D Em A7 D

reel = 140
waltz = 150
waltz = 120
air = 80
jig = 100
Polka

J= 160

Davy Davy Knick Knack

Trad.

England

Polka

J= 100

Delia

The Amorous Goddess

Samuel Howard (1710-1782)

England

March

J= 100

Denis Murphy’s Polka

Dennis Murphy’s Polka

Trad.

Ireland

Polka

J= 100

Denis Murphy’s Slide

Dennis Murphy’s Slide

Trad.

Ireland

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Reel
\[ J = 140 \]

**Drowsy Maggie**

Trad.
Ireland

\[
\begin{array}{llllllllllll}
& & & & & & & & & & & & \\
& & & & & & & & & & & & \\
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& & & & & & & & & & & & \\
& & Em & & D & & Em & & G & & D & & \\
& & Em & & D & & Em & & G & & D & & \\
& & D & & A7 & & D & & G & & A7 & & \\
& & D & & A7 & & D & & G & & D & & \\
& & D & & A7 & & D & & G & & D & & \\
\end{array}
\]

Jig
\[ J = 100 \]

**Drummond Castle**

Trad.
Scotland

\[
\begin{array}{llllllllllll}
& & & & & & & & & & & & \\
& & & & & & & & & & & & \\
& & & & & & & & & & & & \\
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& & & & & & & & & & & & \\
& & Am & & G & & C & & G & & Em & & Am & & \\
& & Am & & G & & C & & G & & Em & & Am & & \\
& & Am & & G & & C & & G & & Em & & Am & & \\
& & Am & & G & & C & & G & & Em & & Am & & \\
& & Am & & G & & C & & G & & Em & & Am & & \\
\end{array}
\]

Hornpipe
\[ J = 160 \]

**Drunken Sailor**

Trad.
England

\[
\begin{array}{llllllllllll}
& & & & & & & & & & & & \\
& & & & & & & & & & & & \\
& & & & & & & & & & & & \\
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& & & & & & & & & & & & \\
& & & & & & & & & & & & \\
& & & & & & & & & & & & \\
& & Em & & D & & Em & & D & & Em & & \\
& & Em & & D & & Em & & D & & Em & & \\
& & Em & & D & & Em & & D & & Em & & \\
\end{array}
\]

Hornpipe
\[ J = 60 \]

**Dunkirke**

Trad. Playford 1657
England

\[
\begin{array}{llllllllllll}
& & & & & & & & & & & & \\
& & & & & & & & & & & & \\
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& & & & & & & & & & & & \\
& & & & & & & & & & & & \\
& & Am & & G & & Em & & Am & & G & & Am & & \\
& & Am & & G & & Em & & Am & & G & & Am & & \\
& & Am & & G & & Em & & Am & & G & & Am & & \\
\end{array}
\]
Hornpipe
J = 120

Durham Rangers
Trad.
England, Northumberland

Reel
J = 160

Earl Grey
Chicken Pecking
Trad.
England, Northumberland

Reel
J = 130

The Earl’s Chair
Trad. O’Neill’s 1850
Ireland
March

**March**

**Enrico**

**Jacob**

Enrico

Trad.

England

Thomas Hardy favourite

**March**

**D**

**Em**

**A7**

**D**

F:®m

**Bm**

**Em**

**A**

**A7**

**D**

Waltz

**Eric’s Waltz**

**Valse à Eric**

Eric Elsener

France

**Waltz**

**G**

**Bm**

**C**

**D**

**G**

**Em**

**A7**

**D**

**G**

**Bm**

**C**

**D**

**G**

**Em**

**Am**

**D**

**G**

**Bm**

**C**

**D**

**G**

**Em**

**Am**

**D**

**G**

**D**

**G**

**Waltz**

**Eriskay Love Lilt**

**Bheir Me O**

Trad.

Scotland

**Eriskay Love Lilt**

**Bheir Me O**

Trad.

Scotland

**Eriskay Love Lilt**

**Bheir Me O**

Trad.

Scotland

**Eriskay Love Lilt**

**Bheir Me O**

Trad.

Scotland

**Eriskay Love Lilt**

**Bheir Me O**

Trad.

Scotland

**Eriskay Love Lilt**

**Bheir Me O**

Trad.

Scotland

**Eriskay Love Lilt**

**Bheir Me O**

Trad.

Scotland

**Eriskay Love Lilt**

**Bheir Me O**

Trad.

Scotland
**Excuse Me**

Jig  

Trad. Playford, 1686  

*England*

Em Bm G D

G D7 G D7 Em D Em

Em Bm Em C D Em

Waltz  

*Expectation Waltz*  

Trad.  

*Russia*

Em B7 B7

Em Em D7 G B7 Em B7 Em

D7 G E7 Am

Em Am B7 Em B7 Em

Am D7 G D7 G .Fine.

Reel  

*The Fairy Dance*  

Nathaniel Gow, 1812  

*Scotland*

G C D7 G Em Am

| 1 |

D7 G D7 G .DC.

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53
Fisher’s Hornpipe

J= 160

Fisher’s Hornpipe

Ireland

A D G D G D A

D G D A

Fisher’s Hornpipe

Trad.

The Flight

J= 100

The Flight

Trad

D A7 D G A7 D

The Flight

England

D Em A7 D A7 D Em A7 D A7 D

Reel

J= 110

Flop-Eared Mule

Trad.

G D7 G D7 G D7 G G7

Flop-Eared Mule

USA

D Em A7 D A7 D Em A7 D A7 D

March

J= 100

Floral Dance

Helston Furry Dance

Katie Moss 1911, after Trad.

Floral Dance

England, Helston

G D7 G D7 G D A

Floral Dance

Katie Moss 1911, after Trad.

G D7 G G7 C G D7 G D7 G
The Flower of the Quern

James Scott Skinner, 1884

Air

J = 120

G D C D7 G G Em Am D G D C D7 G Am D G

C G Em Am D G D C D7 G Am D G

The Flowers of Edinburgh

Trad. Scottish

Reel

J = 120

G Em G D D7 C

G Em G C D7 G

GB D G C A7 D7 G

The Flowers Of The Forest

Trad. (before 1615 Skene ms) Scottish

Air

J = 120

D C G D

C D C GD C G

D CD

Hornpipe

J = 140

Foul Weather Call

Trad. England, Sussex

G A G D G Em A

G A G D G A D

G D G D Bm Em A

G D G A 7 D
Fred Pidgeon’s 1, 2, and 3

Fred Pidgeon’s No. 1

G D G D G C D G D G D G C D G

Fred Pidgeon’s No. 2

G C D C G C D G C D G C D G C

Fred Pidgeon’s No. 3

G C D G A m D G C G D G C

Waltz

D G Em A7 D A7

French-Canadian Waltz

Louis Waltz

D G Em A7 D A7

Fred Pidgeon’s 1, 2, and 3

Traed.

England, Devon

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March
J= 160

Gairsay

W.R. Aim (1919-1982)
Orkney, Scotland

Reel
J= 140

Galopede

Yarmouth Reel

Trad.
England

Hornpipe
J= 130

Galway Hornpipe

McDermott’s No.1

Trad.
Ireland
Glorishears

**Jig**  
*Leapfrog*  
England, Oxfordshire, Field Town

\[J = 60\]

\[G Em Am D Am D7 G\]

\[C G D C Am C Am G D\]

\[C G C G Am D7 G\]

**Hornpipe**  
*Gloucester Hornpipe*  
England; Gloucestershire

\[J = 140\]

\[G C G E m A m D 7\]

\[G C G D G\]

\[G C G E m A m D 7\]

\[G C A m D E m A 7 D G A 7 D 7 G\]

**Reel**  
*I'll Go Enlist for a Sailor*  
England

\[J = 120\]

\[Em G D Em D Em\]

\[Em G D D Em D Em\]

**Reel**  
*Goathland Square Eight*  
England

\[J = 160\]

\[G Am D7 G Am D7 G\]

\[C Am D7 G C Am D7 G\]
**Goddesses**

*Trad. Playford 1651/1721*

First two lines are original Playford 1st edition of 1651. Last two are from 17th edition in 1721.

*England*

**Reel**

\[ J = 160 \]

Am G Am Em

C G Am G Am

Am G Am Em

C G Am G Am

**Golden Slippers**

*James A. Bland (1879)*

*USA*

**Reel**

\[ J = 200 \]

D A7

A D

D G Em A

AD A 7 A D

1 2

**Goodby Dolly Gray**

*Paul Barnes 1898*

*England*

**March**

\[ J = 120 \]

D A D Bm A D A D A E7 A D A D Bm F# A D B7 A7 D
Hava Nagila

Trad.

Jewish

Note E Phrygian Dominant key signature with just G# (Freygish)

Hector the Hero

James Skinner 1903

Scotland

Major General Sir Hector Archibald MacDonald, KCB, DSO (1853-1903. Persecuted for being son of a crofter.

Heel and Toe Polka

Trad.

England

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Highland Mary

Trad.
England, Morris
modified to match more common version

Reel
J = 150

Hobart’s Transformation

Trad.
USA
Hobart (B.1775) was early American Bishop

Minuet
J = 100

Hole in the Wall

Abdelazer Hornpipe

Playford 1698, after Purcell 1695
England
Home Ruler

Trad. 

Ireland

Reel

J=140

Horse’s Brawl

Branle des Chevaux

From Arbeau, Orchesographie, 1689

France

Jig

Hullichan Jig

Trad. 

Scotland/Ireland

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The Irish Washerwoman

Trad.

England, then Ireland

\[ J = 100 \]

\[
\begin{align*}
\text{G} & \quad \text{Am} \\
D & \quad \text{G} \\
C & \quad \text{G} \\
\end{align*}
\]

Iron Legs Hornpipe

Iron League Hornpipe

Trad.

England

\[ J = 140 \]

\[
\begin{align*}
\text{D} & \quad \text{A} \\
\text{D} & \quad \text{A} \\
\text{G} & \quad \text{Bm} \\
\text{A} & \quad \text{D} \\
\text{D} & \quad \text{A} \\
\text{D} & \quad \text{A} \\
\text{G} & \quad \text{Bm} \\
\text{A} & \quad \text{D} \\
\text{G} & \quad \text{A} \\
\text{D} & \quad \text{A} \\
\text{G} & \quad \text{A} \\
\text{D} & \quad \text{A} \\
\text{G} & \quad \text{A} \\
\text{D} & \quad \text{A} \\
\text{G} & \quad \text{A} \\
\end{align*}
\]

Iron Legs Waltz

Iron League Waltz

Trad.

England

Also as Hornpipe

\[ J = 120 \]

\[
\begin{align*}
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{C} \\
\text{D7} & \quad \text{D7} \\
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{C} \\
\text{D7} & \quad \text{D7} \\
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{C} \\
\text{D7} & \quad \text{G} \\
\text{D7} & \quad \text{G} \\
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{C} \\
\text{D7} & \quad \text{G} \\
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{C} \\
\text{D7} & \quad \text{G} \\
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{D7} \\
\text{G} & \quad \text{C} \\
\end{align*}
\]
It’s a Long Way to Tipperary

Jack Judge 1912

England

It’s a Long Way to Tipperary

Jack Judge 1912

England

March

J= 120

D D7 G D A7 D E7 A7

D G F

79

Polka

J= 90

G Am D G

C G Am D G

March

J= 160

G C D G D G D

GC D A m G D G

G D Em Am D Am D Am

March

J= 80

D G A D G Em A D G A D A D

D Bm Em A D Bm D A7 D

Jack Robinson

Trad.

England

March

J= 120

G Am D G

G D

Polka

J= 90

G Am D G

G Am D G

March

J= 160

G C D G D G D

G C D A m G D G

G D Em Am D Am D Am

March

J= 80

D G A D G Em A D G A D A D

D Bm Em A D Bm D A7 D

Jack the Horse Courser

Trad.

England

March

J= 160

G C D G D G D

G C D A m G D G

G D Em Am D Am D Am

March

J= 80

D G A D G Em A D G A D A D

D Bm Em A D Bm D A7 D

Jack’s Maggot

Trad. Playford 1701

England

March

J= 80

D G A D G Em A D G A D A D

D Bm Em A D Bm D A7 D
Reel  
Jamaica  
Trad. Playford 1665  
England  
\[ G \ D \ C \ G \ G \ D \ A \ D \ G \ D \ C \ G \ C \ G \ D \ G \]  
\[ G \ D \ C \ G \ G \ D \ A \ D \ G \ D \ C \ G \ C \ G \ D \ G \]  

Polka  
Jenny Lind  
Anton Wallerstein, 1845  
USA  
\[ G \ C \ G \ D7 \ G \ D7 \ G \ C \ G \ D7 \ G \]  
\[ G \ C \ G \ D7 \ G \ D7 \ G \]  

Hornpipe  
Jessie’s Hornpipe  
Trad.  
England  
\[ G \ C \ G \ C \ G \ Em \ Am \ D7 \ G \ C \ G \ C \ G \ D7 \ G \]  
\[ G \ C \ G \ C \ G \ Em \ Am \ D7 \ G \ C \ G \ D7 \ G \]  

Reel  
Jimmy Allen  
Jamie Allen  
Trad.  
England, Northumberland  
\[ G \ Am \ D7 \ G \ C \ G \ D7 \ G \]  
\[ G \ Am \ D7 \ G \ C \ G \ D7 \ G \]  

Jig  
Jockey to the Fair  
Trad. Morris  
England, Brackley  
\[ G \ D7 \ G \ Em \ D \ A7 \ D \]  
\[ G \ D7 \ G \ C \ G \ C \ G \]
Jig

John of Paris
Jean de Paris
Henry Bishop 1814
England

\[ \begin{array}{c}
G \quad C \quad G \quad D7 \quad G \quad Em \quad A7 \quad D \quad D7 \\
G \quad C \quad G \quad D7 \quad G \quad C \quad D7 \quad G \\
G \quad C \quad Em \quad A7 \quad D7 \quad G \quad C \quad G \quad D7 \quad G \quad C \quad D7 \quad G \\
\end{array} \]

Hornpipe

John Peel
D’ye Ken John Peel
Trad.
England

\[ \begin{array}{c}
G \quad C \quad G \quad D7 \quad G \quad C \quad G \quad D7 \quad G \quad D \quad D7 \\
G \quad C \quad G \quad D7 \quad G \quad C \quad G \quad D7 \quad G \quad D \quad D7 \\
\end{array} \]

Jig

Juliana
Trad.
England
Sometimes with no repeats

\[ \begin{array}{c}
G \quad D \quad D \quad G \quad D \quad G \quad D \quad G \quad D \quad G \quad D \quad G \\
G \quad D \quad G \quad C \quad G \quad D7 \quad G \quad D \quad G \quad D \quad G \quad D \quad G \\
G \quad C \quad G \quad Am \quad G \quad D7 \quad G \quad C \quad G \quad A \quad D \quad D7 \\
G \quad C \quad G \quad C \quad G \quad D \quad D \quad D7 \\
G \quad C \quad G \quad C \quad G \quad D \quad D \quad D7 \\
\end{array} \]
Jump at the Sun
John Kirkpatrick, 1972

Jig
\( J = 100 \)

England

Em B
Em Am B7 Em
Em B7 Em B B7
Em B7 Em Am B7 Em

Just as the Tide Was Flowing
Trad.
England

Reel
\( J = 140 \)

G C G D G D G C G D G Am D G
G D Em G D G C G D G Am D7 G

Kate Dalrymple
Jingling Johnnie
Trad.
Scotland

Reel
\( J = 150 \)

G D7 G D7 G C D7 G
G E7 Am G A7 D7 G

March
\( J = 120 \)

Katyusha
Matvei Blanter 1938, after earlier trad.
Russia

Em B7 Em
Em C G E7 Am Em Am Em B7 Em
March
J= 130

**Kemp’s Jig**

Will Kempe danced from London to Norwich in 1600 to win a bet.

Reel
J= 60

**Kempshott Hunt**

Trad. - J Clare 1834

Scotland

Bob Liddle, 1983

Will Kempe danced from London to Norwich in 1600 to win a bet.
The Kid on the Mountain

**Slipjig**

\[ \text{Trad. O'Neill's 1850} \]

**Ireland**

\[ \text{Em D} \]

\[ \text{G D G D7 G D G Em D} \]

\[ \text{Em D7 Em D} \]

\[ \text{Em D Em D} \]

\[ \text{G D 7 G G D 7 GD 7 G Em D} \]

**Reel**

\[ \text{Trad.} \]

**Ireland**

\[ \text{Em Bm Em Bm} \]

\[ \text{Em D Bm D} \]

\[ \text{Em D Bm D Em} \]

**Jig**

\[ \text{Trad.} \]

\[ \text{JC White 1815} \]

**England**

\[ \text{King of the Cannibal Islands} \]

\[ \text{Cumberland Reel} \]

\[ \text{Vulcan's Cave} \]

\[ \text{D G D A D G D A Em A7 D} \]

\[ \text{D G D A D G D A Em A7 D} \]

\[ \text{D A G D A G D A Em A7 D} \]
The King of the Fairies

Trad.
Ireland

Hornpipe

J = 120

Em Bm
Em G D7 Em Bm Em
Em Bm Em Bm Em
Em Bm Em D Bm Em Bm Em

Kirkgate Hornpipe

Trad.
England, Northumberland

G C Am D
G A7 D A7 D A7 D
Am D7 G Em Am
C Am D
Lads-a-Bunchum  
The 29th of May (Headington)  
Oh Dear Mother What a Fool I Be

**Hornpipe**  
J = 180

The Lady in the Boat  
Trad.

**Jig**  
J = 80

The Lambs Fold Vale  
Trad.

Polka  
J = 80

---

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Lamplighters Hornpipe

**Merry Soldier**

New England, after Ireland

\[ \text{Tempo: 120} \]

\[ \text{Key: G Major} \]

<table>
<thead>
<tr>
<th>G</th>
<th>Em</th>
<th>Am</th>
<th>D7</th>
</tr>
</thead>
</table>

\[ \text{New Tunebook Tune} \]

Landlord Fill the Flowing Bowl

For Tonight We'll Merry Merry Be

England

\[ \text{Tempo: 110} \]

\[ \text{Key: D Major} \]

<table>
<thead>
<tr>
<th>D</th>
<th>A</th>
<th>D</th>
</tr>
</thead>
</table>

| D | A | D |

| D | Em | A | D |

Jannigan's Ball

Ireland

\[ \text{Tempo: 100} \]

\[ \text{Key: Em Major} \]

\[ \text{Tempo: 86} \]

| Em | Am | Em | Bm |

\[ \text{Tempo: 74} \]

| Em | Am | D | Em | Am | Em |

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March of the Concertinas

Alan Day, 2014

England

March

J= 100

March of the Kings of Laois

Trad.

Ireland

March

J= 60

The March of the Men of Devon

Trad.

Wales (despite the title!)

March

J= 120
The Mason’s Apron

Trad.
Ireland

Reel

J = 140

The Matelot

Trad.
England

Jig

McLeod’s Reel

Trad.
Scotland

Reel

J = 70
The Merry Blacksmith

Trad.
Ireland

Reel

\( J = 140 \)

\[ \text{D Em A} \]

\( \text{D AD} \)

\[ \text{D Em A} \]

\( \text{D AD} \)

The Merry Month of May

Trad.
England

Jig

\( J = 90 \)

\[ \text{G Am C G A7 D7 G Am C G D7 G} \]

\[ \text{D7 C G G D7 G Am C G D7 G} \]

Michael Turner’s Waltz

Mozart KV 536#2 1788
Germany, England

Waltz

\( J = 100 \)

\[ \text{G D7 G C G D7 G D7 G D7 G} \]

\[ \text{GD7 D7 G E m C G C D7 G} \]

Midnight on the Water

Lewis Thomasson (1874 - 1924)
USA, Texas

Waltz

\( J = 120 \)

\[ \text{D G D A D} \]

\[ \text{D Bm D Em A7 D G} \]

\[ \text{DBm D Bm D A7 D} \]
Miss Thompson

Trad.

England

Air

Mist Covered Mountains

Chi Mi Na Morbheanna

Trad.

Scotland

Jig

Moll In the Wad

Moll in the Wood

Trad. O'Neill's 1850

Ireland
Reel

J= 160

Mona’s Delight
Trad.
Isle of Man

Mona’s Delight
Trad.
Isle of Man

March

J= 120

Monk’s March
General Monck’s March
Trad. (Monck marched in 1660)
England

Monk’s March
General Monck’s March
Trad. (Monck marched in 1660)
England

Jig

J= 80

Monmouth Assembly
The Burlesque
Trad. (Thompson 1757)
Wales

Monmouth Assembly
The Burlesque
Trad. (Thompson 1757)
Wales
Jig

**Muckin’ o’ Geordie’s Byre**

*Mucking Out the Byre*

**Trad.**

*Scotland, Hebrides*

**Key:** D

**Signature:** 3/4

**Tempo:** 120

<table>
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<tbody>
<tr>
<td>D</td>
<td>F</td>
<td>A</td>
<td>D</td>
<td>A7</td>
<td>D</td>
<td>G</td>
<td>A7</td>
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Waltz

**Mudgee Waltz**

**Trad.**

*Australia*

**Key:** D

**Signature:** 3/4

**Tempo:** 140

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<td>A7</td>
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<td>A</td>
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<td>Em</td>
<td>A7</td>
<td>D</td>
<td>A</td>
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<tr>
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<td>A7</td>
<td>D</td>
<td>A</td>
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Polka

**The Muffin Man**

**Trad.**

*England*

**Key:** G

**Signature:** 2/4

**Tempo:** 110

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</table>
The Mug of Brown Ale
Clare Jig; Paddy in London

Jig
Ireland

Mug of Brown Ale

The Musical Priest
Trad. O’Neill’s 1748
Scotland, then Ireland

My Darling Asleep.
Trad. Ireland

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**My Lord Cutts Delight**  
Trad. before 1694  
England, Northumberland

```
G Am D G  
D G D G Em Am D Em  
G Em Am D G  
```

---

**My Old Man, Said Follow the Van**  
Fred W. Leigh 1919  
England

```
G Am D G B 7 E m A 7 D  
GDGDG A 7 D G A m D G  
```

---

**Nancy Clough**  
Tom Clough (1881-1964)  
England, Northumberland

```
D G A D G A D  
DG A 7 D G A D G A 7 D  
DG A 7 D G A D G A 7 D  
```

---

**Nancy Dawson’s Fancy**  
Trad.  
England

```
G D G A m G A 7 D C GCG D 7 G  
```

---

---

116  
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Jig

**Nantwich Fair**

Trad.

England, Cheshire

DAD A G D G D A

86

AD D 7 G E m AG A 7 D

Lament

**Nathaniel Gow’s Lament for the Death of His Brother**

Gallowglass

Nathaniel Gow, 1791

Scotland

Am Em Am Em Am Em Am

86

Am Em Am Am E Am Am Em Am

Hornpipe

**Navvie on the Line**

Trad.

England

GD G GD C G DGDG GD C G
Air

Ned Of The Hill
Eamonn an Chnoic

Ireland

March

New Anything

Trad. Playford

Reel

The New Rigged Ship
Da New Rigged Ship

Trad. Scotland, Shetland

Polka

New York Girls
Can’t You Dance The Polka?

Trad. England
Hornpipe
J = 120

Off to California

Trad.
Ireland

Polka
J = 100

Oh Joe, the Boat is Going Over

Trad.
England, East Anglia

March
J = 220

Oh Susanna

Stephen Foster, 1847
USA

Reel
J = 200

Old Joe Clark

Trad.
USA, South
Old Tom of Oxford

A.A.B.C.B.C

Polka

One More Dance and Then

Quintuple

Jig

Orange and Blue

Trad.

England, Bampton

England

Trad.

Sweden, Uppland

Scotland

Trad.

Smedsvisa från Uppland

Thin Porridge; Brochan Lom; Hot Punch
Waltz

Orange in Bloom
Sherborne Waltz
Trad.
England

G Em G Am Em G Em G
G Am G Em Am G
Em G Am Em G D7 G

Waltz

Orataba Waltz
Trad.
Australia

G Am D G D
G Am D G
G D G D
G D G G

March

Orlando’s Return
Trad.
England

G Em G D7 G
G C Am G C D
G Em G D7 G

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125
Over the Water to Charlie

Trad.
Scotland

Jig
\[ J = 100 \]

Over the Water to Charlie

Trad.

Reel
\[ J = 100 \]

Over the Waterfall

Trad.
USA

Jig
\[ J = 120 \]

The Oyster Girl

Trad.
England

March
\[ J = 120 \]

Pack Up Your Troubles in Your Old Kitbag

Felix Powell 1915
England
Pastime With Good Company

Henry VIII, around 1513

England

\[\text{Am G Em Am G E E7 Am}\]

\[\text{F G C F G C G Em F G C F G C Dm E7 A}\]

Polka

Patchwork Polka

Iain Peterson (1934-2006)

Scotland

\[\text{D A7 D D}\]

\[\text{G D A7 D G}\]

\[\text{DG D A 7 D}\]

Slipjig

The Peacock Followed the Hen

Yellow Stockings; Cuddle Me, Cuddy; Mad Moll

Trad. Playford 1698

England

\[\text{Em D Em D}\]

\[\text{GA G D E m}\]

Out
Peacocks March

John Peacock 1756-1817

England, Northumbria

Reel

J= 80

Peggy Perkins

Trad.

Leeds, England

Hornpipe

J= 150

Penny on the Water

Trad.

England
Rambler's Hornpipe
Old French Reel
Canada, USA

Jig
Random Notes
England, Northumberland

Polka
Rattling Bog
Ireland
Polka

The Recovery

\(\text{Trad.} \quad \text{England, Northampton}\)

\(J = 180\)

\[\begin{align*}
\text{D} & \quad \text{A} & \quad \text{D} & \quad \text{A} & \quad \text{D} & \quad \text{A7} & \quad \text{D} \\
\text{A} & \quad \text{D} & \quad \text{G} & \quad \text{D} & \quad \text{A} & \quad \text{D} & \quad \text{Em} & \quad \text{A7} & \quad \text{D} \\
\text{D} & \quad \text{Em} & \quad \text{Em} & \quad \text{A7} & \quad \text{D} \\
\end{align*}\]

Jig

The Recruiting Officer

\(\text{Trad. Playford 1701} \quad \text{England}\)

\(J = 100\)

\[\begin{align*}
\text{D} & \quad \text{A} & \quad \text{D} & \quad \text{A} & \quad \text{D} & \quad \text{A} & \quad \text{G} & \quad \text{D} & \quad \text{A} & \quad \text{D} \\
\text{D} & \quad \text{A} & \quad \text{G} & \quad \text{D} & \quad \text{G} & \quad \text{Em} & \quad \text{A} & \quad \text{D} & \quad \text{A} & \quad \text{G} & \quad \text{D} \\
\end{align*}\]

Waltz

The Red Lark

\(\text{Trad. O'Neill's 1850} \quad \text{Ireland}\)

\(J = 120\)

\[\begin{align*}
\text{G} & \quad \text{Em} & \quad \text{G} & \quad \text{Em} & \quad \text{G} & \quad \text{Em} & \quad \text{C} & \quad \text{D} \\
\text{G} & \quad \text{Em} & \quad \text{G} & \quad \text{Em} & \quad \text{G} & \quad \text{Em} & \quad \text{G} & \quad \text{Em} & \quad \text{C} & \quad \text{D} \\
\text{G} & \quad \text{Em} & \quad \text{G} & \quad \text{Em} & \quad \text{G} & \quad \text{Em} & \quad \text{G} & \quad \text{D} & \quad \text{G} \\
\end{align*}\]

Triple Hornpipe

Red Lion Hornpipe

\(\text{Trad.} \quad \text{England, Kent}\)

\(J = 65\)

\[\begin{align*}
\text{D} & \quad \text{Em} & \quad \text{D} & \quad \text{A} & \quad \text{D} & \quad \text{A7} & \quad \text{Em} & \quad \text{A} & \quad \text{D} \\
\text{D} & \quad \text{A} & \quad \text{D} & \quad \text{G} & \quad \text{D} & \quad \text{A} & \quad \text{D} & \quad \text{A} & \quad \text{D} \\
\end{align*}\]
March  
J= 100

Red River Valley
James Kernigan, 1896
USA

\[GD7\ G\ D7\ G\ C\ G\]

Polka  
J= 60

Red Wing
Union Maid; Indian Maid
Kerry Mills, 1907
USA

\[G\ C\ G\ Am\ D7\ G\ Em\ A7\ D7\ A7\ D7\ G\]

Hornpipe  
J= 160

Redesdale Hornpipe
Trad.
England

\[D7\ G\ D7\ G\ D7\ G\ D7\ G\ D7\ G\]

Reel  
J= 150

The Redhaired Boy
Gilderoy; An Gille Ruadh
Trad. O’Neill’s 1748
Scotland

\[G\ C\ G\ Dm\ G\ C\ G\ Dm\ G\ C\ G\]

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Slipjig
= 80

Rocky Road to Dublin
Trad.
Ireland

March
= 120

Roddy McCorley
Sean South
Trad.
Ireland

Jig
= 100

The Rogue’s March
Trad.
England

Jig
= 100

Roman Wall
Trad.
England, Northumberland
The Rope Waltz

Trad. Scotland, Orkney

J= 140

Rope Waltz, The

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Russian March

**March**

**J = 160**

```
C G C F C G
C G C G C
G CF C G
CFC G C
```

Polka

**J = 100**

```
D G D G D
G D A7 D G D A7 D
D A7 D A7 D A7 D A7 D A7 D
```

Jig

**J = 100**

```
D G A D E m A A 7 D
A D A 7 D A D A D A 7 D A A 7 D
```

Hornpipe

**J = 140**

```
G A7 D
C Am D C D7 G D7 G
G C A7 D
C Am D C D7 G D7 G
```

**Trad. William Clarke of Feltwell MS 1858**

England, Norfolk

**Ryan’s Polka**

**John Ryan’s; Meg Ryan’s; Jack Ryan’s**

**Trad. Ireland**

**Sadler’s Balloon**

**James Sadler made first English balloon ascent in 1784**

**Trad. England, Northamptonshire**

**The Sailor’s Hornpipe**

**College Hornpipe**

**Trad. Shanty Britain**

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Saint Anne’s Reel

Trad.
Canada, then Shetland

Reel
J = 120

Sally Gardens Reel

Trad.
England

Reel
J = 100

Sally Gardens, Down by the Maids of the Mourne Shore

Trad.
Ireland

Reel
J = 50
Scan Tester's 1 and 2

Scan Tester's No. 1

England, Sussex

G C G D Em Am D

G Em D7 Em G Em D7 G

Scan Tester's No. 2

G Am A7 D G D A7 D

G Em Am D Am D7 G Em Am D Am D7 G

Scarborough Fair

Trad.

Em G D Em A Em

Em G D Em D G D Em

Scotland the Brave

Trad.

D G D E7 A7 D

D G D E7 A7 D

D G D E7 A7 D

A7 D Bm Fm E7 A7 D

D G D A7 D

J= 160

J= 120

Waltz

J= 120

Reel

Scotland

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Air
J = 80

Shenandoah
Trad. England

March
J = 100

Shepherd and Shepherdess
Trad. England, J. Johnson, 1758

Reel
J = 120

Shepherd’s Hey
Trad. Morris Dance

Waltz
J = 140

The Shepherd’s Wife
Trad. Scotland
Shoes and Stockings

Trad.
USA

March
J= 90

G C D G D G C D G D G

G D G C G D G D G C G D G

Shove the Pig’s Foot a Little Closer to the Fire

Trad.
USA

Reel
J= 190

G C G D G C G D G C G D G

G Em G C D G G Em G D G

Shrewsbury Lasses

Trad.
England

March
J= 90

D A D Em A7 D Bm E7 A E7 A

3 G A D Bm Em A7

3 G D Em G D E7 A7 D

Shrewsbury Waltz

Sheffield Waltz

Trad.
England, Shropshire

Waltz
J= 130

G C G D G C G D C G D Bm G

D G C G D G C D7 G

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Slipjig

\[ J = 110 \]

Sir Roger de Coverley

Sir Roger de Coverley

Roger de Coverly

Trad. Playford 1685

England

\[ \text{Slipjig} \]

\[ \text{Out} \]

March

\[ J = 120 \]

Sir Sidney Smith

Sir Sidney Smith

Trad.

Scotland

\[ \text{Out} \]

Air

\[ J = 120 \]

The Skye Boat Song

The Skye Boat Song

Over the Sea to Skye

Trad.

Scotland

\[ \text{Out} \]
16 Nov, 2020

Air

J = 95

Da Slockit Light
Da Slockit Light
The Fading Light

Tom Anderson, 1969
Scotland, Shetland

Reel

J = 180

The Sloe

Trad.

England, East Anglia

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Waltz

\[ J = 120 \]

South Winds

\[ \text{Trad.} \quad \text{Ireland} \]

\[
\begin{align*}
G & \quad D \quad G \\
G & \quad D \quad G \\
G & \quad D \quad G \\
G & \quad D \quad G
\end{align*}
\]

Jig

\[ J = 90 \]

Spancil Hill

\[ \text{Trad.} \quad \text{Ireland} \]

\[
\begin{align*}
Am & \quad G \quad Am \quad G \\
Am & \quad G \quad Am \quad G \\
Am & \quad G \quad Am \quad G
\end{align*}
\]

Polka

\[ J = 110 \]

Spanish Lady

\[ \text{Dublin City} \quad \text{Trad.} \quad \text{Ireland} \]

\[
\begin{align*}
D & \quad G \quad D \quad A7 \\
D & \quad G \quad D \quad A7 \\
D & \quad G \quad D \quad A7
\end{align*}
\]

Hornpipe

\[ J = 150 \]

The Spanish Patriots

\[ \text{Trad.} \quad \text{England} \]

\[
\begin{align*}
D & \quad G \quad D \quad A7 \\
D & \quad G \quad D \quad A7 \\
D & \quad G \quad A \quad D \quad A7
\end{align*}
\]
Speed the Plough  
Trad.  
England

Reel  
J = 120

```
G C G D  
G C G D G  
G C G D  
G C G D G
```

Spirit of the Dance  
Trad.  
England, Dorset

Jig  
J = 100

```
D Bm G A D Bm G A 7 D  
A7 D A D G D A7 D A G D A7 D
```

Spootiskerry  
Ian Burns, 1980  
Shetland, Scotland

Reel  
J = 120

```
G D D D G B A G  
C C C C G C G  
Em C G Em A7 D7  
Em C G C D G  
G C Am D7 G
```

---

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The Sportsman’s Hornpipe

**Em** D Bm D Em D Em

England, Northwest

Em G A Em

Jig

Squirrel in the Tree

**G** Em C D G

England

D G D7 G G D7 G

Hornpipe

The Stack Of Barley

**C** G Am D7 G Em Am D

Ireland

C G Am D7 G D7 G C G

Little Stack Of Barley

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March
J= 60

Then Away to the Maypole
Em A B7 Em G Bm Em

Reel
J= 140

The Star of Munster
Am G Am G Am G

March
J= 160

The Star Of The County Down
Em G D Em D Em G D Em D Em

Waltz
J= 150

Starry Nights of Shetland
Starry Night in Shetland
D Em A A A7 D

D Em A A7 D

G D B7 E7 A7

D Em A A7 D
The Tarbolton

Reel

J = 120

Ireland

Tars of the Victory

Jig

J = 100

England, Cumbria

Teahan’s Fling

Fling

J = 120

Ireland (after Scotland?)
Theme Vannitaise (TV)

Twiglet

Trad. France, Vannes

Reel

J = 150

Em D Em

Em D Em

Three Around Three

Trad. England

G D G C G Am D

G D G C D G

GE m C G D

GE m C D G

Three Jolly Sheepskins

Trad. England

D C G D D7 G

G D7 G D7 G

Polka

J = 140

D C G D D7 G

G D7 G D7 G
Reel

Tink A Tink

Trad. Mittell 1799
England, Kent

\[ G \quad C \quad D \quad G \quad D7 \quad G \]

\[ G \quad C \quad D \quad G \quad C \quad D \quad G \]

\[ G \quad D \quad G \quad D \quad C \quad Am \quad D7 \quad G \]

\[ G \quad D \quad G \quad D \quad C \quad D7 \quad G \]

Polka

Tip Top Polka

Trad.
England

\[ G \quad D \quad G \quad D \quad C \quad Am \quad D7 \quad G \]

\[ C \quad G \quad D7 \quad C \quad G \quad D7 \quad G \]

Jig

Tobin's Favourite

Trad.
Ireland

\[ D \quad A \quad D \quad Em \quad A7 \]

\[ D \quad A \quad D \quad Em \quad A7 \]

\[ D \quad A \quad D \quad Em \quad A7 \]

Hornpipe

Tom Tolley's Hornpipe

Trad.
England

\[ G \quad C \quad G \quad Am \quad D7 \quad C \quad D \quad Am \quad D7 \quad G \quad D7 \quad G \]

\[ Em \quad D7 \quad Em \quad D \quad G \]

\[ Em \quad Am \quad D \quad C \quad D7 \quad G \quad D7 \quad G \]

16 Nov, 2020

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Hornpipe

\[ J = 120 \]

**Tramp! Tramp! Tramp!**

_God Save Ireland_

George Frederick Root, 1864

USA, then Ireland

- **Key:** D
- **Tempo:** 120

---

*March*

\[ J = 100 \]

**Trip to Brighton**

Trad.

England

- **Key:** G
- **Tempo:** 100

---

*Jig*

\[ J = 100 \]

**A Trip to Highgate**

Trad. (Thompson 1777)

England

- **Key:** G
- **Tempo:** 100

---

*Jig*

\[ J = 110 \]

**Tripping Up the Stairs**

Trad.

Ireland

- **Key:** D
- **Tempo:** 110

---
Polka
J = 140

The Triumph

Trad.
England

Hornpipe
J = 130

The Trumpet Hornpipe

Capt. Pugwash

Trad.
England

Polka
J = 85

Tunbridge Beauties

Trad.
England

Reel
J = 140

Turkey in the Straw

Trad.
USA
Reel

Twenty-Ninth of May
Jovial Crew, The
Trad. Playford 1686
England

J = 180

Uncle Bernard’s
Polka

Uncle Bernard’s
J = 100

Trad.
England

Waltz

The Unquiet Grave
Waltz

J = 140

Trad.
Ireland

Jig

Upton-Upon-Severn Stick Dance
J = 90

Jig

J = 90

Trad. Morris
England, Upton-Upon-Severn
Jig

The Valiant

Simon Ritchie abt1998

England, Essex

\[ \text{J } = 110 \]

```
G D Em D C D Em D7
G D Em G C G D7 Em D7 G
C D G D C G D7 Em D7 G
```

Polka

Vandals of Hammerwich

Trad. Morris Dance

England

\[ \text{J } = 100 \]

```
G D GD G C GD G
G D GD G C G D7 G
```

Mazurka

Varsoviana

Trad.

Poland, Warsaw

\[ \text{J } = 120 \]

```
G Am C G Am D7 G
G Am C G Am D7 G
G C G D G C G D7 G
G C G D G C G D7 G
```

16 Nov, 2020
Valiant, The

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Walter Bulwer’s Polka #1

Polka
J = 140

G A m D 7 G D 7

Walter Bulwer’s Polka #2

Polka
ABACA
J = 110

C G Am D7 G Am D7 G G

Waltz for the Valeta

Waltz
J = 150

C G C G

Trad.
England

Trad.
England

Trad, via Percy Brown
England, Suffolk

Trad.

16 Nov, 2020
The Water is Wide
Waly Oh, Waly
Trad.
Scotland

Air
J= 130

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>C</th>
<th>Dm</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>Bm</td>
<td>Em</td>
<td>C</td>
</tr>
</tbody>
</table>

Waly Oh, Waly

Hornpipe
J= 160

Watson’s Hornpipe
Trad.
England, Norfolk

March
J= 80

Wayfaring Stranger
Trad.
USA

March
J= 70

Weavers March
Trad. 18C
Scotland

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Well Hall

Playford, 1679
England

J = 120

G D7 G Em D G C G Am G D7

C Am D Bm C G C Am D G Em C G

Polka

J = 120

G C G D G C D7 G

GD 7G D G C D 7 G

Nae Luck Aboot the Hoose

England, North East

Waltz

J = 130

D G A D G A 7

DG D A 7 D

D Bm Em A7 D Bm Em A7

D Bm Em A7 D A7 D

Waltz

J = 130

G D C D Am G C D

G C D G D7 G D G

G D Em G C G D D7

Westering Home

Trasna na d'Tonnta

Trad. Words Hugh Roberton (1874-1952)
Scotland

G D A D G A 7

DG D A 7 D

D Bm Em A7 D A7 D

Westmoreland Waltz

Trad.

England

G D C D Am G C D
Westphalia Waltz

Trad.

Poland, Germany, Texas

J= 120

Waltz

G Em Bm G Em Am

D Am D G D7 G

G Bm Em Bm G Em Am D

Em C Am7 D G D7 G

Jig

Wheatsheaf Tavern

Trad.

Wales

GC G Am G D G

G C G D7 G D7 G

GD7 GD

GD7 G D7 G

Jig

When Daylight Shines

Trad.

England

GD C G D D7 G

G D7 G D7 G

G D7 G D7 G

Jig

When Johnny Comes Marching Home

Trad. Words Patrick Gilmore 1863

Ireland, then USA

Am C Am C E

Am G Am Em Am G F E Am

Am C Am G Am Em Am G F E Am

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187
Wi’ a Hundred Pipers

Trad.
Scotland

Jig

\[ J = 120 \]

Wi’ a Hundred Pipers

Trad.

Wild Mountain Thyme

Will You Go Lassie Go

Braes o Balquhidder

G Am Em C G C Bm Em

\[ Am Em G C G C G \]

\[ C Bm Em Am C G C G \]

\[ G C D G C D G D7 G \]

\[ G Bm C Am D7 G C D C G D7 G \]

Air

\[ J = 120 \]

Will Ye No Come Back

Trad.
Scotland

Polka

\[ J = 70 \]

Will You Patch My Pants For Me?

The Hedgehog Skin
Igelkottaskinnet

Trad.
Sweden, via USA

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Will’s Way
Will Ward 1979
England

J = 180

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March
Trad.
Hazel & Bryony workshop

J = 60

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Hornpipe
William Taylor’s Tabletop Hornpipe
Dave Shepherd 1984
England

J = 130

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190  Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Hornpipe

**Yarmouth Breakdown**

*England, East Anglia*

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March

**Year of Jubilo**

*Kingdom Coming; Jubilee*

*USA*

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Reel

**Young Collins**

*Trad. Morris Dance*

*England, Bledington*
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