Paul Hardy’s Session Tunebook 2023

Introduction

This tunebook contains tunes I have learned to play on my English concertina, that are played at folk music sessions: particularly around Cambridge (England) and Redlands (California), and at some UK concertina gatherings like those of the WCCP in Somerset. They should also be playable on other folk melody instruments like fiddle, whistle, flute, or dulcimer.

Most are traditional tunes from the British Isles, including many English, Irish, and Scottish dance tunes, but others are an eclectic mix of session favourites. Many have been learned by ear or handouts from various sessions in the UK and US, while others have been adapted from Internet resources, in abc, midi or visual score formats. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I’ll remove them, or provide appropriate attribution. Thanks go to those who gave permission for copyrights of the few modern tunes, such as Andy Cutting. Particular thanks to Kathryn Tickell of Coquetdale Music Publishing for Northumbrian tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, sometimes refined from computer-generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should be ’swung’ - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". These are sometimes written as ’dotted quaver, semiquaver’, but that ratio of 3:1 seems high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes, and then refined them (with special thanks to the Brind family for chord revisions); to the Chiltinas concertina group near Bedford and the WCCP Kilve weekends in Somerset that gave me concertina technique and playing confidence; the Ceili House Band in Redlands in California that opened my ears to the range of Irish music; and the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul’s web site at https://pghardy.net, or you can order there a printed and bound copy (via Lulu.com). Find there also Paul Hardy’s Annex Tunebook for new and improved tunes and errata since last major release of the Session Tunebook, the Basic Tunebook, with about 60 of the most common and simpler tunes, and Paul Hardy’s Xmas Tunebook with about 60 Christmas tunes and carols.

Copyright Paul Hardy (paul@paulhardy.net) 2004-2023.

Work is licenced under a Creative Commons "Attribution Non-Commercial Share Alike" by-nc-sa licence.

See http://creativecommons.org/licenses/by-nc-sa/3.0/ - Contact Paul Hardy for commercial licensing.

Original tunebook started July 2004. This 2023 edition is of 2 August 2023 with minor edits to 24 August 2023.
Air

The Abbess

Andy Cutting 2010

England

J= 100

G Em G Em C Am Am D

C Am Bm Em Am D7 G

G C Am D7 Bm Em Am D

Em B7 Em B7 Em Em B7 Em

Am D Em D Em C D B7 Em

Jig

J= 60

Em Am Am Am Am Em Am Em Am Am Em Am Em

Reel

Aiken Drum

Willie Wood

There's a Man Came to our Town

D G D E7 A7 D G A7 D

D G D E7 A7 D G A7 D

Polka

Albert Farmer's Bonfire Tune

Trad.

England; Surrey

J= 140

D G A7 D G A7 D

D Em A7 D G A7 D

Polka

J= 140

D G A7 D G A7 D

D Em A7 D G A7 D

Jig

Abbots Bromley Horn Dance

Trad.

England; Thaxted

Em Am Am Em Bm Em Am Em Am Em B7 Em

Reel

Aiken Drum

Willie Wood

There's a Man Came to our Town

D G D E7 A7 D G A7 D

D G D E7 A7 D G A7 D

Polka

Albert Farmer's Bonfire Tune

Trad.

England; Surrey

J= 140

D G A7 D G A7 D

D Em A7 D G A7 D

Jig

Abbots Bromley Horn Dance

Trad.

England; Thaxted
Appelbo Ganglat
Gånglåt Från Äppelbo
Swedish Walking Tune

Trad.
Sweden; Dalarna

March
J= 80

Waltz
J= 90

Air
J= 100

Ar Eirinn
For Ireland, I Won’t Say Her Name
Trad.
Ireland

Archibald MacDonald of Keppoch
Trad.
Scotland

G D
DG D G
GDC D G
D7 G D G

G Am7 G Em D
GC G C D C D G
GC Em G Em D
G C G C D Am7 D G

Em C G D Em C Bm Em
C G Am Em G C Bm Em

Em G D Em G Bm Em
The Atholl Highlanders
Trad. Scotland

Air
J= 100

Auld Lang Syne
Trad. Words by Burns. Scotland

Reel
J= 200

Aunt Hessy’s White Horse
Trad. South Africa

March
J= 70

Away to the Maypole
Trad. England

March
J= 80

Bagpippers
Trad. (Mittell 1799) England; Kent
Ballydesmond Polka 1

Trad.
Ireland

Polka  
J= 100

Am G Am G Am G Am

Polka  
J= 100

Am G F Em G Am G Am G Am G Am G Am G Am

Jig  
J= 110

Bang Up  
Bang Up  
Trad. Docker m.s.
England; Cumbria

Bang Up
DG D A DG D A 7 D

Jig  
J= 90

Banish Misfortune  
Trad. Ireland

Banish Misfortune
DC D C D C

10  Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Yeast Banks and Braes O Bonnie Doon
Trad. Scotland
\[G\ D7\ G\ D7\ G\ C\ Am\ D7\ D7\ G\]

Barbara Allen
Trad. Scotland
\[D\ Bm\ D\ E\ A\ G\ D\ D\ G\ A\ D\]

The Barber’s Pole
James Hill 1850
England; Tyneside
\[G\ D\ G\ Am\ G\ A7\ D\]

Battle of the Somme
Pipe-Major Willie Lawrie/Laurie 1881-1916
Scotland
\[D\ G\ D\ A\ A\ D\]
La Belle Catherine

Reel

Canada; Quebec

J = 120

D A G D G D A7 D

La Belle Catherine

Trad.

Reel

Hornpipe

Bewick’s Hornpipe

England; Northumbria

J = 130

DG D G A7

Hornpipe

Bielbie’s Hornpipe

Trad.

England; Northumbria

J = 140

GD 7G D G G
Waltz
J = 150

The Black Velvet Band
Trad.
England

G D
Em A m D G

Hornpipe
J = 130

Blackberry Blossom
Trad.
USA

G D C G C G D
Em G Em G Em G Em D G D

Jig
J = 90

The Blackthorn Stick
Trad.
Ireland

D7 G C G C G D G D
G C G D G D

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Hornpipe

The Blue Eyed Rascal

Trad.  
Ireland

J= 120

Reel

Blue Eyed Stranger

Trad.  
England

J= 160

Polka

Bluebell Polka

Trad.  
Scotland

J= 70
Bobby Shaftoe

Reel
J= 200

Em C B7 Bm Em

Waltz
J= 130

C G D7 G

March
J= 70

D

Hornpipe
J= 120

Am C G Am C G

Bonaparte Crossing The Alps
Napoleon Crossing the Rhine

Trad.

England

Trad.

Sweden

Trad.

Scotland
Bonnie Kate
Trad.
England

March
J= 180

G C G C D G G Em Am D G C D G G D G7 C D G Em D Em Am D G

Bonny At Morn
Trad.
England; Northumbria

Waltz
J= 120

Em D Em Em D Em Em Bm Em Em D Em Bm Em

Bonny Breast Knot
Trad.
England; Sussex

Reel
J= 160

G Am D G Am G D G Am D G D G

Bonny Green Garters
Trad. Morris
Headington England

Jig
A.(AB)4
J= 90

G C G G C D G

24 Aug, 2023
Bonnie Kate
20 Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Hornpipe
Boys of Bluehill
Beaux of Oakhill
Trad.
Ireland

J= 130

Waltz
Brafferton Village
Kathryn Tickell 1987
England; Northumbria
© 'Not Them Again'

J= 120

Polka
Breeches Full of Stitches
Oh Those Britches Full of Stitches
Trad.
Ireland

J= 90
Brestle Hornpipe

Trad. Winder 1835

England

Bm A Bm

Brian Boru’s March

Trad.

Ireland

C D7 G Em G D G C D7 G Em D7 G

Brighton Camp

The Girl I Left Behind Me

Trad.

England

D G Em C D7 C D7 G Em D7 G

Britannia Two Step

Looking for a Partner

Waiting for a Partner

Trad.

England

D Em A D A7

D Em Bm D A D A7

D Em Bm D A D A7

D Em Bm D A D A7
British Grenadiers

Trad.

England

March

J = 180

G | D | G | D7 | G | G | D7 | G | D7 | G

C | Am | G | D | G | D | G | C | G | D7 | G

G D G D G C G D7 G

The Bucks of Oranmore

The Hearty Bucks

Trad.

Ireland

Reel

J = 150

D | G | D | D7 | D | G | D7 | G | D7 | G

Em | D | G | D | Em | D | G | D | Em | D

Em D G D Em D G D Em D

D G D Em D G D Em D

DG D E m D E m DG D E m

Em D G D Em D G D Em D

D G D Em D G D Em D

D Bm C D Em D Em D Em D Em C D Em

D Bm C D Em D Em D Em D Bm C D Em

D Em D Em D Bm C D Em D Em D Em D Bm C D Em

March

J = 120

Am G Em Am Am G

Am G Em Am

Am G Em Am

Am G Em Am

Am G Em Am

Am G Em Am
Smooth Hornpipe

J = 160

Butchers Hornpipe

Composed by Paul Hardy

Trad.

England

Polka

Buttered Peas

Composed by Paul Hardy

Trad.

England

Slipjig

The Butterfly

Composed by Paul Hardy

Trad.

Ireland

Air

Ca the Yowes to the Knowes

Composed by Robert Burns

Robert Burns 1794

Scotland
Caitlin Triall

Waltz

J = 100

24 Aug, 2023

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Jig

**Captain Lanoe’s Quick March**  
*Captain Nemo*  
England; Sussex

**Captain Maguire**  
*Humours of Listowel*  
Ireland

**Captain O’Kane**  
*Planxty O’Kane*  
The Wounded Hussar  
Turlough O’Carolan (1670-1738)  
Ireland

**The Capuchin**  
Trad.  
England; Yorkshire and Lancashire

---

**Jig**

**J= 100**

**G**

Em C G Em C G D7 G

**J= 150**

D G A D A DG A D

**J= 60**

Em D Em Bm Em

**J= 120**

D A7 D A7 D

---

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa 27
Carolan’s Concerto
Turlough O’Carolan (1670-1738)
Ireland

March
J= 120

Carolan’s Draught
Turlough O’Carolan (1670-1738)
Ireland

March
J= 120
Hornpipe

Castles in the Air

Bonny Jean of Aberdeen

Scotland

Waltz

Cheshire Rounds

Trad.

England, Cheshire

Triple Hornpipe

Cheshire Rounds (Triple Hornpipe)

Trad. Playford 1701

England; Cheshire

Waltz

The Cheshire Waltz

Trad.

England

Castles in the Air

Trad.

Scotland
Colored Aristocracy
Southern Aristocracy
Trad.
USA; South

Reel
$J = 120$

Come Ashore Jolly Tar with your Trousers On
Jacky Tar
Trad.
England

Reel
$J = 120$

Coming Through the Rye
Trad. Burns
Scotland

Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Cuckold Come Out of the Amrey

Trad.

England; Northumbria

March
J = 150

Cuckoo’s Nest

Trad. Morris

England; Sherborne

Am

Cuckoo’s Nest (E Dorian)

Em

Reel

J = 200

Cumberland Square Eight

Trad.

Scotland

My Love She’s but a Lassie Yet
Polka

**Dark Girl Dressed in Blue**

Trad.  
England

```
DG D A D D G D A D
```

Air

**The Dark Island**  
Ian MacLachlan 1958, or Allan MacCormack 1930?  
Scotland

```
Am Em C G Em G D
Am Em C G Em G D7 C G
Am Em C G Em G D7 C G
```

Reel

**The Dashing White Sergeant**  
Trad.  
Scotland

```
D Em
```

40 Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Polka
J= 160

Davy Davy Knick Knack
Trad.
England

Jig
A(A2B3)2 (A2C3)2
J= 100

Dearest Dicky
Trad. Morris
England; Fieldtown
In sessions, often just AABB, no slows.

March
J= 100

Delia
The Amorous Goddess
Samuel Howard (1710-1782)
England
Dorsetshire Hornpipe

Trad. via William Kimber
England; Headington

March
J=90

Double Lead Through

Trad. via William Kimber
England; Headington

Jig
J=110

Down with the French
We Will Down With The French

Trad. Thompson 1765
England

Polka
J=180

Dr Faustus’ Tumblers
Doctor Fauster’s Tumblers

Trad.
England
Drunkен Sailor

What Shall We Do

Em D Em D Em

Drunken Sailor

Trad.

England

Hornpipe

J= 160

Dunkirk

Dunkirke

Trad. Playford 1657

England

Am G Em Am G Am

Dunkirk

Am D E m A 7

Hornpipe

J= 60

Dunkirk

Am G Em Am G Am

Dunkirk

Am D E m A 7 D

Hornpipe

J= 120

Durham Rangers

Trad.

England; Northumbria

D G D Em A7

Durham Rangers

D G D Em A7 D

D G D Em A7 D

Reel

J= 160

Earl Grey

Chicken Pecking

Trad.

England; Northumbria

G Em Am D G Em C D7 G

Earl Grey

C Am D G

Am D G
The Earl’s Chair

Traditional O’Neill’s 1850

Ireland

Reel

Tempo: 130

Bm D

Em Bm Em Bm Em D Bm D

Out

East Neuk of Fife

Traditional

Scotland

Reel

Tempo: 160

G Dm

G Am Bm7 Em

Reel

Tempo: 200

D A7 D D A7 D D A7 D

The Eddystone Light

Traditional

England

D A7 D E A G D

Polka

Tempo: 110

D G Em A7 D G Em A7 D

Egan’s Polka

Traditional

Ireland

D Bm G Em A7 D Bm G Em A7 D
**Eighth of January**

**Battle of New Orleans**

**Trad.**

**USA**

---

**Eleanor Plunkett**

Turlough O’Carolan (1670-1738)

**Ireland**

---

**Elsey’s Waltz**

Archie Dagg (1899-1990)

**England; Northumbria**

© Coquetdale Music Publishing

---

**Elsie Marley**

**Trad.**

**England; Durham**

---

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa
24 Aug, 2023

Waltz

J = 120

Eric's Waltz
Valse à Éric
Eric Elsener
France

G Bm C D G Em A7 D

Waltz
J = 90

Eriskay Love Lilt
Bheir Me O
Trad.
Scotland

G Am D Em D C G

Jig
J = 100

Em Bm G D

Excuse Me
Trad. Playford 1686
England

Em D7 G D7 Em D Em

Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa
51
The Ferry Boat

Traditional Thompson 1787

England

Jig

= 100

La Fête du Village

Fête du Village

Traditional

France

Bourrée

= 80

Fiery Clock Face

The Coal-hole

Traditional Song, 1888

England; Newcastle

March

= 120

Les Filles de Mon Pays

Adieu les Filles de Mon Pays

Traditional

France; Morvan
Fisher’s Hornpipe

Trad.
Ireland

J= 160

A D GD GD GD A
DG DG DA D
ADAE A
GD G A D

The Flight

Trad.
England

J= 100

D A7 D G Em A7 D A7 D A7 D
D Em A7 D A7 D Em A7 D A7 D

Flatwater Fran

Phil Cunningham, 2010
Scotland

J= 100

G Em C G Am Em C
G C G Am Em C D7 G
C G C Bm C Em Am D
C G D7 Em Am Em C D7 G
Flop-Eared Mule

Reel

J= 110

G D7 G

D.C.

March

J= 100

Floral Dance

Helston Furry Dance

Katie Moss 1911, after Trad.

England; Cornwall; Helston

G D7 G D7 G G D7 G G7

C G D7 G G7 C G D7 G D7 G

The Flower of the Quern

James Scott Skinner, 1884

Scotland

GD C D 7 G G E m A m D GD C D7 G A m D G

C G Em Am D G D C D7 G Am D G

The Flowers of Edinburgh

Trad.

Scotland

G Em G D D 7 C

GB 7 E m

G C A7 D7 G
**March**

J = 140

---

**Four Up**

*Barry Goodman, 2001*

*England; Morris*

---

**Jig**

J = 120

---

**Fourpence Halfpenny Farthing**

*Trad.*

*England*

---

**Fox and Geese**

*Trad.*

*England*

---

**Slipjig**

J = 100

---

**The Foxhunter’s Jig**

*Trad.*

*England*

---

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Fred Pidgeon’s 1, 2, and 3

**Fred Pidgeon’s No. 1**

G D G D G C D G D G C D G

Fred Pidgeon’s No. 2

G C D G D G C D G C D7 G

Fred Pidgeon’s No. 3

G D G A m D G

**French-Canadian Waltz**

D Em A7 D A7

Louis Waltz

D Em A7 D D7 G

**Waltz**

D G Em A7 D A7

**Polka**

= 150

**England; Devon**

Fred Pidgeon’s 1, 2, and 3

Trad.

Canada

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa
24 Aug, 2023

### Gilsland Hornpipe

_J = 160_

_Gilsland Hornpipe_  
Trad.  
_England; Northumbria_

<table>
<thead>
<tr>
<th>D</th>
<th>Bm</th>
<th>D</th>
<th>Em</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
</tbody>
</table>

### Girl With the Blue Dress On

_Reel_  
_J = 160_

_Girl With the Blue Dress On_  
Trad.  
_England_

<table>
<thead>
<tr>
<th>G</th>
<th>D7</th>
<th>G</th>
<th>D7</th>
<th>G</th>
<th>D7</th>
<th>G</th>
<th>D7</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

### Glen Ain

_Hornpipe_  
_J = 110_

_Glen Ain_  
Will Atkinson (1908-2003)  
_Coquetdale Music Publishing_

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
<th>G</th>
<th>C</th>
<th>G</th>
<th>A7</th>
<th>D7</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>0</td>
</tr>
</tbody>
</table>

### The Glen Cottage

_Polka_  
_J = 110_

_The Glen Cottage_  
Trad.  
_Ireland_

<table>
<thead>
<tr>
<th>Am</th>
<th>Em</th>
<th>Am</th>
<th>G</th>
<th>Am</th>
<th>Em</th>
<th>Am</th>
<th>Em</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

---

Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Jig

Glorishears

Leapfrog

Trad.

England; Oxfordshire; Field Town

\[3\]

\[\text{G Em Am D Am D7 G} \]

\[\text{C G D C Em D7 G} \]

\[\text{CD C A m C A m G D} \]

\[\text{C G C G Am D7 G} \]

Hornpipe

Gloucester Hornpipe

Trad.

England; Gloucestershire

\[3\]

\[\text{GC G E m A m D 7} \]

\[\text{GC G D G} \]

\[\text{GCG E m A m D 7} \]

\[\text{GCG D G} \]

Reel

Go 'List for a Sailor

I'll Go Enlist for a Sailor

Trad.

England

\[3\]

\[\text{Em G D Em D Em} \]

\[\text{Em G D D Em D Em} \]

Reel

Goathland Square Eight

Goatland Square Eight

Trad.

England

\[3\]

\[\text{G Am D7 G Am D7 G} \]

\[\text{G Am D7 G Am D7 G} \]

\[\text{G Am D7 G Am D7 G} \]

\[\text{G Am D7 G Am D7 G} \]
**Goddesses**

Trad. Playford 1651/1721

England

First two lines are original Playford 1st edition of 1651. Last two are from 17th edition in 1721.

Reel  
J= 160

```
Am G Am Em  
C G Am G Am  
Am G Am Em  
C G Am G Am  
```

**Golden Slippers**

Dem Golden Slippers

James A. Bland (1879)

USA

Reel  
J= 200

```
D A7  
A D  
D G Em A  
AD A 7 A D  
```

**Goodbye Dolly Gray**

Paul Barnes 1898

USA

March  
J= 120

```
D A D D Bm A D A D A E7 A  
D A D D Bm F# A D B7 A7 D  
```
The Harp That Once Through Tara’s Halls

Tune Trad.
Ireland
Words by Thomas Moore 1779-1852

March
J= 110

Harper’s Frolic

Trad.
England

Hornpipe

J= 130

Haste to the Wedding

Small Pin Cushion; Carrick Fergus

J= 90

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Hava Nagila
Trad.
Israel
Let Us Rejoice
Note E Phrygian Dominant key signature with just G# (Freygish)

Waltz
J= 100

Hector the Hero
James Skinner 1903
Scotland
Major General Sir Hector Archibald MacDonald, KCB, DSO (1853-1903. Persecuted for being son of a crofter.

Polka
J= 100

Heel and Toe Polka
Trad.
England
Highland Cathedral
Michael Korb, Ulrich Röve 1982
Scotland, after Germany

March
J = 80

Highland Cathedral

D A7 D Bm Em E7 A
G D A7 Bm A7 D A7 D
FINE

A F#m A D E7 A E7
A F#m A D E7 A
D.C.

Highland Mary
Trad. Morris
England; Bampton

G D G C G A D
GDGC G D7 G
GC D G A D
GDGC G D7 G

Reel
J = 150

Hobart’s Transformation
Trad.
USA
Hobart (B.1775) was early American Bishop

Am Em
Am Em Am Em
Am Em Am Em Am
Am Em Am
Am Em Am Em Am
I’ll Tell Me Ma
Trad.
Ireland

G C G D7 G C G D7 G

Idbury Hill
London Pride
Trad. Morris
England; Bledington

Dm C Dm A7 Dm

If You Will Not Have Me, You May Let Me Go
Trad.
England; Northumbria

Bm A Bm A Bm

Inisheer
Thomas Walsh, 1970s
Ireland

G Bm C D G Bm C D G
It’s a Long Way to Tipperary

Jack Judge 1912

England

March
J= 120

D D7 G D A7 D E7 A7

D G F7 A7 D G D E7 A7 D

It’s a Long Way to Tipperary

March
J= 120

England

D D7 G D A7 D E7 A7

D G F7 A7 D G D E7 A7 D

Polka
J= 90

Jack Robinson
Trad.

England

G Am D G D G

C G Am G D G

G C A m D G C A m D

G A m G D G

March
J= 160

Jack the Horse Courser
Trad.

England

G C D G D G

G C D A m G D G

G C A m D G C A m D

G A m G D G

March
J= 80

Jack’s Maggot
Trad. Playford 1701

England

D G A D G Em A D G A D A

D Bm Em A D Bm D A7 D

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Jump at the Sun
John Kirkpatrick, 1972
England

Jig

\[ J = 100 \]

```
Em B7 Em B B7 Em
Em B7 Em Am B7 Em
```

Just as the Tide Was Flowing
Trad.
England

Reel

\[ J = 140 \]

```
G C G D G D G C G D G Am D G
G D Em G D G C G D G Am D7 G
```

Kafoozalum
Katie Bairdie
Trad. Bawdy song
USA, after Scotland

Hornpipe

\[ J = 120 \]

```
D A7 D A7 D A7 D
D A7 D A7 D
```

Kate Dalrymple
Jingling Johnnie
Trad.
Scotland

Reel

\[ J = 150 \]

```
G D7 G D7 G C D7 G
G E7 Am G A7 D7 G Am D7 G
```

March

\[ J = 120 \]

```
Em B7 Em
Em C G E7 Am Em Am Em B7 Em
```
March
J= 130

Kemp’s Jig

Reel
J= 60

Kempshott Hunt
The Kid on the Mountain

Trad. O'Neill's 1850
Ireland

Slipjig

J = 100

Em D
G D G D7 G D G Em D
Em D7 Em D
Em D Em D
G D7 G G D7 G D7 G Em D Em

Out

Reel

J = 120

Em Bm Em Bm
Em D Bm D
Em D Bm D Em

Killarney Boys of Pleasure

Trad.
Ireland

Em Bm Em Bm
Em D Bm D
Em D Bm D Em

Jig

J = 120

D G D G D A D
D G D A D G D A Em A7 D

King of the Cannibal Islands

JC White 1815
England

Cumberland Reel
Vulcan's Cave

D G D G D A D
D G D A D G D A
D A G D A G D A Em A7 D
Laura and Lensa

Polka

J= 100

Air

J= 120

The Legacy

Jig

Jig = 100

The Leaving of Liverpool

Trad. William Clarke m.s. 1858
England; Norfolk; Feltwell

The Leaving of Liverpool

Trad. Song
England

The Legacy

Trad.
Scotland

See also "William and Nancy (Bledington)"

Laura and Lensa
Hornpipe
J=130

Lemmie Brazil’s Nos 1 and 2

Hornpipe
J=130

Lemmie Brazil’s No.1

Lemmie Brazil’s No.2

March
J=90

Liberty
Tipsy Parson

Trad. England

Trad. USA
Jig = 100
Liberty Bell
Monty Python
John Philip Sousa, 1893
USA
G Am D D7 G D7 G D7 G A A7 D A7 D7
G D7 G C D7 G D7 G D A7 D7
C B7 Em B C G D7 G
C G GdimG
C Cdim C

Jig = 110
Lillibulero
Purcell, 1689, after trad.
Ireland
G D G C D G
G C G G D
G C G C Am D G

Jig = 80
The Lilting Banshee
The Butcher’s March
Trad.
Ireland
Am Em Am Em G
Am Em Am G Em D Am
Am Em Am G Em D Am
Air
Lily Marlene
Lilli Marleen
Norbert Schultze 1938
Germany
Sung by both sides in World War II

Lincolnshire Poacher
Jig
Trad.
England; Lincolnshire

Hornpipe
Linhope Loup
J= 160
Trad.
England; Northumbria

Jig
Linnen Hall
J= 100
Trad. before 1782
England
Barley Mow is same tune but AABA form
Reel  
J= 120

Lollipop Man
My Ain Kind Dearie
England; Ducklington, after Scotland

Hornpipe  
J= 120

London Hornpipe

Reel  
J= 120

Long Odds
Slipjig

The Long Room of Scarborough

Trad.

England; Yorkshire

GD G E m C D

Out

Reel

The Longford Collector

Trad.

Ireland

G Em G Am Em

Out

Waltz

Lord Inchiquin

Turlough O’Carolan (1670-1738)

Ireland

4th Earl of Inchiquin, William O’Brien (1694-1777)
Polka

Maggie in the Woods

Trad.

Ireland

G Em G D G Em G D G

Reel

The Maid Behind the Bar

Trad.

Ireland

D Bm Em A7 D

Reel

Mairi’s Wedding

Trad.

Scotland

G C D7 G C D7 G

Jig

Major Mackie’s Jig

Trad.

Scotland

D Em A7 D G D Em A7 D

Waltz

The Man in the Moon

Trad.

England

G D7 G C G D7 G
Man of the House
Trad. O'Neill's 1850
Ireland

Em D Em G Am Em

Manchester Hornpipe
Rickett's Hornpipe
Trad.
England

D 3 A7 D G A7

March of the Concertinas
Alan Day, 2014
England

G Em G C G D
March of the Kings of Laois
Rory of the Hills; Rory O’Moore; Ruairi Og O Mordha
Ireland

DG D C D G D C

March = 60

The March of the Men of Devon
Wales (despite the title!)

DAD G A A
D A Bm A7 D

March = 120

March Past
England; Eynsham

GD G D G C G D
GD GC GD G D GD GC GD G

March = 160

La Marianne
Popularised by Frédéric Paris
France

GB m CD 7 GB m D 7 G D 7
Am G D7 G Am G D7 G

Waltz = 160
Margaret’s Waltz
Pat Shaw, 1959
For Margaret Grant, president of Devon EFDSS

Polka
Marmalade Polka
Trad.
England

Hornpipe
Marquis of Lorne
Sligo Fancy
Trad.
Ireland

Reel
The Mason’s Apron
Trad.
Ireland
Merrily Danced the Quaker's Wife

Merrily Kiss the Quaker

Trad.
Scotland

G C Em G D G C Em G D G

812
GCGC G D GCGC GD G

Reel

J = 140

D Em A

44
D AD

D Em A

D AD

The Merry Blacksmith

Trad.
Ireland

G Am C G A7 D7 G Am C G D7 G

86
D7 C G G D7 G Am C G D7 G

Jig

Merry Milkmaids in Green

The Merry, Merry Milkmaids

Playford 1651
England

G Am C G A7 D7 G Am C G D7 G

Jig

The Merry Month of May

Trad.
England

G Am C G A7 D7 G Am C G D7 G

D7 C G G D7 G Am C G D7 G
Michael Turner's Waltz

Mozart KV 536#2 1788
Germany, then England

Midnight on the Water

Lewis Thomasson (1874 - 1924)
USA; Texas

The Minstrel Boy

Trad.
Ireland

Miss McLeod's Reel

Trad. O'Neill's 1850
Ireland
Monk's March
General Monck's March

Trad. (Monck marched in 1660)

England

G D7 G D7 G C G

Monmouth Assembly
The Burlesque

Trad. Thompson 1757

Wales

D A A Bm D Em A D A

Morgan Rattler

Trad.

England

A D A A G

Em C D7 G Em C D7

March

= 120

Jig

= 80

= 100

Jig

= 70

Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa
The Morning Star March
Trad. Morris
England

GCDD 7 GC D7 G

The Morning Star Reel
Trad.
Ireland

GE m G Em D7 G Em D7 G Em D7 G

Morpeth Rant
William Shields (1748-1829)
England; Northumbria

AD G A D E m A 7

Out
24 Aug, 2023  Mount Hills

March
J= 140

Mount Hills
Trad. Playford 1701
England

March
J= 180

La Mourisque
Basse Danse 5
Tielman Susato 1551
Flemish

Triple Hornpipe
J= 70

Mr Beveridge’s Maggot
Trad. Playford 1695
England

Jig
J= 50

Mrs Jamieson’s Favourite
Charles Grant 1810-1892
Scotland; Aberlour

G D A m GD A mD G

March
J= 180

G Em D7 G Em D D7 G Em D7 G G D G

G Em D D7 G Em C D7 G D D7 G

Em B Em B7 Em C D7 G D D7 G

G B Em D G B m D G C G Bm D7 G

G Em G C G Em G D G C G Bm D7 G
Mrs Saggs
Chris Wood 1990
England

March
J= 50

G D G C G Am7 G D
C G D G Am G C D G
C G D G A m G D
C G D G C G

Jig
J= 120

D A7 D G
D A7 D G
D A7 D G
D A7 D G

Muckin' o' Geordie's Byre
Mucking Out the Byre
Trad.
Scotland; Hebrides

D A7 D G
D A7 D G
D A7 D G
D A7 D G

Waltz
J= 140

D Em A7 D A
D Em A7 D A
D Em A7 D A
D Em A7 D A

Mudgee Waltz
Trad.
Australia

D Em A7 D A
D Em A7 D A
D Em A7 D A
D Em A7 D A

Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa
113
Nancy Dawson’s Fancy
Trad.
England

Jig
J = 120

Nantwich Fair
Trad.
England; Cheshire

Lament
J = 40

Nathaniel Gow’s Lament for the Death of His Brother
Gallowglass
Nathaniel Gow, 1791
Scotland
Air  
\[ J = 60 \]

The Northern Lass
Lord Frog and Lady Mouse
Trad. Playford 1669
England; NorthWest

\[ \text{Am Em G Am C Am C Em Am} \]

Waltz  
\[ J = 160 \]

Northern Lights of Old Aberdeen
Trad. Song
Scotland

\[ \text{D F\#m G D Em A7 D F\#m G D Em A7 D} \]

Polka  
\[ J = 100 \]

Not For Joe
Trad.
England; Herefordshire

\[ \text{G D G D G Em7 Am C D7 G} \]

Reel  
\[ J = 90 \]

Nutting Girl
Trad. Morris
England

\[ \text{G D G C D7 G Em Am D G} \]
O'Keefe's Slide

Trad. 

Ireland

Em D Em D Em D Em D

Oats and Beans and Barley Grow

Trad. 

England; East Anglia

As at Kimbolton primary in 1960s

D G C D D G C D G D C D C G D7 G

Off She Goes

Trad. 

England

Humpty Dumpty

D G A D DG D A 7 DG A D G A 7D

Off to California

Trad. 

Ireland

GD GC G Em DC

Hornpipe

J= 120

Em D C Em G Em D C

Jig

J= 100

D G C D D G C D G D C D C G D7 G

Jig

J= 100

D G A D DG D A 7 DG A D G A 7D

Jig

J= 100

D G C D D G C D G D C D C G D7 G

Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa 121
Orlando’s Return

Trad.
England

Orlando’s Return

March
J= 160

Music notation follows the page.
**Jig**

**Patsy Geary’s**  
*Trad.*  
*Ireland*

- Tune: Patsy Geary’s
- Tempo: J = 90

**Tradition:**

- *Bryony Lemon’s Jig*
- *The Peacock Followed the Hen*
  - *Trad. Playford 1698*
  - *England*

**March**

- Tune: Peacock’s March
- Tempo: J = 120

**Reel**

- Tune: Peggy Perkins
- Tempo: J = 80

---

**Slipjig**

- Tune: The Peacock Followed the Hen
- Tempo: J = 80

**March**

- Tune: Peacock’s March
- Tempo: J = 120

**Reel**

- Tune: Peggy Perkins
- Tempo: J = 80
Hornpipe

J= 150

Penny on the Water

Seven Step Schottische

Trad.

England

Reel

J= 180

Pepper in the Brandy

John Kirkpatrick, 1996

England

Polka

J= 180

Percy Brown’s Polka

King’s Polka

Trad. (Percy Brown 1903-1980)

England; Norfolk

Jig

J= 100

Perfect Cure

Jonathan Blewitt (1782-1853)

England
Jig
Planxty Fanny Power
Fanny Poer
Turlough O'Carolan (1732)
Ireland

\( J = 70 \)

\[ \text{Key: G} \]

\[ \text{Time: } 4/4 \]

G C Am D D7

G Am D D7 G

GE m CD 7

GC D 7 G D 7G

Mazurka
Planxty Hewlett
A Fine Toast To Hewlett
Turlough O'Carolan
Ireland

\( J = 120 \)

\[ \text{Key: D} \]

\[ \text{Time: } 3/4 \]

D A D

D G D

A D G D

Jig
Planxty Irwin
Colonel John Irwin
Turlough O'Carolan (1713)
Ireland

\( J = 70 \)

\[ \text{Key: G} \]

\[ \text{Time: } 4/4 \]

G C G E m C G D 7

86

G C G E m A m G C D 7 G

G D7 D7 G D7 A7 D7

GC G E m A m G C D 7 G
The Pleasures Of Salisbury

Trad. England

Reel

Jig

Polly Put the Kettle On

Trad. England; Gloucestershire

Portobello Hornpipe

Hornpipe

Portsmouth

Hornpipe
Les Poules Huppées
The Crested Hens
Gilles Chabenat, 1983
France

Bourrée
J=120

Pretty Maggie Morrisey
Trad.
England

Hornpipe
J=140

Prince of Cabourg’s Hornpipe
Trad. J Gibbons 1823
England; Lincolnshire

Em G D Em D Em Em
1 2
Em C D B7 Em C D Em Em

G D G Em G D7

G D G Em G D7

G D G Am D7 G

G C A m GD GD

G C A m G D 7 G

G D7 G D G Am D7 G

G C A m G D G D

G C A m G D 7 G

G C A m GD GD

G C A m G D G D

G C A m G D 7 G

G C A m GD GD

G C A m G D G D

G C A m G D 7 G

G C A m GD GD
Prince William
Trad. 1731
England

G D G D A D A7 D

Princess Royal
Miss MacDermott
Turlough O’Carolan (1670-1738)
Ireland

Em Am Em Am Am Am D Bm Em D Em D Em

Prince Royal (Morris)
Turlough O’Carolan (1670-1738)
Ireland, then Major version as Morris dance, Abingdon England

G C G Am D G D G C G G C G G C G

March
J= 80

G D G D A D A7 D

March
J= 120

Em Am Em Am Am Am D Bm Em D Em D Em

March
J= 160

G C G C Am D G D G C G C G C Am D G D G

136
Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Reel

J= 150

The Redhaired Boy
Gilderoy; An Gille Ruadh

Scotland

Redowa Polka

Trad. England

J= 80

Reel with the Birl
Reel of the Burl

Trad. Ireland

J= 90

Hornpipe

Trad. Ireland

J= 120
Waltz
J=120

Road to Dundee
Trad.
Scotland

Jig
J=120

The Road to Lisdoonvarna
Lisdoonvarna Jig
Trad.
Ireland

March
J=110

Road to the Isles
Bens of Jura
John McLellan, 1891
Scotland; Dunoon
Roaring Mary
Trad.
Ireland

Reel
J= 140

D G D E m A 7
3

D G D A 7 D
33 3 3

D G Em D A7
3

Rochdale Coconut Dance
Trad. Morris
England; Rochdale

Em Am G D Em
44

GD GD
44

GD G D 7 G D G

Slipjig
J= 80

Am G Am G Am G Am G Am G
89

Am G Am G Em D Em G

Rocky Road to Dublin
Trad.
Ireland

Em Am G Am G Am G Am G

Am G Am G Em D Em G

March
J= 120

Roddy McCorley
Sean South
Trad.
Ireland

G C G Em Am D

G C G Em Am D

G C D G
The Rogue’s March

Trad.

England

GC G D GC G D 7 G 86
GD CD 7 GD CD 7 G C G D 7 G

Roman Wall

Trad.

England; Northumbria

GC G D 86
GC G D G
CG CG
DC D C G C G D G

The Rope Waltz

Trad.

Scotland; Orkney

DAD E m A
43
DAD A 7 D
DG D E m E 7 A
DG D A 7 D

Rosalie, the Prairie Flower

George Frederick Root 1856

USA

D G C G D G Em A7 D
44
GC GD C D 7 G
DG DG E m D E m D 7
GC GD C D 7 G
The Rose Tree
Polka
J= 90

Rosie Finn’s Favourite
Slide
J= 100

Rosin the Bow
Jig
J= 80

Roslin Castle
Air
J= 72

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa 147
Waltz
J = 90

Rothbury Hills
Jack Armstrong (1904-1978), 1969
England; Northumbria

Polka
J = 80

La Roulante
The LNB Polka
Jean Blanchard, 1980s
France

Waltz
J = 90

Rowan Tree Hill
Jack Armstrong (1904-1978), 1969
England; Northumbria
Russian March
Trad. William Clarke m.s. 1858
England; Norfolk; Feltwell

J= 120

Polka
J= 100

Jig
J= 100

Hornpipe
J= 140

The Sailor's Hornpipe
College Hornpipe
Trad. Shanty
Britain
Reel  
J= 120

Saint Anne's Reel  
Trad.  
Canada, then Shetland

\[ \text{DA D E m D} \]
\[ \text{DA D E m A 7GD} \]
\[ \text{D D7 G A7 E7 A7} \]
\[ \text{D G A7 D} \]

Reel  
J= 120

Sally Gardens Reel  
Trad.  
England

\[ \text{G Em Bm G Em Am C} \]
\[ \text{G Em Bm G Em D7 G} \]
\[ \text{G Em C Am C} \]
\[ \text{GE m C G E m D 7 G} \]

Reel  
J= 50

Sally Gardens, Down by the  
Maids of the Mourne Shore  
Trad.  
Ireland

\[ \text{C G F C Am G C C G F C Am G C} \]
\[ \text{Am F Em F G C G F C Am G C} \]
Sandy River Belle
Trad. USA

Reel
J = 160

D Em A7 D Em A7 D Em A7 D G A7 D

The Saucy Little Bird on Nelly’s Hat
Trad. Music Hall Song
England

G D G D G 3 D 3

Hornpipe
J = 120

G D G D G 3 G 3

G D G D G

Savage Hornpipe
Trad. England

G C D G D G D7 G

Hornpipe
J = 140

G C D G D G D7 G

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa 153
Scan Tester’s 1 and 2

Scan Tester’s No. 1

Reel

J = 160

England; Sussex

Scan Tester (1887-1972)

G C G D Em Am D

G Em D7 Em G Em D7 G

Scan Tester’s No. 2

G Am A7 D G D A7 D

G Em Am D Am D7 G Em Am D Am D7 G

Waltz

J = 120

Scarborough Fair

Trad.

Em D Em A Em

Em G D Em D G D Em

March

J = 120

Scotland the Brave

Trad.

D G D E7 A7 D

D G D E7 A7 D

A7 D Bm Fm E7 A7 D

D G D A7 D

G D A7 D

Bm Fm E7 A7 D

D G D A7 D

Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa
**Scottish Reform**

_Jig_  
_J = 80_

```
D G D A7 D
G A7 D Em A7
DG A7 G A7 D
DG A7 D Em A7
DA G D G A7D
```

**Seneca Square Dance**

_Waiting for the Federals_  
_J = 90_

```
G Em D G D G
G Em G Em G Em D G
```

**Seven Stars**

_The Moon And Seven Stars_  
_J = 90_

```
D G D A7 D
G A7 D Em A7
DA G D G A7D
G D G A D
```

---

*Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa*  
*155*
24 Aug, 2023
Shenandoah
J= 80
Air
Trad. Shanty
USA

Shepherd and Shepherdess
Trad. (Johnson, 1758)
England

Reel
Trad. Morris
England; Bampton

Waltz
Trad.
Scotland

The Shepherd’s Wife
Trad.
Scotland

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa 157
Silverton Polka

Trad.

England

G D7 G C D7 G D7 G C D7 G

Sir Roger de Coverley

Trad. Playford 1685

England

G C G D G C D G C D

Sir Sidney Smith

Trad.

England

G Am b a g C D7 G D G

Out
Jig  
Smash the Windows  
Trad. Ireland

D A G D Em A7
Reel  
Soldier's Joy  
The King's Head  
Trad. England/Scotland/Ireland

D A
Jig  
South Downs  
Jim Harding, 1984 Sussex

D G C D Em Am D
The Sportsman’s Hornpipe

Hornpipe

J= 150

The Stack of Barley

Little Stack of Barley

Jig

Squirrel in the Tree

Hornpipe

J= 120
Smooth Hornpipe

\[ \text{Stoney Steps} \]

\[ \text{Trad.} \]

\[ \text{England; Cheshire} \]

\[ G \] C Am C D7

\[ G \] D G C G D7

\[ G \] C G C D7 G

Jig

\[ \text{The Stool of Repentance} \]

\[ \text{Trad.} \]

\[ \text{Scotland} \]

\[ G \] C Am7 D7

\[ G \] C Am D7

\[ G \] Am D7

Polka

\[ \text{Stop The Cavalry} \]

\[ \text{Stockport Polka; Rub-a-dub} \]

\[ \text{Trad.} \]

\[ \text{England} \]

\[ G \] D7 G D7 G D7 G D7 G

March

\[ \text{Straw Bear} \]

\[ \text{Whittlesea Straw Bear Tune} \]

\[ \text{Trad.} \]

\[ \text{England; Cambridgeshire} \]

\[ G \] C G D G C G C D E m

Out
Streamers and Confetti
Serpentiner och Konfetti
Mats Edén 1982
Sweden

Reijländer
J= 75

D G Em D A G
D G Em D A A7 D
D G D G A7 D

Air
J= 120

Streets of Laredo
Banks of the Devon
Bard of Armagh
Trad.
Scotland, then Ireland, then USA

G C G D7 G Am G D7
G C G D 7 G D 7 G D 7 G
Am D7 G Em Am D7 G D7

Reel
J= 130

Strike the Bell
Ring the Bell Watchman
Click Go The Shears
Henry Clay Work, 1865
USA

G C G D 7 G D 7 G
DG C G D 7
G C D7 G

Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa 169
Polka
J = 80
Swansea Town
Holy Ground
Wales

Swansea Town
Trad.

Hornpipe
J = 160
Sweep’s Hornpipe
Trad.

Waltz
J = 160
Sweet Betsy from Pike
Villikins and his Dinah
Trad.

Sweet Jenny Jones
Cadair Idris
John Parry 1804
Wales

Waltz
J = 120

D G A D G D A D

D A G A D A E A

D G A D G D A D

The Sweetness of Mary
Joan MacDonald Boes
Canada

G C G C D Em Bm Am7 D7 C D7 G

G D Em Bm Am G

The Sweets Of May
Trad.
Ireland

G D7 G Am D7 G D7 G

Am Em Am Em Am Em Am Em Am

D7 G D7 G

Tabhair Domh Do Lamh
Ruairi Dall O’Cathain, c.1570-c.1650
Ireland

C G C G C G Em G Am G B7 Em

C G C G C G D G C G Em G

Am G D Em D Em C D C G C G

Em C Am7 D C G Em D G G7 C Am7

G Em D [G | G C G C G C G D7 G

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Teetotaller’s Reel
Temperance Reel
Trad.
Ireland

Reel
J = 150

The Tennessee Waltz
King & Stewart 1948
USA; Tennessee

Waltz
J = 100

The Tenpenny Bit
The Three Little Drummers
Trad.
Ireland

Jig
J = 100

Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Reel

Theme Vannetaise

Twiglet; TV; Vannitaise

France; Vannes

J = 150

Em D Em

Reel

Three Around Three

Trad.

England

J = 160

G D G C G A m D

Polka

Three Jolly Sheepskins

Trad.

England

J = 140

D C G D D7 G
Tripple Hornpipe

<table>
<thead>
<tr>
<th>Time</th>
<th>Tune</th>
<th>Author</th>
<th>Region</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/4</td>
<td>Triple Hornpipe</td>
<td>Paul Hardy</td>
<td>Northumbria</td>
<td>100</td>
</tr>
</tbody>
</table>

```
G D C D G C G D G
```

Dusty Miller

<table>
<thead>
<tr>
<th>Time</th>
<th>Tune</th>
<th>Author</th>
<th>Region</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/4</td>
<td>Dusty Miller</td>
<td>Paul Hardy</td>
<td>Northumbria</td>
<td>100</td>
</tr>
</tbody>
</table>

```
G D C D G C G D G
```

Jig

<table>
<thead>
<tr>
<th>Time</th>
<th>Tune</th>
<th>Author</th>
<th>Region</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/8</td>
<td>Jig</td>
<td>Paul Hardy</td>
<td>England</td>
<td>110</td>
</tr>
</tbody>
</table>

```
GD G D
```

The Three Sea Captains

<table>
<thead>
<tr>
<th>Time</th>
<th>Tune</th>
<th>Author</th>
<th>Region</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/8</td>
<td>The Three Sea Captains</td>
<td>Paul Hardy</td>
<td>England</td>
<td>110</td>
</tr>
</tbody>
</table>

```
GD G C D G Em Am D
```

March

<table>
<thead>
<tr>
<th>Time</th>
<th>Tune</th>
<th>Author</th>
<th>Region</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/4</td>
<td>March</td>
<td>Paul Hardy</td>
<td>England</td>
<td>140</td>
</tr>
</tbody>
</table>

```
DA 7 Bm A 7 G D Em Am D
```

Timothy March

<table>
<thead>
<tr>
<th>Time</th>
<th>Tune</th>
<th>Author</th>
<th>Region</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/4</td>
<td>Timothy March</td>
<td>Paul Hardy</td>
<td>England</td>
<td>140</td>
</tr>
</tbody>
</table>

```
D A7 Bm A7 G D Em A7 D
```

March of St. Timothy

<table>
<thead>
<tr>
<th>Time</th>
<th>Tune</th>
<th>Author</th>
<th>Region</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/4</td>
<td>March of St. Timothy</td>
<td>Paul Hardy</td>
<td>England</td>
<td>140</td>
</tr>
</tbody>
</table>

```
D A7 Bm A7 G D Em A7 D
```

Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Hornpipe

J = 120

Tramp! Tramp! Tramp!

God Save Ireland

George Frederick Root, 1864
USA, then Ireland

March

J = 100

Trip to Brighton

Trad.
England

Jig

J = 100

A Trip to Highgate

Trad. Thompson 1777
England

Jig

J = 110

Tripping Up the Stairs

Tripping Upstairs

Trad.
Ireland

Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa 181
The Valiant

Jig

J = 110

England; Essex

G D Em D C D Em D7

G D Em G C G D7 Em D G

Vandals of Hammerwich

Polka

J = 100

England; Lichfield

GD GD G

G CGD G DGC GD G D7 G

Varsoviana

Mazurka

J = 120

Poland; Warsaw

GAm CG Am D7 G

GAm CG Am D7 G

Violate Me, in the Violet Time

Waltz

J = 160

England

CAm F C G

C Am F G7 C

GC G C E

184 Paul Hardy’s Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Wade Hampton’s Hornpipe

Wade Hampton III (1818-1902) was a wealthy Civil War confederate general and US senator.

March
Wait for the Waggon

The Walls Of Liscarrol

Jig
Waltz for the Valeta
Trad., via Percy Brown
England; Suffolk

Waltz
J= 150

The Water is Wide
Waly Oh, Waly
Trad.
Scotland

Hornpipe
J= 160

Wayfaring Stranger
Trad.
USA

Paul Hardy's Session Tunebook 2023 © 2004-2023 cc by-nc-sa
Polka
Weasel's Revenge
Jan Hurst 1998
Em Bm C D Em Bm C D Em
J= 160

March
Weaver's March
Trad. 18C
D G D G A G A D G D G A D
Scotland
J= 70

Triple Hornpipe
Well Hall
Trad. Playford 1679
G D7 G Em D G C G Am G D7
England
J= 110

Shanty
The Wellerman
Trad.
Bm Em Bm
New Zealand
J= 130

Polka
The Weshin Day
Nae Luck Aboot the Hoose
Trad. Song
G C G D G C D7 G
England; North East
J= 120

See two-part and words version in Paul Hardy's Songs Tunebook.
Jig
= 100

Wheatsheaf Tavern
Tafarn y Wheatsheaf

Am C Am C E
Am G Am Em Am G F E Am

Reel
= 60

Whiskey Before Breakfast

D A7
D A7 D
DA
D A G D G D A7 D

When Daylight Shines

When Johnny Comes Marching Home

When Johnny Comes Marching Home

Johnny I Hardly Knew Ye

Ireland, then USA

Ireland, then USA

When Daylight Shines

When Daylight Shines

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.

Ireland, then USA

Trad.
Whitchurch Hornpipe

Trad.

England; Shropshire

G D7 G Am D

GD G D7 G D G

G D Am D7

March

J= 100

The White Cockade

Trad.

Scotland

G D7 G C D7 G

GD7 G D7 G C D7 G

Jig

J= 110

Wi’ a Hundred Pipers

Trad.

Scotland

Remove repeats to fit song

AD AE 7 A

86

DA E 7 A A DA

E7 A D A E7 A
Wild Mountain Thyme
Will You Go Lassie Go
Braes o Balquhidder

Scotland

Will Ye No Come Back

Scotland

Will You Patch My Pants For Me?
The Hedgehog Skin
Igelkottaskinnet

Sweden, via USA

Polka

Will's Way

England
Reel
J= 100

Wiltshire Six Hand Reel
Trad.
England; Wiltshire

\[ \text{D} \times 100 \]

The Wind that Shakes the Barley
Trad.
Ireland

\[ \text{A} \times 80 \]

Winster Gallop
Trad.
England

\[ \text{March} \times 100 \]

Winster Processional
Trad.
England

\[ \text{March} \times 160 \]
Wonder Hornpipe
James Hill, 1850
England; Northumbria

G D G C D C D7
G D G C D G D G
D A D D7
B E A D C D G D G

March
Woodbridge Assembly
Trad. Wm Clarke m.s. 1858
England; Norfolk; Feltwell

G Dm G D7 G Am G D G D7
G Dm G D7 G Am G D G D7
G Dm G D7 G Am G D G D7
G Dm G D7 G Am G D G D7
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Around The Maypole, How They Trot</td>
<td>3</td>
</tr>
<tr>
<td>Alexanter Park</td>
<td>3</td>
</tr>
<tr>
<td>Albert Farmer's Bonfire Tune</td>
<td>2</td>
</tr>
<tr>
<td>Aiken Drum</td>
<td>2</td>
</tr>
<tr>
<td>Arent Farmer's Bonfire Tune</td>
<td>2</td>
</tr>
<tr>
<td>Alexander's Hornpipe</td>
<td>3</td>
</tr>
<tr>
<td>Alexandra Park</td>
<td>9</td>
</tr>
<tr>
<td>All Around The Maypole, How They Trot</td>
<td>9</td>
</tr>
<tr>
<td>All in a Garden Green</td>
<td>3</td>
</tr>
<tr>
<td>Aiston Clog Hornpipe</td>
<td>4</td>
</tr>
<tr>
<td>Amazing Grace</td>
<td>2</td>
</tr>
<tr>
<td>American Patrol</td>
<td>41</td>
</tr>
<tr>
<td>The Amorous Goddess</td>
<td>41</td>
</tr>
<tr>
<td>Angelina Baker</td>
<td>5</td>
</tr>
<tr>
<td>Angeline the Baker</td>
<td>5</td>
</tr>
<tr>
<td>Anne Fraser MacKenzie</td>
<td>5</td>
</tr>
<tr>
<td>Ap Shokin</td>
<td></td>
</tr>
<tr>
<td>Apley House</td>
<td>5</td>
</tr>
<tr>
<td>Appelbo Ganglat</td>
<td>6</td>
</tr>
<tr>
<td>Ar Erinn</td>
<td>6</td>
</tr>
<tr>
<td>Archibald MacDonald of Keppoch</td>
<td>6</td>
</tr>
<tr>
<td>Archie's Fancy</td>
<td>7</td>
</tr>
<tr>
<td>Arran</td>
<td>7</td>
</tr>
<tr>
<td>The Ash Grove</td>
<td>7</td>
</tr>
<tr>
<td>Ashley's Hornpipe</td>
<td>8</td>
</tr>
<tr>
<td>Ashleys Rides</td>
<td>8</td>
</tr>
<tr>
<td>Ashokan Farewell</td>
<td>8</td>
</tr>
<tr>
<td>The Ashleigh</td>
<td>48</td>
</tr>
<tr>
<td>Astley's Hornpipe</td>
<td>8</td>
</tr>
<tr>
<td>Astley's Ride</td>
<td>8</td>
</tr>
<tr>
<td>The Atholl Highlanders</td>
<td>9</td>
</tr>
<tr>
<td>The Auld Grey Cat</td>
<td>123</td>
</tr>
<tr>
<td>Auld Lang Syne</td>
<td>9</td>
</tr>
<tr>
<td>Aunt Hessie; Aunt Hassie</td>
<td>9</td>
</tr>
<tr>
<td>Aunt Hessy's White Horse</td>
<td>9</td>
</tr>
<tr>
<td>Away to the Maypole</td>
<td>10</td>
</tr>
<tr>
<td>Bagpipes</td>
<td>9</td>
</tr>
<tr>
<td>Ballydesmond Polka 1</td>
<td>10</td>
</tr>
<tr>
<td>Ballydesmond Polka 2</td>
<td>10</td>
</tr>
<tr>
<td>Bang Ship</td>
<td>10</td>
</tr>
<tr>
<td>Bang Up</td>
<td>10</td>
</tr>
<tr>
<td>Banish Misfortune</td>
<td>10</td>
</tr>
<tr>
<td>Ye Banks and Braes O Bonnie Doon</td>
<td>11</td>
</tr>
<tr>
<td>Banks of the Devon</td>
<td>169</td>
</tr>
<tr>
<td>Barbara Catherin</td>
<td>11</td>
</tr>
<tr>
<td>The Barber's Pole</td>
<td>11</td>
</tr>
<tr>
<td>The Barley Mow</td>
<td>94</td>
</tr>
<tr>
<td>Basse Danse 5</td>
<td>112</td>
</tr>
<tr>
<td>Battle of New Orleans</td>
<td>49</td>
</tr>
<tr>
<td>Battle of the Somme</td>
<td>11</td>
</tr>
<tr>
<td>Bean Setting</td>
<td>11</td>
</tr>
<tr>
<td>Bear Dance</td>
<td>12</td>
</tr>
<tr>
<td>Beatrix Hill's Three-Handed Reel</td>
<td>12</td>
</tr>
<tr>
<td>Beaux of Oakhill</td>
<td>22</td>
</tr>
<tr>
<td>Because He Was a Bonny Lad</td>
<td>12</td>
</tr>
<tr>
<td>Believe Me if All those Endearing Young</td>
<td>50</td>
</tr>
<tr>
<td>La Belle Catherine</td>
<td>13</td>
</tr>
<tr>
<td>Bens of Jura</td>
<td>144</td>
</tr>
<tr>
<td>Bewick's Hornpipe</td>
<td>13</td>
</tr>
<tr>
<td>Bewicks Hornpipe</td>
<td>69</td>
</tr>
<tr>
<td>Bheir Me O</td>
<td></td>
</tr>
<tr>
<td>Big Skip</td>
<td>51</td>
</tr>
<tr>
<td>Big Skip</td>
<td></td>
</tr>
<tr>
<td>Bill Sullivan's Polka</td>
<td>170</td>
</tr>
<tr>
<td>Black Jack</td>
<td>14</td>
</tr>
<tr>
<td>Black Joe</td>
<td>14</td>
</tr>
<tr>
<td>The Black Nag</td>
<td>14</td>
</tr>
<tr>
<td>The Black Rogue</td>
<td>14</td>
</tr>
<tr>
<td>The Black Thistle</td>
<td>15</td>
</tr>
<tr>
<td>The Black Velvet Band</td>
<td>15</td>
</tr>
<tr>
<td>Blackberry Blossom</td>
<td>15</td>
</tr>
<tr>
<td>The Blackthorn Stick</td>
<td>15</td>
</tr>
<tr>
<td>Blarney Pilgrim</td>
<td>15</td>
</tr>
<tr>
<td>Blaydon Races</td>
<td>16</td>
</tr>
<tr>
<td>Blench House</td>
<td>16</td>
</tr>
<tr>
<td>Blind Mary</td>
<td>17</td>
</tr>
<tr>
<td>Bloomsbury Market</td>
<td>17</td>
</tr>
<tr>
<td>Blowzabella</td>
<td>17</td>
</tr>
<tr>
<td>The Blue Eyed Rascal</td>
<td>18</td>
</tr>
<tr>
<td>Blue Eyed Stranger</td>
<td>18</td>
</tr>
<tr>
<td>Bluebell Polka</td>
<td>18</td>
</tr>
<tr>
<td>Bobby Shafro</td>
<td>19</td>
</tr>
<tr>
<td>Boda Waltz</td>
<td>19</td>
</tr>
<tr>
<td>Bodmin Riding March</td>
<td>19</td>
</tr>
<tr>
<td>Bonaparte Crossing The Alps</td>
<td>19</td>
</tr>
<tr>
<td>Bonnie Kate</td>
<td>20</td>
</tr>
<tr>
<td>Bonny At Morn</td>
<td>20</td>
</tr>
<tr>
<td>Bonny Breast Knot</td>
<td>20</td>
</tr>
<tr>
<td>Bonny Green Garters</td>
<td>20</td>
</tr>
<tr>
<td>Boolavogue</td>
<td>21</td>
</tr>
<tr>
<td>Bourreéées Carrées de la Châtre</td>
<td>21</td>
</tr>
<tr>
<td>The Boyne Hunt</td>
<td>21</td>
</tr>
<tr>
<td>Boys of Ballycastle</td>
<td>69</td>
</tr>
<tr>
<td>Boys of Bluehill</td>
<td>22</td>
</tr>
<tr>
<td>Breeches Full of Stitches</td>
<td>12</td>
</tr>
<tr>
<td>Brettie Hornpipe</td>
<td>23</td>
</tr>
<tr>
<td>Brian Boru's March</td>
<td>23</td>
</tr>
<tr>
<td>Brighton Camp</td>
<td>23</td>
</tr>
<tr>
<td>British Grenadiers</td>
<td>24</td>
</tr>
<tr>
<td>Brothers in York</td>
<td>26</td>
</tr>
<tr>
<td>Bony Lemon's Jig</td>
<td>130</td>
</tr>
<tr>
<td>The Bucks of Oranmore</td>
<td>24</td>
</tr>
<tr>
<td>The Burlesque</td>
<td>25</td>
</tr>
<tr>
<td>The Burning of the Piper's Hut</td>
<td>24</td>
</tr>
<tr>
<td>The Butcher's March</td>
<td>93</td>
</tr>
<tr>
<td>Butchers Hornpipe</td>
<td>25</td>
</tr>
<tr>
<td>Buttered Peas</td>
<td>25</td>
</tr>
<tr>
<td>The Butterfly</td>
<td>25</td>
</tr>
<tr>
<td>Ca the Yowes to the Knowes</td>
<td>25</td>
</tr>
<tr>
<td>Cadair Idris</td>
<td>173</td>
</tr>
<tr>
<td>Caitlin Triall</td>
<td>26</td>
</tr>
<tr>
<td>Chippell's Farewell to Redcastle</td>
<td>26</td>
</tr>
<tr>
<td>The Campbells are Coming</td>
<td>26</td>
</tr>
<tr>
<td>Can't You Dance The Polka?</td>
<td>118</td>
</tr>
<tr>
<td>Le Canal en Octobre</td>
<td>26</td>
</tr>
<tr>
<td>Captain Lanoe's Quick March</td>
<td>27</td>
</tr>
<tr>
<td>Captain Maguire</td>
<td>27</td>
</tr>
<tr>
<td>Captain Nemo</td>
<td>27</td>
</tr>
<tr>
<td>Captain O'Kane</td>
<td>27</td>
</tr>
<tr>
<td>Captain Pugwash</td>
<td>182</td>
</tr>
<tr>
<td>The Capuchin</td>
<td>27</td>
</tr>
<tr>
<td>Carolan's Concerto</td>
<td>28</td>
</tr>
<tr>
<td>Carolan's Draught</td>
<td>28</td>
</tr>
<tr>
<td>Carolan's Fourth Untitled</td>
<td>29</td>
</tr>
<tr>
<td>Carolan's Quarrel with the Landlady</td>
<td>29</td>
</tr>
<tr>
<td>Carolan's Welcome</td>
<td>29</td>
</tr>
<tr>
<td>Castles in the Air</td>
<td>30</td>
</tr>
<tr>
<td>Chain Cotillion</td>
<td>37</td>
</tr>
<tr>
<td>Cheshire Rounds</td>
<td>30</td>
</tr>
<tr>
<td>Cheshire Rounds (Triple Hornpipe)</td>
<td>30</td>
</tr>
<tr>
<td>The Cheshire Waltz</td>
<td>30</td>
</tr>
<tr>
<td>Chestnut</td>
<td>31</td>
</tr>
<tr>
<td>Chi Mi Na Morbheanna</td>
<td>108</td>
</tr>
<tr>
<td>Chicken Pecking</td>
<td>47</td>
</tr>
<tr>
<td>Childgrove Farm</td>
<td>31</td>
</tr>
<tr>
<td>Chinese Breakdown</td>
<td>31</td>
</tr>
<tr>
<td>Christ Church Cathedral</td>
<td>31</td>
</tr>
<tr>
<td>Clare Jig; Paddy in London</td>
<td>114</td>
</tr>
<tr>
<td>The Cliffs of Moher</td>
<td>32</td>
</tr>
<tr>
<td>Clover Flowers</td>
<td>104</td>
</tr>
<tr>
<td>The Coal-hole</td>
<td>54</td>
</tr>
<tr>
<td>Cobb's Horse</td>
<td>32</td>
</tr>
<tr>
<td>Cobbler's Hornpipe</td>
<td>32</td>
</tr>
<tr>
<td>Cock O' The North</td>
<td>32</td>
</tr>
<tr>
<td>Coilsfield House</td>
<td>33</td>
</tr>
<tr>
<td>The Colefold Jig</td>
<td>33</td>
</tr>
<tr>
<td>The Coleraine</td>
<td>33</td>
</tr>
<tr>
<td>College Hornpipe</td>
<td>150</td>
</tr>
<tr>
<td>Colonial John Irwin</td>
<td>133</td>
</tr>
<tr>
<td>Colored Aristocracy</td>
<td>34</td>
</tr>
<tr>
<td>Come Ashore Jolly Tar with your Trousers</td>
<td>34</td>
</tr>
<tr>
<td>Come, Let us Dance and Sing</td>
<td>34</td>
</tr>
<tr>
<td>Coming Through the Rye</td>
<td>34</td>
</tr>
<tr>
<td>The Concertina Reel</td>
<td>35</td>
</tr>
<tr>
<td>The Congress Reel</td>
<td>35</td>
</tr>
<tr>
<td>Song Title</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>The Connaught Man’s Rambles</td>
<td>35</td>
</tr>
<tr>
<td>Constant Billy</td>
<td>36</td>
</tr>
<tr>
<td>Cooley’s Reel</td>
<td>36</td>
</tr>
<tr>
<td>Cork Hornpipe</td>
<td>71</td>
</tr>
<tr>
<td>Corn Rigs are Bonny</td>
<td>36</td>
</tr>
<tr>
<td>Corn Rigs</td>
<td>36</td>
</tr>
<tr>
<td>The Cotillion</td>
<td>37</td>
</tr>
<tr>
<td>The Cream Pot</td>
<td>37</td>
</tr>
<tr>
<td>The Crested Hens</td>
<td>135</td>
</tr>
<tr>
<td>Cross-Hand Polka</td>
<td>37</td>
</tr>
<tr>
<td>Cuckold Come Out of the Amrey</td>
<td>38</td>
</tr>
<tr>
<td>Cuckoo’s Nest</td>
<td>38</td>
</tr>
<tr>
<td>Cuckoo’s Nest (E Dorian)</td>
<td>38</td>
</tr>
<tr>
<td>Cumberland Reel</td>
<td>86</td>
</tr>
<tr>
<td>Cumberland Square Eight</td>
<td>38</td>
</tr>
<tr>
<td>The Curly-headed Ploughboy</td>
<td>39</td>
</tr>
<tr>
<td>Cuckoo’s Nest (E Dorian)</td>
<td>38</td>
</tr>
<tr>
<td>Dance To Your Daddy</td>
<td>39</td>
</tr>
<tr>
<td>Dan O’Keefe’s Slide</td>
<td>121</td>
</tr>
<tr>
<td>Da Full Rigged Ship</td>
<td>60</td>
</tr>
<tr>
<td>Da New Rigged Ship</td>
<td>118</td>
</tr>
<tr>
<td>Da Sloickt Light</td>
<td>161</td>
</tr>
<tr>
<td>Dan O’Keefe’s Slide</td>
<td>121</td>
</tr>
<tr>
<td>To Your Daddy</td>
<td>39</td>
</tr>
<tr>
<td>Danny Boy</td>
<td>39</td>
</tr>
<tr>
<td>Dark Girl Dressed in Blue</td>
<td>40</td>
</tr>
<tr>
<td>The Dark Island</td>
<td>40</td>
</tr>
<tr>
<td>The Dashing White Sergeant</td>
<td>40</td>
</tr>
<tr>
<td>Davy Davy Knick Knack</td>
<td>41</td>
</tr>
<tr>
<td>Dawning the Day; Fainne Geal an Lae</td>
<td>139</td>
</tr>
<tr>
<td>De’i’ll Ajang the Tailors</td>
<td>43</td>
</tr>
<tr>
<td>Dearest Dicky</td>
<td>41</td>
</tr>
<tr>
<td>Delia</td>
<td>41</td>
</tr>
<tr>
<td>Dem Golden Slippers</td>
<td>66</td>
</tr>
<tr>
<td>Denis Murphy’s Polka</td>
<td>42</td>
</tr>
<tr>
<td>Denis Murphy’s Slide</td>
<td>42</td>
</tr>
<tr>
<td>Dennington Bell</td>
<td>42</td>
</tr>
<tr>
<td>Dennis Murphy’s Polka</td>
<td>42</td>
</tr>
<tr>
<td>Dennis Murphy’s Slide</td>
<td>42</td>
</tr>
<tr>
<td>Dever the Dancer</td>
<td>42</td>
</tr>
<tr>
<td>The Devil Among the Tailors</td>
<td>43</td>
</tr>
<tr>
<td>Dilwyn</td>
<td>120</td>
</tr>
<tr>
<td>Dingle Regatta</td>
<td>43</td>
</tr>
<tr>
<td>Dives and Lazarus</td>
<td>183</td>
</tr>
<tr>
<td>Doctor Fauster’s Tumblers</td>
<td>45</td>
</tr>
<tr>
<td>Don’t dilly dally on the way</td>
<td>115</td>
</tr>
<tr>
<td>Doncaster Races</td>
<td>43</td>
</tr>
<tr>
<td>Donkass Riding</td>
<td>43</td>
</tr>
<tr>
<td>Donnybrook Fair</td>
<td>44</td>
</tr>
<tr>
<td>Doon the Brae</td>
<td>44</td>
</tr>
<tr>
<td>Dorset Four Hand Reel</td>
<td>44</td>
</tr>
<tr>
<td>Dorsetshire Hornpipe</td>
<td>45</td>
</tr>
<tr>
<td>Double Leave Through</td>
<td>45</td>
</tr>
<tr>
<td>Dove’s Figary</td>
<td>31</td>
</tr>
<tr>
<td>Down with the French</td>
<td>45</td>
</tr>
<tr>
<td>Dr Faustus’ Tumblers</td>
<td>45</td>
</tr>
<tr>
<td>D. Mackay’s Farewell to Creagorry</td>
<td>40</td>
</tr>
<tr>
<td>Dribbles of Brandy</td>
<td>46</td>
</tr>
<tr>
<td>Drowsy Maggie</td>
<td>46</td>
</tr>
<tr>
<td>Drummond Castle</td>
<td>46</td>
</tr>
<tr>
<td>Drunken Sailor</td>
<td>47</td>
</tr>
<tr>
<td>Dublin City</td>
<td>163</td>
</tr>
<tr>
<td>Dunkirk</td>
<td>47</td>
</tr>
<tr>
<td>Dunkirke</td>
<td>47</td>
</tr>
<tr>
<td>Durham Rangers</td>
<td>47</td>
</tr>
<tr>
<td>Dusty Miller</td>
<td>177</td>
</tr>
<tr>
<td>Eamonn an Chnoic</td>
<td>117</td>
</tr>
<tr>
<td>Earl Grey</td>
<td>47</td>
</tr>
<tr>
<td>The Earl’s Chair</td>
<td>48</td>
</tr>
<tr>
<td>East Neuk of Fife</td>
<td>48</td>
</tr>
<tr>
<td>The Eddystone Light</td>
<td>48</td>
</tr>
<tr>
<td>Egan’s Polka</td>
<td>48</td>
</tr>
<tr>
<td>Eight Step Polka</td>
<td>98</td>
</tr>
<tr>
<td>Eighth of January</td>
<td>49</td>
</tr>
<tr>
<td>Elijah O’Callaghan’s Reel</td>
<td>49</td>
</tr>
<tr>
<td>Eleanor Plunkett</td>
<td>49</td>
</tr>
<tr>
<td>Eisey’s Waltz</td>
<td>49</td>
</tr>
<tr>
<td>Eische Marley</td>
<td>49</td>
</tr>
<tr>
<td>Emma</td>
<td>50</td>
</tr>
<tr>
<td>En Gàng J Min Ungdom</td>
<td>125</td>
</tr>
<tr>
<td>En Passant la Rivière</td>
<td>125</td>
</tr>
<tr>
<td>Endearing Young Charms</td>
<td>21</td>
</tr>
<tr>
<td>Enrico</td>
<td>50</td>
</tr>
<tr>
<td>Eochaill</td>
<td>21</td>
</tr>
<tr>
<td>Eric’s Waltz</td>
<td>51</td>
</tr>
<tr>
<td>Eriskay Love Lilt</td>
<td>51</td>
</tr>
<tr>
<td>Excuse Me</td>
<td>51</td>
</tr>
<tr>
<td>Expectation Waltz</td>
<td>52</td>
</tr>
<tr>
<td>Fahey’s Flight</td>
<td>128</td>
</tr>
<tr>
<td>The Fairy Dance</td>
<td>52</td>
</tr>
<tr>
<td>Fakenham Fair</td>
<td>52</td>
</tr>
<tr>
<td>Fanny Poer</td>
<td>133</td>
</tr>
<tr>
<td>Far Away Waltz</td>
<td>53</td>
</tr>
<tr>
<td>Farewell to Red Gap</td>
<td>26</td>
</tr>
<tr>
<td>Farewell to the Dene</td>
<td>53</td>
</tr>
<tr>
<td>Farewell to Whiskey</td>
<td>53</td>
</tr>
<tr>
<td>Farewell to Whisky</td>
<td>53</td>
</tr>
<tr>
<td>Flatswater Fran</td>
<td>55</td>
</tr>
<tr>
<td>The Flight</td>
<td>55</td>
</tr>
<tr>
<td>Floral Dance</td>
<td>56</td>
</tr>
<tr>
<td>The Flower of the Quern</td>
<td>56</td>
</tr>
<tr>
<td>The Flowers of Edinburgh</td>
<td>56</td>
</tr>
<tr>
<td>Flowers of Manchester</td>
<td>73</td>
</tr>
<tr>
<td>The Flowers Of The Forest</td>
<td>57</td>
</tr>
<tr>
<td>For Ireland, I Won’t Say Her Name</td>
<td>6</td>
</tr>
<tr>
<td>For Tonight We'll Merry Merry Be</td>
<td>90</td>
</tr>
<tr>
<td>Foul Weather Call</td>
<td>57</td>
</tr>
<tr>
<td>Four Pound Cheque</td>
<td>57</td>
</tr>
<tr>
<td>Four Up</td>
<td>58</td>
</tr>
<tr>
<td>For European Halfpenny Farthing</td>
<td>58</td>
</tr>
<tr>
<td>Fox and Geese</td>
<td>58</td>
</tr>
<tr>
<td>The Friendly Visit</td>
<td>60</td>
</tr>
<tr>
<td>From Night Till Morn</td>
<td>60</td>
</tr>
<tr>
<td>The Full Rigged Ship</td>
<td>60</td>
</tr>
<tr>
<td>La Fête du Village</td>
<td>55</td>
</tr>
<tr>
<td>Ginsay</td>
<td>61</td>
</tr>
<tr>
<td>Gallowglass</td>
<td>116</td>
</tr>
<tr>
<td>Galopede</td>
<td>61</td>
</tr>
<tr>
<td>Galway Hornpipe</td>
<td>61</td>
</tr>
<tr>
<td>Ganivelle</td>
<td>62</td>
</tr>
<tr>
<td>Garryowen</td>
<td>67</td>
</tr>
<tr>
<td>General Monck’s March</td>
<td>109</td>
</tr>
<tr>
<td>Gentle Maiden</td>
<td>62</td>
</tr>
<tr>
<td>Geordie Hinnie</td>
<td>83</td>
</tr>
<tr>
<td>George Brabazon</td>
<td>63</td>
</tr>
<tr>
<td>George Green’s College Hornpipe</td>
<td>63</td>
</tr>
<tr>
<td>George Tremain’s Quickstep</td>
<td>63</td>
</tr>
<tr>
<td>Gilleroy; An Gille Ruadh</td>
<td>143</td>
</tr>
<tr>
<td>Gilsland Hornpipe</td>
<td>64</td>
</tr>
<tr>
<td>Girl With the Blue Dress On</td>
<td>64</td>
</tr>
<tr>
<td>Give Me Your Hand</td>
<td>72</td>
</tr>
<tr>
<td>Glen Aln</td>
<td>64</td>
</tr>
<tr>
<td>The Glen Cottage</td>
<td>64</td>
</tr>
<tr>
<td>Glise de Sherbrooke</td>
<td>14</td>
</tr>
<tr>
<td>Gloshears</td>
<td>65</td>
</tr>
<tr>
<td>Gloucester Hornpipe</td>
<td>65</td>
</tr>
<tr>
<td>Go List for a Sailor</td>
<td>65</td>
</tr>
<tr>
<td>The Great Britain’s Quickstep</td>
<td>63</td>
</tr>
<tr>
<td>Goatland Square Eight</td>
<td>65</td>
</tr>
<tr>
<td>Goatland Square Eight</td>
<td>65</td>
</tr>
<tr>
<td>God Save Ireland</td>
<td>181</td>
</tr>
<tr>
<td>Goddesses</td>
<td>66</td>
</tr>
<tr>
<td>Golden Slippers</td>
<td>66</td>
</tr>
<tr>
<td>The Good Nature Man</td>
<td>167</td>
</tr>
<tr>
<td>Goodbye Dolly Gray</td>
<td>66</td>
</tr>
<tr>
<td>The Grand Hornpipe</td>
<td>67</td>
</tr>
<tr>
<td>Grandfather’s Clock</td>
<td>67</td>
</tr>
<tr>
<td>Grandfather’s Tune</td>
<td>67</td>
</tr>
<tr>
<td>The Great North Run</td>
<td>68</td>
</tr>
<tr>
<td>The Green Ship</td>
<td>68</td>
</tr>
<tr>
<td>Greensleeves</td>
<td>68</td>
</tr>
</tbody>
</table>
Grogan's Favourite ........................................ 69
Gypsy's Hornpipe ........................................ 69
Gypsy Hornpipe ........................................ 69
The Gypsy Princess ....................................... 69
Gänglät Från Appelbo ................................... 6
Haggis Hunter's Jig ....................................... 70
Halsway Carol ........................................... 70
Halsway Schottisches .................................... 70
Harlequin Air ............................................ 70
The Harp That Once Through Tara's Halls ............. 70
Halsway Carol ........................................... 70
Haggis Hunter's Jig ...................................... 70
Gypsy's Hornpipe ........................................ 69
Grogan's Favourite ....................................... 69
Kelso Accordion And Fiddle Club ....................... 84
Harwood Hall ............................................. 83
Harvest Home ............................................ 71
Haste to the Wedding ..................................... 71
Hava Nagila ................................................ 72
The Hearty Bucks ......................................... 24
Hector the Hero ........................................... 72
The Hedgehog Skin ....................................... .192
Heel and Toe Polka ...................................... 26
Helston Furry Dance ..................................... 56
Hesleyside Reel .......................................... 73
High Germany ............................................ 73
High Reel ................................................ 73
Highland Cathedral ....................................... 74
Highland Mary ............................................ 74
Hobart's Transformation .................................. 74
Hog-Eye Man ............................................. .152
Hole in the Wall .......................................... 75
Holy Ground ............................................. 172
Home Ruler ............................................... 75
Horse's Brawl ............................................ 75
Hulichan Jig ............................................... 75
Humours of Glendart ..................................... 76
Humours of Listowel ..................................... 27
The Humours Of Whiskey ................................ 42
Humpty Dumpty ........................................... 141
Hunsond House .......................................... 76
Hunt the Squirrel ........................................ 76
Hunting the Hare ........................................ 76
Huntsman's Chorus ....................................... 76
I'll Go Enlist for a Sailor ................................ 65
I'll Tell Me Ma .......................................... 77
Idbury Hill ............................................... 77
If You Will Not Have Me, You May Let Me .......... 77
Inis Oirr .................................................. 77
Inisheer .................................................. 77
The Irish Washerwoman ................................ 78
Iron Legs Hornpipe ...................................... 78
Iron Legs Waltz ......................................... 78
It's a Long Way to Tipperary ........................... 79
Jack Robinson ............................................ 79
Jack the Horse Course ................................... 79
Jack the Piper ............................................ 124
Jack's Maggot ........................................... 79
Jacky Tar .................................................. 34
Jacob ...................................................... 50
Jamaica .................................................... 80
Jamie Allen ............................................... 80
Jean de la Roche ......................................... 81
Jenny Lind ................................................ 80
Jenny, Will You Marry Me? ............................. 80
Jessie's Hornpipe ......................................... 179
Jimmy Allen .............................................. 80
Jingling Johnnie ......................................... 80
Jockey to the Fair ....................................... 80
John of Paris ............................................. 81
John Peel .................................................. 81
John Ryan's; Meg Ryan's; Jack Ryan's ............... .150
Johnny I Hardly Knew Ye ............................... 190
Jovial Crew, The ........................................ 183
The Joy of My Life ...................................... 44
Juliana .................................................... 81
Jump at the Sun .......................................... 82
Just as the Tide Was Flowing ......................... 82
Kafouzalum ............................................... 82
Kate Daley ................................................. 82
Katie Bairdies ............................................ 82
Katyusha .................................................. 82
The Keel Row ............................................ 83
Keep the Home Fires Burning ......................... 83
Keep Your Feet Still .................................... 83
The Kelpie Would a Hunting Go ........................ 83
Kelso Accordion And Fiddle Club ....................... 84
Kemp's Jig ............................................... 84
Kempshott Hunt ......................................... 84
Kerfunk Jen; Kerfunteun ................................. 85
The Kerfunte .............................................. 85
Kern Staff ................................................ 37
Kershaw's Hornpipe ..................................... 85
The Kesh ................................................. 86
The Kid on the Mountain ................................ 86
Killarney Boys of Pleasure .............................. 86
King of the Cannibal Islands ......................... 86
The King of the Fairies ................................. 87
King's Polka ............................................. 131
Kingdom Coming; Jubilee ............................... 131
Kingsbury Jig ............................................ 128
Kirkgate Hornpipe ....................................... 87
Kitty Tyrrell ............................................. 26
Ladies Pleasure ......................................... 88
Lads of Laois ............................................ 69
Lads-a-Bunchum ......................................... 88
The Lady in the Boat .................................... 89
The Lambs Fold Vale .................................... 89
Lamplighters Hornpipe ................................ 89
Landlord Fill the Flowing Bowl ....................... 90
Lannigan's Ball .......................................... 90
The Lark in the Morning ................................ 90
The Lass O' Patie's Mill ................................ 90
Laura and Lensa ......................................... 91
Leapfrog .................................................. 65
The Leaving of Liverpool ................................ 91
The Legacy ............................................. 91
Lemmie Brazil's 1 and 2 ................................ 92
Lemmie Brazil's No.1 ................................... 92
Lemmie Brazil's No.2 ................................... 92
Lemmey Brazil's Nos 1 and 2 ........................... 92
Let Us Rejoice .......................................... 148
Liberty .................................................... 92
Liberty Bell ............................................. 93
Lili Marleen .............................................. 94
Lillibulero ............................................... 93
The Lifting Banshee ..................................... 93
Lily Marlene ............................................. 94
Lincolnshire Poacher .................................... 94
Linehope Lope .......................................... 94
Linhope Loup .......................................... 94
Linnen Hall .............................................. 94
Lisdoonvarna Jig ........................................ 144
Long Odds ............................................... 96
The Long Room of Scarborough ....................... 107
Longford Beggarwoman ................................ 97
The Longford Collector ................................ 97
Looking for a Partner ................................... 23
Lord Frog and Lady Mouse .............................. 120
Lord Inchiquin .......................................... 97
Lord of the Dance ....................................... 98
Lord Zouche's Maske ................................... 98
Louis Waltz ............................................. 59
Louth Quicksstep ....................................... 138
Lumps of Plum Pudding ................................ 99
Lunch at the Pub ........................................ 99
Lunch in the Pub ........................................ 99
Madame Bonaparte ...................................... 99
Maggie in the Woods .................................... 101
The Maid Behind the Bar ................................ 100
Maids of the Mourn Shore ............................. 151
Man of the House ....................................... 101
Maire's Wedding ........................................ 100
Mairie's Wedding ....................................... 100
Major Mackie's Jig ...................................... 100
The Man in the Moon ................................... 100
Man of the House ....................................... 101
<table>
<thead>
<tr>
<th>English Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manchester Hornpipe</td>
<td>101</td>
</tr>
<tr>
<td>March of St. Timothy</td>
<td>177</td>
</tr>
<tr>
<td>March of the Concertinas</td>
<td>101</td>
</tr>
<tr>
<td>March of the Kings of Laos</td>
<td>102</td>
</tr>
<tr>
<td>The March of the Men of Devon</td>
<td>102</td>
</tr>
<tr>
<td>March Past</td>
<td>102</td>
</tr>
<tr>
<td>Margaret’s Waltz</td>
<td>103</td>
</tr>
<tr>
<td>La Manse</td>
<td>102</td>
</tr>
<tr>
<td>Marmalade Polka</td>
<td>103</td>
</tr>
<tr>
<td>Marquis of Lorne</td>
<td>103</td>
</tr>
<tr>
<td>The Mason’s Apron</td>
<td>103</td>
</tr>
<tr>
<td>The Matelot</td>
<td>104</td>
</tr>
<tr>
<td>McLennan Hop High Ladies</td>
<td>104</td>
</tr>
<tr>
<td>Meadow in May</td>
<td>104</td>
</tr>
<tr>
<td>Meillionen</td>
<td>104</td>
</tr>
<tr>
<td>Men of Harlech</td>
<td>104</td>
</tr>
<tr>
<td>Merrily Danced the Quaker’s Wife</td>
<td>105</td>
</tr>
<tr>
<td>Merrily Kiss the Quaker</td>
<td>105</td>
</tr>
<tr>
<td>The Merry Blacksmith</td>
<td>105</td>
</tr>
<tr>
<td>Merry Milkmaids in Green</td>
<td>105</td>
</tr>
<tr>
<td>The Merry Month of May</td>
<td>105</td>
</tr>
<tr>
<td>Merry Soldier</td>
<td>89</td>
</tr>
<tr>
<td>The Merry, Merry Milkmaids</td>
<td>105</td>
</tr>
<tr>
<td>Michael Turner’s Waltz</td>
<td>106</td>
</tr>
<tr>
<td>Midnight on the Water</td>
<td>106</td>
</tr>
<tr>
<td>The Minstrel Boy</td>
<td>106</td>
</tr>
<tr>
<td>Miss MacDermott</td>
<td>136</td>
</tr>
<tr>
<td>Miss McLeod’s Reel</td>
<td>106</td>
</tr>
<tr>
<td>Miss Menage’s; Miss Meragers</td>
<td>107</td>
</tr>
<tr>
<td>Miss Maggie’s Hornpipe</td>
<td>107</td>
</tr>
<tr>
<td>Miss Rowan Davies</td>
<td>107</td>
</tr>
<tr>
<td>Miss Thompson</td>
<td>107</td>
</tr>
<tr>
<td>Mist Covered Mountains</td>
<td>108</td>
</tr>
<tr>
<td>Moll In the Wad</td>
<td>108</td>
</tr>
<tr>
<td>Moll in the Wood</td>
<td>108</td>
</tr>
<tr>
<td>Mommen’s Hornpipe</td>
<td>108</td>
</tr>
<tr>
<td>Mona’s Delight</td>
<td>108</td>
</tr>
<tr>
<td>Monk’s March</td>
<td>109</td>
</tr>
<tr>
<td>Monmouth Assembly</td>
<td>109</td>
</tr>
<tr>
<td>Monty Python</td>
<td>93</td>
</tr>
<tr>
<td>The Moon And Seven Stars</td>
<td>155</td>
</tr>
<tr>
<td>Morgan Riall’s Hornpipe</td>
<td>110</td>
</tr>
<tr>
<td>The Morning Star March</td>
<td>110</td>
</tr>
<tr>
<td>The Morning Star Reel</td>
<td>110</td>
</tr>
<tr>
<td>Morpeth Rant</td>
<td>110</td>
</tr>
<tr>
<td>Morpeth Rant - Old</td>
<td>111</td>
</tr>
<tr>
<td>Morrison’s Jig</td>
<td>111</td>
</tr>
<tr>
<td>Mother and Child</td>
<td>111</td>
</tr>
<tr>
<td>Mother’s Little Pet</td>
<td>111</td>
</tr>
<tr>
<td>Mount Hills</td>
<td>112</td>
</tr>
<tr>
<td>La Mourisque</td>
<td>112</td>
</tr>
<tr>
<td>Mr Beveridge’s Maggot</td>
<td>112</td>
</tr>
<tr>
<td>Mrs Johnson’s Jig</td>
<td>112</td>
</tr>
<tr>
<td>Mrs Kenny’s Barn Dance</td>
<td>196</td>
</tr>
<tr>
<td>Mrs Sagg</td>
<td>113</td>
</tr>
<tr>
<td>Muckin’ o’ Geordie’s Byre</td>
<td>113</td>
</tr>
<tr>
<td>Mucking Out the Byre</td>
<td>113</td>
</tr>
<tr>
<td>Mudgeez Waltz</td>
<td>113</td>
</tr>
<tr>
<td>The Roly Poly Man</td>
<td>113</td>
</tr>
<tr>
<td>The Mug of Brown Ale</td>
<td>114</td>
</tr>
<tr>
<td>Muistoja Karpateita</td>
<td>50</td>
</tr>
<tr>
<td>The Musical Priest</td>
<td>114</td>
</tr>
<tr>
<td>My Ain Kind Dearie</td>
<td>96</td>
</tr>
<tr>
<td>My Darling Asha</td>
<td>115</td>
</tr>
<tr>
<td>My Lord Cuttle Delight</td>
<td>115</td>
</tr>
<tr>
<td>My Love She’s but a Lassie Yet</td>
<td>38</td>
</tr>
<tr>
<td>My Old Man, Said Follow the Hoe</td>
<td>115</td>
</tr>
<tr>
<td>Nae Luck Aboot the Horse</td>
<td>188</td>
</tr>
<tr>
<td>Nancy Clough</td>
<td>115</td>
</tr>
<tr>
<td>Nancy Dow’s Fancy</td>
<td>115</td>
</tr>
<tr>
<td>Nantwich Fair</td>
<td>116</td>
</tr>
<tr>
<td>Napoleon Crossing the Rhine</td>
<td>19</td>
</tr>
<tr>
<td>Nathaniel Gow’s Lament for the Death of</td>
<td>116</td>
</tr>
<tr>
<td>Navvie on the Line</td>
<td>117</td>
</tr>
<tr>
<td>Navy Lark Theme</td>
<td>180</td>
</tr>
<tr>
<td>Ned Of The Hill</td>
<td>119</td>
</tr>
<tr>
<td>Neil Gow’s Lament</td>
<td>119</td>
</tr>
<tr>
<td>New Anything</td>
<td>117</td>
</tr>
<tr>
<td>New Britain</td>
<td>4</td>
</tr>
<tr>
<td>The New Rigged Ship</td>
<td>118</td>
</tr>
<tr>
<td>New Road To Alston</td>
<td>118</td>
</tr>
<tr>
<td>New York Girls</td>
<td>119</td>
</tr>
<tr>
<td>Newcastle</td>
<td>118</td>
</tr>
<tr>
<td>News of the Victory</td>
<td>174</td>
</tr>
<tr>
<td>Niel Gow’s Lament for the Death of his S</td>
<td>119</td>
</tr>
<tr>
<td>Ninety-three Not Out</td>
<td>119</td>
</tr>
<tr>
<td>None So Pretty</td>
<td>36</td>
</tr>
<tr>
<td>Northern Lights of Old Aberdeen</td>
<td>110</td>
</tr>
<tr>
<td>Not For Joe</td>
<td>120</td>
</tr>
<tr>
<td>Nutting Girl</td>
<td>120</td>
</tr>
<tr>
<td>O’Carolan’s Welcome</td>
<td>29</td>
</tr>
<tr>
<td>O’Keeffe’s Slide</td>
<td>121</td>
</tr>
<tr>
<td>Oats and Beans and Barley Grow</td>
<td>121</td>
</tr>
<tr>
<td>Oh She Goes</td>
<td>121</td>
</tr>
<tr>
<td>Off to California</td>
<td>121</td>
</tr>
<tr>
<td>Oh Dear Mother What a Fool I Be</td>
<td>88</td>
</tr>
<tr>
<td>Oh Joe, the Boat is Going Over</td>
<td>122</td>
</tr>
<tr>
<td>Oh Susanna</td>
<td>122</td>
</tr>
<tr>
<td>Oh Those Britches Full of Stitches</td>
<td>22</td>
</tr>
<tr>
<td>Why Oh, Waly</td>
<td>127</td>
</tr>
<tr>
<td>The Old Crossroads</td>
<td>44</td>
</tr>
<tr>
<td>Old French Reel</td>
<td>140</td>
</tr>
<tr>
<td>Old Grenadier</td>
<td>122</td>
</tr>
<tr>
<td>The Old Grey Cat</td>
<td>123</td>
</tr>
<tr>
<td>Old Joe Clark</td>
<td>123</td>
</tr>
<tr>
<td>Old Joe’s Jig</td>
<td>123</td>
</tr>
<tr>
<td>Old Lancashire Hornpipe</td>
<td>123</td>
</tr>
<tr>
<td>Old Mole</td>
<td>124</td>
</tr>
<tr>
<td>Old Molly Oxford</td>
<td>124</td>
</tr>
<tr>
<td>Old Morpeth Rant</td>
<td>111</td>
</tr>
<tr>
<td>Old Rosin the Beau</td>
<td>111</td>
</tr>
<tr>
<td>Old Tom of Oxford</td>
<td>124</td>
</tr>
<tr>
<td>One More Dance and Then</td>
<td>124</td>
</tr>
<tr>
<td>One Seventy Four; Sullivan 174</td>
<td>29</td>
</tr>
<tr>
<td>One Time In My Youth</td>
<td>125</td>
</tr>
<tr>
<td>One Time In My Youth</td>
<td>125</td>
</tr>
<tr>
<td>Orange and Blue</td>
<td>125</td>
</tr>
<tr>
<td>Orange in Bloom</td>
<td>125</td>
</tr>
<tr>
<td>Orataba Waltz</td>
<td>125</td>
</tr>
<tr>
<td>Orlando’s Return</td>
<td>126</td>
</tr>
<tr>
<td>Oscar Woods Jig</td>
<td>126</td>
</tr>
<tr>
<td>Out on the Ocean</td>
<td>126</td>
</tr>
<tr>
<td>Over the Hills and Far Away</td>
<td>127</td>
</tr>
<tr>
<td>Over the Sea to Skye</td>
<td>127</td>
</tr>
<tr>
<td>Over the Water to Charlie</td>
<td>127</td>
</tr>
<tr>
<td>Over the Waterfall</td>
<td>127</td>
</tr>
<tr>
<td>The Oyster Girl</td>
<td>128</td>
</tr>
<tr>
<td>Ozhdaneian</td>
<td>52</td>
</tr>
<tr>
<td>Pack Up Your Troubles in Your Old Kitba</td>
<td>128</td>
</tr>
<tr>
<td>Paddy Carey</td>
<td>128</td>
</tr>
<tr>
<td>Paddy Fahey’s Reel 10</td>
<td>128</td>
</tr>
<tr>
<td>Pant Corlan Yr Wyn</td>
<td>89</td>
</tr>
<tr>
<td>Parnell’s March</td>
<td>129</td>
</tr>
<tr>
<td>Parson’s Farewell</td>
<td>129</td>
</tr>
<tr>
<td>Pastime With Good Company</td>
<td>129</td>
</tr>
<tr>
<td>Patchwork Polka</td>
<td>129</td>
</tr>
<tr>
<td>Patsy Geary’s</td>
<td>130</td>
</tr>
<tr>
<td>Paul’s Waltz</td>
<td>186</td>
</tr>
<tr>
<td>The Peacock Followed the Hen</td>
<td>130</td>
</tr>
<tr>
<td>Peacock’s March</td>
<td>130</td>
</tr>
<tr>
<td>Peggy Perkins</td>
<td>130</td>
</tr>
<tr>
<td>Penny on the Water</td>
<td>131</td>
</tr>
<tr>
<td>Pepper in the Brandy</td>
<td>131</td>
</tr>
<tr>
<td>Percy Brown’s Polka</td>
<td>131</td>
</tr>
<tr>
<td>Perfect Cure</td>
<td>131</td>
</tr>
<tr>
<td>The Pigeon on the Gate</td>
<td>132</td>
</tr>
<tr>
<td>Pau’s d’Amour</td>
<td>132</td>
</tr>
<tr>
<td>The Plane Tree</td>
<td>132</td>
</tr>
<tr>
<td>Planxty Fanny Power</td>
<td>133</td>
</tr>
<tr>
<td>Planxty George Brabazon</td>
<td>63</td>
</tr>
<tr>
<td>Planxty Hewlett</td>
<td>133</td>
</tr>
<tr>
<td>Planxty Inchiquin</td>
<td>133</td>
</tr>
<tr>
<td>Planxty Irwin</td>
<td>133</td>
</tr>
<tr>
<td>Planxty O’Kane</td>
<td>27</td>
</tr>
<tr>
<td>Planxty O’Kane</td>
<td>27</td>
</tr>
<tr>
<td>The Pleasures Of Salisbury</td>
<td>134</td>
</tr>
<tr>
<td>Polly Put the Kettle On</td>
<td>134</td>
</tr>
<tr>
<td>Portobello Hornpipe</td>
<td>134</td>
</tr>
<tr>
<td>Portsmouth Hornpipe</td>
<td>134</td>
</tr>
<tr>
<td>Les Poulies Huppées</td>
<td>135</td>
</tr>
<tr>
<td>Pretty Maggie Morrisey</td>
<td>135</td>
</tr>
<tr>
<td>Pretty Polly Perkins of Paddington Greer</td>
<td>39</td>
</tr>
<tr>
<td>Prince of Cabourg’s Hornpipe</td>
<td>135</td>
</tr>
<tr>
<td>Prince of Coburg’s Hornpipe</td>
<td>135</td>
</tr>
<tr>
<td>Prince William</td>
<td>136</td>
</tr>
<tr>
<td>Princess Royal</td>
<td>136</td>
</tr>
<tr>
<td>Song Title</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Tars of the Victory</td>
<td>174</td>
</tr>
<tr>
<td>Teahan’s Fling</td>
<td>174</td>
</tr>
<tr>
<td>Teetotaller’s Reel</td>
<td>175</td>
</tr>
<tr>
<td>Temperance Reel</td>
<td>175</td>
</tr>
<tr>
<td>The Tempest</td>
<td>5</td>
</tr>
<tr>
<td>The Tennessee Waltz</td>
<td>175</td>
</tr>
<tr>
<td>The Tempeeny Bit</td>
<td>175</td>
</tr>
<tr>
<td>Terry Cuz Teashins; T eeans; Frank Thor</td>
<td>174</td>
</tr>
<tr>
<td>The Girl I Left Behind Me</td>
<td>23</td>
</tr>
<tr>
<td>The King’s Head</td>
<td>162</td>
</tr>
<tr>
<td>Theme Vannetaise</td>
<td>176</td>
</tr>
<tr>
<td>Then Away to the Maypole</td>
<td>166</td>
</tr>
<tr>
<td>Thin Pock Road; Brochan Lom; Hot Punch</td>
<td>125</td>
</tr>
<tr>
<td>Three Around Three</td>
<td>176</td>
</tr>
<tr>
<td>Three Captains (Jig)</td>
<td>177</td>
</tr>
<tr>
<td>Three Jolly Sheepskins</td>
<td>176</td>
</tr>
<tr>
<td>The Three Little Drummers</td>
<td>175</td>
</tr>
<tr>
<td>Three Rusty Swords</td>
<td>177</td>
</tr>
<tr>
<td>The Three Sea Captains</td>
<td>177</td>
</tr>
<tr>
<td>Tiger Smith’s Jig</td>
<td>126</td>
</tr>
<tr>
<td>Timothy March</td>
<td>177</td>
</tr>
<tr>
<td>Tink A Tink</td>
<td>178</td>
</tr>
<tr>
<td>Tip Top Polka</td>
<td>178</td>
</tr>
<tr>
<td>Tipsy Parson</td>
<td>178</td>
</tr>
<tr>
<td>Tobin’s Favourite</td>
<td>178</td>
</tr>
<tr>
<td>Tom Tolley’s</td>
<td>178</td>
</tr>
<tr>
<td>Tom Tollins Hornpipe</td>
<td>178</td>
</tr>
<tr>
<td>Tombreigee Waltz</td>
<td>179</td>
</tr>
<tr>
<td>Tommy Beadle’s Polka</td>
<td>179</td>
</tr>
<tr>
<td>Tommy’s Peoples’ Mazurka</td>
<td>179</td>
</tr>
<tr>
<td>Tommy Peoples’ Reel</td>
<td>179</td>
</tr>
<tr>
<td>The Ton</td>
<td>179</td>
</tr>
<tr>
<td>Top of Cork Road</td>
<td>180</td>
</tr>
<tr>
<td>Toss the Feathers</td>
<td>180</td>
</tr>
<tr>
<td>Trade Wind Hornpipe</td>
<td>180</td>
</tr>
<tr>
<td>Tramp! Tramp! Tramp!</td>
<td>181</td>
</tr>
<tr>
<td>Trasna na d’Tonnta</td>
<td>189</td>
</tr>
<tr>
<td>Trip to Brighton</td>
<td>181</td>
</tr>
<tr>
<td>Trip to Cottingham</td>
<td>152</td>
</tr>
<tr>
<td>A Trip to Highgate</td>
<td>181</td>
</tr>
<tr>
<td>Tripping Up the Stairs</td>
<td>181</td>
</tr>
<tr>
<td>Tripping Upstairs</td>
<td>181</td>
</tr>
<tr>
<td>The Triumph</td>
<td>182</td>
</tr>
<tr>
<td>The Trumpet Hornpipe</td>
<td>182</td>
</tr>
<tr>
<td>Tunbridge Beauties</td>
<td>182</td>
</tr>
<tr>
<td>Turkey in the Straw</td>
<td>182</td>
</tr>
<tr>
<td>Twenty-Ninth of May</td>
<td>183</td>
</tr>
<tr>
<td>Twiglet; TV; Vannitaise</td>
<td>176</td>
</tr>
<tr>
<td>Uncle Bernard’s</td>
<td>183</td>
</tr>
<tr>
<td>Union Maid; Indian Maid</td>
<td>142</td>
</tr>
<tr>
<td>The Unquiet Grave</td>
<td>183</td>
</tr>
<tr>
<td>Upton-Upon-Severn Stick Dance</td>
<td>183</td>
</tr>
<tr>
<td>The Vaaliant</td>
<td>184</td>
</tr>
<tr>
<td>Valse à Eric</td>
<td>51</td>
</tr>
<tr>
<td>Vandals of Hammerwich</td>
<td>184</td>
</tr>
<tr>
<td>Varsoviana</td>
<td>184</td>
</tr>
<tr>
<td>Villikins and his Dinah</td>
<td>172</td>
</tr>
<tr>
<td>Violate Me, in the Violet Time</td>
<td>184</td>
</tr>
<tr>
<td>Wade Hampton’s Hornpipe</td>
<td>185</td>
</tr>
<tr>
<td>Wait for the Waggon</td>
<td>185</td>
</tr>
<tr>
<td>Waiting for the Federals</td>
<td>155</td>
</tr>
<tr>
<td>The Walls Of Liscarrol</td>
<td>185</td>
</tr>
<tr>
<td>Wals voor Polle</td>
<td>186</td>
</tr>
<tr>
<td>Walter Bulwer’s Polka #1</td>
<td>186</td>
</tr>
<tr>
<td>Walter Bulwer’s Polka #2</td>
<td>186</td>
</tr>
<tr>
<td>Waltz for the Valeta</td>
<td>187</td>
</tr>
<tr>
<td>The Water is Wide</td>
<td>187</td>
</tr>
<tr>
<td>Watson’s Hornpipe</td>
<td>187</td>
</tr>
<tr>
<td>Wayfaring Stranger</td>
<td>187</td>
</tr>
<tr>
<td>We Will Down With the French</td>
<td>45</td>
</tr>
<tr>
<td>Weasel’s Revenge</td>
<td>188</td>
</tr>
<tr>
<td>Weaver’s March</td>
<td>188</td>
</tr>
<tr>
<td>Well Hall</td>
<td>188</td>
</tr>
<tr>
<td>The Wellerman</td>
<td>188</td>
</tr>
<tr>
<td>Welsh Lullaby</td>
<td>170</td>
</tr>
<tr>
<td>The Weshin Day</td>
<td>189</td>
</tr>
<tr>
<td>Westering Home</td>
<td>189</td>
</tr>
<tr>
<td>Westmoreland Waltz</td>
<td>189</td>
</tr>
<tr>
<td>Westphalia Waltz</td>
<td>189</td>
</tr>
<tr>
<td>What Shall We Do</td>
<td>47</td>
</tr>
<tr>
<td>Wheatsheaf Tavern</td>
<td>190</td>
</tr>
<tr>
<td>When Daylight Shines</td>
<td>190</td>
</tr>
<tr>
<td>When Johnny Comes Marching Home</td>
<td>190</td>
</tr>
<tr>
<td>Whiskey Before Breakfast</td>
<td>190</td>
</tr>
<tr>
<td>Whitchurch Hornpipe</td>
<td>191</td>
</tr>
<tr>
<td>The White Cockade</td>
<td>191</td>
</tr>
<tr>
<td>Whittlesea Straw Bear Tune</td>
<td>168</td>
</tr>
<tr>
<td>Wi’ a Hundred Pipers</td>
<td>191</td>
</tr>
<tr>
<td>Wild Mountain Thyme</td>
<td>192</td>
</tr>
<tr>
<td>Will Ye No Come Back</td>
<td>192</td>
</tr>
<tr>
<td>Will You Go Lassie Go</td>
<td>192</td>
</tr>
<tr>
<td>Will You Patch My Pants For Me?</td>
<td>192</td>
</tr>
<tr>
<td>Will’s Way</td>
<td>192</td>
</tr>
<tr>
<td>Willafjord</td>
<td>193</td>
</tr>
<tr>
<td>Willard and Nancy</td>
<td>91</td>
</tr>
<tr>
<td>William and Nancy (Bledington)</td>
<td>193</td>
</tr>
<tr>
<td>William Taylor’s Tabletop Hornpipe</td>
<td>193</td>
</tr>
<tr>
<td>Willie Wood</td>
<td>2</td>
</tr>
<tr>
<td>Wiltshire Six Hand Reel</td>
<td>194</td>
</tr>
<tr>
<td>The Wind that Shakes the Barley</td>
<td>194</td>
</tr>
<tr>
<td>Winter Gallop</td>
<td>194</td>
</tr>
<tr>
<td>Winter Processional</td>
<td>194</td>
</tr>
<tr>
<td>Wonder Hornpipe</td>
<td>195</td>
</tr>
<tr>
<td>Woodbridge Assembly</td>
<td>195</td>
</tr>
<tr>
<td>Woodland Flowers</td>
<td>196</td>
</tr>
<tr>
<td>Worcestershire Hornpipe</td>
<td>196</td>
</tr>
<tr>
<td>The Wren</td>
<td>196</td>
</tr>
<tr>
<td>Yarmouth Breakdown</td>
<td>197</td>
</tr>
<tr>
<td>Yarmouth Reel</td>
<td>61</td>
</tr>
<tr>
<td>Year of Jubilo</td>
<td>197</td>
</tr>
<tr>
<td>Yellow Stockings; Cuddle Me, Cuddy; Mar.</td>
<td>130</td>
</tr>
<tr>
<td>Young Collins</td>
<td>197</td>
</tr>
<tr>
<td>The Zodiac</td>
<td>197</td>
</tr>
</tbody>
</table>