Paul Hardy’s Session Tunebook 2021

Introduction

This tunebook contains tunes I have learned to play on my English concertina, that are played at folk music sessions: particularly around Cambridge (England) and Redlands (California), and at some UK concertina gatherings like those of the WCCP in Somerset. They should also be playable on other folk melody instruments like fiddle, whistle, flute, or dulcimer.

Most are traditional tunes from the British Isles, including many English, Irish, and Scottish dance tunes, but others are an eclectic mix of session favourites. Many have been learned by ear or handouts from various sessions in the UK and US, while others have been adapted from Internet resources, in abc, midi or visual score formats. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I’ll remove them, or provide appropriate attribution. Thanks go to those who gave permission for copyrights of the few modern tunes, such as Andy Cutting. Particular thanks to Kathryn Tickell of Coquetdale Music Publishing for Northumbrian tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, sometimes refined from computer-generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes, and then refined them (with special thanks to the Brind family for chord revisions); to the Chiltinas concertina group near Bedford and the WCCP Kilve weekends in Somerset that gave me concertina technique and playing confidence; the Ceili House Band in Redlands in California that opened my ears to the range of Irish music; and the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul’s web site at www.paulhardy.net, or you can order there a printed and bound copy (via Lulu.com). Find there also Paul Hardy’s Annex Tunebook for new and improved tunes and errata since last major release of the Session Tunebook, the Basic Tunebook, with about 60 of the most common and simpler tunes, and Paul Hardy’s Xmas Tunebook with about 60 Christmas tunes and carols.

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Original tunebook started July 2004. This 2021 edition is of 12 September 2021 with minor edits to 07 Nov 2021.
Air
-
**The Abbess**
Andy Cutting 2010

*England*

**Jig**

**Abbots Bromley Horn Dance**

*Trad.*

*England, Thaxted*

**Reel**

**Aiken Drum**
Willie Wood

*Trad. Before 1820*

*Scotland*

**Polka**

**Albert Farmer’s Bonfire Tune**

*Trad.*

*England, Surrey*
Alston Clog Hornpipe
Trad.
England, Lancashire

J = 120

Amazing Grace
New Britain
Carrell and Clayton 1831, after trad UK.
USA
Words by Newton 1779

March
J = 160

American Patrol
F. W. Meacham 1885
USA
Made popular by Glen Miller
Archie’s Fancy

Billy Pigg (1902-1968)

England, Northumbria

© Coquetdale Music Publishing

Waltz

J= 120

Arran Boat

Trad.

Scotland

The Ash Grove

Trad.

Wales

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Polka

Bear Dance

Trad.

Flanders

J=100

Em G D Em D Em D Em D Em D Em

Am C G Am G Am G Am G Am G Am

Beatrice Hill’s Three-Handed Reel

Trad.

England

D A G A 7 D A 7

D A 7 D

Because He Was a Bonny Lad

Trad.

Scotland

G C G D7 G Am D7 G C G C D G

G C G D7 G C G C D G

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La Belle Catherine

Trad.

Canada, Quebec

Reel

J = 120

D A G D G D A7 D

Hornpipe

Bewick’s Hornpipe

England, Northumbria

J = 130

D G D A7 D

Hornpipe

Bielbie’s Hornpipe

Trad.

England, Northumbria

J = 140

G A m D 7 G

G A m D 7 G G

G D 7G D G G
Big Ship
Glise de Sherbrooke
La Grande Chaine

Traditional
England via Canada

Jig
Slide

J = 160

Big Ship

Black Jack
Black Joke

Traditional
England

J = 100

The Black Nag
The Black Nag

Traditional
Playford 1657
England, Ickwell Maypole

J = 80

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15
Blue Eyed Stranger

Reel

J=160

G C G C Am D7 G

G C D7 G C Am D7 G

Polka

J=70

Bluebell Polka

G C G D G

G C G D G C G D7 G

D.C.

Reel

J=200

Bobby Shaftoe

G D C G D7 G

G C D G C D7 G

D.C.
**Bonnie Kate**

March

\[ J = 180 \]

```latex
\begin{align*}
&G C G C D G G Em Am D7 G C D \\
&\quad G D G7 C D G Em D Em Am D G
\end{align*}
```

**Bonny At Morn**

Waltz

\[ J = 120 \]

```latex
\begin{align*}
&Em D Em D Em D Em Bm Em \quad Em D Em Bm Em \\
&\quad Em D Em Bm Em
\end{align*}
```

**Bonny Breast Knot**

Reel

\[ J = 160 \]

```latex
\begin{align*}
&G Am D G Am G D G Am D G D G \\
&\quad G D G D C Am G D G D G D G
\end{align*}
```

**Bonny Green Garters**

Jig

\[ A(AB)4 \]

\[ J = 90 \]

```latex
\begin{align*}
&G C G \quad C G 1 D \quad 2 D G \\
&\quad G C D G Em D G C G D G
\end{align*}
```
Waltz
J = 100

Boolavogue
Eochaill
Trad.
Ireland

Le Ruban Bleu
Trad.
France

En Passant la Rivière
Trad.

Reel
J = 140

The Boyne Hunt
Trad.
Ireland

Bourrée Carrées de La Châtre
Trad.
France

Bourrée
J = 120

Out
Slipjig

J = 120

The Butterfly
Trad.
Ireland

Em D Em D Em D G D

Ca the Yowes to the Knowes
Robert Burns 1794
Scotland

Em Bm D Bm A Bm D A D Bm

Waltz

J = 100

Caitlin Triall
Kitty Tyrrell
Trad. Sometimes attributed to O’Carolan
Ireland

G Em C G Em C D7 G

Reel

J = 180

Campbell’s Farewell to Redcastle
Farewell to Red Gap
Trad.
Scotland

A G A G A

Jig

J = 110

The Campbells are Coming
Trad.
Scotland

G D7 G E m C G
Carolan’s Fourth Untitled

Turlough O’Carolan (1670-1738)

Ireland

Jig

\( \text{Air} \quad \text{= 70} \)

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Carolan’s Welcome

O’Carolan’s Welcome

Carolan’s Air

\( \text{Air} \quad \text{= 90} \)

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Hornpipe

\( \text{Hornpipe} \quad \text{= 120} \)

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Castles in the Air

Bonny Jean of Aberdeen

\( \text{Hornpipe} \quad \text{= 120} \)

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Cock O’ The North

Trad.
Scotland

March

Coilsfield House

Nathaniel Gow, around 1800
Scotland

Hornpipe

The Coleford Jig

Trad.
England, Gloucestershire

Jig

The Coleraine

Trad.
Ireland
Jig

Constant Billy

None So Pretty

G C D7 G C D7 G

Reel

Cooley’s Reel

Em G D7 G D7 G

Polka

Corn Riggs are Bonny

G D7 G C Am D7 C D7 G
Cotillion

**Trad.**

*Chain Cotillion*

**France**

Rigaudon

\[ J = 80 \]

The Cotillion

\[ G \quad D \quad G \quad C \quad D \quad A7 \quad D \quad Em \quad Bm \quad G \quad C \quad D7 \quad G \]

\[ D \quad G \quad D \quad Em \quad G \quad C \quad G \]

\[ C \quad D \quad A7 \quad D \quad Em \quad G \quad C \quad G \]

\[ D \quad G \quad D \quad Em \quad G \quad C \quad G \]

\[ G \quad Am \quad G \quad D \quad G \]

Jig

\[ J = 95 \]

The Cream Pot

**Trad.**

*Kern Staff*

**England**

\[ G \quad C \quad G \quad D \quad C \quad G \quad D \quad 7 \quad G \]

\[ A \quad D \quad A \quad D \quad A7 \quad D \quad A \quad D \]

\[ G \quad A \quad D \quad A \quad D \quad A \quad D \]

\[ D \quad G \quad D \quad G \quad D \quad 7 \quad G \]

Polka

\[ J = 100 \]

Cross-Hand Polka

**Trad.**

*England*

\[ G \quad D \quad G \quad D \quad G \quad D \quad G \]

\[ G \quad D \quad G \quad D \quad G \quad D \quad G \]

\[ G \quad D \quad G \quad D \quad G \quad D \quad G \]

Cyril Papworth used it for Comberton Broom Dance
Reel
J= 140

The Curly-headed Ploughboy
Trad.
England

D C G D7 G C G D7 G D7 G C G D7 G

Waltz
J= 150

Cushie Butterfield
Pretty Polly Perkins of Paddington Green
Trad. Song
Newcastle England

D A7 D A7 D A7 D G A7 D

Waltz
J= 120

Dance To Your Daddy
Trad.
England, Northumbria

D A D A A7 D D A D A A7 D

Air
J= 72

Danny Boy
Londonderry Air
Trad.
Ireland

C Am D7 G7 C

Jig
J= 100

Dargason
Sedauny; Sedany
Trad. Playford 1651
Wales

D A7 D Em A7 D Em A7 D
Dark Girl Dressed in Blue

Trad.
England

J = 80

Polka

D G D A D G D A D

D A G A D A D A G A C G

FINE

The Dark Island

Ian MacLachlan 1958, or Allan MacCormack 1930?
Scotland

Am Em C G Em G D

Am Em C G D7 C G

GE mC G E mG D

Am Em C G D7 C G

Reel

The Dashing White Sergeant

Trad.
Scotland

D Em

D Em

D

A

Bm

A

D A D A D

G A D

Em

D Out
Davy Davy Knick Knack

**Polka**  
**Trad.**  
England  

**March**  
**The Amorous Goddess**  
Samuel Howard (1710-1782)  
England  

**Polka**  
**Denis Murphy’s Polka**  
Trad.  
Ireland  

**Slide**  
**Denis Murphy’s Slide**  
Trad.  
Ireland
Jig = 100
Doncaster Races
Trad. Wales

Donkey Riding = 200
Donkey Riding
Trad. Shanty
England

Jig = 80
Donnybrook Fair
The Joy of My Life
Trad. Ireland.
March
J= 120

Doon the Brae
The Old Crossroads
Trad.
Scotland

Em Bm Em D Bm Em

Reel
J= 160

GC G D GC G D G

March
J= 90

GD 7 G CD 7 G

Double Lead Through
Trad. via William Kimber
England, Headington

G D7 G

GD 7 G C D7

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Hornpipe

J = 120

Durham Rangers
Trad.
England, Northumbria

Reel

J = 160

Earl Grey
Chicken Pecking
Trad.
England, Northumbria

Reel

J = 130

The Earl’s Chair
Trad. O’Neill’s 1850
Ireland

Out
Endearing Young Charms
Believe Me if All those Endearing Young Charms
My Lodging is on the Cold Ground

Words by Thomas Moore 1808

Ireland

DGD A7 D A7

March
J= 140

Enrico
Jacob

Trad.
England
Thomas Hardy favourite

DE m A7

Waltz
J= 130

Eric’s Waltz
Valse à Eric

Trad.
France
Eric Elsener

G Am D Em D C G

Waltz
J= 120

Eriskay Love Lilt
Bheir Me O

Trad.
Scotland

Jig

infobox{J = 80}

```
GD G C G E m
86
GD G C G D G
CB m GE m
GD G C G D G
```

Hornpipe

infobox{J = 120}

```
DG A E m D A
44
D G A G A7 D
DG D A 7
DG A D
```

Air

infobox{J = 100}

```
G Am G Bm C G Am D7 G D7 G
G Am D7 G C C G Am D7 G D7 G
```

Farewell to the Dene

infobox{Willie Taylor, 1916-2000
England, Northumbria © Coquetdale Music Publishing}

```
D G A Em D A
D G A Em D A
DG A E m D A
DG A E m D A
DG A E m D A
DG A E m D A
```

Farewell to Whisky

infobox{Niel Gow 1799
Scotland}

```
G Am G Bm C G Am D7 G D7 G
G Am D7 G C C G Am D7 G D7 G
G Am D7 G C C G Am D7 G D7 G
```
Reel
J= 120

Father Kelly’s Reel
The Rossmore Jetty
P J Kelly
Ireland

G Em G Am D

Bourrée
J= 80

La Fête du Village
Fête du Village
Trad.
France

G C D G D G C D G D 7 G

Jig
J= 130

Fiery Clock Face
The Coal-hole
Trad. Song, 1888
England, Newcastle

D C A7 D G A7 D

March
J= 120

Les Filles de Mon Pays
Adieu les Filles de Mon Pays
Trad.
France, Morvan

G Bm G Em Am D7 D7 G
Fisher’s Hornpipe

Trad.
Ireland

J=160

The Flight

Trad.
England

J=100

Flop-Eared Mule

Trad.
USA

J=110

Floral Dance

Katie Moss 1911, after Trad.
England, Cornwall, Helston

J=100
Air
J= 120

The Flower of the Quern
James Scott Skinner, 1884
Scotland

Reel
J= 120

The Flowers of Edinburgh
Trad.
Scotland

Air
J= 120

The Flowers Of The Forest
Trad. (before 1615 Skene ms)
Scotland
Hornpipe
J=140

Foul Weather Call
Trad.
England, Sussex

Polka
J=120

Four Pound Cheque
The 42 Pound Check
Trad.
Ireland
Variant of Dennis Murphy Polka

March
J=140

Four Up
Barry Goodman, 2001
England, Morris

Jig
J=120

Fourpence Halfpenny Farthing
Trad.
England

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57
The Foxhunter’s Jig

Foxhunter’s Jig

Slipjig

J = 100

Fred Pidgeon’s 1, 2, and 3

Fred Pidgeon’s 1, 2, and 3

Polka

J = 150
French-Canadian Waltz

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Hornpipe

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The Friendly Visit

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From Night Till Morn

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<td></td>
</tr>
<tr>
<td>G</td>
<td>D</td>
<td>G</td>
<td>C</td>
<td>G</td>
<td>D7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>D7</td>
<td>G</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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**Jig**

*Full Rigged Ship*

Da Full Rigged Ship

Scotland, Shetland

\[ J = 100 \]

Am Em Am D7 G Am Em Am Em Am D7 Am G Am

C Am C Am C Am C Am G Am

**March**

*Gairsay*  
W.R. Aim (1919-1982)

Scotland, Orkney

\[ J = 160 \]

D A7 D G A7 D G A7 D

D A7 D G A7 D A7 D G D A7 D

D A7 D G A7 D G D Em A7 G

**Reel**

*Yarmouth Reel*  
Trad.

England

\[ J = 140 \]

G D G C G C Am D

G D Em G Am D7 G

G C Am7 D G Am D

G C Am7 D G D7 G

G C D7 G

G C D7 G
March = 110

George Brabazon
Planxty George Brabazon

Turlough O’Carolan (1730)
Ireland

Hornpipe
J= 120

George Green’s College Hornpipe
Trad.
England, East Anglia

Jig
J= 100

George Tremain’s Quickstep
George Tremaine’s Quickstep
Trad.
England, Yorkshire
**Goddesses**

Trad. Playford 1651/1721

First two lines are original Playford 1st edition of 1651. Last two are from 17th edition in 1721.

\[
\begin{align*}
&\text{Am} \quad G \quad \text{Am} \quad \text{Em} \quad \text{G} \quad \text{Am} \quad \text{Em} \\
&\text{C} \quad \text{Am} \quad \text{C} \quad \text{G} \quad \text{Am} \quad \text{Em} \\
&\text{Am} \quad \text{G} \quad \text{Am} \quad \text{C} \quad \text{G} \quad \text{Am} \quad \text{Em} \\
&\text{C} \quad \text{Am} \quad \text{G} \quad \text{Am} \quad \text{Em}
\end{align*}
\]

**Golden Slippers**

James A. Bland (1879)

USA

\[
\begin{align*}
&\text{D} \quad \text{A7} \quad \text{Em} \quad \text{A} \\
&D \quad \text{G} \quad \text{Em} \quad \text{A} \\
&\text{D} \quad \text{A7} \quad \text{Em} \quad \text{A} \\
&\text{D} \quad \text{A7} \quad \text{Em} \quad \text{A}
\end{align*}
\]

**Goodbye Dolly Gray**

Paul Barnes 1898

USA

\[
\begin{align*}
&D \quad \text{A} \quad \text{D} \quad \text{Bm} \quad \text{A} \quad \text{D} \quad \text{A} \quad \text{D} \\
&D \quad \text{A} \quad \text{D} \quad \text{Bm} \quad \text{F#} \quad \text{A} \quad \text{D} \quad \text{B7} \quad \text{A7} \quad \text{D}
\end{align*}
\]
Haste to the Wedding
Small Pin Cushion; Carrick Fergus

James Oswald, 1750
Scotland

Jig
J = 90

D Em Bm D Em A7
D G D
D Bm Em Bm D
D G A7 D Bm Em A7

Hava Nagila
Let Us Rejoice
Israel

Klezmer
J = 180

Note E Phrygian Dominant key signature with just G# (Freygish)

D G D Bm G Em A
D G Am Dm
Dm E Am E Am

Hector the Hero
James Skinner 1903
Scotland

Major General Sir Hector Archibald MacDonald, KCB, DSO (1853-1903. Persecuted for being son of a crofter.

D G D Bm G Em A
D G D A D
G Bm Bm7 Em A
G D D A7 D

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71
Polka
J= 100
Heel and Toe Polka
Trad.
England

Reel
J= 130
Hesleyside Reel
Trad.
England, Northumbria

March
J= 200
High Germany
Flowers of Manchester
Trad.
England
High Reel

Reel

Ireland

A G

3

A G

3

A G A G

Reel

Highland Mary

England, Bampton

G D G C G

3

G D G C

G C D G A D

3

GDGC G A D

Reel

Hobart’s Transformation

USA

Hobart (B.1775) was early American Bishop

Am Em Am Am Am Em

Am Em Am Em

Am Em Am Am Em

Am Em Am Am Em

Am Em Am Am Em

Am Em Am Am Em
Minuet

Minuet

J = 90

Hole in the Wall

Abdelazer Hornpipe

Playford 1698, after Purcell 1695

England

Hornpipe

J = 140

Home Ruler

Trad.

Ireland

Reel

J = 90

Horse’s Brawl

Branle des Chevaux

From Arbeau, Orchesographie, 1689

France
Waltz
J = 85

Inisheer
Inis Oírr
Ireland

Thomas Walsh, 1970s

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March

**Jack the Horse Courser**

Trad.

*England*

- GC D G D G
- D G Em Am D Am D Am
- G D Em Am C G D G

- March

**Jack’s Maggot**

Trad. Playford 1701

*England*

- DG A D G Em Am Bm
- Em G D A D Bm Em A D
- Bm Em A D Bm D A7 D

- Reel

**Jamaica**

Trad. Playford 1665

*England*

- GC G D G
- G D CG GD A D GD CG C G D G

- Polka

**Jenny Lind**

Anton Wallerstein, 1845

*USA*

- GC G D G D7 G D7 G C G
- D7 G C D7 G C G D7 G

- Fling

**Jenny, Will You Marry Me?**

Love, Will You Marry Me?

The Devil Is Dead

Trad.

*Scotland*

- Out
Juliana
Trad.
England
Sometimes with no repeats

Jig
\( \text{Jig} = 100 \)

Juliana

\[ \begin{align*}
\text{GD G D} \\
\text{DG D G} \\
\text{C G Am G D7} \\
\text{GC G C G A D D7} \\
\text{GC G C G D7 G} \\
\text{GD E m G D G C G D G A m D 7 G}
\end{align*} \]

Jump at the Sun

\( \text{Reel} = 140 \)

Jump at the Sun

\[ \begin{align*}
\text{Em B} \\
\text{Em Am B7 Em} \\
\text{Em B7 Em B B7} \\
\text{Em B7 Em Am B7 Em}
\end{align*} \]

Just as the Tide Was Flowing

\( \text{Reel} = 140 \)

Just as the Tide Was Flowing

\[ \begin{align*}
\text{G C G D G} \\
\text{G D G C G D G} \\
\text{G Am D G}
\end{align*} \]
### Jingling Johnnie
**Scotland**

**G D7 G D7 G C D7 G**

### Katyusha
**Russia**

**Em B7 Em Em C G E7 Am Em Am B7 Em**

### The Keel Row
**England, Tyneside**

**G Am G D G Am G D G Am D G Em G D G Em G D G**

### Keep the Home Fires Burning
**Ivor Novello 1914**

**G Bm D Em Bm Em Bm C G Em A7 D G Bm D Em Bm Em Bm C G Em Bm D Em A7 D G**

### Keep Your Feet Still
**Geordie Hinnie**

**D G A7 D A7 D G A7 D G A7 D A7 D G A7 D G A7 D G A7 D A7 D G A7 D G A7 D A7 D G A7 D G A7 D A7 D**
Jig

Kerfunten Jig; Kerfunten

Colin Hammy Hamilton, abt 1980
Ireland

Hornpipe

Kershaw’s Hornpipe

Trad.
England

Jig

The Kesh

Trad.
Ireland

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The Kid on the Mountain

Trad. O'Neill's 1850
Ireland

Slipjig
J = 100

Em D7 Em D
Em D Em D
G D7 G G D7 G D7 G Em D Em

Out

Reel
J = 120

Em Bm Em Bm
Em D Bm D
Em D Bm D Em

Out

Jig
J = 120

D G D D A D
D G A D G D A
D A G D A G D A Em A7 D

Em Bm
Em Bm Em
Em D Bm D
Em D Bm D
Em D Bm D

Em Bm
Em D Bm D
Em D Bm D
Em D Bm D

Em D Bm D
Em D Bm D
Em D Bm D

King of the Cannibal Islands

Cumberland Reel
Vulcan's Cave

JC White 1815
England
The King of the Fairies

King of the Fairies
Trad.
Ireland

Hornpipe
J = 120

Em Bm Em Bm Em Bm Em Bm Em Bm Em

Kirkgate Hornpipe

Kirkgate Hornpipe
Trad.
England, Yorkshire

G C Am D Am D7 G Em Am C G Am D7 G C G Am D7 G

March

Old Kiss My Lady

Old Kiss My Lady
Trad.
England, Shropshire

G Em Am D7 G D7 G Em Am D7 G D7 G C D7 G C Am D7 G
**Jig**

Ladies Pleasure

Trad. England, Bledington

\[
\begin{align*}
\text{A} & : \text{G} \quad \text{C} \quad \text{D7} \quad \text{G} \quad \text{D} \quad \text{G} \quad \text{C} \quad \text{Am} \quad \text{D7} \quad \text{G} \\
\text{B} & : \text{Am} \quad \text{C} \quad \text{Am} \quad \text{C} \quad \text{Am} \quad \text{D} \quad \text{Em} \quad \text{D} \quad \text{G} \\
\text{C} & : \text{G} \quad \text{C} \quad \text{G} \quad \text{C} \quad \text{Am} \quad \text{D7} \quad \text{D7} \quad \text{G}
\end{align*}
\]

**Reel**

Lads of Laois

Trad. Ireland

\[
\begin{align*}
\text{Em} & \quad \text{D} \quad \text{Em} \quad \text{D} \quad \text{Em} \quad \text{D} \quad \text{Em} \\
\text{D} & \quad \text{Em} \quad \text{D} \quad \text{Em} \quad \text{D} \quad \text{Em} \quad \text{Bm7} \quad \text{Em}
\end{align*}
\]

**March**

Lads-a-Bunchum

Oh Dear Mother What a Fool I Be
The 29th of May (Headington)

Trad. England, Cotswolds

\[
\begin{align*}
\text{G} & \quad \text{Am} \quad \text{G} \quad \text{D7} \quad \text{G} \\
\text{Em} & \quad \text{C} \quad \text{D} \quad \text{Em} \quad \text{Bm7} \quad \text{Em}
\end{align*}
\]

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**Jig**

*The Lady in the Boat*

Trad.  
Ireland

```plaintext
<table>
<thead>
<tr>
<th>G</th>
<th>Em</th>
<th>D7</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>A7</td>
<td>D</td>
</tr>
<tr>
<td>D</td>
<td>A7</td>
<td>D</td>
</tr>
<tr>
<td>D</td>
<td>A7</td>
<td>D</td>
</tr>
</tbody>
</table>
```

**Polka**

*The Lambs Fold Vale*

Trad.  
Wales

```plaintext
<table>
<thead>
<tr>
<th>G</th>
<th>D7</th>
</tr>
</thead>
<tbody>
<tr>
<td>G</td>
<td>Em</td>
</tr>
<tr>
<td>D</td>
<td>D7</td>
</tr>
<tr>
<td>G</td>
<td>D7</td>
</tr>
<tr>
<td>G</td>
<td>D7</td>
</tr>
</tbody>
</table>
```

**Hornpipe**

*Lamplighters Hornpipe*

Trad.  
New England USA, after Ireland

```plaintext
<table>
<thead>
<tr>
<th>G</th>
<th>Em</th>
<th>Am</th>
<th>D7</th>
</tr>
</thead>
<tbody>
<tr>
<td>G</td>
<td>Am</td>
<td>D7</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>D7</td>
<td>G</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>D7</td>
<td>G</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>D7</td>
<td>G</td>
<td></td>
</tr>
</tbody>
</table>
```

---

88  
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The Leaving of Liverpool

Trad. Song

England

Air

J = 120

The Legacy

William and Nancy

Trad.

Scotland

Jig

J = 100
Air
Lily Marlene
Lilli Marleen
Norbert Schultze 1938
Germany
Sung by both sides in World War II

Jig
Lincolnshire Poacher
Trad.
England, Lincolnshire

Hornpipe
Linhope Loup
Trad.
England, Northumbria

Jig
Linnen Hall
Trad. before 1782
England
Barley Mow is same tune but AABA form

G D7 D D7 G C G
D7 G D7 G D7 G
Jig
Linnen Hall
Trad. before 1782
England
Barley Mow is same tune but AABA form

G D G Am D7 G D G Am D7 G
D7 G D G Am D7 G D G Am D7 G

G D G Am D7 G D G Am D7 G
G C G C G D G C G D G C G A7 D
FINE
Lollipop Man
My Ain Kind Dearie
England, Ducklington, after Scotland

Reel
J= 120

London Hornpipe
Trad.
England

Long Odds
Trad.
England
**Slipjig**

*The Long Room of Scarborough*

Trad.  
England, Yorkshire

\[ G \] Em D C G Em C D

\[ G \] Em D C G Em C D

\[ G \] D7 G D G D7 Em C D G

Out

**Reel**

*The Longford Collector*

Trad.  
Ireland

\[ G \] Em G Am Em

\[ G \] Em G Am Em

\[ G \] D7 Em C D G

Out

**Waltz**

*Lord Inchiquin*

Turlough O’Carolan (1670-1738)  
Ireland

4th Earl of Inchiquin, William O’Brien (1694-1777)

\[ D \] G D G Bm D G A

\[ D \] G D G Bm D G A

\[ A \] G Bm D A D

Out

---

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Lord of the Dance
Simple Gifts
Shaker Joseph Brackett 1848
USA, New England

Reel
J= 120

A7 D Bm Fm Bm G Em Em A7
D Bm Fm Bm G Em A7 D
D Bm Fm Bm D G Em A7
D G D A7 D Em A7 D

March
J= 85

D G A D A7 D
D G A D A7 D
A G D A7 D

March
J= 65

G Am G Am G G Am Em G C
G Am G Am G G Am Em G C

Hornpipe
J= 150

G C D G D7 G C D G D7 G

Lucy Farr’s Barndance
Eight Step Polka
Trad. Lucy Farr 1911-2003
Ireland, Galway

Lucy Farr’s Barndance

G C D G D7 G C D G D7 G

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**Man of the House**

*Trad. O'Neill's 1850*  
*Ireland*

**Reel**  
*J= 140*

```plaintext
Em D Em G Am Em
Em D Em D Em
Em D Em D Em D Em
```

**Manchester Hornpipe**  
*Rickett's Hornpipe*  
*Trad.*  
*England*

**Hornpipe**  
*J= 120*

```plaintext
D A7 D G A7 D
D A7 D A7 D
DB m E m A 7 D G E 7 A 7
DA 7 D A 7 D A 7 D
```

**March of the Concertinas**  
*Alan Day, 2014*  
*England*

**March**  
*J= 100*

```plaintext
G Em G C G D G
G Em G Am D G
D G Am D G D G
```

---

**Man of the House**

*Trad. O'Neill's 1850*  
*Ireland*

---

**Manchester Hornpipe**  
*Rickett's Hornpipe*  
*Trad.*  
*England*

---

**March of the Concertinas**  
*Alan Day, 2014*  
*England*
March of the Kings of Laois
Rory of the Hills; Rory O’Moore; Ruairi Og O Mordha
Trad.
Ireland

March = 60

DG D C D G D C

The March of the Men of Devon
Wales (despite the title!)
Trad.

DAD G A A

March Past
Trad.
England, Eynsham

GD G D G C G D

March = 120

DG D C D

March = 160

GDG D C

DG D C D
Margaret’s Waltz

Pat Shaw, 1959

For Margaret Grant, president of Devon EFDSS

England

\[ \text{Tempo: 120} \]

\[ G \text{ Em} C \text{ D7} G \text{ Em} \text{ D7} G \]

Polka

J= 180

\[ G \text{ D7} G \text{ G} C \text{ D} G \]

Hornpipe

J= 110

\[ G \text{ Am} D7 G \text{ D7} G \text{ D7} \]

Reel

J= 140

\[ A \text{ Bm} \text{ E} \text{ A} \text{ Bm} \text{ E} \text{ A} \text{ Bm} \text{ E} \text{ A} \]

Marmalade Polka

Trad.

England

\[ G \text{ D7} G \text{ G} C \text{ D} G \]

Marquis of Lorne

Sligo Fancy

Trad.

Ireland

\[ G \text{ Am} D7 G \text{ D7} G \text{ D7} \]

The Mason’s Apron

Trad.

Ireland

\[ A \text{ Bm} \text{ E} \text{ A} \text{ Bm} \text{ E} \text{ A} \text{ Bm} \text{ E} \text{ A} \text{ Bm} \text{ E} \text{ A} \]
Merrily Danced the Quaker's Wife

Trad.
Scotland

Reel
J= 140

The Merry Blacksmith

Trad.
Ireland

Jig
J= 90

The Merry Month of May

Trad.
England

Waltz
J= 100

Michael Turner's Waltz

Mozart KV 536#2 1788
Germany, then England
Moll In the Wad
Moll in the Wood
Trad. O’Neill’s 1850
Ireland

Jig

Mona’s Delight
Trad.
Isle of Man

March

Monk’s March
Trad. (Monck marched in 1660)
England
Jig

Monmouth Assembly
The Burlesque
Trad. Thompson 1757
Wales

\[ \text{Key: D Am Bm Em A D A} \]

\[ \text{Tempos: Jig = 80} \]

\[ \text{Monmouth Assembly} \]

\[ \text{Trad.} \]

\[ \text{Wales} \]

\[ \text{The Burlesque} \]

\[ \text{DA B mD E m A DA} \]

\[ \text{86} \]

\[ \text{DA B mD E m D AD} \]

\[ \text{DG D B m E m G A} \]

\[ \text{DA B mD E m D AD} \]

Morgan Rattler

\[ \text{Key: A D G} \]

\[ \text{Tempos: Jig = 100} \]

\[ \text{Morgan Rattler} \]

\[ \text{Trad.} \]

\[ \text{England} \]

\[ \text{AD AG} \]

\[ \text{86} \]

\[ \text{AD G A G} \]

\[ \text{Bm A Bm F} \]

\[ \text{Bm A G A G} \]

\[ \text{DE m D G} \]

\[ \text{DE m A G D} \]

Reel

The Morning Star Reel

\[ \text{Key: G Em G Em G Em G D G} \]

\[ \text{Tempos: Jig = 120} \]

\[ \text{The Morning Star Reel} \]

\[ \text{Trad.} \]

\[ \text{Ireland} \]

\[ \text{GE m G Em G} \]

\[ \text{44} \]

\[ \text{Bm Em Bm Em Bm G D Em} \]

\[ \text{Bm Em Bm Em G A D Em} \]

\[ \text{Out} \]
Morrison’s Jig
Stick Across the Hob; Whelan’s Fancy

Trad.
Ireland

Reel
Mother and Child
Mother’s Little Pet

Trad.
Ireland

March
Mount Hills

Trad. Playford 1701
England

March
La Mourisque
Basse Danse 5

Tielman Susato 1551
Flemish
Mr Beveridge’s Maggot

Trad. Playford 1695
England

Mr Beveridge’s Maggot

Em B Em B7 Em C D7 G D D7 G

G D Am D7 Em D Em B

B Em B Em B Em G D Em B Em

Jig

Mrs Jamieson’s Favourite

Charles Grant 1810-1892
Scotland, Aberlour

Em C D7 G D D7 G

G D Am D7 Em D Em B

B Em B Em B Em G D Em B Em

March

Mrs Saggs

Chris Wood 1990
England

Em B Em B7 Em C D7 G D D7 G

G D Am D7 Em D Em B

B Em B Em B Em G D Em B Em

Jig

Muckin’ o’ Geordie’s Byre

Trad.
Scotland, Hebrides

Em C D7 G D D7 G

G D Am D7 Em D Em B

B Em B Em B Em G D Em B Em

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Reel  
\( J = 160 \)

Nancy Clough
Tom Clough (1881-1964)  
England, Northumbria

\[ D \]
\[ G \]
\[ A \]
\[ D \]
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\[ D \]
New Anything
Trad. Playford 1710
England

March
J= 80

\[ D \] D A D A D A D
\[ A \] A D A D A D

Reel
J= 150

The New Rigged Ship
Da New Rigged Ship
Trad.
Scotland, Shetland

Polka
J= 85

New York Girls
Can't You Dance The Polka?
Trad.
England

Hornpipe
J= 160

Newcastle
Trad. Playford 1651
England
Reel  
\( J = 120 \)

**The Old Grey Cat**  
The Auld Grey Cat  
Trad. Kerr 1880  
Scotland

\[ \text{Trad. Kerr 1880} \]

\[ \text{Scotland} \]

Em D  
Em D B7 Em  
Em D  
Em Bm Em B7 Em

Reel  
\( J = 200 \)

**Old Joe Clark**  
Trad.  
USA, South

\[ \text{Trad.} \]

\[ \text{USA, South} \]

AE A G A  
AE A G A

Jig  
\( J = 90 \)

**Old Joe’s Jig**  
Trad.  
Ireland

\[ \text{Trad.} \]

\[ \text{Ireland} \]

DG D G D G A  
DG D G A DG G A D  
DG A D A D

Triple Hornpipe  
\( J = 100 \)

**Old Lancashire Hornpipe**  
Trad.  
England

\[ \text{Trad.} \]

\[ \text{England} \]

G D A D A D  
G D A D A D  
G A D A D  
G A D A D  
G A D A D
Orlando’s Return
Trad. England

March
J= 160

G Em G D
G C Am G C D
G Em G D7 G

Oscar Woods Jig
Tiger Smith’s Jig
Trad. via Oscar Woods
England, Northumbria

Jig
J= 100

G G D7
G G C G D 7
G C G D 7 G

Out on the Ocean
Trad. England

Jig
J= 100

G D G Em C G D G D G
Em C G D G D G
G C G Em C D G
Em C D G

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Over the Hills and Far Away
Jack the Piper
Trad.
Scotland

Jig
J = 140

Over the Water to Charlie
Trad.
Scotland

Reel
J = 100

Over the Waterfall
Trad.
USA
Jig

The Oyster Girl
Kingsbury Jig

England

Trad.

Just A and B parts for usual 32 bar jig. Add C part for 48 bars.

Pack Up Your Troubles in Your Old Kitbag

Felix Powell 1915

March

J= 120

Paddy Carey

Trad.

England

G D G D G D C G D7 G

March

D G D B m E 7 A

Jig

D A D G A D E7 A D B7 E7 A7 D

Jig

D G D G D A DG D A 7 D A

D A D A Em D A D A

D G D A D G D A D A

Em D A D A Em D A D A

D A D A
**Polka**

Patchwork Polka  
Iain Peterson (1934-2006)  
Scotland

**J = 100**

```
Patchwork Polka
```

```
G D A7 D
g d a7 d
G d a 7 d
```

**Jig**

Patsy Geary’s  
Bryony Lemon’s Jig  
Trad.  
Ireland

**J = 90**

```
Patsy Geary’s
Bryony Lemon’s Jig
```

```
G Am C G C G A m D
g a m c g a m c g
G a m G c G D
```

**Slipjig**

The Peacock Followed the Hen  
Yellow Stockings; Cuddle Me, Cuddy; Mad Moll  
Trad. Playford 1698  
England

**J = 150**

```
The Peacock Followed the Hen
Yellow Stockings; Cuddle Me, Cuddy; Mad Moll
```

```
Em D Em D
g e m d e m
d e m d e m
d e m d e m
```

Out
Hornpipe
J= 120

Pretty Maggie Morrisey
Trad.
England

Prince of Cabourg’s Hornpipe
Prince of Coburg’s Hornpipe
Trad. J Gibbons 1823
England, Lincolnshire

March
J= 80

Prince William
Trad. 1731
England
Quickstep

Louth Quickstep

DADA DA E m A D
22
DAD A E m A D
DA G D GA D A G D GA D
D G Em D A D G Em D A D

Radstock Jig

C G Am
44
F Am D Em Am
GE m G A m
Em G D Em Am

Raglan Road

D Dawning of the Day; Fainne Geal an Lae

Poem by Patrick Kavanagh (1904-67)

GD C G C G
43
C G Em Am D
C G Em A D7
GD C G C G
Polka

J = 180

The Recovery

Trad. England, Northampton

D
A
D
D
A
A
A7
D

The Recruiting Officer

Trad. Playford 1701

England

D
A
D
G
D
A
D
A
G
D
A
D

Waltz

The Red Lark

Trad. O’Neill’s 1850

Little Red Lark Ireland

G
Em
G
Em
G
Em
C
D

G
Em
G
Em
G
D
G

G
Em
G
Em
G
Em
C
D

G
Em
G
Em
G
D
G

G
Em
G
D
G

G
Em
G
Em
G
D
G

Red Lion Hornpipe

Trad.

England, Kent

D
Em
D
A
D

A7
Em
A
D

D
A
D
G
D

A
D
A
D

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139
Redowa Polka

J = 80

```
G     D    G     D
|---3---|---3---|---3---|
/4/    3    2    1

Redowa Polka

Trad.
England
```

Reel

J = 90

```
Em     Bm     Em
|---3---|---3---|---3---|
/4/    3    2    1

Reel with the Birl
Reel of the Birl

Trad.
Ireland
```

Hornpipe

J = 120

```
Em     Bm7     Em
|---3---|---3---|---3---|
/4/    3    2    1

The Rights of Man

Trad.
Ireland
```

Waltz

J = 120

```
G     C     G     C     G     A7     D7
|---3---|---3---|---3---|---3---|---3---|
/4/    3    2    1    0

Road to Dundee

Trad.
Scotland, Canada
```

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Jig
*The Road to Lisdoonvarna*

**Lisdoonvarna Jig**

Ireland

\[\text{Tempo: 120}\]

\[
\text{Em} \quad \text{Bm} \quad \text{D} \\
\quad \text{Em} \quad \text{Bm} \quad \text{A} \quad \text{Em} \\
\]

---

March
*Road to the Isles*

**Bens of Jura**

Scotland; Dunoon

\[\text{Tempo: 110}\]

\[
\text{D} \quad \text{G} \quad \text{D} \quad \text{Em} \quad \text{A7} \\
\quad \text{D} \quad \text{G} \quad \text{D} \quad \text{Em} \quad \text{A7} \\
\]

---

Reel
*Roaring Mary*

**Trad.**

Ireland

\[\text{Tempo: 140}\]

\[
\text{D} \quad \text{G} \quad \text{D} \quad \text{Em} \quad \text{A7} \\
\quad \text{D} \quad \text{G} \quad \text{D} \quad \text{Em} \quad \text{A7} \\
\]

---

Reel
*Rochdale Coconut Dance*

**Trad. Morris**

England, Rochdale

\[\text{Tempo: 160}\]

\[
\text{Em} \quad \text{Am} \quad \text{G} \quad \text{D} \quad \text{Em} \\
\quad \text{G} \quad \text{D} \quad \text{G} \quad \text{D} \quad \text{Em} \\
\]

---
Roman Wall

Jig

= 100

Trad.

England, Northumbria

GC G D

86

C D CG CG

DC D C G C G D G

The Rope Waltz

Waltz

J= 140

Trad.

Scotland, Orkney

DAD E m A

43

DAD A 7 D

DG D E m E 7 A

DG D A 7 D

GC GD C D 7 G

Rosalie, the Prairie Flower

Barndance

J= 130

George Frederick Root 1856

USA

D G C G D G Em A7 D

G C G D C D7 G

D G Em D Em D7

G C G D C D7 G

D G Em D Em D7

G C G D C D7 G
Polka

J = 90

The Rose Tree

Trad.

England

DA D A 7 D

22

D D7 Em A7 D A7 D

---

Slide

J = 100

Rosie Finn’s Favourite

Trad.

Ireland

G D7 G D G D7 G

86

G C Am D G C Am D G

---

Jig

J = 80

Rosin the Bow

Trad.

Ireland

Old Rosin the Beau

---

Air

J = 72

Roslin Castle

Trad.

Scotland

Roslyn Castle; Rosslyn Castle; Rosslin Castle

The House of Glamis

---

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145
La Roulante
The LNB Polka

A ‘Roulante’ was a wheeled kitchen to feed troops in WWI.

France

Reel
J= 140

Roxborough Castle

Trad.
Scotland

Reel
J= 180

Rufty Tufty

Trad. Playford 1651
England

March
J= 80

Rule Britannia

Thomas Augustine Arne (1740)
England

Words by James Thomson (1700-48)
Polka

La Russe

J= 80

England

Russian March

J= 120

England, Norfolk

Ryan’s Polka

J= 100

Ireland

Sadler’s Balloon

J= 100

England, Northamptonshire

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147
Sally Gardens, Down by the Maids of the Mourne Shore
Trad. Ireland

C G F C Am G C C G F C Am G C
Am F Em F G C G F C Am G C

Reel
J=50

Sally in the Garden
Hog-Eye Man
Trad. USA

Am Em Am G Am Em G Em
Am Em Am Am G Am Em Am

Jig
J=100

Sally Sloane’s Jig
Trip to Cottingham
Trad. England via Australia

g D G g D A D g D A D
D Em A D Em A D Em A D

Reel
J=180

Salmon Tails up the Water
Trad. England, Northumbria

G D C D G D G C D G C
G C G D G D G C D G C

22
22
44
44
86
86
44
44
Scan Tester’s 1 and 2

Scan Tester’s No. 1

England, Sussex

Scan Tester (1887-1972)

Scan Tester’s No. 1

G C G D Em Am D

G Em D7 Em G Em D7 G

Scan Tester’s No. 2

G Am A7 D G D A7 D

G Em Am D Am D7 G Em Am D Am D7 G

Waltz

J= 120

Scarborough Fair

Trad.

England

Em D Em A Em

Em G D Em D G D Em

March

J= 120

Scotland the Brave

Trad.

Scotland

D G D E7 A7 D

D G D E7 A7 D

A7 D Bm F Em E7 A7

D D D E7 A7 D

D D D E7 A7 D
Air

Shenandoah
Trad. Shanty
USA

Shenandoah

\[
\begin{align*}
&\{G\} \:
\end{align*}
\]

March

J= 100

Shepherd and Shepherdess
Trad. England, J. Johnson, 1758

\[
\begin{align*}
&\{G\} \:
\end{align*}
\]

Reel

J= 120

Shepherd’s Hey
Trad. Morris England, Bampton

\[
\begin{align*}
&\{G\} \:
\end{align*}
\]

Waltz

J= 140

The Shepherd’s Wife
Trad. Scotland

\[
\begin{align*}
&\{G\} \:
\end{align*}
\]
Slow Air

Shingly Beach

Tom Anderson (1910-1991) 1972
Scotland, Shetland

J = 100

March

Shoes and Stockings

Trad.
USA

Reel

Shove the Pig’s Foot a Little Closer to the Fire

Trad.
USA

March

Shrewsbury Lasses

Trad.
England
March
J= 60

Then Away to the Maypole

Em A B7 Em G Bm Em
G Em G Bm Em

The Star of Munster

Reel
J= 140
Am G Am G Am G
Am G Am G Am G

March
J= 160
Em G D Em D Em G D Em D Em
G Em D Em G D Em D Em

The Star of the County Down

Out
Am

Waltz
J= 150
D Em A A A 7 D
D Em A A7 D

Starry Nights of Shetland

StARRY Night in Shetland

D Em A A A 7 D
D Em A A7 D

Staines Morris

Trad. Playford 1651

England, Staines

Ireland

Scotland
Stoney Steps
Trad.
England, Cheshire

Smooth Hornpipe
J=140

The Stool of Repentance
Trad.
Scotland

Stop The Cavalry
Stockport Polka; Rub-a-dub
Trad.
England

Straw Bear
Whittlesea Straw Bear Tune
Trad.
England, Cambridgeshire
Streamers and Confetti
Serpentiner och Konfetti
Mats Edén 1982
Sweden

Air
J= 120

Streets of Laredo
Banks of the Devon
Bard of Armagh
Trad.
Scotland, then Ireland, then USA

Reel
J= 130

Strike the Bell
Ring the Bell Watchman
Click Go The Shears
Henry Clay Work, 1865
USA
Triple Hornpipe

= 140

Three Rusty Swords

Rusty Gulley

Trad.

England, Northumbria

GD G D

23

GDCD CG DG

Dusty Miller

GD G

2

3

GD 7 G D G

Jig

= 110

The Three Sea Captains

Three Captains (Jig)

Trad.

England

GD G C D G Em Am D

86

G D G C D G Em Am D G

DG C D G Em A m D G

March

= 140

Timothy March

March of St. Timothy

Judi Morningstar 1985

Trad.

USA

DA 7 B m A 7 G D E m A 7

44

DA 7 B m A 7 G D E m A 7 D

A7 D A7 D

A7 D G D Bm Em A7 D

174

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Reel

J= 150

Tink A Tink

Trad. Mittell 1799
England, Kent

G C D G D7 G

Polka

J= 160

Tip Top Polka

Trad.
England

GC D G C D G

Jig

J= 100

Tobin’s Favourite

Trad.
Ireland

DAD E m A 7

Hornpipe

J= 80

Tom Tolley’s

Tom Tollins Hornpipe

Trad.
England

G C G Am D7 C D Am D7 G D7 G
Hornpipe

J= 120

Tramp! Tramp! Tramp!
God Save Ireland
George Frederick Root, 1864
USA, then Ireland

March

J= 100

Trip to Brighton
Trad.
England

Jig

J= 100

A Trip to Highgate
Trad. Thompson 1777
England

Jig

J= 110

Tripping Up the Stairs
Tripping Upstairs
Trad.
Ireland
The Valiant

Jig

\[ J = 110 \]

G D Em D C D Em D7

G C G D G D G C G D G D7 G

C D G D C G D7 Em D7 G

Vandals of Hammerwich

Polka

\[ J = 100 \]

G D G D G

G D Em G C G D G

Mazurka

\[ J = 120 \]

G Am C G Am D7 G

G Am C G Am D7 G

Varsoviana

G C G D Am D7 G

G C G D Am D7 G

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Violate Me, in the Violet Time
Trad. Bawdy song
England

\[ \text{C Am F G} \]
\[ \text{C Am F G7 C} \]
\[ \text{GC G C E} \]
\[ \text{C Am F G7 C} \]

Wait for the Waggon
Wiesenthal 1851
USA

\[ \text{D G A D G A D} \]
\[ \text{DG A DG A D} \]

The Walls Of Liscarrol
Trad.
Ireland

\[ \text{Dm Am C Dm C} \]
\[ \text{Dm Am C Dm C Dm} \]
\[ \text{Dm Am C Am C} \]

Walter Bulwer’s Polka #1
Trad.
England

\[ \text{G Am D7 G D7} \]
\[ \text{G Am D7 G} \]
\[ \text{D A A7 D} \]
Polka
ABAC A
J= 100

Walter Bulwer’s Polka #2
Trad.
England

A
G Am D7 G Am D7

B
D G D A7 D G D A7 D

C
C G 7 C

Waltz
J= 150

Waltz for the Valeta
Trad., via Percy Brown
England, Suffolk

C G C G

C G F C G7 C

Air
J= 130

The Water is Wide
Waly Oh, Waly
Trad.
Scotland

D G C G Em D

D Bm Em C D7 C G
Watson’s Hornpipe

Traditional

England, Norfolk

Tempo: 160

D G A D G Em A

D G A D G A D

D A D G Em A

D G A D G A D

March

Wayfaring Stranger

Traditional

USA

Tempo: 80

Am Dm Am Dm Am

Am Dm Am Dm Am

Am F C F E7

Am Am Dm Am Dm Am

March

Weaver’s March

Traditional, 18C

Scotland

Tempo: 70

D G D G A G A D G D G A D

D A D A G A G A D G D G A D

Triple Hornpipe

Well Hall

Traditional

England

Tempo: 110

G D7 G Em D G C G Am G D7

C Am D Bm C G C Am D G Em C G

Tempo: 160

D G A D G Em A

D G A D G A D

D A D A G A G A D G D G A D

Tempo: 110

G D7 G Em D G C G Am G D7

C Am D Bm C G C Am D G Em C G

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The Wellerman

Shanty

J = 130

Wellerman, The
Trad.
New Zealand

See two-part and words version in Paul Hardy’s Songs Tunebook.

The Weshin Day

Nae Luck Aboot the Hoose

Polka

J = 120

The Weshin Day

Trad. Song
England, North East

Westering Home

Trasna na dTonnta

Waltz

J = 130

Westering Home

Trad. Words Hugh Roberton (1874-1952)
Scotland

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185
Westmoreland Waltz

Trad. England

\[ \begin{align*}
G & \quad D \quad C \quad D \\
Am & \quad G \quad C \quad D \\
\end{align*} \]

Westphalia Waltz

Trad. Poland, Germany, Texas

\[ \begin{align*}
G & \quad Em \quad Bm \\
D & \quad Am \quad D \\
G & \quad E \quad Am \\
\end{align*} \]

Wheatsheaf Tavern

Trad. Wales

\[ \begin{align*}
G & \quad C \quad Am \quad G \\
D & \quad G \\
\end{align*} \]
When Daylight Shines
Trad.
England

Jig
J = 100

When Daylight Shines
Trad.

When Johnny Comes Marching Home
Johnny I Hardly Knew Ye
Trad. Words Patrick Gilmore 1863
Ireland, then USA

Reel
J = 60

Whiskey Before Breakfast
Trad.
Canada, Manitoba

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Whitchurch Hornpipe

Trad.

England, Shropshire

March

J= 100

The White Cockade

Trad.

Scotland

Jig

J= 110

Wi’ a Hundred Pipers

Trad.

Scotland

Remove repeats to fit song
Willafjord
Trad.
Shetland
Hazel & Bryony workshop

March  J= 60

Willafjord

Hornpipe  J= 130

William Taylor’s Tabletop Hornpipe  Dave Shepherd 1984
England

Reel  J= 100

Wiltshire Six Hand Reel  Trad.
England, Wiltshire
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