Paul Hardy’s Session Tunebook 2020

Introduction

This tunebook contains tunes I have learned to play on my English concertina, that are played at folk music sessions: particularly around Cambridge (England) and Redlands (California), and at some UK concertina gatherings like those of the WCCP in Somerset. They should also be playable on other folk melody instruments like fiddle, whistle, flute, or dulcimer.

Most are traditional tunes from the British Isles, including many English, Irish, and Scottish dance tunes, but others are an eclectic mix of session favourites. Many have been learned by ear or handouts from various sessions in the UK and US, while others have been adapted from Internet resources, in abc, midi or visual score formats. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I’ll remove them, or provide appropriate attribution. Thanks go to those who gave permission for copyrights of the few modern tunes, such as Andy Cutting. Particular thanks to Kathryn Tickell of Coquetdale Music Publishing for Northumberland tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, sometimes refined from computer-generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be ‘swung’ - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as ‘dotted quaver, semiquaver’, but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes, and then refined them (with special thanks to the Brind family for chord revisions); to the Chiltinas concertina group near Bedford and the WCCP Kilve weekends in Somerset that gave me concertina technique and playing confidence; the Ceili House Band in Redlands in California that opened my ears to the range of Irish music; and the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul’s web site at www.paulhardy.net, or you can order there a printed and bound copy (via Lulu.com). Find there also Paul Hardy’s Annex Tunebook for new and improved tunes and errata since last major release of the Session Tunebook, the Basic Tunebook, with about 60 of the most common and simpler tunes, and Paul Hardy’s Xmas Tunebook with about 60 Christmas tunes and carols.

Copyright Paul Hardy (paul@paulhardy.net) 2004-2020.

Work is licenced under a Creative Commons "Attribution Non-Commercial Share Alike" by-nc-sa licence.

See http://creativecommons.org/licenses/by-nc-sa/3.0/ - Contact Paul Hardy for commercial licensing.

Air
J = 100

The Abbess

Andy Cutting 2010
England

Jig
J = 60

Abbots Bromley Horn Dance

Trad.
England, Thaxted

Reel
J = 140

Aiken Drum
Willie Wood

Trad. Before 1820
Scotland

There’s a Man Came to our Town
Polka
J = 140

Alt. Farmer's Bonfire Tune
Trad.
England, Surrey

D G A7 D G A7 D

Hornpipe
J = 160

Alexander's Hornpipe
Sandlark Hornpipe
Trad.
Ireland

D G A7 D G A7 D

Reel
J = 150

Alexandra Park
Trad. Kerr 1875
Scotland, Glasgow

G C D GD
All in a Garden Green
Harwood Hall
Trad.
England

March
J = 90

G D Em G C Am D
C G D7 G Em Am D7 G
Am Bm C Am D G

Hornpipe
J = 120

D A7 Em D A D A
D A D A D
DGEA7 D A D A D

Waltz
J = 100

G D C G A7 G C G Em D G

All in a Garden Green
Harwood Hall
Trad.
England

Alston Clog Hornpipe
Trad.
England, Lancashire

Amazing Grace
New Britain
Carrell and Clayton 1831, after trad UK.
USA
Words by Newton 1779
Archibald MacDonald of Keppoch

Trad.
Scotland

Air

J = 100

Em C G D Em C Bm Em

C G Am Em G C Bm Em

Em G D Em G C Bm Em

Waltz

J = 120

G C D 7 C G

G 3 C G Am D G

G Am D Am D G

Waltz

J = 90

Arran Boat

Em D Em D Em

Em G D Em G C

Em D Em D Em

Trad.
Scotland

Billy Pigg (1902-1968)

© Coquetdale Music Publishing

Em D Em D Em

Em G D Em G C

Em D Em D Em
Away to the Maypole

All Around The Maypole, How They Trot

Trad.  
England

March
J = 70

Away to the Maypole

DG D A D DG D A D

March
J = 80

Bagpipers

Trad (Mittell 1799)  
England, Kent

Em C Am D7 G C Em Am D7 G

Polka
J = 100

Ballydesmond Polka 1

Trad.  
Ireland

Am G Am G Am

Polka
J = 100

Ballydesmond Polka 2

Trad.  
Ireland

Am G F Em G Am G Am G Am G Am G Am G Am G Am G Am

Jig
J = 110

Bang Upp

Trad.  
England, Norfolk

D G D A D G D A7 D

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Hornpipe

**The Barber’s Pole**

James Hill 1850

England, Tyneside

\[ J = 140 \]

\[
\begin{align*}
\text{G} &\quad \text{D} &\quad \text{G} &\quad \text{A} \\
\text{G} &\quad \text{D} &\quad \text{G} &\quad \text{Am} &\quad \text{G} \\
\end{align*}
\]

Waltz

**Battle of the Somme**

Pipe Major William Laurie (1882-1916)

Scotland

\[ J = 65 \]

\[
\begin{align*}
\text{G} &\quad \text{D} &\quad \text{G} &\quad \text{D} \\
\text{G} &\quad \text{D} &\quad \text{G} &\quad \text{D} &\quad \text{A} \\
\end{align*}
\]

Jig

**Bean Setting**

England, Headington

\[ J = 120 \]
Reel

La Belle Catherine

Trad.
Canada, Quebec

D A G D G D A7 D

Hornpipe

J= 130

Bewicks Hornpipe

England, Northumberland

D A7 D Em A7 D

Hornpipe

J= 140

Bielbie’s Hornpipe

Trad.
England, Northumberland

G Am D7 G
Jig
\[ J = 100 \]

**The Black Rogue**

Trad. 
Ireland

\[ \text{A G A D A G A D} \]

\[ \text{D A7 D Em7 A G D} \]

Waltz
\[ J = 150 \]

**The Black Velvet Band**

Trad. 
England

\[ \text{G D} \]

\[ \text{G E m A m D G} \]

Hornpipe
\[ J = 130 \]

**Blackberry Blossom**

Trad. 
USA

\[ \text{G D C G C D G D} \]

\[ \text{Em G Em G Em D G D G} \]
**The Blackthorn Stick**

_Slow Jig_  

**Trad. Ireland**

\[\text{D} 7 \text{G C G D G D G Am D7 G Am G D G Am G D G} \]

FINE

**Blarney Pilgrim**

_Slow Jig_  

**Trad. Ireland**

\[\text{G Am D7 G Am Em C G Am Em G Am G D G Am Em G Am C G} \]

FINE

\[\text{D G D G C A m G D G D G C G D G D C G D D C} \]

**D.C.**
The Bucks of Oranmore
The Hearty Bucks
Trad.
Ireland

Reel
J= 150

D G D Em D Em
DG D Em D Em
DG D Em D Em
DG Em D Em D Em C D Em
DG Em D Em D Bm C D Em
DG Em D Em D Bm D Em D C D Em

The Burning of the Piper’s Hut
Trad.
Scotland

March
J= 120

Am G
Am G Em Am
Am G
Am G Em Am
Am G
Am G Em Am
Am G
Am G Em Am
Am G
Am G Em Am
**Waltz**

**J = 100**

**Caitlin Triall**

**Turlough O’Carolan (1670-1738)**

**Ireland**

\[
\begin{array}{c}
G & Em & C & G & Em \\
C & D7 & G & G & Em
\end{array}
\]

---

**Reel**

**J = 180**

**Campbell’s Farewell to Redcastle**

**Farewell to Red Gap**

**Trad.**

**Scotland**

\[
\begin{array}{c}
A & G & A & G & A \\
F & G & A & F & G
\end{array}
\]

---

**Jig**

**J = 110**

**The Campbells are Coming**

**Trad.**

**Scotland**

\[
\begin{array}{c}
G & D7 & G & Em & C & G \\
G & Em & C & D & G & D & G & Em & G
\end{array}
\]

---

**Jig**

**J = 100**

**Captain Lanoe’s Quick March**

**Captain Nemo**

**Trad.**

**England, Sussex**

\[
\begin{array}{c}
G & D & G & G & D & G & G & D & G \\
Em & C & G & Em & C & G & D7 & G
\end{array}
\]

---

**Polka**

**J = 150**

**Captain Maguire**

**Humours of Listowel**

**Trad.**

**Ireland**

\[
\begin{array}{c}
D & G & A & D & A & D \\
A & A7 & A & E7 & A
\end{array}
\]
March
\[ J = 100 \]

Chinese Breakdown

Slow March
\[ J = 55 \]

Christ Church Cathedral

Ireland

Jig
\[ J = 110 \]

The Cliffs of Moher

Ireland

Triple Hornpipe
\[ J = 100 \]

Cobbler's Hornpipe

England, Lancashire
The Curly-headed Ploughboy

Trad. England

Curly-headed Ploughboy, The

Reel

J= 140

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa

Waltz

Cushie Butterfield

Pretty Polly Perkins of Paddington Green

Trad. Song

Newcastle England

Dance To Your Daddy

Trad. England, Northumberland

Air

Danny Boy

Londonderry Air

Trad. Ireland

Jig

Dargason

Sedauny; Sedany

Trad. Playford 1651

Wales
Polka  
\( J = 80 \)  

**Dark Girl Dressed in Blue**  

- **Trad.**  
- **England**  

*DG D A D G D A D G*

---

**Air**  

\( J = 100 \)  

**The Dark Island**  

- Ian MacLachlan 1958, or Allan MacCormack 1930?  
- **Scotland**  

*Eilean Dorcha; Away to the Westward*

---

**Reel**  

\( J = 160 \)  

**The Dashing White Sergeant**  

- **Trad.**  
- **Scotland**
Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Dennington Bell

Trad.

England, Suffolk

March

J = 140

Dever the Dancer

The Humours Of Whiskey

Trad.

Ireland

Reel

De'il Amang the Tailors

Trad.

Scottish

Jig

Dingle Regatta

Trad.

Ireland
Doon the Brae
The Old Crossroads
Trad.
Scotland

March
J= 120

Dorset Four Hand Reel
Trad.
England

Double Lead Through
Trad. via William Kimber
England, Headington

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Hornpipe
J = 120

Durham Rangers
Trad.
England, Northumberland

```
DG D E m A 7
DE m A 7 D
DG D E m A 7
DE m A 7 D
```

Reel
J = 160

Earl Grey
Chicken Pecking
Trad.
England, Northumberland

```
G Em Am D G Em C D7 G
Cm D Am D Cm D G
3 Cm D Am D Cm D G
```

Reel
J = 130

The Earl’s Chair
Trad. O’Neill’s 1850
Ireland

```
Bm D Em Bm Em Bm Em Bm D Em Bm D
Bm D Em Bm Em Bm Em Bm D Em Bm D
Em Bm 3 Em Bm D Em Bm D
```
Reel

**= 160**

East Neuk of Fife

Trad.

Scotland

```
G Am Bm7 Em
GD G Am Bm7 Em
```

**= 200**

The Eddystone light

Trad.

England

```
D A D G A7 D D A D
```

Polka

**= 110**

Egan’s Polka

Trad.

Ireland

```
D G Em A7 D G Em A7 D
```

Reel

**= 160**

Eighth Of January

Trad.

USA

```
DE m A7D
```

Air

**= 110**

Eleanor Plunkett

Turlough O'Carolan (1670-1738)

Ireland

```
Em G Em A7 Em D Em
```

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Elsey's Waltz

Waltz

J= 150

D G A7 D A7 D G A7 D A7 D

Elsie Marley

Jig

J= 150

D C D C D C D C D C D

Endearing Young Charms

Waltz

J= 130

D G D A7 D A7 D G D A7 D

Believe Me if All those Endearing Young Charms

My Lodging is on the Cold Ground

Words by Thomas Moore 1808

Ireland

Music Trad. 17C

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
March

Enrico

Jacob

[Staff notation for March]

Waltz

Eric’s Waltz

Eric Elsener

France

[Staff notation for Waltz]

Waltz

Eriskay Love Lilt

Bheir Me O

Trad.

Scotland

[Staff notation for Waltz]
Father Kelly’s Reel
The Rossmore Jetty

G Em G Am D

Ireland

P J Kelly

La Fête du Village
Fête du Village

G C D G D G C D G D 7 G

France

Trad.

D C A7 D G A7 D

Newcastle England

Jig

Fiery Clock Face
The Coal-hole

D C A7 D G A7 D

Trad. Song, 1888

D G A A7 D Em A7 D

G C D D7 G Am D7 G

March

Les Filles de Mon Pays
Adieu les Filles de Mon Pays

G Bm G Em Am D7 D7 G

Trad.

France, Morvan

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa

55
The Flower of the Quern

Air

J=120

The Flowers of Edinburgh

Reel

J=120

The Flowers Of The Forest

Air

J=120

Foul Weather Call

Hornpipe

J=140
Goddesses
Trad. Playford 1651/1721
England

First two lines are original Playford 1st edition of 1651. Last two are from 17th edition in 1721.

Reel
J= 160

Am G Am Em
C G Am G Am
Am G Am Em
C G Am G Am

Golden Slippers
Dem Golden Slippers
James A. Bland (1879)
USA

D A7
A D
D G Em A
AD A 7 A D

Goodby Dolly Gray
Paul Barnes 1898
England

D A D Bm A D A D A E7 A
D A D Bm F♯ A D B7 A7 D
The Grand Hornpipe
Trad.
England

March

Grandfather’s Clock
Henry C. Work 1876
USA

Reel

Grandfather’s Tune
Sheepshearing
Trad.
England

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
The Gypsy Princess

Trad.
Ireland

Reel
J = 140

Em | Am | G | D
---|----|---|---
Em | Am | G | D

Halsway Schottische

Ireland

March
J = 160

D | A | G | Em | G | Em | G | A
---|----|---|----|---|----|---|----
D | A | G | A | D | G | 1 | A7 | D
2 | A7 | D

D | A | G | D | Em | D | Em | D
---|----|---|----|---|----|---|----
D | A | G | D | Em | D | 1 | A7 | D
2 | A7 | D

Harlequin Air

England

March
J = 100

D | A | G | A7 | D | A | D | A
---|----|---|-----|---|---|---|---
A | D | G | A | D | G | D | A | D

March
J = 110

The Harp That Once Through Tara’s Halls

Ireland

G | C | G | D | G | Em | C | D | Em | D
---|----|---|----|---|----|---|----|---|---
G | C | Am | Em | G | C | G | D7 | G
**Hava Nagila**  
*Jewish*  
*Trad.*  
*Note E Phrygian Dominant key signature with just G# (Freygish)*

**Hector the Hero**  
*Scotland*  
*James Skinner 1903*  
*Major General Sir Hector Archibald MacDonald, KCB, DSO (1853-1903. Persecuted for being son of a crofter.*

**Heel and Toe Polka**  
*England*  
*Trad.*
Hesleyside Reel

Reel

J = 130

England, Northumbria

March

J = 200

High Germany

Flowers of Manchester

Reel

J = 160

High Reel

Ireland
Hornpipe

Home Ruler

Trad.
Ireland

Reel

Horse's Brawl

Branle des Chevaux

From Arbeau, Orchesographie, 1689

France

Jig

Hullichan Jig

Trad.
Scotland/Ireland

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Polka  
J = 100

I'll Tell Me Ma

Trad.  
Ireland

G C G D7 G C G D7 G

Polka  
J = 140

Idbury Hill

Trad.  
England, Bledington

Dm C Dm A7 Dm

Triple Hornpipe  
J = 80

If You Will Not Have Me, You May Let Me Go

Trad.  
England, North

Bm A Bm A Bm

Waltz, Air  
J = 85

Inisheer

Thomas Walsh  
Ireland

G Bm C D G Bm C D G
The Irish Washerwoman
Trad.
England, then Ireland

Jig
$J = 100$

Irish Washerwoman
G D G
GD G A D

Hornpipe
$J = 140$

Iron Legs Hornpipe
D A D G Bm A
D A D A G A D
Bm F bm

Waltz
$J = 120$

Iron Legs Waltz
G D7 G D7 G C D7
G D7 G D7 G C D7 G C

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Jig  
\[J = 100\]

\[\text{Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa}\]

\[\text{John of Paris}\]
\[\text{Jean de Paris}\]
\[\text{Henry Bishop 1814}\]
\[\text{England}\]

\[\text{G C G D7 G Em A7 D D7}\]

\[\text{G C Em A7 D7 G C G D7 G D D7}\]

\[\text{Hornpipe}\]
\[J = 150\]

\[\text{Juliana}\]
\[\text{Trad.}\]
\[\text{England}\]

\[\text{Sometimes with no repeats}\]
Jump at the Sun

John Kirkpatrick, 1972

England

Em B  
Em Am B7 Em  
Em B7 Em B B7  
Em B7 Em Am B7 Em

Just as the Tide Was Flowing

Trad.

England

G C G D G D G C G D G Am D G  
G D Em G D G C G D G Am D7 G

Jingling Johnnie

Kate Dalrymple

Trad.

Scotland

G D7 G D7 G C D7 G  
G E7 G Am G A7 D7 G Am D7 G

Katyusha

Matvei Blanter 1938, after earlier trad.

Russia

Em B7 Em  
Em C G E7 Am Em Am Em B7 Em
Reel
J = 120

The Keel Row
Trad.
England, Tyneside

<table>
<thead>
<tr>
<th>G</th>
<th>Am</th>
<th>G</th>
<th>D</th>
<th>G</th>
<th>Am</th>
<th>G</th>
<th>D</th>
<th>G</th>
</tr>
</thead>
</table>

March
J = 120

Keep the Home Fires Burning
Ivor Novello 1914
England

<table>
<thead>
<tr>
<th>G</th>
<th>Bbm</th>
<th>D</th>
<th>Em</th>
<th>Bbm</th>
<th>Em</th>
<th>Bbm</th>
<th>Em</th>
<th>G</th>
<th>Em</th>
<th>A7</th>
<th>D</th>
</tr>
</thead>
</table>

Reel
J = 100

Keep Your Feet Still
Geordie Hinnie
Trad.
England, Northumberland

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>G</td>
<td>A</td>
<td>D</td>
</tr>
<tr>
<td>D</td>
<td>G</td>
<td>A</td>
<td>D</td>
</tr>
</tbody>
</table>

March
J = 160

The Keeper Would a Hunting Go
Trad.
England

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>G</td>
<td>A</td>
<td>D</td>
</tr>
<tr>
<td>D</td>
<td>G</td>
<td>A</td>
<td>D</td>
</tr>
</tbody>
</table>

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa 83
March
J = 130

**Kemp’s Jig**

Will Kempe danced from London to Norwich in 1600 to win a bet.

---

Reel
J = 60

**Kempshott Hunt**

Trad. - J Clare 1834

England, Northamptonshire
**SlipJig**

**The Kid on the Mountain**

Trad. O’Neills 1850

_Ireland_

\[ J = 100 \]

\[
\begin{align*}
&\text{G} & \text{D} & \text{G} & \text{D7} & \text{G} & \text{D} & \text{G} & \text{Em} & \text{D} \\
&\text{Em} & \text{D7} & \text{Em} & \text{D} \\
&\text{Em} & \text{D} & \text{Em} & \text{D} \\
&\text{D7} & \text{G} & \text{G} & \text{D7} & \text{G} & \text{D7} & \text{G} & \text{Em} & \text{D}
\end{align*}
\]

**Reel**

**Killarney Boys of Pleasure**

Trad.

_Ireland_

\[ J = 120 \]

\[
\begin{align*}
&\text{Em} & \text{Bm} & \text{Em} & \text{Bm} \\
&\text{Em} & \text{Bm} & \text{Em} & \text{Bm} & \text{Em} \\
&\text{Em} & \text{D} & \text{Bm} & \text{D} \\
&\text{Em} & \text{D} & \text{Bm} & \text{D} & \text{Em} \\
\end{align*}
\]

**Jig**

**King of the Cannibal Islands**

JC White 1815

_Cumberland Reel_  
_Vulcan’s Cave_  

_England_

\[ J = 120 \]

\[
\begin{align*}
&\text{D} & \text{G} & \text{D} & \text{G} & \text{D} & \text{A} & \text{D} \\
&\text{D} & \text{G} & \text{D} & \text{G} & \text{D} & \text{A} & \text{D} \\
&\text{D} & \text{A} & \text{G} & \text{D} & \text{A} & \text{G} & \text{D} & \text{A} & \text{Em} & \text{A7} & \text{D}
\end{align*}
\]
The King of the Fairies

Trad.
Ireland

Em Bm Em Bm
Em Bm Em Bm
Hornpipe

J=120

Kirkgate Hornpipe

Trad.
England, Northumberland

G C Am D
G A7 D A7 D A7 D
Hornpipe

J=140

Am D7 G Em Am
C G Am D7 G
Hornpipe
J= 180

Lads-a-Bunchum
The 29th of May (Headington)
Oh Dear Mother What a Fool I Be

Trad.
England, Cotswolds

The Lady in the Boat

Trad.
Ireland

The Lambs Fold Vale

Trad.
Wales
Jig

The Lark in the Morning

Trad

England

Polka

Laura and Lensa

Trad. William Clarke MS 1858

England, Norfolk

Air

The Leaving of Liverpool

Trad. Song

England

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Jig

Linen Hall
The Barley Mow
Trad. before 1782
England

The Barley Mow is same tune but AABA form

G D G Am D7 G D G Am D7 G D7 G Am

Linen Hall

Liverpool Hornpipe
Trad.
England

D G A G D E m A 7

Hornpipe

J= 120

D G A D A7 D

Reel

J= 160

A D A D E A

Liza Jane
Trad.
USA

A D A D E A
March
J = 160

Log Cabin
Trad.
USA

Reel
J = 120

Lollipop Man
My Ain Kind Dearie
Trad.
England, Ducklington, after Scotland

Hornpipe
J = 120

London Hornpipe
Trad.
England
The Mason's Apron

Reel

Ireland

J=140

The Matelot

Jig

England

McLeod’s Reel

Scotland

J=70
Meadow in May
Paul McCann 2005
England

Air
J=130

\[ \text{Bm G Bm C Am D G D G} \]
\[ \text{C G C Bm Em C Bm Em Am D G Bm G} \]

Barndance
J=120

Meillionsen
Trad.
Wales

\[ \text{GD G D G D G D G} \]
\[ \text{GDG D GD G D7 G} \]

March
J=160

Men of Harlech
Trad. 1794
Wales

\[ \text{GC G Em A m A 7 D D 7GC G Em D G} \]
\[ \text{DG C G D7 G Am A7 D D7 G C G Em D G} \]

Slide
J=90

Merrily Kiss the Quaker’s Wife
Merrily Kiss the Quaker
Trad.
Scotland

\[ \text{G C Em G D G C Em G D G} \]
\[ \text{G C G C G D G} \]
Merry Blacksmith
Trad.
Ireland

D Em A
D AD
D Em A
D AD

The Merry Month of May
Trad.
England

G Am C G A7 D7 G Am C G D7 G
G D7 C G G D7 G Am C G D7 G

Michael Turner's Waltz
Mozart KV 536#2 1788
Germany, England

G D7 G C G D7 G D7 G D7 G
G D7 G C G C D7 G

Midnight on the Water
Lewis Thomasson (1874 - 1924)
USA, Texas

D G D A D
3 D Bm D Em A7 D G
D Bm D A7 D D A7 D

Reel
J= 140

Jig
J= 90

Waltz
J= 100

Waltz
J= 120
Morpeth Rant

William Shields (1748-1829)

England, Northumberland

Reel

Morpeth Rant

J = 140

G A D G A D E m A 7
G A D A D
D E m A 7 D
D E m A D D

Morpeth Rant - Old

Old Morpeth Rant

J = 140

G C D G D 7
G C D G D7 G
G D7 G Em Am G D G7
C A m D G D 7 G
Jig

Muckin’ o’ Geordie’s Byre

Mucking Out the Byre

Trad.
Scotland, Hebrides

\( \text{J} = 120 \)

\[
\begin{align*}
\text{D} & \quad \text{F} & \quad \text{G} & \quad \text{A} & \quad \text{D} & \quad \text{G} \\
& \quad \text{D} & \quad \text{A} & \quad \text{A7} & \quad \text{D} & \quad \text{G} \\
\text{Waltz}
\end{align*}
\]

Mudgee Waltz

Trad.
Australia

\( \text{J} = 140 \)

\[
\begin{align*}
\text{D} & \quad \text{G} & \quad \text{A} & \quad \text{A7} & \quad \text{D} & \quad \text{A} \\
\text{Polka}
\end{align*}
\]

The Muffin Man

Trad.
England

\( \text{J} = 110 \)
The Mug of Brown Ale
Clare Jig; Paddy in London
Trad.
Ireland

Reel
J = 130
The Musical Priest
Trad. O'Neill's 1748
Scotland, then Ireland

Jig
J = 80
My Darling Asleep.
Trad.
Ireland
My Lord Cutts Delight
Trad. before 1694
England, Northumberland

My Old Man, Said Follow the Van
Fred W. Leigh 1919
England

Nancy Clough
Tom Clough (1881-1964)
England, Northumberland

Nancy Dawson’s Fancy
Trad.
England
Jig

\[ \text{DAD A G D G D A} \]

\[ \text{Am Em Am Em Am} \]

\[ \text{G7 Am E Am Em Am} \]

\[ \text{GD G GD C G GD G GD C G} \]

\[ \text{GD G GD C G} \]

\[ \text{GD G GD C G} \]

Lament

\[ \text{Am Em Am E Am} \]

\[ \text{Am Em Am E Am} \]

\[ \text{Am Em Am E Am} \]

\[ \text{Am Em Am E Am} \]

\[ \text{Am Em Am E Am} \]

Hornpipe

\[ \text{G D G D C G} \]

\[ \text{G D G D C G} \]

\[ \text{G D G D C G} \]

\[ \text{G D G D C G} \]

\[ \text{G D G D C G} \]
Air

Ned Of The Hill

Trad.

Ireland

Eamonn an Chnoic

G Em G C G Em C Em

March

New Anything

Trad. Playford

D A D A D A D A D

Reel

The New Rigged Ship

Trad.

Scotland, Shetland

Am G D

Polka

New York Girls

Trad.

England

Can’t You Dance The Polka?
Off to California
Trad. Ireland

J = 120

Hornpipe

G D G D G C G Em D C

Em D C Em G Em D C

G D G C G E m DG

Polka

D G A G A D

D A G A D

D G A D

March

G D7 G D7 G

C G D 7 G D 7 G

Reel

A E A G A

A G A G A

Oh Joe, the Boat is Going Over
Trad. England, East Anglia

J = 100

Oh Susanna
Stephen Foster, 1847

USA

Old Joe Clark
Trad.

USA, South

J = 200

122

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Jig  \( J = 90 \)

**Old Joe's Jig**

Trad.  
USA  

\[ D \quad G \quad D \quad G \quad A \quad D \quad G \quad D \quad G \quad A \quad D \quad G \quad A7 \quad D \]

\[ D \quad A \quad D \quad G \quad D \quad G \quad D \quad F_{\text{Fm}} \quad G \]

Triple Hornpipe  
**Old Lancashire Hornpipe**

Trad.  
England  

\[ G \quad D \quad A \quad D \quad A \quad D \quad G \quad D \quad A \quad D \]

\[ G \quad D \quad A \quad D \quad A \quad D \]

Jig  \( J = 100 \)

**The Old Mole**

Trad. Playford 1651  
England  

\[ Em \quad D \quad Em \quad D \quad Em \quad D \quad Em \quad G \]

March  \( J = 140 \)

**Old Molly Oxford**

Trad.  
England, Fieldtown  

\[ D \quad Em \quad A \quad G \quad A \quad G \quad A \quad D \quad D \]

\[ D \quad G \quad D \quad A7 \quad D \quad FINE \]

\[ A \quad 3 \quad D \quad G \quad A \quad G \quad Em \quad Bm \quad A \]

\[ G \quad A \quad Em \quad D \quad G \quad A \quad D \quad G \]

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa 123
Jig

\[ J = 100 \]

**Paddy Carey**

*Trad.*

**England**

\[
D\quad G\quad D\quad G\quad D\quad D\quad G\quad D\quad A\quad D\quad G\quad D\quad A\quad A7\quad D\quad A
\]

\[
Em\quad D\quad A\quad D\quad A\quad Em\quad D\quad A\quad D\quad A
\]

---

Reel

\[ J = 120 \]

**Paddy Fahey’s Reel 10**

*Fahey’s Flight*

*Paddy Fahey (1916-2019)*

*Ireland, Galway*

\[
G\quad C\quad D7\quad G\quad C\quad D7\quad G\quad D7\quad G\quad D7\quad G
\]

\[
GD\quad C\quad A\quad m\quad D7\quad G\quad D\quad C\quad G\quad D7\quad G
\]

---

March

\[ J = 110 \]

**Parnell’s March**

*Trad.*

*Ireland*

\[
G\quad D7\quad G\quad D7\quad G\quad D7\quad G\quad Em\quad A\quad Em\quad A\quad Em\quad A
\]

\[
G\quad C\quad G\quad Em\quad A\quad A\quad C\quad G\quad Em\quad A\quad A\quad C\quad G
\]

---

Reel

\[ J = 140 \]

**Parsons farewell**

*Trad. Playford 1650*

*England*

\[
Am\quad G\quad Am\quad Em\quad Am\quad G\quad Am\quad Em\quad Am
\]

\[
Am\quad G\quad Am\quad Em\quad Am\quad G\quad Am\quad Em\quad Am
\]
Pastime With Good Company

Henry VIII, around 1513

England

Polka

Patchwork Polka

Iain Peterson (1934-2006)

Scotland

Slipjig

The Peacock Followed the Hen

Trad. Playford 1698

England
Peacocks March

John Peacock 1756-1817
England, Northumbria

March
J= 120

G Am Em D

D Am C D7 Am D7 G D

G Am G D7 G C G D7 G

Reel

J= 80

D Em D A D

D Em D A D

A Em D Em D A

A Em D Em A D

Hornpipe

J= 150

G D7 G Em D7 G

C D7 G Em Am D7 G

C D7 G Em Am D7 G

Penny on the Water

Trad.
England

G D7 G Em D7 G

C D7 G Em Am D7 G

C D7 G Em Am D7 G
**Percy Brown’s Polka**

**Trad.**

*England, Norfolk*

\[ J = 180 \]

```
G C D A m  
```

```
Am D Am D G  
```

```
GD 7 G D G  
```

```
G C Am D  
```

```
G C Am D7 G  
```

**Jig**

\[ J = 100 \]

```
D G A D A G A D A  
```

```
DG A D A 7 D  
```

```
DA GA DA E A 7 DA GA D A 7D  
```

**Reel**

\[ J = 65 \]

```
Em D  
```

```
Em D Bm Em  
```

```
Em D  
```

```
Em D Bm Em  
```

```
Em D Bm Em  
```

**Waltz**

\[ J = 120 \]

```
G D G  
```

```
C G D  
```

```
C G D G  
```

```
C D G  
```

```
C D G  
```

```
G D G  
```

```
G D G  
```

**Perfect Cure**

**Trad.**

*England*

\[ J = 100 \]

```
D G A D A G A D A  
```

```
DG A D A 7 D  
```

```
DA GA DA E A 7 DA GA D A 7D  
```

**The Pigeon on the Gate**

**Trad.**

*Ireland*

\[ J = 65 \]

```
Em D  
```

```
Em D Bm Em  
```

```
Em D  
```

```
Em D Bm Em  
```

```
Em D Bm Em  
```

```
Em D Bm Em  
```

**Plaisir D’Amour**

**Jean-Paul Martini (Schwarzendorf) (1785)**

*France*

\[ J = 120 \]

```
G D G  
```

```
C G D  
```

```
C G D G  
```

```
C D G  
```

```
G D G  
```

```
G D G  
```

```
G D G  
```

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Jig
\( \text{= 100} \)

The Plane Tree
Mominette; Schottische a Bethanie
U Hornby after J-F Heintzen
France

Em Am Em Am G Am Em
Em D G Am G Am Em
Em D G Am G D Em

Jig
\( \text{= 70} \)

Planxty Fanny Power
Fanny Poer
Turlough O’Carolan (1732)
Ireland

G C Am D D7
G Am D D7 G
G C D7 G D7 G

Jig
\( \text{= 70} \)

Planxty Irwin
Colonel John Irwin
Turlough O’Carolan (1713)
Ireland

G C G Em C G D7
G C G Em Am G C D7 G
G C D7 G D7 A7 D7

132 Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Polly Put the Kettle On

Reel

\[
\text{J} = 150
\]

\[
\begin{array}{cccccc}
\text{G} & \text{Em} & \text{G} & \text{D} & \text{G} & \text{Em} \\
\text{G} & \text{D} & \text{Em} & \text{G} & \text{Am} & \text{G} \\
\end{array}
\]

Polly Put the Kettle On

Trad.

England, Gloucestershire

GE mG D GE mD G

Portobello Hornpipe

Hornpipe

\[
\text{J} = 150
\]

\[
\begin{array}{cccccc}
\text{G} & \text{Am} & \text{Em} \\
\text{G} & \text{Am} & \text{Em} & \text{C} & \text{D} & \text{G} \\
\end{array}
\]

Portobello Hornpipe

Trad.

England

3 3

G DG

44

GE m C D

Portsmouth

Hornpipe

\[
\text{J} = 140
\]

\[
\begin{array}{cccccc}
\text{G} & \text{C} & \text{G} & \text{Am} & \text{D} & \text{G} \\
\text{G} & \text{G} & \text{G} & \text{Am} & \text{D} & \text{G} \\
\end{array}
\]

Portsmouth

Trad.

Playford 1709

England

GC G A m D GC G D G

Les Poules Huppées

Bourrée

\[
\text{J} = 120
\]

\[
\begin{array}{cccccc}
\text{Em} & \text{G} & \text{D} & \text{Em} & \text{D} & \text{Em} \\
\text{Em} & \text{C} & \text{D} & \text{B7} & \text{Em} & \text{C} \\
\end{array}
\]

Les Poules Huppées

The Crested Hens

Gilles Chabenat, 1983

France

Em C D B7 Em C D

Em C D

1 Em

2 Em

Em C D

1 Em

2 Em

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa

133
March
J = 120

Princess Royal
Miss MacDermott
Turlough O’Carolan (1670-1738)
Ireland

Em Am Em D E m D Em D Em
Am Em Am D Bm Em D Em

March
J = 160

Princess Royal (Morris)
Turlough O’Carolan (1670-1738)
Ireland, then Major version as Morris dance, Abingdon England

GC G Am D G D G Am D G D G
CG D G D G C GC GC A m D G D G

Hornpipe
J = 120

Proudlock’s Hornpipe
Trad.
England, Northumberland

G D7 G C G D7 3 G D7
G D7 G C G D7 3 G D7
G D7 G C G D7 3 G D7
G D7 G C G D7 3 G D7

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Quickstep from Louth
Louth Quickstep

England, Lincolnshire

Jig
Radstock Jig

England, Somerset

Waltz
Raglan Road

Dawning of the Day; Fainne Geal an Lae
Poem by Patrick Kavanagh (1904-67)

Ireland
Jig

The Railway
Trad. Scotland

J = 100

The Rakes of Kildare
Trad. Ireland

Am

The Rakes Of Mallow
Trad. Ireland

G

Rakish Paddy
Trad. Ireland

C

Reel

J = 160

C

Em

Em

Em

Em

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Polka

**The Recovery**

Trad.

*England, Northampton*

**J = 180**

G:

D  A

D  A  A7  D

D  A  D  G

D  A  D  A  Em  A7  D

Jig

**J = 100**

**The Recruiting Officer**

Trad. *Playford 1701*

*England*

G:

D  A  D  G  D  A  D  A  G  D  A  D

Waltz

**J = 120**

**The Red Lark**

*Little Red Lark*

Trad. *O'Neill's 1850*

*Ireland*

G:

G  Em  G  Em  G  Em  C  D

G  Em  G  Em  G  Em  C  D

G  Em  G  Em  G  Em  C  D

Triple Hornpipe

**J = 65**

**Red Lion Hornpipe**

Trad.

*England, Kent*

G:

D  Em  D  A  D  A  D  A7  Em  A  D

D  A  D  G  D  A  D  A  D

140

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Red River Valley
James Kernigan, 1896
USA

Polka
J = 60

Red Wing
Union Maid; Indian Maid
Kerry Mills, 1907
USA

Hornpipe
J = 160

Redesdale Hornpipe
Trad.
England

Reel
J = 150

The Redhaired Boy
Gilderoy; An Gille Ruadh
Trad. O'Neill's 1748
Scotland

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Jig
The Road to Lisdoonvarna
Lisdoonvarna Jig
Trad.
Ireland

March
Road to the Isles
Bens of Jura
John McLellan, 1891
Scotland; Dunoon

Reel
Roaring Mary
Trad.
Ireland

Reel
Rochdale Coconut Dance
Trad. Morris Dance
England, Rochdale
Slipjig
\[ J = 100 \]

```
Am    G    Am    G    Am    G
Am    G    Am    G    Em    D    Em    G
Am    G    Am    G    Em    D    Em    G
Am    G    Am    G    Em    G

Out
```

March
\[ J = 120 \]

```
G    C    G    C    G    E    m    A    m    D
G    C    G    C    G    E    m    A    m    D
G    C    G    C    G    E    m    A    m    D
G    C    G    C    G

Out
```

Jig
\[ J = 100 \]

```
G    C    G    D    G    C    G    D7    G
G    D    C    D7    G    D    C    D7    G
G    D    C    D7    G    C    G    D7    G
G    D    C    D7    G

Out
```

Jig
\[ J = 100 \]

```
G    C    G    D    G
G    C    G    D    G
G    C    G    D7    G
G    C    G    D7    G
```

Roman Wall

```
G    C    D    C    G    C    G    D    G
G    C    D    C    G    C    G    D    G
G    C    D    C    G    C    G    D    G
```

Roddy McCorley

```
Sean South

G    C    G    D    G    C    G    D7    G
G    D    C    D7    G    D    C    D7    G
G    D    C    D7    G    C    G    D7    G
G    D    C    D7    G
```

The Rogue’s March

```
Trad

G    C    G    D    G    C    G    D    G
G    C    G    D    G
G    C    G    D7    G
G    C    G    D7    G
```

The Rogue’s March

```
Trad

G    C    D    C    G    C    G    D    G
G    C    D    C    G    C    G    D    G
```

The Rogue’s March

```
Trad

G    C    D    C    G    C    G    D    G
G    C    D    C    G    C    G    D    G
```

The Rogue’s March

```
Trad

G    C    D    C    G    C    G    D    G
G    C    D    C    G    C    G    D    G
```

The Rogue’s March

```
Trad

G    C    D    C    G    C    G    D    G
G    C    D    C    G    C    G    D    G
```

The Rogue’s March

```
Trad

G    C    D    C    G    C    G    D    G
G    C    D    C    G    C    G    D    G
```

The Rogue’s March

```
Trad

G    C    D    C    G    C    G    D    G
G    C    D    C    G    C    G    D    G
```

The Rogue’s March

```
Trad

G    C    D    C    G    C    G    D    G
G    C    D    C    G    C    G    D    G
```

The Rogue’s March

```
Trad

G    C    D    C    G    C    G    D    G
G    C    D    C    G    C    G    D    G
```

The Rogue’s March

```
Trad

G    C    D    C    G    C    G    D    G
G    C    D    C    G    C    G    D    G
```

The Rogue’s March

```
Trad

G    C    D    C    G    C    G    D    G
G    C    D    C    G    C    G    D    G
```
The Rope Waltz

Waltz
J= 140
Scotland, Orkney

Rope Waltz, The
Trad.

29 Aug, 2020
Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Rosin the Bow
Old Rosin the Beau
Trad.
Ireland

Jig
J = 90

Air
J = 72

Polka
J = 100

La Roulante
The LNB Polka
Jean Blanchard, 1980s
France
A ‘Roulante’ was a wheeled kitchen to feed troops in WWI.
**Russian March**  
Trad. William Clarke of Feltwell MS 1858  
England, Norfolk  

\[ J = 160 \]

\[ \text{CG C F C G} \]

**Polka**  
\[ J = 100 \]

\[ \text{Ryan’s Polka} \]
John Ryan’s; Meg Ryan’s; Jack Ryan’s  
Trad.  
Ireland  

\[ \text{D G D G D A7 D G D A7 D} \]

**Jig**  
\[ J = 100 \]

\[ \text{Sadler’s Balloon} \]
Trad.  
England, Northamptonshire  
James Sadler made first English balloon ascent in 1784  

\[ \text{DG A D E m A A 7 D} \]

**Hornpipe**  
\[ J = 140 \]

\[ \text{The Sailor’s Hornpipe} \]
College Hornpipe  
Trad. Shanty  
Britain  

\[ \text{G C A7 D} \]
Saint Anne’s Reel
Trad.
Canada, then Shetland

Reel
J = 120

Sally Gardens Reel
Trad.
England

Reel
J = 100

Sally Gardens, Down by the Maids of the Mourne Shore
Trad.
Ireland

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Scan Tester’s 1 and 2

Scan Tester’s No. 1

G C G D Em Am D

Scan Tester’s No. 2

G Am A7 D G D A7 D

Scarborough Fair

Trad.

Em D Em A Em

Scotland the Brave

Trad.

D G D E7 A7 D

Reel

J= 160

Waltz

J= 120

England, Sussex
Shoes and Stockings

Trad.
USA

Shove the Pig’s Foot a Little Closer to the Fire

Trad.
USA

Shrewsbury Lasses

Trad.
England

Shrewsbury Waltz

Trad.
England, Shropshire
Waltz
J = 100

Si Bheag Si Mhor
Sheebeg and Sheemore
Turlough O'Carolan, 1691
Ireland

D D7 G D G A7 D D7
G D Bm D G A7 D D7
D D7 G D A D G A 7
D D7 G D Em7 A7 G D

Reel
J = 120

Silver Spear
Trad.
Ireland

D Bm D Bm
D Bm Em D Bm Bm
D Bm Em G D Bm Em Bm
D Bm Em G D Bm Em Bm

Polka
J = 140

Silverton Polka
Trad.
England

G D7 G C D7 G D7 G C D7 G
G C D7 G G C D7 G
G C D7 G C D7 G
G Bm G A7 D7 G C D7 G

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa 157
Da Slockit Light
The Fading Light
Scotland, Shetland

Tom Anderson, 1969

Air
J=95

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>Em</th>
<th>A7</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>G</td>
<td>A7</td>
<td>D</td>
</tr>
<tr>
<td></td>
<td>D</td>
<td>A7</td>
<td>Bm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>D</td>
<td>E7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A</td>
<td></td>
</tr>
</tbody>
</table>

Reel
J=180

The Sloe
Trad.
England, East Anglia

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>D</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>A</td>
<td>D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A</td>
<td>D</td>
<td>A</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>D</td>
<td>A</td>
<td>D</td>
</tr>
</tbody>
</table>

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa 159
Speed the Plough
Trad.
England

Reel
J = 120

Spirit of the Dance
Trad.
England, Dorset

Spootiskerry
Ian Burns, 1980
Shetland, Scotland

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa
March

Staines Morris

Then Away to the Maypole

Em A B7 Em G Bm Em

Reel

The Star of Munster

Am G Am G Am G

March

The Star Of The County Down

Em G D Em D Em G D Em D Em

Waltz

Starry Nights of Shetland

Starry Night in Shetland

D Em A A7 D

D Em A A7 D

G D B7 E7 A7

D Em A A7 D

164
Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Reel

Staten Island
Trad. Scotland

\[ \text{44} \]

\begin{align*}
DG & \quad D \quad E \quad m \quad A \quad 7 \\
DG & \quad A \quad 7 \\
DG & \quad D \quad A \quad 7 \\
DG & \quad D \quad A \quad 7 \\
DG & \quad A \quad 7 \\
DG & \quad D \quad G \quad D
\end{align*}

Hornpipe

The Steamboat
Trad. Ireland

\[ \text{44} \]

\begin{align*}
GG & \quad C \quad A \quad m \quad D \quad 7 \\
GG & \quad C \quad D \quad 7 \quad G \\
GG & \quad C \quad D \quad 7 \quad G \\
GG & \quad C \quad D \quad 7 \quad G
\end{align*}

March

Step and Fetch Her
Trad. Morris

\[ \text{44} \]

\begin{align*}
GD & \quad G \quad D \quad G \quad D \quad G \quad D \quad G \quad D \quad G \quad D \quad G \quad D \quad G
\end{align*}
Stoney Steps
Trad.
England, Cheshire

G C Am C D7
G C A m D G
G D C G D7 Em A D
G C G C D7 G

The Stool of Repentance
Trad.
Scotland

G C Am7 D7
G C Am D7
G A m D 7
G C Am D7

Stop The Cavalry
Trad.
England

G D7 G D7 G D7 G D7 G D7 G
D G D7 G D G D7 G D G D7 G
Reijländer
J = 75

Streamers and Confetti
Serpentiner och Konfetti

Mats Edén 1982
Sweden

Air
J = 120

Streets of Laredo
Banks of the Devon
Bard of Armagh

Trad.
Scotland, then Ireland, then USA

Reel
J = 130

Strike the Bell
Ring the Bell Watchman
Click Go The Shears

Henry Clay Work, 1865
USA
Sustead Schottische

England, Norfolk

Swallowtail Jig

Ireland

Swansea Town

Holy Ground

Wales
Sweep’s Hornpipe

Trad.

England

Waltz

Sweet Betsy from Pike

Villikins and his Dinah

USA after England

Waltz

Sweet Jenny Jones

Cadair Idris

John Parry 1804

Wales
The Sweets Of May

Jig

J = 90

The Sweets Of May
Trad.
Ireland

G D7 G Am7 D7 G D7 G D7 G
Am Em Am Em Am Em Am Em Am
D7 G D7 G

Tabhair Domh Do Lamh

Air
J = 120

Ruairi Dall O'Cathain, c. 1570-c.1650
Ireland

C G C G C G C G Em G Am G B7 Em
C G C G C G D G C G C G Em G
Am G D Em D Em C D C G C G
Em C Am7 D C G Em D G G7 C Am7
G Em D [1 G] [2 G] C G C G C G C G C G D7 G

Tam Lin

Reel
J = 140

Tamlin; Tamlyn; Tam Lynn's
Trad.
Scotland

Em C D Em
Em C D Em
Em D G
Em C Em D Em
Theme Vannitaise (TV)

Twiglet

Trad.
France, Vannes

Reel

\[ J = 150 \]

\[ Em \]

\[ D \]

\[ Em \]

\[ Em \]

\[ Em \]

\[ D \]

\[ Em \]

\[ Em \]

Three Around Three

Trad.
England

Polka

\[ J = 140 \]

\[ G \]

\[ D \]

\[ G \]

\[ C \]

\[ G \]

\[ Am \]

\[ D \]

\[ G \]

\[ C \]

\[ D \]

\[ G \]

\[ Am \]

\[ D \]

\[ G \]

\[ D \]

\[ G \]

\[ G \]

\[ Em \]

\[ C \]

\[ G \]

\[ D \]

\[ G \]

\[ G \]

\[ D \]

\[ G \]

\[ G \]

\[ G \]

Three Jolly Sheepskins

Trad.
England

\[ D \]

\[ C \]

\[ G \]

\[ D \]

\[ D7 \]

\[ G \]

\[ G \]

\[ D7 \]

\[ G \]

\[ G \]

\[ G \]
Triple Hornpipe

Three Rusty Swords
Rusty Gulley; Dusty Miller

Trad. England

Jig

The Three Sea Captains
Three Captains (Jig)

Trad. England

March

Timothy March
March of St. Timothy

Judi Morningstar 1985
USA
Hornpipe

= 120

Tramp! Tramp! Tramp!

God Save Ireland

George Frederick Root, 1864

USA, then Ireland

D G D A 7

= 120

Trip to Brighton

Trad.

England

G D G D C G D G

A m D 7 G D 7 G E m D A D

A Trip to Highgate

Trad. (Thompson 1777)

England

G C G D G

GCG D GCG D 7 G

Jig

= 110

Tripping Up the Stairs

Tripping Upstairs

Trad.

Ireland

D G D A DG

Bm A D

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa 179
Reel
J = 180

Twenty-Ninth of May
Jovial Crew, The

Trad. Playford 1686
England

D G A7 D G A7 D
1  D
D G Em D A7 D
2  D

Polka
J = 100

Uncle Bernard’s

Trad.
England

G G D7 G G G D7

Waltz
J = 140

The Unquiet Grave

Trad.
Ireland

Am C Dm Am G Am

Jig
J = 90

Upton-Upon-Severn Stick Dance

Trad. Morris
England, Upton-Upon-Severn

G Am Em G Am C G Am

Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa
The Valiant

Jig

Tempo: 110

\[\text{G}\quad \text{D}\quad \text{Em}\quad \text{D}\quad \text{C}\quad \text{D}\quad \text{Em}\quad \text{D7}}\]

G D Em D C D Em D7

\[\text{G}\quad \text{C}\quad \text{G}\quad \text{D}\quad \text{G}\quad \text{D}\quad \text{G}\quad \text{C}\quad \text{G}\quad \text{D}\quad \text{G}\quad \text{D7}\quad \text{G}}\]

Vandals of Hammerwich

Polka

Tempo: 100

\[\text{G}\quad \text{D}\quad \text{Em}\quad \text{G}\quad \text{C}\quad \text{G}\quad \text{D}\quad \text{G}\quad \text{D}\quad \text{G}\quad \text{D}\quad \text{G}}\]

G D Em G C G D G D G D7 G

Varsoviana

Mazurka

Tempo: 120

\[\text{G}\quad \text{Am}\quad \text{C}\quad \text{G}\quad \text{Am}\quad \text{D7}\quad \text{G}}\]

G Am C G Am D7 G

\[\text{G}\quad \text{Am}\quad \text{C}\quad \text{G}\quad \text{Am}\quad \text{D7}\quad \text{G}}\]

G Am C G Am D7 G

\[\text{G}\quad \text{Am}\quad \text{C}\quad \text{G}\quad \text{Am}\quad \text{D7}\quad \text{G}}\]

G Am C G Am D7 G

\[\text{G}\quad \text{Am}\quad \text{C}\quad \text{G}\quad \text{Am}\quad \text{D7}\quad \text{G}}\]

G Am C G Am D7 G

\[\text{G}\quad \text{Am}\quad \text{C}\quad \text{G}\quad \text{Am}\quad \text{D7}\quad \text{G}}\]
Waltz

**Violate Me, in the Violet Time**  
Trad. Bawdy song  
England

\[ \text{C Am F G} \]
\[ \text{C Am F G7 C} \]
\[ \text{G C G C E} \]
\[ \text{C Am F G7 C} \]
**The Water is Wide**

*Waly Oh, Waly*

Trad.

Scotland

---

**Watson’s Hornpipe**

Trad.

England, Norfolk

---

**Wayfaring Stranger**

Trad.

USA

---

**Weavers March**

Trad. 18C

Scotland
Westphalia Waltz

Waltz

Trad. Poland, Germany, Texas

Westphalia Waltz

\[ \text{G} \quad \text{Em} \quad \text{Bm} \quad \text{G} \quad \text{E} \quad \text{Am} \]

\[ \text{D} \quad \text{Am} \quad \text{D} \quad \text{G} \quad \text{1D7} \quad \text{G} \quad \text{2D7} \quad \text{G} \quad \text{D} \quad \text{G} \]

\[ \text{G} \quad \text{Bm} \quad \text{Em} \quad \text{Bm} \quad \text{G} \quad \text{Em} \quad \text{Am} \quad \text{D} \]

\[ \text{Em} \quad \text{C} \quad \text{Am7} \quad \text{D} \quad \text{G} \quad \text{1D7} \quad \text{G} \quad \text{2D7} \quad \text{G} \quad \text{D} \quad \text{G} \]

Jig

Wheatsheaf Tavern

Trad. Wales

\[ \text{G} \quad \text{C} \quad \text{G} \quad \text{Am} \quad \text{G} \quad \text{D} \quad \text{G} \]

\[ \text{G} \quad \text{C} \quad \text{G} \quad \text{D7} \quad \text{G} \quad \text{D7} \quad \text{G} \]

\[ \text{G} \quad \text{D7} \quad \text{G} \quad \text{D7} \quad \text{G} \]

\[ \text{G} \quad \text{D} \quad \text{G} \quad \text{D7} \quad \text{G} \quad \text{D7} \quad \text{G} \]

Jig

When Daylight Shines

Trad. England

\[ \text{G} \quad \text{D} \quad \text{C} \quad \text{G} \quad \text{D} \quad \text{D7} \quad \text{G} \]

\[ \text{G} \quad \text{D7} \quad \text{G} \quad \text{D7} \quad \text{G} \]

\[ \text{G} \quad \text{D7} \quad \text{G} \quad \text{D7} \quad \text{G} \]

\[ \text{G} \quad \text{D} \quad \text{G} \quad \text{D7} \quad \text{G} \quad \text{D7} \quad \text{G} \]

Jig

When Johnny Comes Marching Home

Trad. Words Patrick Gilmore 1863

Ireland, then USA

\[ \text{Am} \quad \text{C} \quad \text{Am} \quad \text{Em} \quad \text{Am} \quad \text{G} \quad \text{F} \quad \text{E} \quad \text{Am} \]

\[ \text{Am} \quad \text{G} \quad \text{Am} \quad \text{Em} \quad \text{Am} \quad \text{G} \quad \text{F} \quad \text{E} \quad \text{Am} \]

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Whiskey Before Breakfast.

**Reel**

*J = 60*

England

```
D
G D A7
G D A7 D
DA
D A G D G D A7 D
```

Whitchurch Hornpipe

**Hornpipe**

*J = 80*

England, Shropshire

```
G D7 G Am D
G D7 G C G D7 G
GD G D7 GD G D7 GD 7G
```

The White Cockade

**March**

*J = 100*

Scotland

```
G
D7 G C D7 G
GD7 GD7 GD G
G D Am D7
GD7 GD7 GD 7G
```

Paul Hardy's Session Tunebook 2020 © 2004-2020 cc by-nc-sa
Wi’ a Hundred Pipers

Jig

\[ J = 120 \]

Scotland

Will You Go Lassie Go

Braes o Balquhidder

G Am Em C G C Bm Em

Am Em G C G C G C Bm C Am D7 G C D C G D7 G

Will Ye No Come Back

Scotland

G C D G D G C G D G

G Bm C Am D7 G C D C C G D7 G

Will You Patch My Pants For Me?

The Hedgehog Skin

Igelkottaskinnet

Sweden, via USA

D G A D

D G A A 7 D

D GA D

D G A A 7 D
Polka

Will’s Way

Will Ward 1979?

England

March

Willafjord

Trad.

Shetland

Hazel & Bryony workshop

Hornpipe

William Taylor’s Tabletop Hornpipe

Dave Shepherd 1984

England
Wiltshire Six Hand Reel

England, Wiltshire

Reel

D A7 A A7 D

The Wind that Shakes the Barley

Ireland

Reel

ABA

D A7 A A7 D

Winster Gallop

England

March

D G A7 D G A7 D

Winster Processional

England

March

D G A7 D G A7 D
Hornpipe
J= 140

Yarmouth Breakdown
Trad.
England, East Anglia

March
J= 140

Year of Jubilo
Kingdom Coming; Jubilee
Trad.
USA

Reel
J= 180

Young Collins
Trad. Morris Dance
England, Bledington
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The 42 Pound Check</td>
<td>58</td>
</tr>
<tr>
<td>93 Not Out</td>
<td>119</td>
</tr>
<tr>
<td>The Abbess</td>
<td>2</td>
</tr>
<tr>
<td>Abbots Bromley Horn Dance</td>
<td>2</td>
</tr>
<tr>
<td>Abdelazer Hornpipe</td>
<td>74</td>
</tr>
<tr>
<td>Adieu les Filles de Mon Pays</td>
<td>55</td>
</tr>
<tr>
<td>Aiken Drum</td>
<td>2</td>
</tr>
<tr>
<td>Albert Farmer’s Bonfire Tune</td>
<td>3</td>
</tr>
<tr>
<td>Alexander’s Hornpipe</td>
<td>3</td>
</tr>
<tr>
<td>Alexandra Park</td>
<td>3</td>
</tr>
<tr>
<td>All Around The Maypole, How They 1</td>
<td>10</td>
</tr>
<tr>
<td>All in a Garden Green</td>
<td>4</td>
</tr>
<tr>
<td>Alston Clog Hornpipe</td>
<td>4</td>
</tr>
<tr>
<td>Amazing Grace</td>
<td>4</td>
</tr>
<tr>
<td>American Patrol</td>
<td>5</td>
</tr>
<tr>
<td>The Amorous Goddess</td>
<td>43</td>
</tr>
<tr>
<td>Angelina Baker</td>
<td>5</td>
</tr>
<tr>
<td>Angeline the Baker</td>
<td>5</td>
</tr>
<tr>
<td>Anne Fraser MacKenzie</td>
<td>5</td>
</tr>
<tr>
<td>Ap Shenkin</td>
<td>6</td>
</tr>
<tr>
<td>Apley House</td>
<td>6</td>
</tr>
<tr>
<td>Ar Ed</td>
<td>6</td>
</tr>
<tr>
<td>Archibald MacDonald of Keppoch</td>
<td>7</td>
</tr>
<tr>
<td>Archie’s Fancy</td>
<td>7</td>
</tr>
<tr>
<td>Arran Boat</td>
<td>8</td>
</tr>
<tr>
<td>The Ash Grove</td>
<td>8</td>
</tr>
<tr>
<td>Ashley’s Hornpipe</td>
<td>8</td>
</tr>
<tr>
<td>Ashleys Rides</td>
<td>9</td>
</tr>
<tr>
<td>Ashokan Farewell</td>
<td>8</td>
</tr>
<tr>
<td>The Asteroid light</td>
<td>50</td>
</tr>
<tr>
<td>Astley’s Hornpipe</td>
<td>8</td>
</tr>
<tr>
<td>Astley’s Ride</td>
<td>9</td>
</tr>
<tr>
<td>The Atholl Highlanders</td>
<td>9</td>
</tr>
<tr>
<td>Aunt Hessie; Aunt Hassie</td>
<td>9</td>
</tr>
<tr>
<td>Aunt Hessy’s White Horse</td>
<td>9</td>
</tr>
<tr>
<td>Away to the Maypole</td>
<td>10</td>
</tr>
<tr>
<td>Bagpipers</td>
<td>10</td>
</tr>
<tr>
<td>Ballydesmond Polka 1</td>
<td>10</td>
</tr>
<tr>
<td>Ballydesmond Polka 2</td>
<td>10</td>
</tr>
<tr>
<td>Bang Upp</td>
<td>10</td>
</tr>
<tr>
<td>Banish Misfortune</td>
<td>11</td>
</tr>
<tr>
<td>Ye Banks and Braes O Bonnie Doon</td>
<td>11</td>
</tr>
<tr>
<td>Banks of the Devon</td>
<td>167</td>
</tr>
<tr>
<td>Barbara Allen</td>
<td>11</td>
</tr>
<tr>
<td>The Barber’s Pole</td>
<td>12</td>
</tr>
<tr>
<td>The Barley Mow</td>
<td>35</td>
</tr>
<tr>
<td>Basse Danse 5</td>
<td>112</td>
</tr>
<tr>
<td>Battle of New Orleans</td>
<td>50</td>
</tr>
<tr>
<td>Battle of the Somme</td>
<td>12</td>
</tr>
<tr>
<td>Bean Setting</td>
<td>12</td>
</tr>
<tr>
<td>Bear Dance</td>
<td>13</td>
</tr>
<tr>
<td>Beatrice Hill’s Three-Handed Reel</td>
<td>13</td>
</tr>
<tr>
<td>Beaux of Oakhill</td>
<td>24</td>
</tr>
<tr>
<td>Because He Was a Bonny Lad</td>
<td>13</td>
</tr>
<tr>
<td>Believe Me If All those Endearing Yo</td>
<td>51</td>
</tr>
<tr>
<td>La Belle Catherine</td>
<td>14</td>
</tr>
<tr>
<td>Bens of Jura</td>
<td>143</td>
</tr>
<tr>
<td>Bewicks Hornpipe</td>
<td>14</td>
</tr>
<tr>
<td>Bewicks Hornpipe</td>
<td>69</td>
</tr>
<tr>
<td>Bheir Me O</td>
<td>52</td>
</tr>
<tr>
<td>Bielbie’s Hornpipe</td>
<td>14</td>
</tr>
<tr>
<td>Big Ship</td>
<td>15</td>
</tr>
<tr>
<td>Bill Sullivan’s Polka</td>
<td>168</td>
</tr>
<tr>
<td>Black Jack</td>
<td>15</td>
</tr>
<tr>
<td>Black Joe</td>
<td>15</td>
</tr>
<tr>
<td>The Black Nag</td>
<td>15</td>
</tr>
<tr>
<td>The Black Rogue</td>
<td>16</td>
</tr>
<tr>
<td>The Black Velvet Band</td>
<td>16</td>
</tr>
<tr>
<td>Blackberry Blossom</td>
<td>16</td>
</tr>
<tr>
<td>The Blackbourn Stick</td>
<td>17</td>
</tr>
<tr>
<td>Blarney Pilgrim</td>
<td>17</td>
</tr>
<tr>
<td>Blaydon Races</td>
<td>18</td>
</tr>
<tr>
<td>Blenhein House</td>
<td>18</td>
</tr>
<tr>
<td>Blind Mary</td>
<td>18</td>
</tr>
<tr>
<td>Bloomsbury Market</td>
<td>19</td>
</tr>
<tr>
<td>Blowzabella</td>
<td>19</td>
</tr>
<tr>
<td>The Blue Eyed Rascal</td>
<td>20</td>
</tr>
<tr>
<td>Blue Eyed Stranger</td>
<td>20</td>
</tr>
<tr>
<td>Bluebell Polka</td>
<td>20</td>
</tr>
<tr>
<td>Bobby Shaftoe</td>
<td>21</td>
</tr>
<tr>
<td>Boda Waltz</td>
<td>21</td>
</tr>
<tr>
<td>Bodmin Riding March</td>
<td>21</td>
</tr>
<tr>
<td>Bonaparte Crossing The Alps</td>
<td>22</td>
</tr>
<tr>
<td>Bonnie Kate</td>
<td>22</td>
</tr>
<tr>
<td>Bonny At Morn</td>
<td>22</td>
</tr>
<tr>
<td>Bonny Breast Knot</td>
<td>22</td>
</tr>
<tr>
<td>Bonny Green Garters</td>
<td>23</td>
</tr>
<tr>
<td>Bonny Jean of Aberdeen</td>
<td>32</td>
</tr>
<tr>
<td>Boolavogue</td>
<td>23</td>
</tr>
<tr>
<td>Bourrees Carrees de La Chatre</td>
<td>23</td>
</tr>
<tr>
<td>The Boyne Hunt</td>
<td>24</td>
</tr>
<tr>
<td>Boys of Ballycastle</td>
<td>69</td>
</tr>
<tr>
<td>Boys of Bluehill</td>
<td>24</td>
</tr>
<tr>
<td>Brafferton Village</td>
<td>24</td>
</tr>
<tr>
<td>Brane des Chevaux</td>
<td>75</td>
</tr>
<tr>
<td>Breeches Full of Stitches</td>
<td>25</td>
</tr>
<tr>
<td>Brestle Hornpipe</td>
<td>25</td>
</tr>
<tr>
<td>Brian Boru’s March</td>
<td>25</td>
</tr>
<tr>
<td>Brighton Camp</td>
<td>26</td>
</tr>
<tr>
<td>Britannia Two Step</td>
<td>26</td>
</tr>
<tr>
<td>British Grenadiers</td>
<td>26</td>
</tr>
<tr>
<td>Brothers in York</td>
<td>47</td>
</tr>
<tr>
<td>Bryony Lemon’s Jig</td>
<td>26</td>
</tr>
<tr>
<td>The Bucks of Oranmore</td>
<td>27</td>
</tr>
<tr>
<td>The Burlesque</td>
<td>109</td>
</tr>
<tr>
<td>The Burning of the Piper’s Hut</td>
<td>27</td>
</tr>
<tr>
<td>The Butcher’s March</td>
<td>94</td>
</tr>
<tr>
<td>Butchers Hornpipe</td>
<td>28</td>
</tr>
<tr>
<td>Buttered Peas</td>
<td>28</td>
</tr>
<tr>
<td>The Butterfly</td>
<td>28</td>
</tr>
<tr>
<td>Ca the Yowes to the Knowes</td>
<td>28</td>
</tr>
<tr>
<td>Cadair Idris</td>
<td>170</td>
</tr>
<tr>
<td>Caitlin Trialian</td>
<td>29</td>
</tr>
<tr>
<td>Campbell’s Farewell to Redcastle</td>
<td>29</td>
</tr>
<tr>
<td>The Campbells are Coming</td>
<td>29</td>
</tr>
<tr>
<td>Can’t You Dance The Polka?</td>
<td>118</td>
</tr>
<tr>
<td>Captain Lanoe’s Quick March</td>
<td>29</td>
</tr>
<tr>
<td>Captain Maguire</td>
<td>29</td>
</tr>
<tr>
<td>Captain Nemo</td>
<td>29</td>
</tr>
<tr>
<td>Captain O’Kane</td>
<td>30</td>
</tr>
<tr>
<td>Captain Pugwash</td>
<td>180</td>
</tr>
<tr>
<td>Capuchin,The</td>
<td>30</td>
</tr>
<tr>
<td>Carolan’s Concerto</td>
<td>31</td>
</tr>
<tr>
<td>Carolan’s Draught</td>
<td>31</td>
</tr>
<tr>
<td>Carolan’s Fourth Untitled</td>
<td>32</td>
</tr>
<tr>
<td>Carolan’s Welcome</td>
<td>32</td>
</tr>
<tr>
<td>Castles in the Air</td>
<td>32</td>
</tr>
<tr>
<td>Chain Cotillion</td>
<td>39</td>
</tr>
<tr>
<td>Cheshire Rounds</td>
<td>53</td>
</tr>
<tr>
<td>The Cheshire Waltz</td>
<td>33</td>
</tr>
<tr>
<td>Chestnut</td>
<td>33</td>
</tr>
<tr>
<td>Chi Mi Na Morbheanna</td>
<td>108</td>
</tr>
<tr>
<td>Chicken Pecking</td>
<td>49</td>
</tr>
<tr>
<td>Childgrove</td>
<td>33</td>
</tr>
<tr>
<td>Chinese Breakdown</td>
<td>34</td>
</tr>
<tr>
<td>Christ Church Cathedral</td>
<td>34</td>
</tr>
<tr>
<td>Clare Jig; Paddy in London</td>
<td>115</td>
</tr>
<tr>
<td>The Cliffs of Moher</td>
<td>34</td>
</tr>
<tr>
<td>The Coal-hole</td>
<td>55</td>
</tr>
<tr>
<td>Cobbler’s Hornpipe</td>
<td>34</td>
</tr>
<tr>
<td>Cock O’ The North</td>
<td>35</td>
</tr>
<tr>
<td>Collisfield House</td>
<td>35</td>
</tr>
<tr>
<td>The Coleford Jig</td>
<td>35</td>
</tr>
<tr>
<td>The Coleraine</td>
<td>35</td>
</tr>
</tbody>
</table>

**index**
<table>
<thead>
<tr>
<th>Title of Tune</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Hornpipe</td>
<td>148</td>
</tr>
<tr>
<td>Colonel John Irwin</td>
<td>132</td>
</tr>
<tr>
<td>Colored Aristocracy</td>
<td>36</td>
</tr>
<tr>
<td>Come Along with Your Tar with your Tar</td>
<td>36</td>
</tr>
<tr>
<td>Come, Let Us Dance and Sing</td>
<td>114</td>
</tr>
<tr>
<td>Coming Through the Rye</td>
<td>36</td>
</tr>
<tr>
<td>The Concertina Reel</td>
<td>37</td>
</tr>
<tr>
<td>The Congress Reel</td>
<td>37</td>
</tr>
<tr>
<td>The Connaught Man’s Rambles</td>
<td>37</td>
</tr>
<tr>
<td>Constant Billy</td>
<td>38</td>
</tr>
<tr>
<td>Cooley’s Reel</td>
<td>38</td>
</tr>
<tr>
<td>Cork Hornpipe</td>
<td>71</td>
</tr>
<tr>
<td>Corn Riggs are Bonny</td>
<td>38</td>
</tr>
<tr>
<td>Corn Rigs</td>
<td>38</td>
</tr>
<tr>
<td>The Cotillion</td>
<td>39</td>
</tr>
<tr>
<td>The Cream Pot</td>
<td>39</td>
</tr>
<tr>
<td>The Crested Hens</td>
<td>133</td>
</tr>
<tr>
<td>Cross-Hand Polka</td>
<td>39</td>
</tr>
<tr>
<td>Cuckold Come Out of the Amrey</td>
<td>40</td>
</tr>
<tr>
<td>Cuckoo’s Nest</td>
<td>40</td>
</tr>
<tr>
<td>Cuckoo’s Nest (E Dorian)</td>
<td>40</td>
</tr>
<tr>
<td>Cumberland Reel</td>
<td>86</td>
</tr>
<tr>
<td>Cumberland Square Eight</td>
<td>40</td>
</tr>
<tr>
<td>The Curly-headed Ploughboy</td>
<td>41</td>
</tr>
<tr>
<td>Cushie Butterfield</td>
<td>41</td>
</tr>
<tr>
<td>D’ye Ken John Peel</td>
<td>81</td>
</tr>
<tr>
<td>Da Full Rigged Ship</td>
<td>50</td>
</tr>
<tr>
<td>Da New Rigged Ship</td>
<td>118</td>
</tr>
<tr>
<td>Da Slockit Light</td>
<td>159</td>
</tr>
<tr>
<td>Dan O’Keefe’s slide</td>
<td>121</td>
</tr>
<tr>
<td>Dance To Your Daddy</td>
<td>41</td>
</tr>
<tr>
<td>Danny Boy</td>
<td>41</td>
</tr>
<tr>
<td>Dargason</td>
<td>41</td>
</tr>
<tr>
<td>Dark Girl Dressed in Blue</td>
<td>42</td>
</tr>
<tr>
<td>The Dark Island</td>
<td>42</td>
</tr>
<tr>
<td>The Dashing White Sergeant</td>
<td>42</td>
</tr>
<tr>
<td>Davy Davy Knick Knack</td>
<td>43</td>
</tr>
<tr>
<td>Dawning of the Day; Fainne Geal an</td>
<td>137</td>
</tr>
<tr>
<td>De’il Among the Tailors</td>
<td>44</td>
</tr>
<tr>
<td>Delia</td>
<td>43</td>
</tr>
<tr>
<td>Dem Golden Slippers</td>
<td>66</td>
</tr>
<tr>
<td>Denis Murphy’s Polka</td>
<td>43</td>
</tr>
<tr>
<td>Denis Murphy’s Slide</td>
<td>43</td>
</tr>
<tr>
<td>Denningon Bell</td>
<td>44</td>
</tr>
<tr>
<td>Dennis Murphy’s Polka</td>
<td>43</td>
</tr>
<tr>
<td>Dennis Murphy’s Slide</td>
<td>43</td>
</tr>
<tr>
<td>Dever the Dancer</td>
<td>44</td>
</tr>
<tr>
<td>The Devil Among the Tailors</td>
<td>44</td>
</tr>
<tr>
<td>The Devil Is Dead</td>
<td>99</td>
</tr>
<tr>
<td>Dilwyn</td>
<td>120</td>
</tr>
<tr>
<td>Dingle Regatta</td>
<td>44</td>
</tr>
<tr>
<td>Don’t dilly dally on the way</td>
<td>116</td>
</tr>
<tr>
<td>Doncaster Races</td>
<td>45</td>
</tr>
<tr>
<td>Donkey Riding</td>
<td>45</td>
</tr>
<tr>
<td>Donnybrook Fair</td>
<td>45</td>
</tr>
<tr>
<td>Doon the Brae</td>
<td>46</td>
</tr>
<tr>
<td>Dorset Four Hand Reel</td>
<td>46</td>
</tr>
<tr>
<td>Double Lead Through</td>
<td>46</td>
</tr>
<tr>
<td>Dove’s Figary</td>
<td>33</td>
</tr>
<tr>
<td>Down with the French</td>
<td>47</td>
</tr>
<tr>
<td>Dr Faustus’ Tumblers</td>
<td>47</td>
</tr>
<tr>
<td>Dr. Mackay’s Farewell to Creagorry</td>
<td>42</td>
</tr>
<tr>
<td>Dribbles of Brandy</td>
<td>47</td>
</tr>
<tr>
<td>Drops of Brandy</td>
<td>47</td>
</tr>
<tr>
<td>Drover’s March</td>
<td>48</td>
</tr>
<tr>
<td>Drummond Castle</td>
<td>48</td>
</tr>
<tr>
<td>Drunken Sailor</td>
<td>48</td>
</tr>
<tr>
<td>Dublin City</td>
<td>161</td>
</tr>
<tr>
<td>Dunkerque</td>
<td>48</td>
</tr>
<tr>
<td>Dunkirke</td>
<td>48</td>
</tr>
<tr>
<td>Durham Rangers</td>
<td>49</td>
</tr>
<tr>
<td>Eamonn an Chnoic</td>
<td>118</td>
</tr>
<tr>
<td>Earl Grey</td>
<td>49</td>
</tr>
<tr>
<td>The Earl’s Chair</td>
<td>49</td>
</tr>
<tr>
<td>East Neuk of Fife</td>
<td>50</td>
</tr>
<tr>
<td>The Eddystone light</td>
<td>50</td>
</tr>
<tr>
<td>Egan’s Polka</td>
<td>50</td>
</tr>
<tr>
<td>Eighth Of January</td>
<td>50</td>
</tr>
<tr>
<td>Eileen O’Callaghan’s Reel</td>
<td>69</td>
</tr>
<tr>
<td>Eleanor Plunkett</td>
<td>50</td>
</tr>
<tr>
<td>Elsey’s Waltz</td>
<td>51</td>
</tr>
<tr>
<td>Elsie Marley</td>
<td>51</td>
</tr>
<tr>
<td>En Gang I Min Ungdom</td>
<td>124</td>
</tr>
<tr>
<td>En Passant la Riviere</td>
<td>23</td>
</tr>
<tr>
<td>Endearing Young Charms</td>
<td>51</td>
</tr>
<tr>
<td>Enrico</td>
<td>52</td>
</tr>
<tr>
<td>Eochail</td>
<td>23</td>
</tr>
<tr>
<td>Eric’s Waltz</td>
<td>52</td>
</tr>
<tr>
<td>Eriskay Love Lilt</td>
<td>52</td>
</tr>
<tr>
<td>Excuse Me</td>
<td>33</td>
</tr>
<tr>
<td>Expectation Waltz</td>
<td>53</td>
</tr>
<tr>
<td>Fahey’s Flight</td>
<td>128</td>
</tr>
<tr>
<td>The Fairy Dance</td>
<td>53</td>
</tr>
<tr>
<td>Fakenham Fair</td>
<td>54</td>
</tr>
<tr>
<td>Fanny Poer</td>
<td>132</td>
</tr>
<tr>
<td>Farewell to Red Gap</td>
<td>29</td>
</tr>
<tr>
<td>Farewell to the Dene</td>
<td>54</td>
</tr>
<tr>
<td>Farewell to Whiskey</td>
<td>54</td>
</tr>
<tr>
<td>Farewell to Whisky</td>
<td>54</td>
</tr>
<tr>
<td>Father Kelly’s Reel</td>
<td>55</td>
</tr>
<tr>
<td>Father O’Flynn</td>
<td>178</td>
</tr>
<tr>
<td>Fete du Village</td>
<td>55</td>
</tr>
<tr>
<td>Fiery Clock Face</td>
<td>55</td>
</tr>
<tr>
<td>Les Filles de Mon Pays</td>
<td>55</td>
</tr>
<tr>
<td>Fisher’s Hornpipe</td>
<td>56</td>
</tr>
<tr>
<td>The Flight</td>
<td>56</td>
</tr>
<tr>
<td>Flop-Eared Mule</td>
<td>56</td>
</tr>
<tr>
<td>Floral Dance</td>
<td>56</td>
</tr>
<tr>
<td>The Flower of the Quern</td>
<td>57</td>
</tr>
<tr>
<td>The Flowers of Edinburgh</td>
<td>57</td>
</tr>
<tr>
<td>Flowers of Manchester</td>
<td>73</td>
</tr>
<tr>
<td>The Flowers Of The Forest</td>
<td>57</td>
</tr>
<tr>
<td>For Ireland, I Won’t Say Her Name</td>
<td>6</td>
</tr>
<tr>
<td>For Tonight We’ll Merry Merry Be</td>
<td>98</td>
</tr>
<tr>
<td>Foul Weather Call</td>
<td>57</td>
</tr>
<tr>
<td>Four Pound Cheque</td>
<td>58</td>
</tr>
<tr>
<td>Four Up</td>
<td>58</td>
</tr>
<tr>
<td>Fourpence Halfpenny Farthing</td>
<td>58</td>
</tr>
<tr>
<td>The Foxhunter’s Jig</td>
<td>58</td>
</tr>
<tr>
<td>Fred Pidgeon’s 1, 2, and 3</td>
<td>59</td>
</tr>
<tr>
<td>Fred Pidgeon’s No. 1</td>
<td>59</td>
</tr>
<tr>
<td>Fred Pidgeon’s No. 2</td>
<td>59</td>
</tr>
<tr>
<td>Fred Pidgeon’s No. 3</td>
<td>59</td>
</tr>
<tr>
<td>French-Canadian Waltz</td>
<td>59</td>
</tr>
<tr>
<td>The Friendly Visit</td>
<td>60</td>
</tr>
<tr>
<td>From Night Till Morn</td>
<td>60</td>
</tr>
<tr>
<td>The Full Rigged Ship</td>
<td>60</td>
</tr>
<tr>
<td>La Fete du Village</td>
<td>55</td>
</tr>
<tr>
<td>Gairsay</td>
<td>61</td>
</tr>
<tr>
<td>Gallowglass</td>
<td>117</td>
</tr>
<tr>
<td>Galopede</td>
<td>61</td>
</tr>
<tr>
<td>Galway Hornpipe</td>
<td>61</td>
</tr>
<tr>
<td>Garryowen</td>
<td>62</td>
</tr>
<tr>
<td>General Monck’s March</td>
<td>109</td>
</tr>
<tr>
<td>Gentle Maiden</td>
<td>62</td>
</tr>
<tr>
<td>Geordie Hinnie</td>
<td>83</td>
</tr>
<tr>
<td>George Brabazon</td>
<td>62</td>
</tr>
<tr>
<td>George Green’s College Hornpipe</td>
<td>63</td>
</tr>
<tr>
<td>George Tremain’s Quickstep</td>
<td>63</td>
</tr>
<tr>
<td>George Tremaine’s Quickstep</td>
<td>63</td>
</tr>
<tr>
<td>Gilderoy; An Gille Ruadh</td>
<td>141</td>
</tr>
<tr>
<td>Gilsland Hornpipe</td>
<td>64</td>
</tr>
<tr>
<td>Girl With the Blue Dress On</td>
<td>64</td>
</tr>
<tr>
<td>Glen AIN</td>
<td>64</td>
</tr>
<tr>
<td>The Glen Cottage</td>
<td>64</td>
</tr>
<tr>
<td>Glise de Sherbrooke</td>
<td>15</td>
</tr>
<tr>
<td>Glorishears</td>
<td>65</td>
</tr>
<tr>
<td>Gloucester Hornpipe</td>
<td>65</td>
</tr>
<tr>
<td>Song Title</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Go 'List for a Sailor</td>
<td>65</td>
</tr>
<tr>
<td>Goathland Square Eight</td>
<td>65</td>
</tr>
<tr>
<td>Goathland Square Eight</td>
<td>65</td>
</tr>
<tr>
<td>God Save Ireland</td>
<td>177</td>
</tr>
<tr>
<td>Goddesses</td>
<td>80</td>
</tr>
<tr>
<td>Golden Slippers</td>
<td>80</td>
</tr>
<tr>
<td>The Good Natured Man</td>
<td>165</td>
</tr>
<tr>
<td>Goody Dolly Gray</td>
<td>66</td>
</tr>
<tr>
<td>The Grand Hornpipe</td>
<td>67</td>
</tr>
<tr>
<td>Grandfather's Clock</td>
<td>67</td>
</tr>
<tr>
<td>Grandfather's Tune</td>
<td>67</td>
</tr>
<tr>
<td>The Great North Run</td>
<td>68</td>
</tr>
<tr>
<td>The Green Ship</td>
<td>68</td>
</tr>
<tr>
<td>Greensleeves</td>
<td>68</td>
</tr>
<tr>
<td>Grogan's Favourite</td>
<td>69</td>
</tr>
<tr>
<td>Gypsy's Hornpipe</td>
<td>69</td>
</tr>
<tr>
<td>Gypsy Hornpipe</td>
<td>69</td>
</tr>
<tr>
<td>The Gypsy Princess</td>
<td>70</td>
</tr>
<tr>
<td>Halsway Carol</td>
<td>70</td>
</tr>
<tr>
<td>Halsway Schottische</td>
<td>70</td>
</tr>
<tr>
<td>Harlequin Air</td>
<td>70</td>
</tr>
<tr>
<td>Harliquin Air</td>
<td>70</td>
</tr>
<tr>
<td>The Harp That Once Through Tara's</td>
<td>70</td>
</tr>
<tr>
<td>Harper's Frolic</td>
<td>71</td>
</tr>
<tr>
<td>Harpers Frolick</td>
<td>71</td>
</tr>
<tr>
<td>Harvest Home</td>
<td>71</td>
</tr>
<tr>
<td>Harwood Hall</td>
<td>71</td>
</tr>
<tr>
<td>Hasta to the Wedding</td>
<td>71</td>
</tr>
<tr>
<td>Hava Nagila</td>
<td>72</td>
</tr>
<tr>
<td>The Hearty Bucks</td>
<td>72</td>
</tr>
<tr>
<td>Hector the Hero</td>
<td>72</td>
</tr>
<tr>
<td>The Hedgehog Skin</td>
<td>189</td>
</tr>
<tr>
<td>Heel and Toe Polka</td>
<td>72</td>
</tr>
<tr>
<td>Helston Furry Dance</td>
<td>56</td>
</tr>
<tr>
<td>Hesleyside Reel</td>
<td>73</td>
</tr>
<tr>
<td>High Germany</td>
<td>73</td>
</tr>
<tr>
<td>High Reel</td>
<td>73</td>
</tr>
<tr>
<td>Highland Mary</td>
<td>74</td>
</tr>
<tr>
<td>Hobart's Transformation</td>
<td>74</td>
</tr>
<tr>
<td>Hog-Eye Man</td>
<td>150</td>
</tr>
<tr>
<td>Hole in the Wall</td>
<td>74</td>
</tr>
<tr>
<td>Holy Ground</td>
<td>169</td>
</tr>
<tr>
<td>Home Ruler</td>
<td>75</td>
</tr>
<tr>
<td>Horse's Brawl</td>
<td>75</td>
</tr>
<tr>
<td>Halichan Jig</td>
<td>75</td>
</tr>
<tr>
<td>Humours of Glendart</td>
<td>76</td>
</tr>
<tr>
<td>Humours of Listowel</td>
<td>76</td>
</tr>
<tr>
<td>The Humours Of Whiskey</td>
<td>44</td>
</tr>
<tr>
<td>Humpty Dumpty</td>
<td>121</td>
</tr>
<tr>
<td>Hunsdon House</td>
<td>76</td>
</tr>
<tr>
<td>Hunt the Squirrel</td>
<td>76</td>
</tr>
<tr>
<td>Hunting the Hare</td>
<td>76</td>
</tr>
<tr>
<td>Huntsman's Chorus</td>
<td>76</td>
</tr>
<tr>
<td>I’ll Go Enlist for a Sailor</td>
<td>65</td>
</tr>
<tr>
<td>I’ll Tell Me Ma</td>
<td>77</td>
</tr>
<tr>
<td>Idbury Hill</td>
<td>77</td>
</tr>
<tr>
<td>If You Will Not Have Me, You May Le</td>
<td>77</td>
</tr>
<tr>
<td>Inis Oirr</td>
<td>77</td>
</tr>
<tr>
<td>Inisheer</td>
<td>77</td>
</tr>
<tr>
<td>The Irish Washerwoman</td>
<td>78</td>
</tr>
<tr>
<td>Iron League Hornpipe</td>
<td>78</td>
</tr>
<tr>
<td>Iron League Waltz</td>
<td>78</td>
</tr>
<tr>
<td>Iron Legs Hornpipe</td>
<td>78</td>
</tr>
<tr>
<td>Iron Legs Waltz</td>
<td>78</td>
</tr>
<tr>
<td>It's a Long Way to Tipperary</td>
<td>79</td>
</tr>
<tr>
<td>Jack Robinson</td>
<td>79</td>
</tr>
<tr>
<td>Jack the Horse Courseur</td>
<td>79</td>
</tr>
<tr>
<td>Jack the Piper</td>
<td>126</td>
</tr>
<tr>
<td>Jack's Maggot</td>
<td>79</td>
</tr>
<tr>
<td>Jacky Tar</td>
<td>36</td>
</tr>
<tr>
<td>Jacob</td>
<td>52</td>
</tr>
<tr>
<td>Jamaica</td>
<td>80</td>
</tr>
<tr>
<td>Jamie Allen</td>
<td>80</td>
</tr>
<tr>
<td>Jean de Paris</td>
<td>81</td>
</tr>
<tr>
<td>Jenny Lind</td>
<td>80</td>
</tr>
<tr>
<td>Jessie's Hornpipe</td>
<td>80</td>
</tr>
<tr>
<td>Jessy's Hornpipe</td>
<td>177</td>
</tr>
<tr>
<td>Jimmy Allen</td>
<td>80</td>
</tr>
<tr>
<td>Jingling Johnnie</td>
<td>82</td>
</tr>
<tr>
<td>Jockey to the Fair</td>
<td>80</td>
</tr>
<tr>
<td>The Joy of My Life</td>
<td>45</td>
</tr>
<tr>
<td>Jump at the Sun</td>
<td>82</td>
</tr>
<tr>
<td>Just as the Tide Was Flowing</td>
<td>82</td>
</tr>
<tr>
<td>Kete Dalrymple</td>
<td>82</td>
</tr>
<tr>
<td>Katyusha</td>
<td>82</td>
</tr>
<tr>
<td>Keep the Home Fires Burning</td>
<td>83</td>
</tr>
<tr>
<td>Keep Your Feet Still</td>
<td>83</td>
</tr>
<tr>
<td>The Keeper Would a Hunting Go</td>
<td>83</td>
</tr>
<tr>
<td>Kelso Accordion And Fiddle Club</td>
<td>84</td>
</tr>
<tr>
<td>Kemp's Jig</td>
<td>84</td>
</tr>
<tr>
<td>Kempshott Hunt</td>
<td>84</td>
</tr>
<tr>
<td>Kerfunklen Jig; Kerfunteun</td>
<td>85</td>
</tr>
<tr>
<td>The Kerfunten</td>
<td>85</td>
</tr>
<tr>
<td>Kern Staff</td>
<td>39</td>
</tr>
<tr>
<td>Kershaw's Hornpipe</td>
<td>85</td>
</tr>
<tr>
<td>The Kesh</td>
<td>85</td>
</tr>
<tr>
<td>The Kid on the Mountain</td>
<td>86</td>
</tr>
<tr>
<td>Killarney Boys of Pleasure</td>
<td>86</td>
</tr>
<tr>
<td>King of the Cannibal Islands</td>
<td>86</td>
</tr>
<tr>
<td>The King of the Fairies</td>
<td>87</td>
</tr>
<tr>
<td>Kingdom Coming; Jubilee</td>
<td>193</td>
</tr>
<tr>
<td>Kingsbury Jig</td>
<td>127</td>
</tr>
<tr>
<td>Kirkgate Hornpipe</td>
<td>87</td>
</tr>
<tr>
<td>Old Kiss My Lady</td>
<td>88</td>
</tr>
<tr>
<td>Ladies Pleasure</td>
<td>88</td>
</tr>
<tr>
<td>Lads of Laois</td>
<td>88</td>
</tr>
<tr>
<td>Lads-a-Bunchum</td>
<td>89</td>
</tr>
<tr>
<td>The Lady in the Boat</td>
<td>89</td>
</tr>
<tr>
<td>The Lambs Fold Vale</td>
<td>89</td>
</tr>
<tr>
<td>Lamplighters Hornpipe</td>
<td>90</td>
</tr>
<tr>
<td>Landlord Fill the Flowing Bowl</td>
<td>90</td>
</tr>
<tr>
<td>Lannigan's Ball</td>
<td>90</td>
</tr>
<tr>
<td>The Lark in the Morning</td>
<td>91</td>
</tr>
<tr>
<td>Laura and Lenza</td>
<td>91</td>
</tr>
<tr>
<td>The Leaving of Liverpool</td>
<td>91</td>
</tr>
<tr>
<td>The Legacy</td>
<td>92</td>
</tr>
<tr>
<td>Lemmie Brazil's 1 and 2</td>
<td>92</td>
</tr>
<tr>
<td>Lemmie Brazil's No.1</td>
<td>92</td>
</tr>
<tr>
<td>Lemmie Brazil's No.2</td>
<td>92</td>
</tr>
<tr>
<td>Lemmy Brazil's Nos 1 and 2</td>
<td>92</td>
</tr>
<tr>
<td>Liberty</td>
<td>93</td>
</tr>
<tr>
<td>The Lifting Banshee</td>
<td>94</td>
</tr>
<tr>
<td>Lily Marlene</td>
<td>94</td>
</tr>
<tr>
<td>Lilibulero</td>
<td>93</td>
</tr>
<tr>
<td>The LNB Polka</td>
<td>146</td>
</tr>
<tr>
<td>Little Stack Of barley</td>
<td>163</td>
</tr>
<tr>
<td>Liverpool Hornpipe</td>
<td>95</td>
</tr>
<tr>
<td>Liza Jane</td>
<td>95</td>
</tr>
<tr>
<td>The LNB Polka</td>
<td>96</td>
</tr>
<tr>
<td>London Hornpipe</td>
<td>96</td>
</tr>
<tr>
<td>Londonderry Air</td>
<td>41</td>
</tr>
<tr>
<td>Song Title</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Long Odds</td>
<td>97</td>
</tr>
<tr>
<td>The Long Room of Scarborough</td>
<td>97</td>
</tr>
<tr>
<td>The Longford Collector</td>
<td>97</td>
</tr>
<tr>
<td>Lookin' For Partner</td>
<td>26</td>
</tr>
<tr>
<td>Lord Frog and Lady Mouse</td>
<td>120</td>
</tr>
<tr>
<td>Lord Inchiquin</td>
<td>98</td>
</tr>
<tr>
<td>Lord of the Dance</td>
<td>98</td>
</tr>
<tr>
<td>Lord Zouche's Maske</td>
<td>98</td>
</tr>
<tr>
<td>Louis Waltz</td>
<td>59</td>
</tr>
<tr>
<td>Louth Quickstep</td>
<td>137</td>
</tr>
<tr>
<td>Love, Lie Beside Me</td>
<td>99</td>
</tr>
<tr>
<td>Love, Will You Marry Me?</td>
<td>99</td>
</tr>
<tr>
<td>Lumps of Plum Pudding</td>
<td>99</td>
</tr>
<tr>
<td>Lunch at the Pub</td>
<td>99</td>
</tr>
<tr>
<td>Lunch in the Pub</td>
<td>99</td>
</tr>
<tr>
<td>Madame Bovetaine</td>
<td>108</td>
</tr>
<tr>
<td>Maggie in the Woods</td>
<td>100</td>
</tr>
<tr>
<td>The Maid Behind the Bar</td>
<td>100</td>
</tr>
<tr>
<td>Mairi's Wedding</td>
<td>100</td>
</tr>
<tr>
<td>Mairie's Wedding</td>
<td>100</td>
</tr>
<tr>
<td>Major Mackie's Jig</td>
<td>101</td>
</tr>
<tr>
<td>The Man in the Moon</td>
<td>101</td>
</tr>
<tr>
<td>Man of the House</td>
<td>101</td>
</tr>
<tr>
<td>Manchester Hornpipe</td>
<td>101</td>
</tr>
<tr>
<td>March of St. Timothy</td>
<td>175</td>
</tr>
<tr>
<td>March of the Concertinas</td>
<td>102</td>
</tr>
<tr>
<td>March of the Kings of Laois</td>
<td>102</td>
</tr>
<tr>
<td>The March of the Men of Devon</td>
<td>102</td>
</tr>
<tr>
<td>March Past</td>
<td>103</td>
</tr>
<tr>
<td>Margaret's Waltz</td>
<td>103</td>
</tr>
<tr>
<td>Marmalade Polka</td>
<td>103</td>
</tr>
<tr>
<td>Marquis of Lorne</td>
<td>103</td>
</tr>
<tr>
<td>The Mason's Apron</td>
<td>104</td>
</tr>
<tr>
<td>The Matelot</td>
<td>104</td>
</tr>
<tr>
<td>McCloud's; Miss McLeods; Hop High</td>
<td>104</td>
</tr>
<tr>
<td>McDermott's No.1</td>
<td>61</td>
</tr>
<tr>
<td>McLeod's Reel</td>
<td>104</td>
</tr>
<tr>
<td>Meadow in May</td>
<td>105</td>
</tr>
<tr>
<td>Meillonen</td>
<td>105</td>
</tr>
<tr>
<td>Men of Harlech</td>
<td>105</td>
</tr>
<tr>
<td>Merrily Danced the Quaker's Wife</td>
<td>105</td>
</tr>
<tr>
<td>Merrily Kiss the Quaker</td>
<td>105</td>
</tr>
<tr>
<td>The Merry Blacksmith</td>
<td>106</td>
</tr>
<tr>
<td>The Merry Month of May</td>
<td>106</td>
</tr>
<tr>
<td>Merry Soldier</td>
<td>90</td>
</tr>
<tr>
<td>Michael Turner's Waltz</td>
<td>106</td>
</tr>
<tr>
<td>Midnight on the Water</td>
<td>106</td>
</tr>
<tr>
<td>The Minstrel Boy</td>
<td>107</td>
</tr>
<tr>
<td>Miss MacDermott</td>
<td>135</td>
</tr>
<tr>
<td>Miss McLeod's Reel</td>
<td>107</td>
</tr>
<tr>
<td>Miss Menager's Hornpipe</td>
<td>107</td>
</tr>
<tr>
<td>Miss Meragers</td>
<td>107</td>
</tr>
<tr>
<td>Miss Thompson</td>
<td>108</td>
</tr>
<tr>
<td>Mist Covered Mountains</td>
<td>108</td>
</tr>
<tr>
<td>Moll In the Wood</td>
<td>108</td>
</tr>
<tr>
<td>Moll in the Wood</td>
<td>108</td>
</tr>
<tr>
<td>Mominette; Schottische a Bethanie</td>
<td>132</td>
</tr>
<tr>
<td>Mona's Delight</td>
<td>109</td>
</tr>
<tr>
<td>Monk's March</td>
<td>109</td>
</tr>
<tr>
<td>Monmouth Assembly</td>
<td>109</td>
</tr>
<tr>
<td>Monte Python</td>
<td>93</td>
</tr>
<tr>
<td>The Moon And Seven Stars</td>
<td>153</td>
</tr>
<tr>
<td>Morgan Rattler</td>
<td>131</td>
</tr>
<tr>
<td>The موسيقى Star Reel</td>
<td>110</td>
</tr>
<tr>
<td>The Morning Star</td>
<td>110</td>
</tr>
<tr>
<td>Morpeth Rant</td>
<td>111</td>
</tr>
<tr>
<td>Morpeth Rant - Old</td>
<td>111</td>
</tr>
<tr>
<td>Morrison's Jig</td>
<td>112</td>
</tr>
<tr>
<td>Mother And Child</td>
<td>112</td>
</tr>
<tr>
<td>Mother's Little Pet</td>
<td>112</td>
</tr>
<tr>
<td>Mount Hills</td>
<td>112</td>
</tr>
<tr>
<td>La Mournisque</td>
<td>112</td>
</tr>
<tr>
<td>Mr Beveridge's Maggot</td>
<td>113</td>
</tr>
<tr>
<td>Mrs Jamieson's Favourite</td>
<td>113</td>
</tr>
<tr>
<td>Mrs Kenny's Barn Dance</td>
<td>192</td>
</tr>
<tr>
<td>Mrs Saggs</td>
<td>111</td>
</tr>
<tr>
<td>Muckin' o' Geordie's Byre</td>
<td>114</td>
</tr>
<tr>
<td>Mucking Out the Byre</td>
<td>114</td>
</tr>
<tr>
<td>Mudgee Waltz</td>
<td>114</td>
</tr>
<tr>
<td>The Muffin Man</td>
<td>114</td>
</tr>
<tr>
<td>The Mug of Brown Ale</td>
<td>115</td>
</tr>
<tr>
<td>The Musical Priest</td>
<td>115</td>
</tr>
<tr>
<td>My Ain Kind Dearie</td>
<td>96</td>
</tr>
<tr>
<td>My Darling Asleep</td>
<td>115</td>
</tr>
<tr>
<td>My Lord Cutts Delight</td>
<td>116</td>
</tr>
<tr>
<td>My Love She's but a Lassie Yet</td>
<td>40</td>
</tr>
<tr>
<td>My Old Man, Said Follow the Van</td>
<td>116</td>
</tr>
<tr>
<td>Nae Luck About the Hoose</td>
<td>186</td>
</tr>
<tr>
<td>Nancy Clough</td>
<td>116</td>
</tr>
<tr>
<td>Nancy Dawson's Fancy</td>
<td>116</td>
</tr>
<tr>
<td>Nantwich Fair</td>
<td>117</td>
</tr>
<tr>
<td>Napoleon Crossing the Rhine</td>
<td>22</td>
</tr>
<tr>
<td>Nathaniel Gow's Lament for the Death of</td>
<td>117</td>
</tr>
<tr>
<td>Navvie on the Line</td>
<td>117</td>
</tr>
<tr>
<td>New Anything</td>
<td>118</td>
</tr>
<tr>
<td>New Britain</td>
<td>4</td>
</tr>
<tr>
<td>The New Rigged Ship</td>
<td>118</td>
</tr>
<tr>
<td>New York Girls</td>
<td>118</td>
</tr>
<tr>
<td>Newcastle</td>
<td>119</td>
</tr>
<tr>
<td>News of the Victory</td>
<td>172</td>
</tr>
<tr>
<td>Niel Gow's Lament for the Death of</td>
<td>119</td>
</tr>
<tr>
<td>Ninety-three Not Out</td>
<td>119</td>
</tr>
<tr>
<td>None So Pretty</td>
<td>38</td>
</tr>
<tr>
<td>Nonesuch</td>
<td>120</td>
</tr>
<tr>
<td>The Northern Lass</td>
<td>120</td>
</tr>
<tr>
<td>Northern Lights of Old Aberdeen</td>
<td>120</td>
</tr>
<tr>
<td>Not For Joe</td>
<td>120</td>
</tr>
<tr>
<td>Nutting Girl</td>
<td>121</td>
</tr>
<tr>
<td>O'Carolan's Welcome</td>
<td>32</td>
</tr>
<tr>
<td>O'Keefe's slide</td>
<td>121</td>
</tr>
<tr>
<td>Oats and Beans and Barley Grow</td>
<td>121</td>
</tr>
<tr>
<td>Off She Goes</td>
<td>121</td>
</tr>
<tr>
<td>Off to California</td>
<td>122</td>
</tr>
<tr>
<td>Oh Joe, the Boat is Going Over</td>
<td>122</td>
</tr>
<tr>
<td>Oh Susanna</td>
<td>122</td>
</tr>
<tr>
<td>Oh Those Britches Full of Stitches</td>
<td>25</td>
</tr>
<tr>
<td>Waly Oh, Waly</td>
<td>185</td>
</tr>
<tr>
<td>The Old Crossroads</td>
<td>46</td>
</tr>
<tr>
<td>Old French Reel</td>
<td>139</td>
</tr>
<tr>
<td>Old Joe Clark</td>
<td>122</td>
</tr>
<tr>
<td>Old Joe's Jig</td>
<td>123</td>
</tr>
<tr>
<td>Old Lancashire Hornpipe</td>
<td>123</td>
</tr>
<tr>
<td>The Old Mole</td>
<td>123</td>
</tr>
<tr>
<td>Old Molly Oxford</td>
<td>123</td>
</tr>
<tr>
<td>Old Morpeth Rant</td>
<td>111</td>
</tr>
<tr>
<td>Old Rosin the Beau</td>
<td>146</td>
</tr>
<tr>
<td>Old Tom of Oxford</td>
<td>124</td>
</tr>
<tr>
<td>One More Dance and Then</td>
<td>124</td>
</tr>
<tr>
<td>One Time In My Youth</td>
<td>124</td>
</tr>
<tr>
<td>Orange and Blue</td>
<td>124</td>
</tr>
<tr>
<td>Orange in Bloom</td>
<td>125</td>
</tr>
<tr>
<td>Orataba Waltz</td>
<td>125</td>
</tr>
<tr>
<td>Orlando's Return</td>
<td>125</td>
</tr>
<tr>
<td>Oscar Woods Jig</td>
<td>126</td>
</tr>
<tr>
<td>One on the Ocean</td>
<td>126</td>
</tr>
<tr>
<td>Over the Hills and Far Away</td>
<td>126</td>
</tr>
<tr>
<td>Over the Sea to Skye</td>
<td>158</td>
</tr>
<tr>
<td>Over the Water to Charlie</td>
<td>127</td>
</tr>
<tr>
<td>Over the Waterfall</td>
<td>127</td>
</tr>
<tr>
<td>The Oyster Girl</td>
<td>127</td>
</tr>
<tr>
<td>Ozhidanie</td>
<td>53</td>
</tr>
<tr>
<td>Pack Up Your Troubles in Your Old K</td>
<td>127</td>
</tr>
<tr>
<td>Paddy Carey</td>
<td>128</td>
</tr>
<tr>
<td>Paddy Fahey's Reel</td>
<td>128</td>
</tr>
<tr>
<td>Song</td>
<td>Page</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Pretty Polly Perkins of Paddington Green</td>
<td>133</td>
</tr>
<tr>
<td>Les Poules Huppées</td>
<td>133</td>
</tr>
<tr>
<td>Portobello Hornpipe</td>
<td>133</td>
</tr>
<tr>
<td>Polly Put the Kettle On</td>
<td>98</td>
</tr>
<tr>
<td>Planxty Inchiquin</td>
<td>62</td>
</tr>
<tr>
<td>Planxty George Brabazon</td>
<td>132</td>
</tr>
<tr>
<td>Planxty Irwin</td>
<td>132</td>
</tr>
<tr>
<td>Planxty O’Kane</td>
<td>41</td>
</tr>
<tr>
<td>Polly Put the Kettle On</td>
<td>133</td>
</tr>
<tr>
<td>Portobello Hornpipe</td>
<td>133</td>
</tr>
<tr>
<td>Portsmouth</td>
<td>133</td>
</tr>
<tr>
<td>Les Poules Huppées</td>
<td>133</td>
</tr>
<tr>
<td>Pretty Maggie Morrissey</td>
<td>134</td>
</tr>
<tr>
<td>Pretty Polly Perkins of Paddington Green</td>
<td>41</td>
</tr>
<tr>
<td>Prince of Cabourg's Hornpipe</td>
<td>134</td>
</tr>
<tr>
<td>Prince of Cabourg's Hornpipe</td>
<td>134</td>
</tr>
<tr>
<td>Prince William</td>
<td>134</td>
</tr>
<tr>
<td>Princess Royal</td>
<td>135</td>
</tr>
<tr>
<td>Princess Royal (Morris)</td>
<td>135</td>
</tr>
<tr>
<td>Proudieck's Hornpipe</td>
<td>135</td>
</tr>
<tr>
<td>The Quaker</td>
<td>136</td>
</tr>
<tr>
<td>Quarter Brawle</td>
<td>136</td>
</tr>
<tr>
<td>Quatre Branle</td>
<td>136</td>
</tr>
<tr>
<td>The Queen's Delight</td>
<td>136</td>
</tr>
<tr>
<td>The Queen's Jig</td>
<td>136</td>
</tr>
<tr>
<td>Quickstep from Louth</td>
<td>137</td>
</tr>
<tr>
<td>Radstock Jig</td>
<td>137</td>
</tr>
<tr>
<td>Raglan Road</td>
<td>137</td>
</tr>
<tr>
<td>The Railway</td>
<td>138</td>
</tr>
<tr>
<td>The Rakes of Kildare</td>
<td>138</td>
</tr>
<tr>
<td>The Rakes Of Mallow</td>
<td>138</td>
</tr>
<tr>
<td>Rakish Paddy</td>
<td>138</td>
</tr>
<tr>
<td>Rambler's Hornpipe</td>
<td>139</td>
</tr>
<tr>
<td>Random Notes</td>
<td>139</td>
</tr>
<tr>
<td>Rattling Bog</td>
<td>139</td>
</tr>
<tr>
<td>The Recovery</td>
<td>140</td>
</tr>
<tr>
<td>The Recruiting Officer</td>
<td>140</td>
</tr>
<tr>
<td>The Red Lark</td>
<td>140</td>
</tr>
<tr>
<td>Red Lion Hornpipe</td>
<td>140</td>
</tr>
<tr>
<td>Red River Valley</td>
<td>141</td>
</tr>
<tr>
<td>Red Wing</td>
<td>141</td>
</tr>
<tr>
<td>Redesdale Hornpipe</td>
<td>141</td>
</tr>
<tr>
<td>The Redhaired Boy</td>
<td>141</td>
</tr>
<tr>
<td>Redowa Polka</td>
<td>142</td>
</tr>
<tr>
<td>Reel of the Birl</td>
<td>142</td>
</tr>
<tr>
<td>Reel with the Birl</td>
<td>142</td>
</tr>
<tr>
<td>Rickett's Hornpipe</td>
<td>101</td>
</tr>
<tr>
<td>The Rights of Man</td>
<td>142</td>
</tr>
<tr>
<td>Ring the Bell Watchman</td>
<td>167</td>
</tr>
<tr>
<td>Road to Dundee</td>
<td>167</td>
</tr>
<tr>
<td>The Road to Lisdoonvarna</td>
<td>143</td>
</tr>
<tr>
<td>Road to the Isles</td>
<td>143</td>
</tr>
<tr>
<td>Roaring Joy</td>
<td>50</td>
</tr>
<tr>
<td>Roaring Mary</td>
<td>143</td>
</tr>
<tr>
<td>Rochdale Coconut Dance</td>
<td>143</td>
</tr>
<tr>
<td>Rocky Road to Dublin</td>
<td>143</td>
</tr>
<tr>
<td>Roddy McCorley</td>
<td>144</td>
</tr>
<tr>
<td>Roger de Coverley</td>
<td>158</td>
</tr>
<tr>
<td>The Rogue's March</td>
<td>144</td>
</tr>
<tr>
<td>Roman Wall</td>
<td>144</td>
</tr>
<tr>
<td>The Rope Waltz</td>
<td>145</td>
</tr>
<tr>
<td>The Rope of the Hills; Rory O'Moore; Rua</td>
<td>192</td>
</tr>
</tbody>
</table>
Speed the Plough ........... 162  
Spirits of the Dance ........ 162  
Sootsiskerry ............... 162  
The 'Spingman's Hornpipe . 162  
Squirrel in the Tree ........ 163  
The Stack Of Barley ........ 163  
Staines Morris ............. 164  
The Star of Munster ......... 164  
The Star Of The County Down ... 164  
Starry Night in Shetland ... 164  
Starry Nights of Shetland ... 164  
The Strauss Polka .......... 166  
Step Back .................. 166  
Step and Fetch Her .......... 166  
Step Back .................. 123  
Stick Across the Hob; Whelan's Fancy ... 166  
Stockport Polka; Rub-a-dub ... 166  
Stoney Steps ............... 166  
The Stool of Repentance ... 166  
Stop The Cavalry .......... 166  
Streamers and Confetti ...... 167  
Streets of Laredo .......... 167  
Strike the Bell ............ 167  
Stybarrow Crag .......... 168  
Sullivan's Polka .......... 168  
Sun Assembly ................ 168  
Sunderland Pier .......... 168  
Sus ................. 168  
Sustead Schottische ....... 169  
Swallowtail Jig ........... 169  
Swansean Town ............ 169  
Sweep's Hornpipe .......... 170  
Sweet Betsy from Pike .... 170  
Sweet Jenny Jones ......... 170  
The Sweets Of May ......... 171  
Tabhair Domh Do Lamb .... 171  
Tafarn y Wheatsheaf ... 187  
Take My Hand .............. 171  
Tam Lin .................. 171  
Tamlin; Tamlyn; Tam Lynn's ... 171  
The Tarbolton ............. 172  
Tars of the Victory ...... 172  
Teahan's Fling .......... 172  
Teetotaller's Reel ........ 173  
Temperance Reel .......... 173  
The Tempest .......... 6  
The Tennessee Waltz .. 173  
The Tenpenny Bit ....... 173  
Terry Cuz Teahans; Teehans ... 172  
The 29th of May (Headington) ... 89  
The Fading Light ........ 159  
The Girl I Left Behind Me ... 26  
The King's Head ........... 160  
Theme Vannitaise (TV) .... 174  
Then Away to the Mappole ... 164  
Thin Porridge; Brochan Lom; Hot Pu ... 124  
Three Around Three ....... 174  
Three Captains (Jig) ...... 175  
Three Jolly Sheepskins .... 174  
The Three Little Drummers ... 173  
Three Rusty Swords ........ 175  
The Three Sea Captains ... 175  
Tiger Smith's Jig .......... 126  
Timothy March ........... 175  
Tink A Tink .............. 176  
Tip Top Polka ............. 176  
Tipsy Parson .............. 93  
Tobin's Favourite ....... 176  
Tom Tolley's .............. 176  
Tom Tollins Hornpipe .... 176  
Tombigbee Waltz ........... 177  
Tommy Beadle's Polka .... 177  
Tommy Peoples' Reel ....... 177  
The Ton .............. 177  
Top of Cork Road .......... 178  
Toss the Feathers ........ 178  
Trade Wind Hornpipe .... 178  
Tramp! Tramp! Tramp! .... 179  
Trasna na dTonntra ...... 186  
Trip to Brighton .. 179  
Trip to Cottingham ....... 150  
A Trip to Highgate ....... 179  
Tripping Up the Stairs ... 179  
Tripping Upstairs .......... 179  
The Triumph .......... 180  
The Trumpet Hornpipe ... 180  
Tunbridge Beauties ....... 180  
Turkey in the Straw ....... 180  
Twenty-Ninth of May ....... 181  
Twlight .................. 179  
Uncle Bernard's .......... 181  
Union Maid; Indian Maid ... 141  
The Unquiet Grave ....... 181  
Upton-Upon-Severn Stick Dance .... 181  
The Valiant .......... 182  
Vandals of Hammerwich ... 182  
Varsoviana ........... 182  
Villikins and his Dina .... 170  
Violate Me, in the Violet Time ... 183  
Wait for the Waggon ... 183  
Waiting for the Federals .... 153  
The Walls Of Liscarrrol ... 183  
Walter Bulwer's Polka #1 .... 184  
Walter Bulwer's Polka #2 .... 184  
Waltz for the Valeta ....... 184  
The Water is Wide ........ 185  
Watson's Hornpipe ........ 185  
Wayfaring Stranger ....... 185  
We Will Down With the French ... 47  
Weavers March .......... 185  
Well Hall .............. 186  
Welsh Lulaby .......... 168  
The Weshin Day ........... 186  
Westering Home .......... 186  
Westmoreland Waltz ....... 186  
Westphalia Waltz .......... 187  
What Shall We Do ....... 48  
Wheatshes Tavern .......... 187  
When Daylight Shines ........ 187  
When Johnny Comes Marching Home .... 187  
Whiskey Before Breakfast ... 188  
Whitchurch Hornpipe ........ 188  
The White Cockade ....... 188  
Wi' a Hundred Pipers ....... 189  
Wild Mountain Thyme ....... 189  
Will Ye No Come Back ... 189  
Will You Go Lassie Go ....... 189  
Will You Patch My Pants For Me? ... 189  
Will's Way .......... 190  
Willafjord .......... 190  
William and Nancy ....... 92  
William Taylor's Tabletop Hornpipe .... 190  
Willie Wood .......... 2  
Wiltshire Six Hand Reel ... 191  
The Wind that Shakes the Barley ... 191  
Winster Gallop ........... 191  
Winster Processional ....... 191  
Woodland Flowers ........... 192  
Worcestershire Hornpipe .... 192  
The Wren ........... 192  
Yarmouth Breakdown ....... 193  
Yarmouth Reel .......... 61  
Year of Jubilo ........... 193  
Yellow Stockings; Cuddle Me, Cuddy ... 129  
Young Collins .......... 193