Paul Hardy’s Session Tunebook 2021

Introduction

This tunebook contains tunes I have learned to play on my English concertina, that are played at folk music sessions: particularly around Cambridge (England) and Redlands (California), and at some UK concertina gatherings like those of the WCCP in Somerset. They should also be playable on other folk melody instruments like fiddle, whistle, flute, or dulcimer.

Most are traditional tunes from the British Isles, including many English, Irish, and Scottish dance tunes, but others are an eclectic mix of session favourites. Many have been learned by ear or handouts from various sessions in the UK and US, while others have been adapted from Internet resources, in abc, midi or visual score formats. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I’ll remove them, or provide appropriate attribution. Thanks go to those who gave permission for copyrights of the few modern tunes, such as Andy Cutting. Particular thanks to Kathryn Tickell of Coquetdale Music Publishing for Northumbrian tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, sometimes refined from computer-generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be ‘swung’ - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes, and then refined them (with special thanks to the Brind family for chord revisions); to the Chiltinas concertina group near Bedford and the WCCP Kilve weekends in Somerset that gave me concertina technique and playing confidence; the Ceili House Band in Redlands in California that opened my ears to the range of Irish music; and the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul’s web site at www.paulhardy.net, or you can order there a printed and bound copy (via Lulu.com). Find there also Paul Hardy’s Annex Tunebook for new and improved tunes and errata since last major release of the Session Tunebook, the Basic Tunebook, with about 60 of the most common and simpler tunes, and Paul Hardy’s Xmas Tunebook with about 60 Christmas tunes and carols.

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**Hornpipe**  
**J = 140**

The Barber’s Pole  
James Hill 1850  
England, Tyneside

```
G D G A D  
G D C G A m G A 7 D  
G D G A m G  
```

**Slipjig**  
**J = 60**

Battle of the Somme  
Pipe-Major Willie Lawrie/Laurie 1881-1916  
Scotland

```
D G D G D A  
D G D G D A D  
A D G D A  
```

**Jig**  
**J = 100**

Bean Setting  
England, Headington

```
G D7 G D7 G  
G D7 C G D7 G  
```
Big Ship
Glise de Sherbrooke
La Grande Chaine

Trad. England via Canada

Jig = 160

C G D7 G
CG D G

Jig = 100

G Am D7 G Em Am D7 G C D7 G
Am Em Am G Am Em Am

Jig = 80

Am Em Am G Am Em Am
Em Am Em Am

Black Jack
Black Joke

Trad. England

G C D7 G
G C D7 G

The Black Nag

Trad. Playford 1657

Am Em Am G Am Em Am

Em Am Em Am

Em Am Em Am
The Black Rogue
Trad. Ireland

Jig

\[ J = 100 \]

\[ \text{AG AD G D} \]

\[ \text{DAD A DG D} \]

\[ \text{DAD A7 D Em7 A G D} \]

The Black Velvet Band
Trad. England

Waltz

\[ J = 150 \]

\[ \text{G D} \]

\[ \text{Em A m D G} \]

Blackberry Blossom
Trad. USA

Hornpipe

\[ J = 130 \]

\[ \text{G D CG CG G} \]

\[ \text{G D CG CG G D} \]

\[ \text{G D CG CG G D G} \]
Jig

The Blackthorn Stick

Trad.
Ireland

\[ D7 \ G \ C \ G \ C \ G \ D \ G \ D \]

Blarney Pilgrim

Trad.
Ireland

\[ G \ Am \ D7 \ G \ Am \ Em \ C \]

Jig

D.C.
Jig

Blaydon Races
Trad.
England

G D7 G G7 C G A7 D7
G D7 G C A7 D7 G G7 C D7 G E7 Am D7 G

Reel

Blenheim House
Trad.
England

D G D G A D A7 D
A D G D G D
G A Bm D
A D A7 D

Air

Blind Mary
Turlough O'Carolan (1670-1738)
Ireland

D G D G A D A7 D
Bm A D A D G D A D

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Blue Eyed Stranger

**Trad.**

**England**

Reel

J = 160

```
G C G C Am D7 G
G C D7 G C Am D7 G
```

Bluebell Polka

**Trad.**

**Scotland**

Polka

J = 70

```
G C G D 7 G GC
GD 7 G D
A7 D D A7 D
GC G D 7 G GC G D 7 G C G D 7 G C G7 C G7 C
```

Bobby Shaftoe

**Trad.**

**England**

Reel

J = 200

```
G C C G D7 G G C G D7 G G C G D7 G
```

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Boda Waltz

Trad. Sweden

Em C B7 Bm Em

J = 130

March

Bodmin Riding March

Trad. England

D G D Em A

Hornpipe

Bonaparte Crossing The Alps

Trad. Scotland

Am C G Am C G Am C G Am C Am G Am C G Am C G Am
March  \(J = 180\)

Bonnie Kate

Trad.

England

\[
\begin{align*}
G & \quad C & \quad G & \quad C & \quad D & \quad G & \quad G & \quad Em & \quad Am & \quad D & \quad G & \quad C & \quad D \\
G & \quad D & \quad G7 & \quad C & \quad D & \quad G & \quad Em & \quad D & \quad Em & \quad Am & \quad D & \quad G \\
\end{align*}
\]

Waltz  \(J = 120\)

Bonny At Morn

Trad.

England, Northumbria

\[
\begin{align*}
Em & \quad D & \quad Em & \quad D & \quad Em & \\
Em & \quad D & \quad Em & \quad Bm & \quad Em & \\
\end{align*}
\]

Reel  \(J = 160\)

Bonny Breast Knot

Trad.

England, Sussex

\[
\begin{align*}
G & \quad Am & \quad D & \quad G & \quad Am & \quad G & \quad D & \quad G & \quad Am & \quad D & \quad G & \quad D & \quad G \\
G & \quad D & \quad G & \quad D & \quad C & \quad Am & \quad G & \quad D & \quad G & \quad D & \quad G & \quad D & \quad G \\
\end{align*}
\]

Jig  \(A(AB)A\)  \(J = 90\)

Bonny Green Garters

Trad. Morris

Headington England

\[
\begin{align*}
A & \quad G & \quad C & \quad G & \quad 1\ D & \quad 2\ D & \quad G \\
B & \quad G & \quad C & \quad D & \quad G & \quad Em & \quad D & \quad G \\
\end{align*}
\]
**Boys of Bluehill**

**Beaux of Oakhill**

Trad.  
Ireland

---

**Waltz**

**Brafferton Village**

Kathryn Tickell 1987  
England, Northumbria  
© 'Not Them Again'

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**Polka**

**Breeches Full of Stitches**

Trad.  
Ireland
Smooth Hornpipe

March

Brian Boru’s March

Brighton Camp

The Girl I Left Behind Me
The Butterfly

Slipjig
J = 120

Em D Em D Em D G D
Em D Em G D
Em D Em G D

Air
J = 50
Em Bm D Bm A Bm D A D Bm

Waltz
J = 100
G Em C G Em C D7 G
Em G Em G Em C D7
G Em C G D7 C G

Reel
J = 180
A G A G A
A G A G A
A G A G A

Jig
J = 110
G D7 G Em C G
G D7 G Em C G
G D7 G Em C G

Ca the Yowes to the Knowes

Robert Burns 1794

Scotland

Campbell’s Farewell to Redcastle

Farewell to Red Gap

Scotland

The Campbell’s are Coming

Scotland
Captain Lanoe’s Quick March
Captain Nemo
Trad.
England, Sussex

Jig
J = 100

G DG DG G DG DG

Em C G Em C G D7 G

Captain Maguire
Humours of Listowel
Trad.
Ireland

Polka
J = 150

D G A D A D G A D

A7 A E7 A

Captain O’Kane
Planxty O’Kane
Turlough O’Carolan (1670-1738)
Ireland

Jig
J = 60

Em D Em Bm Em

Em D Em

Em G D Em Bm Em

Jig
J = 120

D A7 D A7 D

DGDA

DGD A7 D
March

J = 120

Carolan’s Concetto

Turlough O’Carolan (1670-1738)

Ireland

March

J = 120

Carolan’s Draught

Turlough O’Carolan (1670-1738)

Ireland

---

March

J = 120
**Cheshire Rounds**
Trad.

England, Cheshire

**Waltz**

**J= 90**

**Cheshire Rounds**

Trad.

England, Cheshire

**The Cheshire Waltz**

Trad.

England

**J= 140**

**March**

**J= 75**

**March**

**J= 80**

**Chestnut**

Dove's Figary

Trad. Playford 1651

England

**Childgrove**

Trad. Playford 1701

England

---

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Chinese Breakdown

Trad. USA

March
J = 100

Slow March
J = 55

Christ Church Cathedral

John Sheahan 1988
Ireland

Jig
J = 110

The Cliffs of Moher

Am Em Am Em Am Em D

Em Am D C Em C Em D Em

Em Am D C Em D Em D Em

Triple Hornpipe

Am Em Am Em C G Em Am

Cobbler’s Hornpipe

Trad. Playford 1701
England, Lancashire

Em Am D C Em C Em D Em

Em Am D C Em D Em D Em
Colored Aristocracy
Southern Aristocracy
USA, South

Reel
J = 120

Come Ashore Jolly Tar with your Trousers On
Jacky Tar
England

Jig
J = 200

Coming Through the Rye
Scotland

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Rigaudon

G D G C D A7 D Em Bm G C D7 G

Chain Cotillion

France

Am G D G G

22

DG DG E m D G DE m G C G

CD A 7 D E m D G C D G

G

Jig

G D G D G

The Cream Pot

Kern Staff

England

Am G D G D G

22

GD GD G D G

Polka

Cross-Hand Polka

Cyril Papworth used it for Comberton Broom Dance

G D G D G

G D D G D G

C D A7 D Em D G C D7 G

The Cotillion

France

Trad.
Cuckold Come Out of the Amrey

Trad. England, Northumbria

March
J= 150

Cuckoo’s Nest

Trad. Morris
England, Sherborne

March
J= 80

Cumberland Square Eight

Trad. Scotland

Reel
J= 200
Dark Girl Dressed in Blue

Trad.

England

Air

J = 100

The Dark Island

Ian MacLachlan 1958, or Allan MacCormack 1930?

Scotland

Reel

J = 160

The Dashing White Sergeant

Trad.

Scotland
Dennington Bell

March

\[ J = 140 \]

\[ \text{Dennington Bell} \]
\[ \text{Trad.} \]
\[ \text{England, Suffolk} \]

\[ \text{DE m A 7 D} \]

\[ \text{GA 7 D GE 7 A A 7} \]

Slipjig

\[ J = 90 \]

\[ \text{Dever the Dancer} \]
\[ \text{The Humours Of Whiskey} \]

\[ \text{Em D Em G Em D} \]

Reel

\[ J = 120 \]

\[ \text{The Devil Among the Tailors} \]
\[ \text{De’il Amang the Tailors} \]

\[ \text{GE m A m D} \]

Jig

\[ J = 110 \]

\[ \text{Dingle Regatta} \]

\[ \text{Trad.} \]
\[ \text{Ireland} \]

\[ \text{GD G D GD G} \]

\[ \text{GD G D GD G} \]

\[ \text{GD G D GD G} \]

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**Doncaster Races**  
**Jig**  
**Trad.**  
Wales

\[
\begin{align*}
G & \quad D7 & \quad G & \quad D & \quad G & \quad C & \quad G & \quad D & \quad G \\
D & \quad D & \quad G & \quad D & \quad G & \quad C & \quad G & \quad D7 & \quad G \\
\end{align*}
\]

**Donkey Riding**  
**Hornpipe**  
**J=200**  
**Trad. Shanty**  
England

\[
\begin{align*}
G & \quad D7 & \quad G & \quad Am & \quad D & \quad G & \quad D7 & \quad G & \quad Am & \quad D7 & \quad G \\
Em & \quad G & \quad Am & \quad G & \quad Am & \quad D & \quad C & \quad G & \quad D7 & \quad G & \quad Am & \quad D7 & \quad G \\
\end{align*}
\]

**Donnybrook Fair**  
**Jig**  
**J=80**  
**Trad.**  
Ireland.

\[
\begin{align*}
G & \quad D & \quad Em & \quad D & \quad G & \quad Am & \quad D \\
G & \quad D & \quad Em & \quad D & \quad G & \quad D & \quad G \\
Em & \quad D & \quad C & \quad D & \quad Em & \quad D & \quad Em \\
Em & \quad D & \quad C & \quad D & \quad Em & \quad D & \quad Em \\
\end{align*}
\]
### Doon the Brae

The Old Crossroads

Traditional

Scotland

#### Em Bm Em D Bm

**March**

J = 120

#### Dorset Four Hand Reel

Traditional

England

#### GC G D GC G D G

**Reel**

J = 160

#### GD 7 G CD 7G

**March**

J = 90

#### GD 7 G C D 7C D7 G

**Double Lead Through**

Traditional via William Kimber

England, Headington

#### GD 7 G C D 7C D7 G

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Down with the French
We Will Down With the French
Trad. Thompson 1765
England

Jig
J = 110

Down with the French
We Will Down With the French
Trad. Thompson 1765
England

Dr Faustus’ Tumblers
Doctor Fauster’s Tumblers
Trad.
England

Dribbles of Brandy
Brothers in York
Trad. Aird’s 1788
England

Drops of Brandy
Trad.
Ireland

Polka
J = 180

Polka
J = 180

Jig
J = 100

Slipjig
J = 110
Hornpipe

Durham Rangers

Trad.

England, Northumbria

J = 120

Reel

Earl Grey

Chicken Pecking

Trad.

England, Northumbria

J = 160

Reel

The Earl’s Chair

Trad. O’Neill’s 1850

Ireland

J = 130

Out
Reel
J = 160

East Neuk of Fife
Trad.
Scotland

Reel
J = 200

The Eddystone Light
The Asteroid Light
Trad.
England

Polka
J = 110

Egan’s Polka
Trad.
Ireland

Reel
J = 160

Eighth of January
Battle of New Orleans
Trad.
USA

Air
J = 110

Eleanor Plunkett
Turlough O’Carolan (1670-1738)
Ireland
**Excuse Me**

**Jig**

*Trad. Playford 1686*

**England**

<table>
<thead>
<tr>
<th>G</th>
<th>D7</th>
<th>G</th>
<th>D7</th>
<th>Em</th>
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<td>Em</td>
<td>Bm</td>
<td>G</td>
<td>D</td>
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</table>

**Em**

**Waltz**

*Trad. Ozhidanie*

**Russia**

<table>
<thead>
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<th>Em</th>
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<th>B7</th>
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<tr>
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</table>

**D7**

**Reel**

*Trad. Nathaniel Gow, 1812*

**Scotland**

<table>
<thead>
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<th>D7</th>
<th>G</th>
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<tbody>
<tr>
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<td>D7</td>
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<tr>
<td>---</td>
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</tr>
</tbody>
</table>

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Jig

Fakenham Fair
Trad.
England

Hornpipe

Farewell to the Dene
Willie Taylor, 1916-2000
England, Northumbria
© Coquetdale Music Publishing

Air

Farewell to Whisky
Farewell to Whiskey
Niel Gow 1799
Scotland
Father Kelly’s Reel
The Rossmore Jetty
P J Kelly
Ireland

J = 120

Reel

14 Oct, 2021

Father Kelly’s Reel

G G Em G Am D

Bourrée

La Fête du Village
Fête du Village
Trad.
France

J = 80

Jig

Fiery Clock Face
The Coal-hole
Trad.
England, Newcastle

J = 130

March

Les Filles de Mon Pays
Adieu les Filles de Mon Pays
Trad.
France, Morvan

J = 120
Fisher's Hornpipe
Trad.
Ireland

Jig
J=100

Reel
J=110

March
J=100

Floral Dance
Helston Furry Dance
Katie Moss 1911, after Trad.
England, Cornwall, Helston

Fisher’s Hornpipe
Trad.
Ireland

A D G D D G D G D A
D G D G D A D

A D G D G A D

G D G A D

The Flight
Trad.
England

D A7 D G Em A7 D A7 D A7 D
D Em A7 D A7 D Em A7 D A7 D

Reel

D G D7 G D7 G D7 G G7
C G D7 G G7 C G D7 G D7 G

Flop-Eared Mule
Trad.
USA

G D7 G D7 G D7 G G7

March

G D7 G D7 G D7 G G7
C G D7 G G7 C G D7 G D7 G
Hornpipe
J= 140

Foul Weather Call
Trad.
England, Sussex

\[\text{Foul Weather Call}\]
\[\begin{align*}
\text{G} &\quad \text{A} &\quad \text{D} &\quad \text{G} &\quad \text{Em} &\quad \text{A} \\
\text{G} &\quad \text{A} &\quad \text{G} &\quad \text{D} &\quad \text{G} &\quad \text{A} &\quad \text{D} \\
\text{G} &\quad \text{D} &\quad \text{A} &\quad \text{G} &\quad \text{D} &\quad \text{Bm} &\quad \text{Em} &\quad \text{A} \\
\text{G} &\quad \text{A} &\quad \text{G} &\quad \text{D} &\quad \text{G} &\quad \text{A} &\quad \text{D} &\quad \text{G} &\quad \text{D} &\quad \text{Bm} &\quad \text{Em} &\quad \text{A} &\quad \text{D} \\
\text{G} &\quad \text{D} &\quad \text{A} &\quad \text{G} &\quad \text{D} &\quad \text{Bm} &\quad \text{Em} &\quad \text{A} \\
\end{align*}\]

Polka
J= 120

Four Pound Cheque
The 42 Pound Check
Trad.
Ireland
Variant of Dennis Murphy Polka

\[\begin{align*}
\text{D} &\quad \text{G} &\quad \text{D} &\quad \text{Em} &\quad \text{D} &\quad \text{G} &\quad \text{D} &\quad \text{A} &\quad \text{D} \\
\text{D} &\quad \text{Em} &\quad \text{A} &\quad \text{D} &\quad \text{Em} &\quad \text{A} &\quad \text{D} \\
\text{C} &\quad \text{Em} &\quad \text{D} &\quad \text{Em} &\quad \text{C} &\quad \text{Em} &\quad \text{D} &\quad \text{Em} \\
\text{C} &\quad \text{Em} &\quad \text{D} &\quad \text{Em} &\quad \text{C} &\quad \text{Em} &\quad \text{D} &\quad \text{Em} \\
\end{align*}\]

March
J= 140

Four Up
Barry Goodman, 2001
England, Morris

\[\begin{align*}
\text{Em} &\quad \text{D} &\quad \text{Em} &\quad \text{Am} &\quad \text{D} &\quad \text{Em} &\quad \text{Am} &\quad \text{D} &\quad \text{Em} \\
\text{C} &\quad \text{Em} &\quad \text{D} &\quad \text{Em} &\quad \text{C} &\quad \text{Em} &\quad \text{D} &\quad \text{Em} \\
\end{align*}\]

Jig
J= 120

Fourpence Halfpenny Farthing
Trad.
England

\[\begin{align*}
\text{D} &\quad \text{Em} &\quad \text{D} &\quad \text{A} &\quad \text{D} &\quad \text{Em} &\quad \text{D} &\quad \text{A} &\quad \text{D} \\
\text{D} &\quad \text{A} &\quad \text{D} &\quad \text{A} &\quad \text{D} &\quad \text{A} &\quad \text{D} &\quad \text{A} &\quad \text{D} &\quad \text{A} &\quad \text{D} &\quad \text{A} &\quad \text{D} &\quad \text{A} &\quad \text{D} \\
\end{align*}\]
French-Canadian Waltz

Waltz
J = 120

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59
Galway Hornpipe

Trad. Ireland

Jig

Garryowen

Trad. Ireland

Waltz

Gentle Maiden

Trad. Ireland
Gilsland Hornpipe
Trad.
England, Northumbria

D Bm D Em A

44

DB m D A D

DGD E m A

Reel
Trad.
England

G D7 G D7 G D7 G D7 G

G C D7 G D G C D7 G

Girl With the Blue Dress On
Trad.
England

Hornpipe
J= 160

Glen Aln
Will Atkinson (1908-2003)
England, Northumbria
© Coquetdale Music Publishing

W A7 D7

3

G C G C G A 7 D 7

3

G C G C G D D7 G

Polka
J= 110

The Glen Cottage
Trad.
Ireland

Am Em Am G Am Em Am Em Am
Jig
J = 60

G Jig Glorishears

Glorishears
England, Oxfordshire, Field Town

Leapfrog

G Em Am D Am D7 G

C G D C Em D7 G

C D C Am C Am G D

C G C G Am D7 G

Hornpipe
J = 140

Hornpipe Glorishears

Glorishears
England; Gloucestershire

Gloucester Hornpipe

GC G E m A m D 7

GCG E m A m D 7

GCG D G

Reel
J = 120

Reel Glorishears

Go 'List for a Sailor

Em G D Em D Em

I'll Go Enlist for a Sailor

Em G D D Em D Em

Reel
J = 160

Reel Glorishears

Goathland Square Eight

Em G D Em D Em

Goathland Square Eight

Em G D Em D Em

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Goddesses

Trad. Playford 1651/1721
England
First two lines are original Playford 1st edition of 1651. Last two are from 17th edition in 1721.

Am G Am Em

Reel

Golden Slippers

James A. Bland (1879)
USA

Goodbye Dolly Gray

Paul Barnes 1898
USA

March
Reel
J = 160

The Great North Run
Robert Whitehead, 1986
England, Northumbria

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
<th>D</th>
<th>C</th>
<th>G</th>
<th>A7</th>
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<td>G</td>
<td>D</td>
<td>G</td>
<td>D</td>
<td>C</td>
<td>G</td>
<td>D7</td>
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</table>

Reel
J = 150

The Green Ship
Trad.
England

<table>
<thead>
<tr>
<th>Em</th>
<th>Bm</th>
<th>Em</th>
<th>Em</th>
<th>D</th>
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<td>D7</td>
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Air
J = 120

Greensleeves
Trad. 16C
England

<table>
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<td>D</td>
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<td>Em</td>
<td>B</td>
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</table>
Gypsy Princess

Reel

J = 140

The Gypsy Princess

Trad.

Ireland

Em Am G D

Haggis Hunter’s Jig

Katy Robinson, 2007

J = 120

England, Lincolnshire

D Em D Bm D G A

Schottische

J = 160

Halsway Carol

Nigel Eaton 2011

England

D A G Em G Em G A
Heel and Toe Polka
Trad.
England

Heel and Toe Polka
J = 100

Polka

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
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</thead>
<tbody>
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<td>Em</td>
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<td>B7</td>
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<td>G</td>
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Hesleyside Reel
Trad.
England, Northumbria

Hesleyside Reel
J = 130

Reel

<table>
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<th>G</th>
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<th>G</th>
<th>D</th>
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<td>G</td>
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March

<table>
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<th>Am</th>
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<tbody>
<tr>
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<td>Em</td>
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High Germany
Trad.
England

March
J = 200

<table>
<thead>
<tr>
<th>Em</th>
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<tbody>
<tr>
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<td>Em</td>
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<td>G</td>
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<td>Em</td>
</tr>
<tr>
<td>G</td>
<td>Am</td>
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</table>
High Reel

Trad.
Ireland

Reel
J = 160

Highland Mary

Trad. Morris
England, Bampton

Reel
J = 150

Hobart’s Transformation

Trad.
USA

Hobart (B.1775) was early American Bishop
Slipjig  
\[ J = 100 \]

**Hunting the Hare**  
Trad. O’Neill’s 1850  
Ireland

\[
\begin{align*}
D & | G \quad A7 \quad D \\
D & | G \quad A7 \quad D \\
D & | G \quad D \quad A7 \quad D \\
D & | G \quad D \quad A7 \quad D
\end{align*}
\]

Reel  
\[ J = 160 \]

**Huntsman’s Chorus**  
Trad. after Carl von Weber 1821  
England

\[
\begin{align*}
G & | D \quad G \quad C \quad G \quad D \\
G & | G \quad E \quad m \quad C \quad D \quad G \\
G & | G \quad E \quad m \quad C \quad G \quad D \quad G
\end{align*}
\]

Polka  
\[ J = 100 \]

**I’ll Tell Me Ma**  
Trad.  
Ireland

\[
\begin{align*}
G & | C \quad G \quad D7 \quad G \\
G & | G \quad C \quad G \quad D7 \quad G \\
G & | G \quad C \quad G \quad D7 \quad G
\end{align*}
\]

Polka  
\[ J = 140 \]

**Idbury Hill**  
Trad. Morris  
England, Bledington

\[
\begin{align*}
Dm & | C \\
Dm & | G \quad Dm \quad A7 \quad Dm \\
Dm & | G \quad Dm \quad A \quad Bm
\end{align*}
\]

Triple Hornpipe  
\[ J = 80 \]

**If You Will Not Have Me, You May Let Me Go**  
Trad.  
England, Northumbria

\[
\begin{align*}
Bm & | A \\
Bm & | Bm \quad A \quad Bm \\
Bm & | Em \quad A \quad Bm \\
Bm & | Em \quad F \quad Bm \\
Bm & | G \quad Em \quad F \quad D \quad Em
\end{align*}
\]
Waltz

Inisheer

Inisheer

Inis Oirr

Ireland

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Reel  
\( J = 150 \)

**Jingling Johnnie**  
Kate Dalrymple  
Trad.  
Scotland  

G D7 G D7 G C D7 G

March  
\( J = 120 \)

**Katyusha**  
Matvei Blanter 1938, after earlier trad.  
Russia  

Em B7 Em  
Am G A7 D7 G Am D7 G

Reel  
\( J = 120 \)

**The Keel Row**  
Trad.  
England, Tyneside  

G Am G D G Am G D G

March  
\( J = 120 \)

**Keep the Home Fires Burning**  
Ivor Novello 1914  
England  

G Bm D Em Bm Em Bm Em G Em A7 D

Reel  
\( J = 100 \)

**Keep Your Feet Still**  
Geordie Hinnie  
Trad.  
England, Northumbria  

D G A7 D  
A7 D A7  
DG D A7 D
Tunebook Information

14 Oct, 2021  Kid on the Mountain, The
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The Kid on the Mountain
Trad. O'Neill's 1850
Ireland

Slipjig
J = 100

Out

Kid on the Mountain

Em D
89
G D G D7 G D G Em D
Em D7 Em D
Em D Em D
G D7 G G D7 G D7 G Em D Em
Out

Reel
J = 120

Killarney Boys of Pleasure
Trad.
Ireland

Em Bm Em Bm
3
Em Bm Em Bm Em
3
Em D Bm D
3
Em D Bm D Em
3
Out

Jig
J = 120

King of the Cannibal Islands
JC White 1815
England

Cumberland Reel
Vulcan's Cave

D G D A D
DG A D G D A
D A G D A G D A Em A7 D

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Ladies Pleasure

Jig

Trad.
England, Bledington

Reel

Trad.
Ireland

March

Trad.
England, Cotswolds

Out

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87
Jig

The Lady in the Boat

Trad.

Ireland

\[ \text{Jig} \quad \text{J = 80} \]

\[ \text{D \quad A7 \quad D \quad A7 \quad D \quad A7 \quad D \quad Bm \quad Em \quad A7} \]

\[ \text{DB m E m A7} \]

\[ \text{Polka} \quad \text{J = 80} \]

The Lambs Fold Vale

Trad.

Wales

\[ \text{GD 7 G D 7} \]

\[ \text{GC A m G D 7 G} \]

\[ \text{G D7 Em A7 D D7 G D7} \]

\[ \text{G D7 G C Am G D7 G} \]

Hornpipe

Lamplighters Hornpipe

Trad.

New England USA, after Ireland

\[ \text{G Em Am D7} \]

\[ \text{GD 7 G} \]

\[ \text{G D7 G Am D7} \]

\[ \text{G D7 G D7 G} \]
The Leaving of Liverpool

Trad. Song

England

The Legacy

William and Nancy

Trad.

Scotland

Air

J = 120

The Leaving of Liverpool

Leaving of Liverpool, The

Trad. Song

England

The Legacy

William and Nancy

Trad.

Scotland

Air

J = 120
Liberty Bell
John Philip Sousa, 1893
USA

G Am D D7 G D7 G D7 G
G D7 G C D7 G D7 G D A7 D7
C B7 Em B C G D7 G C G GdimG
C Cdim C

Jig
J = 100

Lillibulero
Purcell, 1689, after trad.
Ireland

G D G C D G
G C G D
C G C A m DG
C

Jig
J = 110

The Lilting Banshee
The Butcher’s March
Trad.
Ireland

Am Em G Am Em D Am
Am G Em G Am G Em D Am
Am G Em D Am
Am

92  Paul Hardy’s Session Tunebook 2021 © 2004-2021 cc by-nc-sa
Air  
J = 100

Lily Marlene  
Lili Marleen
Norbert Schultze 1938  
Germany  
Sung by both sides in World War II

Air  
J = 100

Lily Marlene
Norbert Schultze 1938  
Germany  
Sung by both sides in World War II

Jig  
J = 110

Lincolnshire Poacher
Trad.
England, Lincolnshire

Hornpipe  
J = 160

Linhope Loup
Trad.
England, Northumbria

Jig  
J = 100

Linnen Hall
Trad. before 1782
England
The Barley Mow
Barley Mow is same tune but AABA form

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Reel

J = 120

Lord of the Dance
Simple Gifts
Shaker Joseph Brackett 1848
USA, New England

A7 D Bm F5m Bm Em
9 D G D

March

J = 85

Lord Zouche’s Maske
Giles Farnaby circa 1600
England

G Am G Am G G Am Em G C

March

J = 65

Love, Lie Beside Me
Trad.
Ireland

Hornpipe

J = 150

Lucy Farr’s Barndance
Eight Step Polka
Trad. Lucy Farr 1911-2003
Ireland, Galway
Lumps of Plum Pudding

Trad. Morris
England, Bledington

Jig

A.AB.CB.CB
J = 100

Lunch in the Pub

Lunch at the Pub

Pete Lockwood 1986
England

Hornpipe

Madame Bonaparte

Trad.
England
Maggie in the Woods

Trad.
Ireland

Reel
J = 110

The Maid Behind the Bar

Trad.
Ireland

Mairi’s Wedding

Trad.
Scotland

Jig
J = 100

Major Mackie’s Jig

Trad.
Scotland

Waltz
J = 140

The Man in the Moon

Trad.
England
March of the Kings of Laois
Rory of the Hills; Rory O’Moore; Ruairi Og O Mordha
Ireland

\[ \text{March} = 60 \]

DG D C D G D C

\[ \text{March of the Men of Devon} \]
Wales (despite the title!)

DAD G A A D A Bm A7 D

\[ \text{March} = 120 \]

DG G D G C G D

\[ \text{March Past} \]
England, Eynsham

GD G D G C G D

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101
Margaret’s Waltz

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Midnight on the Water

Lewis Thomasson (1874 - 1924)
USA, Texas

Waltz

Air

Midnight on the Water

Lewis Thomasson (1874 - 1924)
USA, Texas

The Minstrel Boy

Trad.

Irish

Reel

Miss McLeod’s Reel

McLeod’s; Hop High Ladies

Trad. O’Neill’s 1850

Irish
Miss Menager’s Hornpipe
Miss Menage’s; Miss Meragers
Trad.
England, Suffolk, William Clarke m.s.

Hornpipe
J = 130

Miss Thompson
Trad.
England

Air
J = 140

Mist Covered Mountains
Chi Mi Na Morbheanna
Trad.
Scotland
Jig = 80

The Burlesque
Monmouth Assembly
Trad. Thompson 1757
Wales

DA B mDE m A DA
86
DA B mD E m D AD
DG D B m E m G A
DA B mD E m D AD

Reel = 120

The Morning Star Reel
Monmouth Assembly
Trad.
Ireland

G Em G Em G Em G D G
Bm Em Bm Em Bm G D Em
Bm Em Bm Em G A D Em

Out
Waltz
J=140

Mudgee Waltz
Trad.
Australia

DE m A 7 D A
DG Em A D A
DG E m A D

Polka
J=110

The Muffin Man
Come, Let us Dance and Sing
Trad.
England

GE m A m D GE m A m D G
DG Am D G Em Am D G

Jig
J=80

The Mug of Brown Ale
Clare Jig; Paddy in London
Trad.
Ireland

Am G
Am G Am
Am G
Niel Gow’s Lament for the Death of his Second Wife

Air
J = 40

Scotland

Niel Gow’s Lament

D Bm A G D Em Bm G

D Bm A G D Bm G D

Ninety-three Not Out

Jig
J = 100

England, Northumbria

93 Not Out

Coquetdale Music Publishing

D A G D Em D A7 D A G D Em A7 D

D A G D Em D E7 A7 D A7 G D Em D G A7 D

Nonesuch

March
J = 90

England

Dm C Dm Dm C Dm C Dm C Dm C Dm

C Dm C Dm C C Dm C Dm C Dm C Dm
Air
The Northern Lass
Lord Frog and Lady Mouse
Trad. Playford 1669
England, NorthWest

Am Em G Am C Am C Em Am
C C7 C G C C7 C Em C
Am C G Am C Am C Em Am

Waltz
Northern Lights of Old Aberdeen
Trad. Song
Scotland

D F#m G D Em A7 D F#m G D Em A7 D A7
G D D7 G F#m D F#m G D Em A7 D Bm E7 A7
D Bm Em A7 D D7 G A7 D G Em A7 D Bm E7 A7
D Bm Em A7 D G A7 D G D Bm E7 A7 D

Polka
Not For Joe
Dilwyn
Trad.
England, Herefordshire
Second A part very quiet

G D G D G D7 G G D G D C G D D7 G
G C G D G C G D G D G D G

Reel
Nutting Girl
Trad. Morris
England

G D G C D G Em Am D G
G D G Em7 Am C D7
G D G C D7 G Em Am D G
O’Keefe’s Slide

Trad.
Ireland

Jig = 120

Oats and Beans and Barley Grow

Trad.
England, East Anglia
As at Kimbolton primary in 1960s

Jig = 140

Off She Goes

Humpty Dumpty

Trad.
England

Hornpipe

Jig = 100

Off to California

Trad.
Ireland

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Reel
J = 120

The Old Grey Cat

The Auld Grey Cat

Trad. Kerr 1880
Scotland

14 Oct, 2021
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Em D

Em D B7 Em

Em D

Em Bm Em B7 Em

Reel
J = 200

Old Joe Clark

Trad.
USA, South

A

E A G A

A

G A

Jig
J = 90

Old Joe’s Jig

Trad.
Ireland

D G D G A

D A D G D G A7 D

D G D G D G A7 D

Triple Hornpipe
J = 100

Old Lancashire Hornpipe

Trad.
England

G D A D A D

G A D A D

G A D A D
Jig
Em D Em D Em D Em G

March
D Em A G A G A D

Morris Dance
G D G D G C D7 G

Polka
G D7 G Em C G D

Old Mole
Trad. Playford 1651
England

Old Molly Oxford
Step Back
Trad.
England, Fieldtown

Old Tom of Oxford
Trad. Morris
England, Bampton

One More Dance and Then
Trad.
England
**One Time In My Youth**
En Gång I Min Ungdom
Smedsvisa från Uppland

Trad.
Sweden, Uppland

**Quintuple**

1. \( C \) \( G \) \( A \) \( m \) \( G \) 7
2. \( C \) \( G \) \( F \) \( Em \) \( C \) \( C \) \( G \) 7
3. \( C \) \( G \) \( F \) \( Em \) \( C \) \( C \) \( G \) 7

**Jig**

1. \( D \) \( G \) \( D \) \( A \) 7
2. \( D \) \( G \) \( D \) \( A \) 7
3. \( D \) \( G \) \( D \) \( A \) 7

**Waltz**

1. \( G \) \( Em \) \( G \) \( Am \) \( Em \) \( G \) \( Em \) \( G \)
2. \( G \) \( Em \) \( G \) \( Am \) \( Em \) \( G \) \( Em \) \( G \)
3. \( G \) \( Em \) \( G \) \( Am \) \( Em \) \( G \) \( Em \) \( G \)

**Orange and Blue**
Thin Porridge; Brochan Lom; Hot Punch

Trad.
Scotland

**Waltz**

1. \( G \) \( Em \) \( G \) \( Am \) \( Em \) \( G \) \( Em \) \( G \)
2. \( G \) \( Em \) \( G \) \( Am \) \( Em \) \( G \) \( Em \) \( G \)
3. \( G \) \( Em \) \( G \) \( Am \) \( Em \) \( G \) \( Em \) \( G \)

**Orange in Bloom**
Sherborne Waltz

Trad.
England

**Waltz**

1. \( G \) \( Em \) \( G \) \( Am \) \( Em \) \( G \) \( Em \) \( G \)
2. \( G \) \( Em \) \( G \) \( Am \) \( Em \) \( G \) \( Em \) \( G \)
3. \( G \) \( Em \) \( G \) \( Am \) \( Em \) \( G \) \( Em \) \( G \)

**Orataba Waltz**

Trad.
Australia

---

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Over the Hills and Far Away

Trad.
Scotland

March
J= 140

Over the Water to Charlie

Trad.
Scotland

Jig
J= 100

Over the Waterfall

Trad.
USA

Reel
J= 100
**The Oyster Girl**  
**Kingsbury Jig**  
Trad.  
England  

Just A and B parts for usual 32 bar jig. Add C part for 48 bars.

---

**Pack Up Your Troubles in Your Old Kitbag**  
Felix Powell 1915  
England

---

**Paddy Carey**  
Trad.  
England
Paddy Fahey’s Reel 10
Fahey’s Flight
Ireland, Galway

Parnell’s March
Träd.
Ireland

Parson’s Farewell
Träd. Playford 1650
England

Pastime With Good Company
Henry VIII, around 1513
England
Polka
J = 100

Patchwork Polka
Iain Peterson (1934-2006)
Scotland

Jig
J = 90

Patsy Geary’s
Bryony Lemon’s Jig
Trad.
Ireland

Slipjig
J = 150

The Peacock Followed the Hen
Yellow Stockings; Cuddle Me, Cuddy; Mad Moll
Trad. Playford 1698
England
**Peacock’s March**

*John Peacock 1756-1817\nEngland, Northumbria*

**March**

\[J = 120\]

\[\text{Key: G} \quad \text{Mode: Major} \quad \text{Tempo: } 120\]

\[\text{Suggested Key: G} \quad \text{Mode: Major} \quad \text{Tempo: } 120\]

\[\text{Licks: } G \quad \text{Mode: Major} \quad \text{Tempo: } 120\]

**Reel**

\[\text{Key: D} \quad \text{Mode: Major} \quad \text{Tempo: } 80\]

**Penny on the Water**

*Trad.\nEngland, Seven Step Schottische*

\[\text{Key: G} \quad \text{Mode: Major} \quad \text{Tempo: } 150\]

**Hornpipe**

\[\text{Key: C} \quad \text{Mode: Major} \quad \text{Tempo: } 150\]
Polka
J = 180

Percy Brown’s Polka
King’s Polka

Jig
J = 100

Perfect Cure
Jonathan Blewitt (1782-1853)
England

Reel
J = 65

The Pigeon on the Gate
Trad.
Ireland

Waltz
J = 120

Plaisir d’Amour
Jean-Paul Martini (1785)
France
Polly Put the Kettle On
Trad.
England, Gloucestershire

Ge mG D Ge mD G

Portobello Hornpipe
Trad.
England

3 3
Ga m E m

Portsmouth
Trad. Playford 1709
England

GC G A m D GC G D G

Les Poules Huppées
The Crested Hens
Gilles Chabenat, 1983
France

Em G D Em D Em Em

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Pretty Maggie Morrisey
Trad. England
Hornpipe
J = 120

Prince of Cabourg’s Hornpipe
Prince of Coburg’s Hornpipe
Trad. J Gibbons 1823
England, Lincolnshire
Hornpipe
J = 140

Prince William
Trad. 1731
England
March
J = 80

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Polka
J = 180

The Quaker
Trad.
England

G D A D

Branle
J = 140

Quarter Brawle
Tieman Susato (Danserye 1551)
Flemish

G Em G Em G D G Em G D

Jig
J = 80

The Queen’s Delight
Trad.
England

G D7 G

Jig
J = 90

The Queen’s Jig
Trad. Playford 1701
England
Quickstep from Louth

Louth Quickstep

Trad. J Gibbons 1823

England, Lincolnshire

Reel

Radstock Jig

Trad.

England, Somerset

Waltz

Raglan Road

Dawning of the Day; Fainne Geal an Lae

Poem by Patrick Kavanagh (1904-67)

Ireland
Polka
J = 180

The Recovery
Tradt.
England, Northampton

D  A  A  D  A7  D

A  D  G  D  A  D  Em  A7  D

D  A  D  A  D  A7  D

A  D  G  D  A  D  Em  A7  D

Jig
J = 90

The Recruiting Officer
Tradt. Playford 1701
England

D  A  D  G  D  A  D  A  G  D  A  D

D  A  G  D  G  Em  A  D  A  G  D  G

Waltz
J = 120

The Red Lark
Little Red Lark
Tradt. O’Neill’s 1850
Ireland

G  Em  G  Em  G  Em  C  D

G  Em  G  Em  G  D  G

G  Em  G  Em  G  Em  C  D

G  Em  G  Em  G  D  G

Triple Hornpipe
J = 65

Red Lion Hornpipe
Tradt.
England, Kent

D  Em  D  A  D  A7  Em  A  D

D  A  D  G  D  A  D  A  D

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139
March

Red River Valley
James Kernigan, 1896
USA

\[ GD 7 \ G \ D 7 \ \]

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- Polka
- J = 55

Red Wing
Union Maid; Indian Maid
Kerry Mills, 1907
USA

\[ G C G Am D7 G Em A7 D7 A7 D7 G \]

- Hornpipe
- J = 120

Redesdale Hornpipe
Trad.
England

\[ D7 G D7 G D7 G D7 G \]

- Reel
- J = 150

The Redhaired Boy
Gilderoy; An Gille Ruadh
Trad. O'Neill's 1748
Scotland

\[ G C G Dm G C Dm G G Dm \]
La Roulante
The LNB Polka
Jean Blanchard, 1980s
France
A ‘Roulante’ was a wheeled kitchen to feed troops in WWI.

Reel
J = 140

Roxborough Castle
Trad.
Scotland

Reel
J = 180

Rufty Tufty
Trad. Playford 1651
England

March
J = 80

Rule Britannia
Thomas Augustine Arne (1740)
England
Words by James Thomson (1700-48)
La Russe
Polka
J= 80
England

Russian March
March
J= 120
England, Norfolk

Ryan’s Polka
D G D G D A7 D G D A7 D A7 D

Sadler’s Balloon
Jig
J= 100
England, Northamptonshire

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The Sailor’s Hornpipe

College Hornpipe

Trad. Shanty

Britain

Hornpipe

J = 140

Saint Anne’s Reel

Trad.

Canada, then Shetland

Sally Gardens Reel

Trad.

England

Reel

J = 120

Reel

J = 100
Reel
J = 50

Sally Gardens, Down by the Maids of the Mourne Shore
Trad.
Ireland

CGFCACG C
AmGCCC
GFCAC

Reel
J = 160

Sally in the Garden
Hog-Eye Man
Trad.
USA

AmEmAmGAmEmGEm
AmEmAmAmEmGEmAm

Jig
J = 100

Sally Sloane’s Jig
Trip to Cottingham
Trad.
England via Australia

DGDA DGDA DEFAD
DEmADEFAD
DAEmA

Reel
J = 180

Salmon Tails up the Water
Trad.
England, Northumbria

GDGDGDG GDGC GDGC EmCDG
GCGDDGDGDG

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Sandy Boys
Trad.
USA

Reel
J = 110

Sandy Boys
Trad.
USA

Reel
J = 160

Sandy River Belle
Trad.
USA

Hornpipe
J = 120

The Saucy Little Bird on Nelly’s Hat
Trad. Music Hall Song
England

Hornpipe
J = 140

Savage Hornpipe
Trad.
England
Air

Shenandoah
Trad. Shanty
USA

March

Shepherd and Shepherdess
Trad.
England, J. Johnson, 1758

Reel

Shepherd’s Hey
Trad. Morris
England, Bampton

Waltz

The Shepherd’s Wife
Trad.
Scotland
Slow Air

= 100

Shingly Beach

Tom Anderson (1910-1991) 1972
Scotland, Shetland

G D7 G Am D G Am D D7
G D7 G D G Am D D7 G
G C Am D G D D7 G D
G D7 G Am G D7 G D7 G

March

J= 80

Shoes and Stockings

Trad.
USA

G C D G D G C D G D G
G D G C G D G D G C G D G

Reel

J= 190

Shove the Pig’s Foot a Little Closer to the Fire

Trad.
USA

G C G D G C G D G C G D G
G Em G C D G Em G D G

March

J= 80

Shrewsbury Lasses

Trad.
England

D A D Em A7 D Bm E7 A E7 A
G A D Bm Em A7
G D E7 A7 D
Waltz
J = 130

Shrewsbury Waltz
Sheffield Waltz

---

Si Bheag Si Mhor
Sheebeg and Sheemore

---

Sir Sidney Smith

---

March
J = 120
Silver Spear

Reel

J = 120

Ireland

Silverton Polka

Polka

J = 140

England

The Skye Boat Song

Air

J = 120

Scotland

Over the Sea to Skye
Da Slockit Light
Da Slockit Light
The Fading Light
Scotland, Shetland

Air
J= 95

D G D E m A 7

D G A7 D

D A7 Bm D E7 A

D A 7 B m G E m A 7 D

D G A7 D

Reel
J= 180

The Sloe
England, East Anglia

D G D

D A D A D A D

D A7 Bm

D A7 Bm G D Em A

D A7 Bm

G D Em A

D A7 Bm

G A7 D

D A Bm A D A D

D A Bm A D A D
**Smash the Windows**

**Roaring Jelly**

*Trad.*

*Ireland*

```
Jig  
J = 95

D  A  G  D  Em  A7  
D  A  G  A 7  D  
D  E  m  A 7  
D  A7  D  G  D  A7  D  A7  
D  A7  D  G  D  A7  
```

**Soldier’s Joy**

*Trad.*

*England/Scotland/Ireland*

```
Reel  
J = 160

D  A  
D  A  D  
D  A  D  A  D  
D  A  D  
```

**South Downs**

*Jim Harding, 1984*

*Sussex*

```
Jig  
J = 70

D  G  C  D  Em  Am  D  
D  G  C  D  D  E  m  D 7  G  
D  G  Am  G  Am  G  Am  D  
D  Am  D  Em  D7  G  
```
**Waltz**

South Winds

Trad.

Ireland

\[ J = 120 \]

GD G C G

GD G C G

GE m C G E m A m D

GE m C G DC G

**Jig**

Spancil Hill

Trad.

Ireland

\[ J = 90 \]

Am G Am Am G

Am G Am G Am

**Polka**

Spanish Lady

Trad.

Ireland

\[ J = 110 \]

Dublin City

DG D A 7 DG D A 7

DG D Em D Bm G D A7

**Hornpipe**

The Spanish Patriots

Trad.

England

\[ J = 150 \]
Stoney Steps
Trad. England, Cheshire

Smooth Hornpipe
= 140

G C Am C D7
G C Am D G
G D C G D7 Em A D
G C G C D7 G

Jig
= 90

The Stool of Repentance
Trad. Scotland

G C Am7 D7
G C Am D7
G Am D 7
G C Am D7

Polka
= 90

Stop The Cavalry
Trad. England

G D7 G D7 G D7 G D7 G

March
= 80

Straw Bear
Trad. England, Cambridgeshire

G D7 G D7 G D7 G D7 G

Out
Streamers and Confetti
Serpentiner och Konfetti
Mats Edén 1982
Sweden

Reijländer
J = 75

Streamers and Confetti
D G Em D A G
D G Em D A A7 D
D G D G A7 D
D G D G A7 D

Air
J = 120

Streets of Laredo
Trad.
Scotland, then Ireland, then USA

G C G D7 G Am G D7
G C G D7 G D7 G D7 G Am D7 G Em Am D7 G D7
G C G D7 G D7 G D7 G D7

Reel
J = 130

Strike the Bell
Henry Clay Work, 1865
USA

G C G D7 G Em Am D7 G D7
G C G D7 G D7 G D7 G D7
G C G D7 G D7 G D7

Banks of the Devon
Bard of Armagh

G C G D7 G Am G D7
G C G D7 G D7 G D7 G D7
G C G D7 G D7 G D7 G D7

Ring the Bell Watchman
Click Go The Shears

G C G D7 G Em Am D7 G D7
G C G D7 G D7 G D7 G D7
G C G D7 G D7 G D7

G C G D7 G Em Am D7 G D7
G C G D7 G D7 G D7
G C G D7 G D7

14 Oct, 2021
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Polka

J = 100

Sullivan’s Polka

Bill Sullivan’s Polka

Trad.

Ireland

G C G C G C G C G C G D G

G C G C G C G C G D G

March

J = 80

Sun Assembly

Trad. Thompson 1757

England

G Am C D G A7 D A7 D

G Am C D C D7 G D7 G

Air

J = 80

Suo Gan

Welsh Lullaby

Trad.

Wales

D Em D Em D

DG D DG A

D Em D Em D
Hornpipe

Sweep’s Hornpipe

Trad.

England

Waltz

Sweet Betsy from Pike

Villikins and his Dinah

Trad.

USA after England

Waltz

Sweet Jenny Jones

Cadair Idris

John Parry 1804

Wales
Jig

The Sweets Of May

Trad.

Ireland

J = 90

G D7 G Am7D7 G D7 G D7 G

Em Am Em Am Am Am Am Am Am

D7 G D7 G

Air

Tabhair Domh Do Lamh

Ruairi Dall O’Cathain, c.1570-c.1650

Ireland

J = 120

C G C G C G C G Em G Am G G B7 Em

C G C G C G D G C G C G Em G

Am G D Em D Em C D C G C G Em G

Am Am7 D C G Em D G G7 C Am7

G Em D [1 G] [2 G] C G C G C G C G C G D7 G

Reel

Tam Lin

Tamlin; Tamlyn; Tam Lynn’s

Trad.

Scotland

J = 140

Em C Em D Em

Em C Em D Em

Em D Em

Em D Em
The Tarbolton

Reel
J = 120

Ireland after Scotland

The Tarbolton

Jig
J = 100

Tars of the Victory
News of the Victory

England, Cumbria

Fling
J = 120

Teahan’s Fling
Terry Cuz Teahans; Teehans; Frank Thornton’s

Ireland (after Scotland?)

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Tombigbee Waltz

Waltz

J = 170

Tombigbee Waltz

Trad.

USA

G D7 C D7 G

Polka

J = 80

Tommy Beadle’s Polka

Trad.

England, Northumbria

D G D A

Reel

J = 160

Tommy Peoples’ Reel

Trad.

Ireland

From playing of Tommy Peoples 1948-2018

G C G D G C G D G

Polka

J = 140

The Ton

Jessie’s Hornpipe

Trad.

Scotland

G C G C G A7 D G C G C G D7 G

176
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Jig

**Top of Cork Road**

*Father O'Flynn*

*Trad. O'Neill's*

*Ireland*

**Tempo:** J = 110

**Key:** G

**Chords:** Em A D Em D A

---

Reel

**Toss the Feathers**

*Trad.*

*Ireland*

**Tempo:** J = 130

**Key:** Em

**Chords:** Em Bm Em D Em D

---

Hornpipe

**Trade Wind Hornpipe**

*Navy Lark Theme*

*Trad.*

*England*

**Tempo:** J = 160

**Key:** G

**Chords:** G D G A m D

---
Polka
J = 140

The Triumph
England

Hornpipe
J = 130

The Trumpet Hornpipe
Captain Pugwash
England

Polka
J = 85

Tunbridge Beauties
England

Reel
J = 140

Turkey in the Straw
USA

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179
Reel
J = 180

Twenty-Ninth of May
Jovial Crew, The
Trad. Playford 1686
England

<table>
<thead>
<tr>
<th>Measure</th>
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Polka
J = 100

Uncle Bernard’s
Trad.
England

<table>
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Waltz
J = 140

The Unquiet Grave
Dives and Lazarus
Trad. Child 305
England

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<td>8</td>
<td>C</td>
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Jig
J = 90

Upton-Upon-Severn Stick Dance
Trad. Morris
England, Upton-Upon-Severn

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The Valiant
Simon Ritchie abt1998
England, Essex

J = 110

Polka
Trad. Morris
England, Lichfield

Mazurka
Trad.
Poland, Warsaw

J = 100

J = 120

G D Em D C D Em D7
G C G D G D G D7 Em D G
G C GD G D GC GD G D 7 G
C D G D C G D7 Em D7 G

Vandals of Hammerwich

G D Em G C G D G
G C GD G D GC GD G D 7 G

Varsoviana

G Am C G Am D7 G
G Am C G Am D7 G
G Am C G Am D7 G
G Am C G Am D7 G

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Violate Me, in the Violet Time

**Waltz**

**J = 160**

```markdown
Violate Me, in the Violet Time

Trad. Bawdy song

England
```

Wait for the Waggon

**March**

**J = 90**

```markdown
Wait for the Waggon

Wiesenthal 1851

USA
```

The Walls Of Liscarrol

**Jig**

**J = 100**

```markdown
The Walls Of Liscarrol

Trad.

Ireland
```

Walter Bulwer’s Polka #1

**Polka**

**J = 140**

```markdown
Walter Bulwer’s Polka #1

Trad.

England
```
Walter Bulwer’s Polka #2
Trad.
England

Waltz for the Valeta
Trad., via Percy Brown
England, Suffolk

The Water is Wide
Waly Oh, Waly
Trad.
Scotland
**The Wellerman**  
Trad.  
New Zealand  
See two-part and words version in Paul Hardy’s Songs Tunebook.

**The Weshin Day**  
Nae Luck Aboot the Hoose  
Trad. Song  
England, North East

**Westering Home**  
Trasna na dTonnta  
Trad. Words Hugh Roberton (1874-1952)  
Scotland

---

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When Daylight Shines

**Trad.**

**England**

**Jig**

= 100

\[
\begin{align*}
&G \quad D \quad C \quad G \quad D \quad D7 \quad G \\
&G \quad D7 \quad G \quad D7 \quad G \quad D7 \quad G
\end{align*}
\]

---

When Johnny Comes Marching Home

Johnny I Hardly Knew Ye

**Trad. Words Patrick Gilmore 1863**

**Ireland, then USA**

**Reel**

= 60

\[
\begin{align*}
&Am \quad C \quad Am \quad Am \quad Em \quad Am \quad G \quad F \quad E \quad Am \\
&Am \quad G \quad Am \quad Em \quad Am \quad G \quad F \quad E \quad Am
\end{align*}
\]

---

Whiskey Before Breakfast

**Trad.**

**Canada, Manitoba**

**Reel**

= 60

\[
\begin{align*}
&D \quad G \quad D \quad A7 \\
&D \quad G \quad D \quad A7 \quad D
\end{align*}
\]

---

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Whitchurch Hornpipe

Trad.

England, Shropshire

G D7 G Am D

G D7 G C G D7 G

G D7 G D7 G D G

G D Am D7

March

J=100

The White Cockade

Trad.

Scotland

G D7 G C D7 G

G D7 G D7 G C D7 G

Jig

J=110

Wi’ a Hundred Pipers

Trad.

Scotland

Remove repeats to fit song

A D A E7 A

D A A D A

E7 A A D A

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Willafjord
Trad.
Shetland
Hazel & Bryony workshop

March
J= 60

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Hornpipe
J= 130

William Taylor’s Tabletop Hornpipe
Dave Shepherd 1984
England

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<td>Em</td>
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Reel
J= 100

Wiltshire Six Hand Reel
Trad.
England, Wiltshire

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---
Woodland Flowers
Mrs Kenny’s Barn Dance
Scotland
Felix Burns 1864-1920

Hornpipe

Woodland Flowers

J = 110

G C G D7 G C G D7 G

An Dro

Worcestershire Hornpipe

J = 140

The Wren

An Dro

J = 140

The Wren

France, via USA

 Trad.
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