Paul Hardy’s Session Tunebook 2020

Introduction

This tunebook contains tunes I have learned to play on my English concertina, that are played at folk music sessions: particularly around Cambridge (England) and Redlands (California), and at some UK concertina gatherings like those of the WCCP in Somerset. They should also be playable on other folk melody instruments like fiddle, whistle, flute, or dulcimer.

Most are traditional tunes from the British Isles, including many English, Irish, and Scottish dance tunes, but others are an eclectic mix of session favourites. Many have been learned by ear or handouts from various sessions in the UK and US, while others have been adapted from Internet resources, in abc, midi or visual score formats. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I’ll remove them, or provide appropriate attribution. Thanks go to those who gave permission for copyrights of the few modern tunes, such as Andy Cutting. Particular thanks to Kathryn Tickell of Coquetdale Music Publishing for Northumbrian tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, sometimes refined from computer-generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be ‘swung’ - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCExplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes, and then refined them (with special thanks to the Brind family for chord revisions); to the Chiltinas concertina group near Bedford and the WCCP Kilve weekends in Somerset that gave me concertina technique and playing confidence; the Ceili House Band in Redlands in California that opened my ears to the range of Irish music; and the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire.

The current version of this tunebook, in ABC and in PDF forms, is downloadable for free from Paul’s web site at www.paulhardy.net, or you can order there a printed and bound copy (via Lulu.com). Find there also Paul Hardy’s Annex Tunebook for new and improved tunes and errata since last major release of the Session Tunebook, the Basic Tunebook, with about 60 of the most common and simpler tunes, and Paul Hardy’s Xmas Tunebook with about 60 Christmas tunes and carols.

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Original tunebook started July 2004. This 2020 edition is of 29 August 2020 with minor edits to 05 July 2021.
Air

The Abbess

Andy Cutting 2010

England

\[40\] 05 Jul, 2021
Abbess, The

J = 100

\[40\] Paul Hardy’s Session Tunebook 2020 © 2004-2020 cc by-nc-sa

\[40\] Air

\[40\] The Abbess

\[40\] Andy Cutting 2010

\[40\] England

\[40\] GE m G E mC A m D

\[40\] CA m B m E m A m D 7 G

\[40\] G Em Am Bm G Em Am D

\[40\] Bm C Am Bm Em Am D7 G

\[40\] Jig

\[40\] Abbots Bromley Horn Dance

Trad.

\[40\] England, Thaxted

\[40\] Am D Em D Em C D B7 Em

\[40\] Em Am Em Am Em B7 Em Em Am Em Am Em B7 Em

\[40\] Reel

\[40\] Aiken Drum

Willie Wood

Trad. Before 1820

Scotland

\[40\] DG D E 7 A 7 DG A 7 D

\[40\] DG D E m A 7 D G A 7 D
All in a Garden Green  
Harwood Hall  
Trad. Playford 1651  
England

March  
J = 90

G D Em G C Am D
Am Bm C Am D G

Hornpipe  
J = 120

D A7 E m D A D A
D A D A D

Waltz  
J = 100

G C G D
C G E m D G

Alston Clog Hornpipe  
Trad.  
England, Lancashire

D A7 E m D A D A
D A D A D

Amazing Grace  
New Britain  
Carrell and Clayton 1831, after trad UK.  
USA
Words by Newton 1779

G C G D
G C G Em 3 D G
The Ash Grove

Waltz

J = 100

Air

J = 80

Hornpipe

J = 160

Ashokan Farewell

Jay Ungar 1983

USA
Hornpipe

J = 140

The Barber’s Pole

James Hill 1850
England, Tyneside

G D G D G A D

Am G G A7 D

G D G D G A D

Slipjig

J = 60

Battle of the Somme

Pipe-Major Willie Lawrie/Laurie 1881-1916
Scotland

D G D A D G D A

Jig

J = 100

Bean Setting

England, Headington

G D7 G D7 G

G7 C G D7 G
Reel
J = 120

La Belle Catherine
Canada, Quebec

D A G D G D A7 D
DG D G D A 7 D
D G A 7 D

Hornpipe
J = 130

Bewick’s Hornpipe
England, Northumbria

D G D A 7
DG D A 7 D

Hornpipe
J = 140

Bielbie’s Hornpipe
England, Northumbria

G Am D7 G
G Am D7 G

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The Black Rogue

Trad.
Ireland

Jig
J = 100

The Black Velvet Band

Trad.
England

Waltz
J = 150

Blackberry Blossom

Trad.
USA

Hornpipe
J = 130
**March**

*Trad. (Playford 12th Ed 1702)*

*England*

**Blowsberry Market**

```
G C G Am C Am D G
G Em C G D Em G Em G
G Am Em C Em Am D G
```

**Jig**

*Trad. 18C*

*England, Lancashire*

```
G C G D G
G C G D G
G C G D G
```

```
G C G D G
G C G D G
G C G D G
```

```
G C G D G
G C G D G
G C G D G
```

```
G C G D G
G C G D G
G C G D G
```
Bonaparte Crossing The Alps  
Napoleon Crossing the Rhine  
Trad.  
Scotland

Bonnie Kate  
Trad.  
England

Bonny At Morn  
Trad.  
England, Northumbria

Bonny Breast Knot  
Trad.  
England, Sussex
The Boyne Hunt

Trad. Ireland

J = 140

Boys of Bluehill

Beaux of Oakhill

Trad. Ireland

J = 130

Brafferton Village

Kathryn Tickell 1987

England, Northumbria

© 'Not Them Again'

J = 120
Waltz
J = 100

Caitlin Triall
Kitty Tyrrell

Trad. Sometimes attributed to O’Carolan
Ireland

G Em C G Em C D7 G

Reel
J = 180

Campbell’s Farewell to Redcastle
Farewell to Red Gap
Trad.
Scotland

AG A G A

Jig
J = 110

The Campbells are Coming
Trad.
Scotland

GD 7 G Em C G

Jig
J = 100

Captain Lanoe’s Quick March
Captain Nemo
Trad.
England, Sussex

GD G D G GD G D G

Polka
J = 150

Captain Maguire
Humours of Listowel
Trad.
Ireland

D A D A D A D A
Jig

Captain O’Kane

Planxty O’Kane

The Wounded Hussar

Ireland

Jig

Em D Em Bm Em

Jig

Em G D Em

The Capuchin

Trad.

England, Yorkshire and Lancashire

D A7 D A7 D A7

DGDA

DGD A7 D
Carolan’s Concerto
Turlough O’Carolan (1670-1738)
Ireland

March
J = 120

Carolan’s Draught
Turlough O’Carolan (1670-1738)
Ireland

March
J = 120
Carolan’s Fourth Untitled
Turlough O’Carolan (1670-1738)
Ireland

Air
J = 90

O’Carolan’s Welcome
Carolan’s Air
Turlough O’Carolan (1670-1738)
Ireland

Hornpipe
J = 120

Castles in the Air
Bonny Jean of Aberdeen
Trad.
Scotland
Waltz
J = 90
Cheshire Rounds
Trad.
England, Cheshire

Em A Em D
G D Em A

Waltz
J = 140
The Cheshire Waltz
Trad.
England

D Bm G D Em A

March
J = 75
Chestnut
Dove’s Figary
Trad., Playford 1651
England

Am E Am Dm E7
C G7 C Am G7 C

March
J = 80
Childgrove
Trad. Playford 1701
England

Dm Gm Am Dm Gm A7 Dm
F C Dm Am F C Dm A7 Dm

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The Concertina Reel

Trad.
Ireland

Reel
J = 140

D

The Congress Reel

Ireland

Jig
J = 90

D

The Connaught Man’s Rambles

Trad.
Ireland
**Jig**

**Constant Billy**

None So Pretty

Trad.

English

05 Jul, 2021  Constant Billy

[Music notation for Jig]

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**Reel**

**Cooley’s Reel**

Trad.

Ireland

[Music notation for Reel]

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**Polka**

**Corn Riggs are Bonny**

Corn Rigs

Trad.

Scotland

[Music notation for Polka]
The Curly-headed Ploughboy

Trad.
England

Reel
J = 140

D7 G C G D7 G D7 G C G D7 G

Cushie Butterfield

Pretty Polly Perkins of Paddington Green

Trad. Song
Newcastle England

Waltz
J = 150

D A7 D A7 D G A7 D

Dance To Your Daddy

Trad.
England, Northumbria

Waltz
J = 120

D A D A7 D D A D A A7 D

Danny Boy

Londonderry Air

Air
J = 72

C F C A m D 7 G 7

Dargason

Sedauny; Sedany

Trad. Playford 1651
Wales

Jig
J = 100

D Em A7 D Em A7
**Dark Girl Dressed in Blue**  
*Trad.*  
*England*

```
DG D A D D G D A D
```

**The Dark Island**  
*Ian MacLachlan 1958, or Allan MacCormack 1930?*  
*Scotland*

```
Am Em C G Em G D
```

**The Dashing White Sergeant**  
*Trad.*  
*Scotland*

```
D Em
```

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Polka  
J = 160

Davy Davy Knick Knack  
Trad.  
England

March  
J = 100

Delia  
The Amorous Goddess  
Samuel Howard (1710-1782)  
England

Polka  
J = 100

Denis Murphy’s Polka  
Dennis Murphy’s Polka  
Trad.  
Ireland

Slide  
J = 100

Denis Murphy’s Slide  
Dennis Murphy’s Slide  
Trad.  
Ireland
Jig

Doncaster Races

Trad.

Wales

\[ G \ D7 \ G \ D \ G \ C \ G \ D \ D7 \ G \]

\[ D \ G \ D \ G \ C \ G \ D \ D7 \ G \]

Hornpipe

Donkey Riding

Trad. Shanty

England

\[ G \ D7 \ G \ Am \ D \ G \ D7 \ G \ Am \ D7 \ G \]

\[ Em \ G \ Am \ G \ Am \ D \ C \ G \ D7 \ G \ Am \ D7 \ G \]

Jig

Donnybrook Fair

The Joy of My Life

Trad.

Ireland.

\[ G \ D \ Em \ D \ G \ Am \ D \]

\[ Em \ D \ C \ D \ Em \ D \ Em \]

\[ G \ D \ Em \ D \ G \ D \ G \]

\[ Em \ D \ C \ D \ Em \ D \ Em \]

\[ G \ D \ Em \ D \ G \ G \]
Down with the French
We Will Down With the French
Trad. (Thompson 1765)
England

Jig
J = 110

Dr Faustus' Tumblers
Doctor Fauster's Tumblers
Trad.
England

Dribbles of Brandy
Brothers in York
Trad. Aird's 1788
England

Drops of Brandy
Trad.
Ireland

Slipjig
J = 110
Drowsy Maggie

**Reel**

**J = 140**

Ireland

```
Em D Em G D
```

```
Em D Em G D
```

```
D A7 D A7 G D
```

```
D A7 D A7 G D G D G D E m
```

Drummond Castle

**Jig**

**J = 100**

Scotland

```
Am G C G
```

```
Am G C G Em Am
```

```
C G Am G
```

```
CG F C G E m A m
```

Drunken Sailor

**March**

**J = 160**

England

```
Em D Em D Em
```

```
Em D Em D Em
```

```
D Em Em Em
```

```
D Em Em Em
```

Dunkirke

**Hornpipe**

**J = 60**

England

```
Am G Em Am G Am
```

```
Am G Em Am G Am
```

```
Am G Em Am G Am
```

```
Am G Em Am G Am
```
Hornpipe
J = 120

**Durham Rangers**
Trad. England, Northumbria

**Earl Grey**
Chicken Pecking
Trad. England, Northumbria

**The Earl’s Chair**
Trad. O'Neill's 1850
Ireland
Waltz
J = 150

Elsey’s Waltz

Archie Dagg (1899-1990)
England, Northumbria
© Coquetdale Music Publishing

D G A7 D A7
DG A 7 D A 7 D
DG D A 7
DG A 7 D A 7 D

Jig
J = 150

Elsie Marley
Trad.
England, Durham

D C D C D C
DC D C D C C D

Waltz
J = 130

Endearing Young Charms
Believe Me if All those Endearing Young Charms
My Lodging is on the Cold Ground

Music Trad. 17C
Ireland
Words by Thomas Moore 1808

D G A7 D A7
DG A 7 D A 7 D
DG D A 7 D A 7
DG D A 7 D
Excuse Me
Trad. Playford, 1686
England

Jig
J = 100

Em Bm G D
G D7 G D7 Em D Em
Em Bm D Em C D Em

Waltz
J = 160

Expectation Waltz
Ozhidanie
Trad. Russia

Em B7 B7 Em Em D7 G B7 Em B7 Em
Em Am B7 Em B7 Em D7 G E7 Am Am D7 G D7 G .Fine.

Reel
J = 160

The Fairy Dance
Nathaniel Gow, 1812
Scotland

G C D7 G Em Am [1 D7 G] [2 D7 G]
Jig

\[ J = 80 \]

**Fakenham Fair**

**England**

- G D G C G E m
- G D G C G D G
- C B m G E m
- G D G C G D G

Hornpipe

\[ J = 120 \]

**Farewell to the Dene**

**Willie Taylor, 1916-2000**

**England, Northumbria**

- D G A E m D A
- D G A G A7 D
- D G A D

Air

\[ J = 100 \]

**Farewell to Whisky**

**Niel Gow 1799**

**Scotland**

- G Am G Bm C G Am D7 G D7 G
- G Am D7 G C C G Am D7 G D7 G
Air

J = 120

The Flower of the Quern

James Scott Skinner, 1884
Scotland

Reel

J = 120

The Flowers of Edinburgh

Trad.
Scotland

Air

J = 120

The Flowers Of The Forest

Trad. (before 1615 Skene ms)
Scotland

Hornpipe

J = 140

Foul Weather Call

Trad.
England, Sussex

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Polka

**Four Pound Cheque**

The 42 Pound Check

Variant of Dennis Murphy Polka

*Ireland*

**March**

**Four Up**

Barry Goodman, 2001

*England, Morris*

**Jig**

**Fourpence Halfpenny Farthing**

*Trad.*

*England*

**Slipjig**

**The Foxhunter's Jig**

*Trad.*

*England*
Fred Pidgeon’s 1, 2, and 3

Polka

Fred Pidgeon’s No. 1

Trad.
England, Devon

Fred Pidgeon’s No. 2

Fred Pidgeon’s No. 3

Waltz

French-Canadian Waltz

Trad.
Canada

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The Friendly Visit

Hornpipe

J = 110

Ireland

From Night Till Morn

Reel

J = 120

England

The Full Rigged Ship

Jig

J = 100

Scotland, Shetland
Gairsay
W.R. Aim (1919-1982)
Scotland, Orkney

March
J = 160

D A7 D G A7 D

G A7 D

Em A7 D

A7 D G A7 D A7 D G D Em A7 D

Reel
J = 140

Galopede
Yarmouth Reel
Trad.
England

G D G C G C Am D

G C Am7 D G Am D

G C Am7 D G D7 G

G C D7 G

Hornpipe
J = 130

Galway Hornpipe
Trad.
Ireland

D A7 D C D A

D C A D

G A D
Jig
G D
G D
GC
G DD G

Waltz
G D G CG A m C D
GD G CGD G
GE m C GA m C D
GDG CG DG

March
G A m D
GC G A m E m D G
G B7 Em C Am D7
GBE m C A mD 7 G
George Green’s College Hornpipe
Trad.
England, East Anglia

Jig
Trad.
England, Yorkshire

George Tremain’s Quickstep
George Tremain's Quickstep
**Goddesses**

First two lines are original Playford 1st edition of 1651. Last two are from 17th edition in 1721.

**England**

Reel

J = 160

Am \( \rightarrow \) G Am Em

C G Am G Am

Am G Am Em

C G Am G Am

Reel

J = 200

Golden Slippers

James A. Bland (1879)

USA

D A7

D G Em A

D A D A D A D A

March

J = 120

Goodbye Dolly Gray

Paul Barnes 1898

USA

D A D Bm A D A D A E7 A

D A D Bm F A D B7 A D
The Grand Hornpipe

Trad.
England

March

Grandfather’s Clock

Henry C. Work 1876
USA

Reel

Grandfather’s Tune

Sheepshearing

Trad.
England
Hava Nagila
Let Us Rejoice
Israel

Waltz
Hector the Hero
James Skinner 1903
Scotland

Polka
Heel and Toe Polka
Trad.
England
**Highland Mary**  
Trad. Morris  
England, Bampton  

\[
\begin{align*}
&\text{Reel} \\
&J = 150 \\
\end{align*}
\]

\[
\begin{align*}
G &\quad D &\quad G &\quad C &\quad G &\quad A &\quad D \\
G &\quad D &\quad G &\quad C &\quad G &\quad D &\quad A &\quad D \\
G &\quad D &\quad G &\quad C &\quad D &\quad G &\quad A &\quad D \\
G &\quad D &\quad C &\quad G &\quad D &\quad G &\quad 3 \\
\end{align*}
\]

**Hobart’s Transformation**  
Trad.  
USA  
Hobart (B.1775) was early American Bishop  

\[
\begin{align*}
&\text{Reel} \\
&J = 150 \\
\end{align*}
\]

\[
\begin{align*}
&\text{Am} \\
&\text{Am} \\
&\text{Am} \\
&\text{Am} \\
\end{align*}
\]

**Hole in the Wall**  
Abdelazer Hornpipe  
Playford 1698, after Purcell 1695  
England  

\[
\begin{align*}
&\text{Minuet} \\
&J = 100 \\
\end{align*}
\]

\[
\begin{align*}
&G &\quad D7 &\quad Em &\quad B7 &\quad C &\quad G &\quad D7 &\quad G \\
&Em &\quad B7 &\quad C &\quad Em &\quad B7 &\quad Em &\quad C &\quad D7 &\quad G &\quad D7 &\quad G \\
&\end{align*}
\]
Jig

**The Irish Washerwoman**
Trad.
England, then Ireland

\[ J = 100 \]

Hornpipe

**Iron Legs Hornpipe**
Trad.
England

Clown Guiseppe Grimaldi (1713-1788), was known as ‘Iron Legs’ for his amazing leaps

Waltz

**Iron Legs Waltz**
Trad.
England

Also as Hornpipe

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It’s a Long Way to Tipperary

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March

Kelso Accordion And Fiddle Club

Bob Liddle, 1983
Scotland

GC G D 7
G C G Em G D7 G

Kemp’s Jig

Trad.
England
Will Kempe danced from London to Norwich in 1600 to win a bet.

G Em C D7 G
Bm Am G Em C D7 G

Kempshott Hunt

Trad. - J Clare 1834
Northamptonshire
Kempshott is in Hampshire

G Am D7 G
G C G Am D7 G C G C G

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The Kid on the Mountain

**Slipjig**

**J = 100**

The Kid on the Mountain
Trad. O'Neill's 1850
Ireland

**G D G D7 G D G Em D**

**Em D7 Em D**

**Em D Em D**

**G D7 G G D7 G D7 G Em D Em**

Out

Reel

**J = 120**

Killarney Boys of Pleasure
Trad.
Ireland

**Em Bm Em Bm**

**Em Bm Em Bm Em**

**Em D Bm D**

**Em D Bm D Em**

Jig

**J = 120**

King of the Cannibal Islands
Cumberland Reel
Vulcan's Cave

**JC White 1815**

**England**

**D G D G D A D**

**DG A D G D A**

**D A G D A G D A Em A7 D**
The King of the Fairies

Hornpipe
J = 120

Ireland

Em Bm
G D7 Em Bm Em
Em Bm Em Bm Em
Em Bm Em D Bm Em Bm Em

Kirkgate Hornpipe

Hornpipe
J = 140

England, Yorkshire

G
A7 D A7 D A7 D
Am D7 G Em Am
C Am D
Old Kiss My Lady

England, Shropshire

J = 200

Kiss My Lady, Old

Ladies Pleasure

England, Bledington

J = 100

Lads of Laois

Ireland

J = 120
Lamplighters Hornpipe
Merry Soldier
New England USA, after Ireland

G \quad D \quad G \quad D7 

G \quad D \quad G \quad D7 

Em \quad Am \quad D7 

March
Landlord Fill the Flowing Bowl
For Tonight We’ll Merry Merry Be
England

D \quad G \quad A \quad D

A \quad D \quad A \quad D

D \quad A \quad D \quad A

Jig
Lannigan’s Ball
Ireland

Em \quad D

Em \quad Am \quad Em

Em \quad Am \quad Em

Em \quad Am \quad D

Em \quad Am \quad Em

Em \quad Am \quad Em
March
J = 90

Liberty
Tipsy Parson

Liberty
Trad.
USA

Jig
J = 100

Liberty Bell
Monty Python

John Philip Sousa, 1893
USA

Jig
J = 110

Lillibulero
Purcell, 1689, after trad.
Ireland
The Lilting Banshee
The Butcher's March
Trad.
Ireland

Jig
= 80

Air
= 100

Lily Marlene
Lili Marleen
Norbert Schultze 1938
Germany
Sung by both sides in World War II

Lincolnshire Poacher
Trad.
England, Lincolnshire

Hornpipe
= 160

Linhope Loup
Linehope Lope
Trad.
England, Northumbria
Jig
\[ J = 100 \]

Linnen Hall
The Barley Mow

Barley Mow is same tune but AABA form

England

G D G Am D7 G D G Am D7 G D G Am D7 G

Hornpipe
\[ J = 120 \]

Liverpool Hornpipe

Trad.

England

D G A G D E m A7

Reel
\[ J = 160 \]

Liza Jane

Trad.

USA

A D A D E A

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Reel
\[ J = 120 \]

**Long Odds**

**Trad.**

**England**

\[ G C D G C D \]

- [44]
- [89]
- [81]

*Out*

**Slipjig**

\[ J = 100 \]

**The Long Room of Scarborough**

**Trad.**

**England, Yorkshire**

\[ GD G Em C D \]

- [89]
- [81]

Out

Reel
\[ J = 120 \]

**The Longford Collector**

**Trad.**

**Ireland**

\[ G Em G Am Em \]

- [44]
- [89]

Out
Lord Inchiquin

Turlough O'Carolan (1670-1738)
Ireland

4th Earl of Inchiquin, William O'Brien (1694-1777)

Waltz

J = 120

Reel

J = 120

March

J = 85

Lord of the Dance

Simple Gifts

Shaker Joseph Brackett 1848
USA, New England

Words by Sydney Carter

Lord Zouche’s Maske

Giles Farnaby circa 1600
England
The Mason’s Apron

\[
\begin{align*}
\text{Trad.} & \quad \text{Ireland} \\
\text{Reel} & \quad J = 140 \\
\text{AB m} E A & \quad \text{Bm} \\
\end{align*}
\]

The Matelot

\[
\begin{align*}
\text{Trad.} & \quad \text{England} \\
\text{Jig} & \quad J = 100 \\
\text{DG D E m A D A G A D} & \quad \text{D A G A E7 A D A G A7 D} \\
\end{align*}
\]

McLeod’s Reel

\[
\begin{align*}
\text{Trad.} & \quad \text{Scotland} \\
\text{Reel} & \quad J = 70 \\
\text{G D} & \quad \text{C Em D G C Em D G} \\
\end{align*}
\]
Air
J = 130

Meadow in May
Paul McCann 2005
England

\[ \text{Bm} \text{ G} \text{ Bm} \text{ C} \text{ Am} \text{ D} \text{ G} \text{ D} \text{ G} \]
\[ \text{Bm} \text{ C} \text{ G} \text{ C} \text{ Bm} \text{ Em} \text{ C} \text{ Bm} \text{ Em} \text{ Am} \text{ D} \]
\[ \text{GB} \text{ m} \text{ C} \text{ A} \text{ m} \text{ D} \text{ C} \text{ D} \text{ G} \]

Set dance
J = 120

Meillionen
Clover Flowers
Trad.
Wales

\[ \text{G} \text{ D} \text{ G} \text{ D} \text{ G} \text{ D} \text{ G} \]
\[ \text{G} \text{ D} \text{ G} \text{ D} \text{ G} \text{ D} \text{ G} \]
\[ \text{C} \text{ D7} \text{ G} \text{ D7} \text{ G} \text{ D7} \text{ G} \text{ D7} \text{ G} \]

March
J = 160

Men of Harlech
Trad. 1794
Wales

\[ \text{G} \text{ C} \text{ G} \text{ Em} \text{ Am} \text{ A7} \text{ D} \text{ D7} \text{ G} \text{ C} \text{ G} \text{ Em} \text{ D} \text{ G} \]
\[ \text{D} \text{ G} \text{ C} \text{ G} \text{ D7} \text{ G} \text{ Am} \text{ A7} \text{ D} \text{ D7} \text{ G} \text{ C} \text{ G} \text{ Em} \text{ D} \text{ G} \]

Slide
J = 90

Merrily Danced the Quaker’s Wife
Merrily Kiss the Quaker
Trad.
Scotland

\[ \text{G} \text{ C} \text{ Em} \text{ G} \text{ D} \text{ G} \text{ C} \text{ Em} \text{ G} \text{ D} \text{ G} \]
\[ \text{G} \text{ C} \text{ G} \text{ C} \text{ G} \text{ C} \text{ G} \text{ D} \text{ G} \text{ C} \text{ G} \text{ C} \text{ G} \text{ D} \text{ G} \]
\[ \text{G} \text{ D} \text{ Em} \text{ G} \text{ D} \text{ C} \text{ D} \text{ Em} \text{ G} \text{ D} \text{ G} \]

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The Merry Blacksmith

Reel
J = 140

The Merry Blacksmith
Trad.
Ireland

D Em A
D AD
D Em A
D AD

The Merry Month of May

Jig
J = 90

The Merry Month of May
Trad.
England

G Am C G A7 D7 G Am C G D7 G
D7 C G G D7 G Am C G D7 G

Michael Turner’s Waltz

Waltz
J = 100

Michael Turner’s Waltz
Mozart KV 536#2 1788
Germany, then England

G D7 G C G D7 G D7 G D7 G
GD 7 D 7 G E m C G C D 7 G

Midnight on the Water

Waltz
J = 120

Midnight on the Water
Lewis Thomasson (1874 - 1924)
USA, Texas

D G D A D
D Bm D Em A7 D G
DB m D B m D A 7 D

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The Minstrel Boy

Air

\[ J = 100 \]

\[ \text{Trad. Ireland} \]

\[ \text{G D7 G D Em D C G G D7 G} \]

\[ \text{Em B7 Em A7 D A7 D Em B7 Em B7 Em} \]

\[ \text{G D7 G D Em D C G D7 G} \]

Reel

\[ J = 130 \]

\[ \text{Trad. O'Neill's 1850 Ireland} \]

\[ \text{Near duplicate of McLeod's Reel - will be removed.} \]

\[ \text{G DA m GE m G D7 G Em G Em D GE m G Em C G D G} \]

Hornpipe

\[ J = 130 \]

\[ \text{Miss Menager's Hornpipe \text{Trad. England, Suffolk, William Clarke m.s.}} \]

\[ \text{G D7 G D Em D C G D7 G} \]

\[ \text{D7 G D D7 G} \]

\[ \text{Out} \]
Hornpipe
J = 140

Miss Thompson
Trad.
England

Air
J = 140

Mist Covered Mountains
Chi Mi Na Morbheanna
Trad.
Scotland

Jig
J = 110

Moll In the Wad
Moll in the Wood
Trad. O'Neill's 1850
Ireland
Morrison’s Jig
Stick Across the Hob; Whelan’s Fancy
Trad.
Ireland

Em D Em D
Em Am D Em D
Em Am D Em D
Em Am D Em D

Out

Reel
Mother and Child
Mother’s Little Pet
Trad.
Ireland

D A7 D Em A7 D A7 D A7 D
A D A D A D A7 D

March
Mount Hills
Trad. Playford 1701
England

G D G Am G D Am D G
D C G D G Em Am Am7 D G

March
La Mourisque
Basse Danse 5
Tielman Susato 1551
Flemish

G Em D G Em D D7 G Em D7 G D G

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Jig

Nantwich Fair

England, Cheshire

DAD A G D G D A

Lament

Nathaniel Gow’s Lament for the Death of His Brother

Gallowglass

Scotland

Am Em Am Em

Hornpipe

Navvie on the Line

England

GD G

G D C G

GDG

GD C G
Air

Ned Of The Hill

Eamonn an Chnoic

Trad.

Ireland

Traditional Tunebook

Air

J = 120

Ned Of The Hill

Trad.

Ireland

G Em G C G Em C Em

March

New Anything

Trad. Playford 1710

England

D A D A D A D

Reel

The New Rigged Ship

Trad.

Scotland, Shetland

Am G D

Polka

New York Girls

Trad.

England

G C D G G C D7 G

G C D G D G C D7 G
Hornpipe

\[ J = 160 \]

Newcastle

Trad. Playford 1651

England

\[ \text{Hornpipe} \]

\[ = 160 \]

\[ \text{Newcastle Trad. Playford 1651 England} \]

Air

\[ J = 40 \]

Niel Gow's Lament for the Death of his Second Wife

\[ \text{Neil Gow 1805 Scotland} \]

Jig

\[ J = 100 \]

Ninety-three Not Out

\[ \text{Will Atkinson (1908-2003) England, Northumbria} \]

© Coquetdale Music Publishing
March
J = 90

Nonesuch
Trad. Playford 1651
England

\[ \begin{array}{cccccccc}
  & C & Dm & C & Dm & C & Dm & C & Dm \\
\end{array} \]

Air
J = 60

The Northern Lass
Lord Frog and Lady Mouse
Trad. Playford 1669
England, NorthWest

\[ \begin{array}{cccccccc}
  & Am & Em & G & Am & C & Am & C & Em \\
\end{array} \]

Waltz
J = 160

Northern Lights of Old Aberdeen
Trad. Song
Scotland

\[ \begin{array}{cccccccc}
  & D & F:\text{m} & G & D & Em & A7 & D & F:\text{m} \\
\end{array} \]

Polka
J = 100

Not For Joe
Dilwyn
Trad.
England, Herefordshire

\[ \begin{array}{cccccccc}
  & G & C & G & D & G & C & G & D \\
\end{array} \]
Hornpipe

Off to California

Trad.
Ireland

J = 120

Off to California

Polka

Oh Joe, the Boat is Going Over

Trad.
England, East Anglia

J = 100

March

Oh Susanna

Stephen Foster, 1847
USA

J = 220

Reel

Old Joe Clark

Trad.
USA, South

J = 200
Old Joe’s Jig
Trad. 
Ireland

Jig
\( J = 90 \)

```
D G D G A
DG DA DG D A
D A D G F
mG
DA DG D G A 7 D
```

Triple Hornpipe

```
G D A D G A D
GD G D A GD G A D
GD A D A D
```

The Old Mole

```
Em D Em D Em D Em G
```

Old Molly Oxford

```
D Em A G A G A D
```

March

```
D Em A G A D
```

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Old Tom of Oxford

**Morris Dance**

A.A.B.C.B.C

**J = 150**

England, Bampton

- Old Tom of Oxford
  - Trad. Morris
  - England, Bampton
  - A
  - D7
  - G
  - C
  - D7
  - G
  - C
  - D7

- A
  - G
  - D7

- B
  - G
  - C
  - G
  - C
  - D7

- C
  - G
  - D
  - G
  - C
  - D

**Polka**

**J = 180**

- One More Dance and Then
  - Trad.
  - England

- G
  - D7
  - G

- A
  - D

- D
  - G

- A
  - D

- G
  - D

- D
  - G

**Quintuple**

**J = 75**

- One Time In My Youth
  - Trad.
  - Sweden, Uppland

- C
  - F
  - G
  - Am
  - G7

- C
  - G

- F
  - Em

- F
  - G

- C
  - G

- C
  - F

- C
  - F

- G7
  - C

**Jig**

**J = 100**

- Orange and Blue
  - Trad.
  - Scotland

- D
  - G

- D
  - G

- A
  - D

- Em

- A7

- D
  - A7

- A
  - D

- Em

- A7

- A
  - D

- Em

- A7
Orange in Bloom
Sherborne Waltz
Trad.
England

Waltz
J=140

G Em G Am Em G Em G

Orataba Waltz
Trad.
Australia

G Am D G D

Orlando’s Return
Trad.
England

G Em G C D

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Over the Water to Charlie

Jig

G D G Em G D G Em G D G

Over the Waterfall

Reel

D A D D A D D A D C G

The Oyster Girl

Jig

G A D G D C G A D C G D G

Pack Up Your Troubles in Your Old Kitbag

March
Jig
= 100

Paddy Carey
Trad.
England

Reel
= 120

Paddy Fahey's Reel 10
Fahey's Flight
Paddy Fahey (1916-2019)
Ireland, Galway

March
= 110

Parnell's March
Trad.
Ireland

Reel
= 140

Parson's Farewell
Trad. Playford 1650
England
March
J = 110

**Pastime With Good Company**  
*Henry VIII, around 1513*  
*England*

```
Am  | G  | Em  | Am  | G  | E  | E7 | Am
F   | G  | C   | F   | G  | C  | F   | G  | C  | Dm | E7 | A
```

**Polka**

**J = 100**

**Patchwork Polka**  
*Iain Peterson (1934-2006)*  
*Scotland*

```
D   | Em | A
A   | G  | D
G   | D  | A
D   | D  | A
```

**Slipjig**

**J = 150**

**The Peacock Followed the Hen**  
*Trad. Playford 1698*  
*England*

```
Em  | D  | Em | D
G   | D  |
```

---

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Peacock’s March
John Peacock 1756-1817
England, Northumbria

March
J = 120

G   D   Am   Em   D
\[ G \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \]
\[ G \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \]
\[ G \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \]
\[ G \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \]

Peggy Perkins
Trad.
England, Leeds

Reel
J = 80

D   Em   D   A
\[ D \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \]
\[ D \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \]
\[ D \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \]
\[ D \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \]

Penny on the Water
Trad.
England

Hornpipe
J = 150

G   D7   G   Em   D7   G
\[ G \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \]
\[ G \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \]
\[ G \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \]
\[ G \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \quad \text{\#} \]
Percy Brown's Polka

J = 180

Percy Brown's Polka

Trad.


Polka

\[
\begin{array}{c}
G |
A m |
C |
D |
Am |
| G |
D7 |
\end{array}
\]

Perfect Cure

J = 100

Perfect Cure

Jonathan Blewitt (1782-1853)

England

Jig

\[
\begin{array}{c}
D |
G |
A |
D |
A |
D |
G |
A |
D |
A |
7 |
D |
\end{array}
\]

The Pigeon on the Gate

Reel

J = 65

The Pigeon on the Gate

Trad.

Ireland

\[
\begin{array}{c}
Em |
D |
\end{array}
\]

Plaisir d'Amour

Waltz

J = 120

Plaisir d'Amour

Jean-Paul Martini (1785)

France

\[
\begin{array}{c}
G |
D |
G |
C |
G |
D |
G |
\end{array}
\]
Reel

**Polly Put the Kettle On**

Trad.

*England, Gloucestershire*

GE mG D GE mD G

**Hornpipe**

**Portobello Hornpipe**

Trad.

*England*

3 3

**Hornpipe**

**Portsmouth**

Trad. Playford 1709

*England*

G C G A m D GC G D G

**Bourrée**

**Les Poules Huppées**

The Crested Hens

Gilles Chabenat, 1983

*France*

Em G D Em D Em D Em Em
Pretty Maggie Morrisey

Hornpipe

Trad.

England

J = 120

Pretty Maggie Morrisey

G D G D G
Em G D7

G D7 G3 D G
Am D G

Hornpipe

Prince of Cabourg’s Hornpipe

Trad. J Gibbons 1823

England, Lincolnshire

J = 140

Prince of Cabourg’s Hornpipe

G C A m GD GD

G C A m G D7 G

March

Prince William

Trad. 1731

England

J = 80

Prince William

G C D7 C D G D7 G

G C D7 C D G D7 G

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March
J= 120

Princess Royal
Miss MacDermott
Turlough O’Carolan (1670-1738)
Ireland

Em Am Em
C Am C Em
Am Em Am D Bm Em D Em

March
J= 160

Princess Royal (Morris)
Turlough O’Carolan (1670-1738)
Ireland, then Major version as Morris dance, Abingdon England

G C G
Am D G D G
CG D G D G C
GC GC A m D G D G

Hornpipe
J= 120

Proudlock’s Hornpipe
Trad.
England, Northumbria

G D7 G C G G D7 3 G D7
G D7 G C G G D7 3 G
G D7 G C G G D7 3 G
G Em 3 Am D7 3 G Em A7 D7
G D7 G C G G D7 3 G

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Quickstep from Louth
Louth Quickstep
Trad. J Gibbons 1823
England, Lincolnshire

DADA DA E m A D
22
DAD A E m A D
DA GD G A D A GD G A D
D G Em D A D G Em D A D

Reel
Radstock Jig
Trad.
England, Somerset

C G G Am
F Am D Em Am
GE m G A m
Em G D Em Am

Waltz
Raglan Road
Dawning of the Day; Fainne Geal an Lae
Poem by Patrick Kavanagh (1904-67)
Trad.
Ireland

GD C G C G
43
C G Em Am D
C G Em A D7
GD C G C G
Rambler’s Hornpipe
Old French Reel
Canada/USA

Jig
Random Notes
England, Northumbria

Polka
Rattling Bog
Ireland

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March
J = 100

Red River Valley
James Kernigan, 1896
USA

Polka
J = 55

Red Wing
Union Maid; Indian Maid
Kerry Mills, 1907
USA

Hornpipe
J = 120

Redesdale Hornpipe
Trad.
England

Reel
J = 150

The Redhaired Boy
Gilderoy; An Gille Ruadh
Trad. O'Neill’s 1748
Scotland
Waltz

Road to Dundee
Trad.
Scotland, Canada

Jig

The Road to Lisdoonvarna
Lisdoonvarna Jig
Trad.
Ireland

March

Road to the Isles
Bens of Jura
John McLellan, 1891
Scotland; Dunoon
The Rogue’s March
Trad. England

Jig
J = 100

Roman Wall
Trad. England, Northumbria

Waltz
J = 140

The Rope Waltz
Trad. Scotland, Orkney

Barndance
J = 130

Rosalie, the Prairie Flower
Trad. USA
The Rose Tree

Polka
J = 90

England

[Music notation]

Rosie Finn’s Favourite

Slide
J = 100

Ireland

[Music notation]

Rosin the Bow

Jig
J = 90

Ireland

[Music notation]

Roslin Castle

Air
J = 72

Scotland

[Music notation]
Polka

La Roulante
The LNB Polka

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Roulante, La
Jean Blanchard, 1980s
France
A ‘Roulante’ was a wheeled kitchen to feed troops in WWI.

J = 100

\[ \text{Polka} \]

\[ \text{La Roulante} \]

\[ \text{Jean Blanchard, 1980s} \]

\[ \text{France} \]

\[ \text{The LNB Polka} \]

\[ \text{A ‘Roulante’ was a wheeled kitchen to feed troops in WWI.} \]

\[ \text{DC DG D A7 DC DG DA7 D} \]

Reel


Roxborough Castle
Trad.
Scotland

\[ \text{J = 140} \]

\[ \text{G C G A m D 7 G C G D 7 G} \]

Reel


Rufty Tufty
Trad.
Playford 1651
England

\[ \text{J = 180} \]

\[ \text{D A7 D G A7 D} \]

March


Rule Britannia
Thomas Augustine Arne (1740)
England

\[ \text{J = 80} \]

\[ \text{D A D E7 A D A D A A D E7 A} \]

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147
Polka

La Russe

Trad.

England

G C Am D7 G C D7 G

22

D A7 D A7 D

March

Russian March

Trad. William Clarke of Feltwell MS 1858

England, Norfolk

C G C F C G

44

C G C G C

GCF C G

Polka

Ryan's Polka

Trad.

Ireland

John Ryan's; Meg Ryan's; Jack Ryan's

D G D G D A7 D G D A7 D

Jig

Sadler's Balloon

Trad.

England, Northamptonshire

James Sadler made first English balloon ascent in 1784

D G A D E m A A7 D

22

D A7 D A D A D A7 D
Reel  
J= 110

Sandy Boys

Trad.  
USA

March  
J= 160

Sandy River Belle

Trad.  
USA

Hornpipe  
J= 120

The Saucy Little Bird on Nelly’s Hat

Trad. Music Hall Song  
England

Hornpipe  
J= 140

Savage Hornpipe

Trad.  
England
Scan Tester’s 1 and 2

Scan Tester’s No. 1

G C G D Em Am D

G Em D7 Em G Em D7 G

Scan Tester’s No. 2

G Am A7 D G D A7 D

G Em Am D Am D7 G Em Am D Am D7 G

Waltz

Scarborough Fair

Em D Em A Em

Em G D Em D G D Em

Reel

Scotland the Brave

D G D E7 A7 D

D G D E7 A7 D

A7 D Bm F#m E7 A7

D G D A7 D

Scotland

Trad.

England

Trad.

Scotland
Jig

**Shandon Bells**

Trad.

Ireland, Cork

**D**

\[
\begin{array}{c}
D7\quad G\quad A7\quad D7
g\quad \times \quad e\quad \times \\
D\quad G\quad A7\quad D7
g\quad \times \quad e\quad \times \\
A7\quad G\quad A7\quad D
\end{array}
\]

Reel

**She’ll be Coming Round the Mountain**

Trad.

USA

**D**

\[
\begin{array}{c}
D7\quad G\quad A7\quad D7
g\quad \times \quad e\quad \times \\
D\quad G\quad A7\quad D7
g\quad \times \quad e\quad \times \\
A7\quad G\quad A7\quad D
\end{array}
\]

Minuet

**She’s Sweetest When She’s Naked**

Trad. 1768

Scotland, Perth

**Em**

\[
\begin{array}{c}
Em\quad C\quad G\quad Em\quad D7\quad Gm\quad Em\quad D7\quad Gm\quad Em\quad D7\quad Gm\quad Em\quad D7\quad Gm\quad Em\quad D
\end{array}
\]

Hornpipe

**Sheffield Hornpipe**

Trad.

England

**D**

\[
\begin{array}{c}
D7\quad G\quad A7\quad D7
g\quad \times \quad e\quad \times \\
D\quad G\quad A7\quad D7
g\quad \times \quad e\quad \times \\
A7\quad G\quad A7\quad D7
\end{array}
\]
Air
J = 80

Shenandoah

Trad.
England

March
J = 100

Shepherd and Shepherdess

Trad.
England, J. Johnson, 1758

Reel
J = 120

Shepherd’s Hey

Trad. Morris
England, Bampton

Waltz
J = 140

The Shepherd’s Wife

Trad.
Scotland

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155
Shoes and Stockings
Trad.
USA

March  J = 90

Shrewsbury Lasses
Trad.
England

Waltz  J = 130

Sheffield Waltz
Trad.
England, Shropshire

Shove the Pig’s Foot a Little Closer to the Fire
Trad.
USA
Waltz
J = 100

Si Bheag Si Mhor
Sheebeg and Sheemore

Turlough O'Carolan, 1691
Ireland

G D D7 G D G A7 D D7 G D Bm D G A7 D D7 G D A D G A7 D D7 G D Em7 A7 G D

Reel
J = 120

Silver Spear

Trad.
Ireland

D Bm Em D Bm Bm D Bm Em G Em D Bm G D Bm Em Bm D Bm Em G Em D Bm

Polka
J = 140

Silverton Polka

Trad.
England

G D7 G C D7 G D7 G C D7 G

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Slipjig
J = 110

Sir Roger de Coverley
Roger de Coverly
Trad. Playford 1685
England

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Sir Sidney Smith
Trad.
England

March
J = 120

<table>
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<th>G</th>
<th>b</th>
<th>c(Am)b</th>
<th>a</th>
<th>g</th>
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Air
J = 120

The Skye Boat Song
Over the Sea to Skye
Trad.
Scotland

<table>
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<tr>
<th>G</th>
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The Sportsman's Hornpipe

Trad.
England, Northwest

J = 150

Em D Bm D Em D Em

Em G A Em Em G A Em

A G Em D Em Bm Em

Squirrel in the Tree

Trad.
England

J = 110

G Am

D G D7 G G D7 G

G Em C D G

D G D7 G G D7 G

Hornpipe

The Stack Of Barley

Trad.
Ireland

J = 120

C G Am D7 G Em Am D

C G Am D7 G D7 G C G

G Em B7 Em C G Am D7

Am Em G D7 G D7 G C G
March
J = 60

Then Away to the Maypole
Trad. Playford 1651
England, Staines

Reel
J = 140

The Star of Munster
Trad. Ireland

March
J = 160

The Star Of The County Down
Trad. Irish

Waltz
J = 150

Starry Nights of Shetland
Starry Night in Shetland
Trad. Scotland
Reel

Staten Island

J=140

Trad.

Scotland

D  G  D  Em  A7

D  G  D  Em  A7

D  G  E  Am  D 7

Hornpipe

The Steamboat

The Good Natured Man

The Good Natured Man

The Good Natured Man

March

Step and Fetch Her

Step and Fetch Her

Step and Fetch Her

Step and Fetch Her
Smooth Hornpipe
J = 140

Stoney Steps
Trad.
England, Cheshire

G C Am C D7

Jig

The Stool of Repentance
Trad.
Scotland

G C Am7 D7

Polka

Stop The Cavalry
Stockport Polka; Rub-a-dub
Trad.
England

G D7 G D7 G D7 G D7 G
Streamers and Confetti
Serpentiner och Konfetti
Mats Edén 1982
Sweden

Air
Reijländer
J = 75

Streets of Laredo
Trad.
Scotland, then Ireland, then USA

Reel
Strike the Bell
Ring the Bell Watchman
Click Go The Shears
Henry Clay Work, 1865
USA
Sustead Schottische

Hornpipe

J = 120

Swallowtail Jig

J = 110

Swansea Town

Polka

J = 80

Holy Ground

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The Sweets Of May

Jig
J = 90

G D7 G Am7D7 G D7 G D7 G D7 G

Ireland

The Sweets Of May

Trad.

Air
J = 120

Tabhair Domh Do Lamh

Ruairi Dall O'Cathain, c. 1570-c.1650

Ireland

Take My Hand

C G C G C G Em G Am G G B7 Em

C G C G C G D G C G C G Em G

Am G D Em D Em C D C G C G

Em C Am7 D C G Em D G G7 C Am7

G Em D G Em D G Em D G Em D G

Reel
J = 140

Tam Lin

Tamlin; Tamlyn; Tam Lynn's

Trad.

Scotland

Em C D Em

Em C D Em

Em C Em D Em
The Tarbolton

Em D D
Em Bm Em D Em D Em

Jig

Tars of the Victory

DG D G DG D G
DG D GDGD G

Fling

Teahan’s Fling

Em D Em D Em D Em G D Em G D Em Bm D Em D Em

Em G D Em D Em

Em G D Em Bm D Em D Em

1 D Em
2 D Em
Reel
J = 150

Theme Vannitaise (TV)
Twiglet
France, Vannes

Em D Em

Em D

Em D

Reel
J = 160

Three Around Three
Trad.
England

G D G C G Am D

G D G C D G

GE m C G D

GE m C D G

Polka
J = 140

Three Jolly Sheepskins
Trad.
England

D C G D D7 G

G D7 G D7 G

D C G D7 G
Three Rusty Swords
Rusty Gulley; Dusty Miller
Trad.
England

Jig
J = 110

The Three Sea Captains
Three Captains (Jig)
Trad.
England

March
J = 140

Timothy March
March of St. Timothy
Judi Morningstar 1985
USA
Tramp! Tramp! Tramp!

Hornpipe

God Save Ireland

George Frederick Root, 1864
USA, then Ireland

D G D A 7

34

DG D G A D

123

DG D AD A 7

D G D G A7 D

March

Trip to Brighton

Trad.

England

GD G D C A D G

22

GA m D 7 G D 7 G E m D A D

262

GAm D7 G D7 G C G D G

Jig

A Trip to Highgate

Trad. (Thompson 1777)

England

GC G D C A D G

86

GCG D GCG D 7 G

114

G D C G D G

Jig

Tripping Up the Stairs

Trad.

Ireland

DG D A DG

83

DG D A D

123

Bm A D

136

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Twenty-Ninth of May
Jovial Crew, The
Trad. Playford 1686
England

D G A7 D G A7 D D

G G D7 G G G D7 G

Am C Dm Am G Am

G Am Dm Am G Am

G Am Em G D7 G

G Em G Em D7

Jovial Crew, The

Reel
J= 180

Uncle Bernard’s
Trad.
England

The Unquiet Grave
Trad.
Ireland

Upton-Upon-Severn Stick Dance
Trad. Morris
England, Upton-Upon-Severn

Polka
J= 100

Waltz
J= 140

Jig
J= 90
Jig

J = 110

The Valiant

Simon Ritchie abt1998
England, Essex

G D Em D C D Em D7
86
G D Em G C G D G D7 Em D G
106
G C GD G D GC GD G D 7 G
C D G D C G D7 Em D7 G

Polka

J = 100

Vandals of Hammerwich

Trad. Morris
England, Lichfield

G D GD G
22
G D Em G C G D G

Mazurka

J = 120

Varsoviana

Trad.
Poland, Warsaw

G m C G A m D 7 G
43
G C G D D7 G
G C G D D7 G
Violate Me, in the Violet Time

Trad. Bawdy song

England

C Am F G
C Am F G7 C
GC G C E
C Am F G7 C

Wait for the Waggon

Trad.
USA 1851

D G A D
DG A DG A D
DG A D G A D

The Walls Of Liscarrol

Trad.
Ireland

Dm Am C Dm C
Dm Am C Dm C Dm
Dm Am Dm Am C Am
Dm Am Dm Am C Dm

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The Water is Wide
Waly Oh, Waly
Trad.
Scotland
Air
J = 130

Watson’s Hornpipe
Trad.
England, Norfolk
Hornpipe
J = 160

Wayfaring Stranger
Trad.
USA
March
J = 80

Weaver’s March
Trad. 18C
Scotland
March
J = 70
Triple Hornpipe
J = 120

Well Hall
Playford, 1679
England

G D7 G Em D G C G Am G D7

C Am D Bm C G C Am D G Em C G

Polka
J = 120

The Weshin Day
Nae Luck Aboot the Hoose
Trad. Song
England, North East

G C Am D Bm C G C Am D G Em C G

Waltz
J = 130

Westering Home
Trasna na d'Tonnta
Trad. Words Hugh Roberton (1874-1952)
Scotland

D G D A D G A7 D Bm Em A7 D Bm Em A7

D G D A7 D

Waltz
J = 130

Westmoreland Waltz
Trad.
England

G D C D Am G C D

G C D G D7 G D G

G D Em G C G D D7

G C D G D7 G
Whiskey Before Breakfast.

Trad.
England

Reel
J = 60

```
...\n```

Hornpipe
J = 80

Whitchurch Hornpipe

Trad.
England, Shropshire

```
...\n```

March
J = 100

The White Cockade

Trad.
Scotland

```
...\n```
Will’s Way

**Polka**

Will’s Way
Will Ward 1979?
England

```
\(\text{DG D A m}\)

\(\text{D Am}\)

\(\text{D AD}\)
```

March

Willafjord
Trad.
Shetland
Hazel & Bryony workshop

```
\(\text{DG D A 7}\)

\(\text{DG D A 7}\)

\(\text{DG D A 7}\)
```

Hornpipe

William Taylor’s Tabletop Hornpipe
Dave Shepherd 1984
England

```
\(\text{Am Em Am G Em G}\)

\(\text{Am Em Am Em Am}\)

\(\text{Am G Am G Em}\)

\(\text{Am G Am G Am G Am}\)
```

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Wiltshire Six Hand Reel

Trad.

England, Wiltshire

Reel

J = 100

The Wind that Shakes the Barley

Trad.

Ireland

Winster Gallop

Trad.

England

Winster Processional

Trad.

England

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