

Paul Hardy's Sets Tunebook

Introduction

This tunebook contains tunes from Paul Hardy's Session Tunebook, arranged into sets to be played together.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at <https://pghardy.net/>.

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Jig
♩ = 70

Planxty Irwin
Colonel John Irwin

Turlough O'Carolan (1713)
Ireland

G C G Em C G D7
G C G Em Am G C D7 G
G D7 D7 G D7 A7 D7
G C G Em Am G C D7 G

Jig
♩ = 70

Planxty Fanny Power
Fanny Poer

Turlough O'Carolan (1732)
Ireland

G C Am D D7
G Am D D7 G
G Em C D7
G C D7 G D7 G

March
♩ = 110

George Brabazon
Planxty George Brabazon

Turlough O'Carolan (1730)
Ireland

G Am D7
G C G Am Em D G
G B7 Em C Am D7
G B Em C Am D7 G

Reel
♩ = 90

Horse's Brawl
Branle des Chevaux

From Arbeau, *Orchesographie*, 1689
France

G C G C D G C G D G

G C Em G D G C Em G D G

Gm D Gm D Gm

March
♩ = 180

La Mourisque
Basse Danse 5

Tielman Susato 1551
Flemish

G Em D G Em D7 G

G Em D7 G Em D D7 G Em D7 G D G

Hornpipe
J = 160

Linehope Lope

Trad.
England; Northumbria

Musical score for Linehope Lope, Hornpipe, 4/4 time, J = 160. The score consists of four staves of music in D major. The first staff has chords D, A7, D, Em, G, A. The second staff has chords D, A7, D, A7, D. The third staff has chords D, G, A, D. The fourth staff has chords D, G, A, and a first ending with D, followed by a second ending with D.

Hornpipe
J = 160

Gilsland Hornpipe

Trad.
England; Northumbria

Musical score for Gilsland Hornpipe, Hornpipe, 4/4 time, J = 160. The score consists of four staves of music in D major. The first staff has chords D, Bm, D, Em, A. The second staff has chords D, Bm, D, A, D. The third staff has chords D, G, D, Em, A. The fourth staff has chords D, Bm, D, A, D.

Jig
♩ = 100

Roman Wall

Trad.
England; Northumbria

Musical notation for the Jig 'Roman Wall'. It consists of four staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. Chords are indicated by letters G, C, D above the notes. The piece ends with a double bar line and repeat dots.

Jig
♩ = 90

Seven Stars The Moon And Seven Stars

Trad.
England

Musical notation for the Jig 'Seven Stars' and 'The Moon And Seven Stars'. It consists of four staves of music in D major (two sharps) and 6/8 time. The melody is written on a treble clef. Chords are indicated by letters D, G, A, E7 above the notes. The piece ends with a double bar line and repeat dots.

Reel
J = 150

Hobart's Transformation

Trad.

USA

Hobart (B.1775) was early American Bishop

Am Em Am Em Am Em Am

Reel
J = 150

The New Rigged Ship Da New Rigged Ship

Trad.

Scotland; Shetland

Am G D A E7 A E7 A E7 A Am G Am Em Am G Am

Jig
J = 100

The Full Rigged Ship Da Full Rigged Ship

Trad.

Scotland; Shetland

Am Em D Am Em G Am Am Em Am D7 Am G Am Am Em Am D7 Am G Am C Am C Am C Am G Am

Jig
♩ = 120

The Road to Lisdoonvarna Lisdoonvarna Jig

Trad.
Ireland

Em Bm D Em Bm A Em

Em Bm A Bm Em Bm A Em

Jig
♩ = 110

Swallowtail Jig

Trad.
Ireland

Em D

Em D Em

Em D

Em D Em

Jig
♩ = 100

The Irish Washerwoman

Trad.
England, then Ireland

G Am

G D G

G D

C G C G D G

Reel
♩ = 140

The Curly-headed Ploughboy

Trad.

England

D7 G C G D7 G D7 G C G D7 G FINE

D A7 D A7 D A7 D G A7 D

Detailed description: This block contains the musical notation for the reel 'The Curly-headed Ploughboy'. It consists of two staves of music in G major and 4/4 time. The first staff contains the main melody with a key signature of one sharp (F#) and a tempo of 140 beats per minute. The second staff provides a guitar accompaniment with chords indicated above the notes. The piece concludes with a double bar line and repeat dots.

Polka
♩ = 100

Harper's Frolic

Trad.

England

D A D D A D

D Em D E A D Em D A D

Detailed description: This block contains the musical notation for the polka 'Harper's Frolic'. It consists of two staves of music in G major and 2/2 time. The first staff contains the main melody with a key signature of one sharp (F#) and a tempo of 100 beats per minute. The second staff provides a guitar accompaniment with chords indicated above the notes. The piece concludes with a double bar line and repeat dots.

March
♩ = 180

Bonnie Kate

Trad.

England

G C G C D G G Em Am D7 G C D

G D G7 C D G Em D Em Am D G

Detailed description: This block contains the musical notation for the march 'Bonnie Kate'. It consists of two staves of music in G major and 4/4 time. The first staff contains the main melody with a key signature of one sharp (F#) and a tempo of 180 beats per minute. The second staff provides a guitar accompaniment with chords indicated above the notes. The piece concludes with a double bar line and repeat dots.

Jig
♩ = 80

Shandon Bells

Trad.
Ireland; Cork

Musical notation for Shandon Bells, a jig in D major, 6/8 time. The piece consists of four staves of music. The chords indicated above the notes are D, A7, G, A7, D, D, A7, G, A7, D.

Waltz
♩ = 90

Cheshire Rounds

Trad.
England, Cheshire

Musical notation for Cheshire Rounds, a waltz in D major, 3/4 time. The piece consists of two staves of music. The chords indicated above the notes are Em, A, Em, D, G, D, Em, A, Em, A, G, D, Em, D.

Polka
♩ = 110

Egan's Polka

Trad.
Ireland

Musical notation for Egan's Polka, consisting of two staves. The first staff contains the first line of music with chords D, G, Em, A7, D, G, Em, A7, D. The second staff contains the second line of music with chords D, Bm, G, Em, A7, D, Bm, G, Em, A7, D. The key signature is one sharp (F#) and the time signature is 2/2.

Polka
♩ = 100

Ryan's Polka

John Ryan's; Meg Ryan's; Jack Ryan's

Trad.
Ireland

Musical notation for Ryan's Polka, consisting of two staves. The first staff contains the first line of music with chords D, G, D, G, D, A7, D, G, D, A7, D. The second staff contains the second line of music with chords D, A7, D, A7, D, A7, D, A7, D. The key signature is one sharp (F#) and the time signature is 2/2.

Hornpipe
♩ = 140

Portsmouth

Trad. Playford 1709
England

G C G Am D G C G D G

G G G Am D G C G D G

Hornpipe
♩ = 160

Newcastle

Trad. Playford 1651
England

G C G C G D7 G

G Am7 Em C G Am Em D7 G

Slipjig
♩ = 90

Dever the Dancer
The Humours Of Whiskey

Trad.
Ireland

Musical notation for 'Dever the Dancer' in 9/8 time, key of D major. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 9/8. The second staff has a key signature of two sharps (F# and C#) and a time signature of 9/8. Chords are indicated above the notes: Em, D, Em, G, Em, D, G, D7, Em, G, D, Em, G, D7, Em, G, Em, D.

Jig
♩ = 100

The Kerfunten
Kerfunken Jig; Kerfunteun

Colin Hammy Hamilton, abt 1980
Ireland

Musical notation for 'The Kerfunten' in 6/8 time, key of D major. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The third staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The fourth staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. Chords are indicated above the notes: D, Bm, D, Em, Bm, D, A, D, Bm, G, D, A7, Bm, G, D, A, D. The piece ends with the word 'Out'.

Jig
♩ = 80

The Liltin' Banshee
The Butcher's March

Trad.
Ireland

Musical notation for 'The Liltin' Banshee' in 6/8 time, key of D major. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The second staff has a key signature of one sharp (F#) and a time signature of 6/8. The third staff has a key signature of one sharp (F#) and a time signature of 6/8. The fourth staff has a key signature of one sharp (F#) and a time signature of 6/8. Chords are indicated above the notes: Am, Em, G, Am, Em, D, Am, Am, G, Em, G, Am, G, Em, D, Am.

Jig
♩ = 110

Dingle Regatta

Trad.
Ireland

Musical notation for Dingle Regatta, a jig in G major, 6/8 time. The piece consists of three staves of music. The first staff contains the main melody with chord symbols G, D, G, D, G above the notes. The second and third staves provide accompaniment with chord symbols D, G, D, G, D, G, D, G and G, D, G, D, G, D, G respectively.

Slide
♩ = 90

Merrily Danced the Quaker's Wife Merrily Kiss the Quaker

Trad.
Scotland

Musical notation for Merrily Danced the Quaker's Wife, a slide in G major, 12/8 time. The piece consists of three staves of music. The first staff contains the main melody with chord symbols G, C, Em, G, D, G, C, Em, G, D, G above the notes. The second and third staves provide accompaniment with chord symbols G, C, G, C, G, D, G, C, G, C, G, D, G and G, D, Em, G, D, C, D, Em, G, D, G respectively.

Hornpipe
J = 120

Sheffield Hornpipe

Trad.
England

Musical score for Sheffield Hornpipe in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as J = 120. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are: D, G, D, A, D, Em, A7. The second staff continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, G, D, G, A7, D. The third staff has a repeat sign: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: A, D, G, D, A, D, Em, A7. The fourth staff concludes the piece: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, G, D, G, A7, D, A7, D.

Hornpipe
J = 120

Manchester Hornpipe Rickett's Hornpipe

Trad.
England

Musical score for Manchester Hornpipe in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as J = 120. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are: D, A7, D, G, A7. The second staff continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, A7, D, A7, D. The third staff has a repeat sign: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, Bm, Em, A7, D, G, E7, A7. The fourth staff concludes the piece: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, A7, D, A7, D, A7, D.

Jig
♩ = 85

Constant Billy
None So Pretty

Trad.
English

G C D7 G C D7 G G C D7 G C D7 G

G C D7 G G7 C D7 G C D7 G C D7 G

Jig
♩ = 60

Glorishears
Leapfrog

Trad.
England; Oxfordshire; Field Town

G Em Am D Am D7 G

C G D C Em D7 G

C D C Am C Am G D

C G C G Am D7 G

Jig
A.(AB)⁴
♩ = 90

Bonny Green Garters

Trad. Morris
Headington England

A G C G 1 D 2 D G

B G C D G Em D

G C G D G

Polka
♩ = 70

Corn Riggs are Bonny

Corn Riggs

Trad.
Scotland

Musical score for 'Corn Riggs are Bonny' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the notes: G, D7, G, D7, G, D7, G, D7. The second staff continues the melody with chord symbols C, D7, G, G, D7, G, D7, G, D7. The third staff has chord symbols G, C, Am, D7, C, D7, G, G, D7. The fourth staff has chord symbols G, D7, G, C, Am, D7, C, D7, G. The piece ends with a double bar line.

Slide
♩ = 160

Big Ship

Glise de Sherbrooke
La Grande Chaine

Trad.
England via Canada

Musical score for 'Big Ship' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the notes: G, D7, G, G, D, G. The second staff continues the melody with chord symbols C, G, D7, G, C, G, D, G. The piece ends with a double bar line.

March
J = 120

Monk's March
General Monck's March

Trad. (Monck marched in 1660)
England

Chords: G D7 G D7 G C G
G Em C D7 G Em C D7
G D7 G D7 G C G

Hornpipe
J = 120

Proudlock's Hornpipe

Trad.
England; Northumbria

Chords: G D7 G C G D7 G D7
G D7 G C G D7 G
G Em Am D7 G Em A7 D7
G D7 G C G D7 G

March
♩ = 120

It's a Long Way to Tipperary

Jack Judge 1912
England

Musical notation for 'It's a Long Way to Tipperary' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: D, D7, G, D, A7, D, E7, A7. The second staff contains the bass line with chords: D, G, F#7, A7, D, G, D, E7, A7, D.

March
♩ = 120

Pack Up Your Troubles in Your Old Kitbag

Felix Powell 1915
England

Musical notation for 'Pack Up Your Troubles in Your Old Kitbag' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with chords: D, G, D, Bm, E7, A. The second staff contains the bass line with chords: D, A, D, G, A, D, E7, A, D, B7, E7, A7, D.

March
♩ = 120

Goodbye Dolly Gray

Paul Barnes 1898
USA

Musical notation for 'Goodbye Dolly Gray' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: D, A, D, Bm, A, D, A, D, A, E7, A. The second staff contains the bass line with chords: D, A, D, Bm, F#, A, D, B7, A7, D.

March
♩ = 120

My Old Man, Said Follow the Van
Don't dilly dally on the way

Fred W. Leigh 1919
England

Musical notation for 'My Old Man, Said Follow the Van' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: G, Am, D, G, B7, Em, A7, D. The second staff contains the bass line with chords: G, D, G, D, G, A7, D, G, Am, D, G.

March
♩ = 120

Keep the Home Fires Burning

Ivor Novello 1914
England

Musical notation for 'Keep the Home Fires Burning' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: G, Bm, D, Em, Bm, Em, Bm, C, G, Em, A7, D. The second staff contains the bass line with chords: G, Bm, D, Em, Bm, Em, Bm, C, G, Em, D7, G.

England

March
♩ = 180

British Grenadiers

Trad.
England

Musical notation for 'British Grenadiers' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is as follows:

Staff 1: G D G D7 G G D7 G D7 G

Staff 2: G C Am G D G D G C G D7 G

March
♩ = 200

Brighton Camp The Girl I Left Behind Me

Trad.
England

Musical notation for 'Brighton Camp' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is as follows:

Staff 1: C D7 G Em G D G C D7 G Em D7 G

Staff 2: G Em G Em G Em C D7 C D7 G Em D7 G

Polka
♩ = 90

The Rose Tree

Trad.
England

Musical notation for 'The Rose Tree' in G major, 2/2 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is as follows:

Staff 1: D A D A7 D

Staff 2: D D7 Em A7 D A7 D

Scotland

March
♩ = 120

Scotland the Brave

Trad.
Scotland

Musical notation for 'Scotland the Brave' in G major, 2/4 time. The piece consists of four staves of music. Chords are indicated above the notes: D, G, D, E7, A7, D, D, G, D, E7, A7, D, A7, D, Bm, F#m, E7, A7, D, G, D, A7, D.

Air
♩ = 95

Da Slockit Light The Fading Light

Tom Anderson, 1969
Scotland; Shetland

Musical notation for 'Da Slockit Light' and 'The Fading Light' in G major, 4/4 time. The piece consists of six staves of music. Chords are indicated above the notes: D, G, D, Em, A7, D, D, A7, Bm, D, E7, A, D, A7, Bm, Em, A7, D, D, A7, Bm, G, D, Em, A, D, G, A7, D.

Air
♩ = 100

Farewell to Whiskey

Niel Gow 1799
Scotland

Musical notation for 'Farewell to Whiskey' in G major, 4/4 time. The piece consists of two staves of music. Chords are indicated above the notes: G, Am, G, Bm, C, G, Am, D7, G, D7, G, G, Am, D7, G, C, C, G, Am, D7, G, D7, G.

Robbie Burns

Air
♩ = 50

Ca the Yowes to the Knowes

Robert Burns 1794
Scotland

Em Bm D Bm A Bm D A D Bm

Musical notation for the first piece, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of several measures with notes and rests, ending with a double bar line.

March
♩ = 110

Road to the Isles (G) Bens of Jura

John McLellan, 1891
Scotland; Dunoon

G C G Am D7
G C G D7 G C G
G C G Am D7
G C G D7 G C G

Musical notation for the second piece, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes four staves of music with various notes, rests, and accidentals, accompanied by chord symbols above the staff.

Air
♩ = 100

Farewell to Whiskey

Niel Gow 1799
Scotland

G Am G Bm C G Am D7 G D7 G
G Am D7 G C C G Am D7 G D7 G

Musical notation for the third piece, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes two staves of music with various notes, rests, and accidentals, accompanied by chord symbols above the staff.

Jig
♩ = 90

The Stool of Repentance

Trad.
Scotland

G C Am7 D7
G C Am D7
G Am D7
G C Am D7

Musical notation for the fourth piece, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes four staves of music with various notes, rests, and accidentals, accompanied by chord symbols above the staff.

Wales

Waltz
♩ = 100

The Ash Grove

Trad.
Wales

Musical notation for 'The Ash Grove' in G major, 3/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a treble clef. The chords are: D, G, Am, D, G, C, G, D, G. The second staff continues the melody with chords: G, D7, G, Em, D, A, D. The third staff concludes the piece with chords: G, Am, D, G, C, G, D, G.

Air
♩ = 80

Suo Gan Welsh Lullaby

Trad.
Wales

Musical notation for 'Suo Gan' in D major, 4/4 time. The piece consists of three staves of music. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a treble clef. The chords are: D, Em, D, Em, D. The second staff continues the melody with chords: D, G, D, D, G, A. The third staff concludes the piece with chords: D, Em, D, Em, D.

Set dance
♩ = 120

Meillionen Clover Flowers

Trad.
Wales

Musical notation for 'Meillionen' in G major, 4/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a treble clef. The chords are: G, D, G, D, G, D, G, D7, G. The second staff continues the melody with chords: G, D, G, D, G, D7, G. The third staff concludes the piece with chords: C, D7, G, D7, G, D7, G, D7, G.

Ireland

Air
♩ = 100

The Minstrel Boy

Trad.
Ireland

Musical score for 'The Minstrel Boy' in G major, 2/4 time. The score consists of four staves of music. The first two staves show the melody with chords G, D7, G, D, Em, D, C, G, G, D7, G. The third staff shows a bass line with chords Em, B7, Em, A7, D, A7, D, Em, B7, Em, B7, Em. The fourth staff continues the melody with chords G, D7, G, D, Em, D, C, G, D7, G.

Air
♩ = 72

Danny Boy Londonderry Air

Trad.
Ireland

Musical score for 'Danny Boy' in C major, 4/4 time. The score consists of four staves of music. The first staff shows the melody with chords C, F, C, Am, D7, G7. The second staff shows the bass line with chords C, C7, F, G7, C, G7, C, G7. The third staff shows the melody with chords C, F, G7, C, G7, C, F, A7, D7, G7. The fourth staff shows the bass line with chords C, F, C, Am7, F, G7, C, G7, C.

Waltz
♩ = 90

Ar Eirinn For Ireland, I Won't Say Her Name

Trad.
Ireland

Musical score for 'Ar Eirinn' in G major, 3/4 time. The score consists of four staves of music. The first staff shows the melody with chords G, Am7, G, Em, D. The second staff shows the bass line with chords G, C, G, C, D, C, D, G. The third staff shows the melody with chords G, C, Em, G, Em, D. The fourth staff shows the bass line with chords G, C, G, C, D, Am7, D, G.

Australia

Waltz
♩ = 140

Mudgee Waltz

Trad.
Australia

Musical score for Mudgee Waltz in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, Em, A7, D, A. The second staff continues the melody with chords D, Em, A, A7, D, A. The third staff features chords D, G, Em, A, D, A. The fourth staff concludes with chords D, G, Em, A, D.

Waltz
♩ = 140

Orataba Waltz

Trad.
Australia

Musical score for Orataba Waltz in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, Am, D, G, D. The second staff continues with chords G, Am, D, G. The third staff features chords G, D, G, D. The fourth staff concludes with chords G, D, G, G.

Sweden

Quintuple
♩ = 75

One Time In My Youth En Gång I Min Ungdom Smedsvisa från Uppland

Trad.
Sweden; Uppland

Musical notation for 'One Time In My Youth' in 5/2 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. Chords are indicated above the notes: C, F, G, Am, G7, C, F, G7, C on the first staff; C, G, F, Em, C, C, F, G7, C on the second staff.

March
♩ = 80

Appelbo Ganglat Gånglåt Från Äppelbo Swedish Walking Tune

Trad.
Sweden; Dalarna

Musical notation for 'Appelbo Ganglat' in 2/2 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Chords are indicated above the notes: G, D, D, G, D, G, G, D, C, D, G, D7, G, D, G.

Polka
♩ = 70

Will You Patch My Pants For Me? Hedgehog Skin; Igelkottaskinnet

Trad.
Sweden, via USA

Musical notation for 'Will You Patch My Pants For Me?' in 2/2 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Chords are indicated above the notes: D, G, A, D, G, D, A, A7, D, D, A, G, D, G, D, A, A7, D.

Nautical

Hornpipe
♩ = 140

The Sailor's Hornpipe College Hornpipe

Trad. Shanty
Britain

Musical score for 'The Sailor's Hornpipe' in G major, 4/4 time, tempo 140. The score consists of four staves. The first staff contains the melody with chords G, A7, and D. The second staff contains the accompaniment with chords C, Am, D, C, D7, G, D7, G. The third and fourth staves repeat the melody and accompaniment respectively, with a repeat sign at the end of the fourth staff.

Hornpipe
♩ = 130

The Trumpet Hornpipe Captain Pugwash

Trad.
England

Musical score for 'The Trumpet Hornpipe' in G major, 4/4 time, tempo 130. The score consists of four staves. The first staff contains the melody with triplets and chords G and D. The second staff contains the accompaniment with chords G, G, D, A, D. The third and fourth staves repeat the melody and accompaniment respectively, with a repeat sign at the end of the fourth staff.

Hornpipe
♩ = 160

Trade Wind Hornpipe Navy Lark Theme

Trad.
England

Musical score for 'Trade Wind Hornpipe' in G major, 4/4 time, tempo 160. The score consists of four staves. The first staff contains the melody with chords G, D, G, Am, D. The second staff contains the accompaniment with chords C, D, G, D, D7, G. The third and fourth staves repeat the melody and accompaniment respectively, with a repeat sign at the end of the fourth staff.

Scottish Slow Airs

Air
♩ = 100

Archibald MacDonald of Keppoch

Trad.
Scotland

Musical notation for the Air 'Archibald MacDonald of Keppoch'. It consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The notes are primarily quarter and eighth notes. Chord symbols are placed above the staff: Em, C, G, D, Em, C, Bm, Em on the first staff; C, G, Am, Em, G, C, Bm, Em on the second staff; and Em, G, D, Em, G, Bm, Em on the third staff.

Slipjig
♩ = 60

Battle of the Somme

Pipe-Major Willie Lawrie/Laurie 1881-1916
Scotland

Musical notation for the Slipjig 'Battle of the Somme'. It consists of four staves of music in 9/8 time, with a key signature of two sharps (D major). The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the staff: D, G, D, G, D, A on the first staff; D, G, D, G, D, A, D on the second staff; A, D, G, D, A on the third staff; and D, G, D, G, D, A, D on the fourth staff.

March
♩ = 100

Coilsfield House

Nathaniel Gow, around 1800
Scotland

Musical notation for the March 'Coilsfield House'. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The notes include eighth and sixteenth notes. Chord symbols are placed above the staff: G, Am, G, D, G, D, Em, C, G, D, G on the first staff; G, Am, G, D, G, C, D, G on the second staff; and G, C, Am, G, D, G, C, Am, G, D, G on the third staff.

Northumbria

Waltz
♩ = 120

Dance To Your Daddy

Trad.
England; Northumbria

D A D A A7 D D A D A A7 D

Musical notation for 'Dance To Your Daddy' in 3/4 time, key of D major. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The piece consists of two staves of music.

Reel
♩ = 160

Nancy Clough

Tom Clough (1881-1964)
England; Northumbria

D G A D G A D G A D

3 D G A7 D G A D G A7 D

D D G A D G A7 D

3 D G A7 D G A D G A7 D

Musical notation for 'Nancy Clough' in 4/4 time, key of D major. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The piece consists of four staves of music, with triplets indicated by a '3' over the notes.

Reel
♩ = 180

Salmon Tails up the Water

Trad.
England; Northumbria

G D C D G D G

G C G D G D G C Em C D G

G C G D G D G D G

Musical notation for 'Salmon Tails up the Water' in 4/4 time, key of D major. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The piece consists of three staves of music.

Waltz
♩ = 120

Bonny At Morn

Trad.
England; Northumbria

Em D Em D Em

Em D Em Bm Em

Em D Em Bm Em

Musical notation for 'Bonny At Morn' in 3/4 time, key of D major. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The piece consists of three staves of music.

Triple Hornpipes

Triple Hornpipe
♩ = 100

Cobbler's Hornpipe

Trad. Playford 1701
England

Em Am D Em C Em D Em

Em D Em D Em D Em

Triple Hornpipe
♩ = 80

If You Will Not Have Me, You May Let Me Go

Trad.
England; Northumbria

Bm A Bm A Bm

Bm Em A G Bm A Bm

Bm Em A Bm Em F#m Bm

G Em F#m D Em D Em F#m Bm

Triple Hornpipe
♩ = 110

Well Hall

Trad. Playford 1679
England

G D7 G Em D G C G Am G D7

C Am D Bm C G C Am D G Em C G

Triple Hornpipe
♩ = 100

Old Lancashire Hornpipe

Trad.
England

G D A D A D

G D G D A G D G A D

G D A D A D

First Practice Set (in G)

Reel
♩ = 200

Jimmy Allen
Jamie Allen

Trad.
England; Northumbria

G Am D7 G C G D7 G

G Am D7 G C G D7 G

G Em C A7 D G C G D7 G

Polka
♩ = 210

The Rakes Of Mallow

Trad.
Ireland

G C D D7 G Am D7 G

G C D D7 G Am D7 G

G D G Am D7 G

March
♩ = 200

Brighton Camp
The Girl I Left Behind Me

Trad.
England

C D7 G Em G D G C D7 G Em D7 G

C D7 G Em G D G C D7 G Em D7 G

G Em G Em G Em C D7 C D7 G Em D7 G

First Practice Set in F

Reel
♩ = 200

Jimmy Allen
Jamie Allen

Trad.
England, Northumberland

Polka
♩ = 200

The Rakes Of Mallow

Trad.
Ireland

March
♩ = 200

Brighton Camp
The Girl I Left Behind Me

Trad.
England

Second Practice Set

Waltz
♩ = 120

The Red Lark Little Red Lark

Trad. O'Neill's 1850
Ireland

G Em G Em G Em C D

G Em G Em G D G

G Em G Em G Em C D

G Em G Em G D G

The musical notation for 'The Red Lark' and 'Little Red Lark' is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are primarily quarter and eighth notes. Above the staves, chord symbols are provided for each measure: G, Em, G, Em, G, Em, C, D in the first system; G, Em, G, Em, G, D, G in the second; G, Em, G, Em, G, Em, C, D in the third; and G, Em, G, Em, G, D, G in the fourth. The piece concludes with a double bar line and repeat dots.

Reel
♩ = 180

Salmon Tails up the Water

Trad.
England; Northumbria

G D C D G D G

G C G D G D G C Em C D G

G C G D G D G D G

The musical notation for 'Salmon Tails up the Water' is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes include quarter, eighth, and sixteenth notes, with some rests. Above the staves, chord symbols are provided: G, D, C, D, G, D, G in the first system; G, C, G, D, G, D, G, C, Em, C, D, G in the second; and G, C, G, D, G, D, G, D, G in the third. The piece concludes with a double bar line and repeat dots.

Waltz
♩ = 90

Cheshire Rounds

Trad.
England, Cheshire

Em A Em D

G D Em A Em A G D Em D

The musical notation for 'Cheshire Rounds' is presented in two systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are primarily quarter and eighth notes. Above the staves, chord symbols are provided: Em, A, Em, D in the first system; G, D, Em, A, Em, A, G, D, Em, D in the second. The piece concludes with a double bar line and repeat dots.

Practice Set Three-and-a-Half

Hornpipe
♩ = 150

Penny on the Water

Trad.
England

Musical score for 'Penny on the Water' in G major, 4/4 time, Hornpipe tempo (♩ = 150). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes in the first measure. Chord symbols are placed above the staff: G, D7, G, Em, D7, G. The second staff continues the melody with chord symbols C, D7, G, Em, Am, D7, G. The third staff continues with chord symbols C, D7, G, Em, Am, D7, G. The fourth staff concludes the piece with a double bar line and repeat dots.

Hornpipe
♩ = 120

George Green's College Hornpipe

Trad.
England, East Anglia

Musical score for 'George Green's College Hornpipe' in G major, 4/4 time, Hornpipe tempo (♩ = 120). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes in the first measure. Chord symbols are placed above the staff: G, D, G, D, C, D, A7, D. The second staff continues the melody with chord symbols G, D, G, D, C, D, G. The third staff continues with chord symbols Bm, C, Am, D, A7, D. The fourth staff concludes the piece with a double bar line and repeat dots.

Hornpipe
♩ = 120

The Saucy Little Bird on Nelly's Hat

Trad. Music Hall Song
England

Musical score for 'The Saucy Little Bird on Nelly's Hat' in G major, 4/4 time, Hornpipe tempo (♩ = 120). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes in the first measure. Chord symbols are placed above the staff: G, D, G, D, G, D. The second staff continues the melody with chord symbols G, D, G, D, G. The third staff continues with chord symbols G, D, G, D, G. The fourth staff concludes the piece with a double bar line and repeat dots.

Fourth (Waltz) Practice Set

Waltz
♩ = 140

The Man in the Moon

Trad.
England

Musical notation for 'The Man in the Moon' in G major, 3/4 time. The piece consists of three staves of music. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. Chord symbols are placed above the notes: G, D7, G, C, G, D7, G on the first staff; G, Am, G, C, D7 on the second staff; G, D, G, C, G, D7, G on the third staff.

Waltz
♩ = 140

Orange in Bloom Sherborne Waltz

Trad.
England

Musical notation for 'Orange in Bloom' in G major, 3/4 time. The piece consists of three staves of music. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. Chord symbols are placed above the notes: G, Em, G, Am, Em, G, Em, G on the first staff; G, G, Am, G, Em, Am, G on the second staff; Em, G, Am, Em, G, D7, G on the third staff.

Mazurka
♩ = 120

Varsoviana

Trad.
Poland; Warsaw

Musical notation for 'Varsoviana' in G major, 3/4 time. The piece consists of four staves of music. The first staff contains the first six measures, the second staff contains the next six measures, the third staff contains the next six measures, and the fourth staff contains the final six measures. Chord symbols are placed above the notes: G, Am, C, G, Am, D7, G on the first staff; G, Am, C, G, Am, D7, G on the second staff; G, C, G, D, D7, G on the third staff; G, C, G, D, D7, G on the fourth staff.

Amazing Grace Practice Set

Waltz
♩ = 100

Amazing Grace New Britain

Carrell and Clayton 1831, after trad UK.

USA
Words by Newton 1779

Musical notation for 'Amazing Grace (New Britain)'. It consists of two staves of music in 3/4 time, key of D major. The first staff contains the melody with chords G, C, G, and D. The second staff contains a bass line with chords G, C, G, Em, D (with a triplet), and G.

Waltz
♩ = 100

The Ash Grove

Trad.
Wales

Musical notation for 'The Ash Grove'. It consists of three staves of music in 3/4 time, key of D major. The first staff has chords D, G, Am, D, G, C, G, D, G. The second staff has chords G, D7, G, Em, D, A, D. The third staff has chords G, Am, D, G, C, G, D, G.

Air
♩ = 120

Greensleeves

Trad. 16C
England

Musical notation for 'Greensleeves'. It consists of four staves of music in 3/4 time, key of D major. The first staff has chords Em, G, D, Bm, Em, B. The second staff has chords Em, G, D, Bm, Em, B, Em. The third staff has chords G, D, Em, B. The fourth staff has chords G, D, Em, B, Em.

Reel
♩ = 100

Wild Mountain Thyme Will You Go Lassie Go Braes o Balquhiddy

Trad.
Scotland

Musical notation for 'Wild Mountain Thyme'. It consists of three staves of music in 4/4 time, key of D major. The first staff has chords G, Am, Em, C, G, C, Bm, Em. The second staff has chords Am, Em, G, C, G, C, G. The third staff has chords C, Bm, Em, Am, C, G, C, G.

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