

Paul Hardy's Songs Tunebook

Introduction

This tune book contains songs - tunes that have words, that I have learned to play on my English concertina. See the main Paul Hardy's Session Tunebook for more tunes and more detail.

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The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

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Air
♩ = 80**Danny Boy**
Londonderry AirTrad.
Ireland

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. Chords are indicated above the notes: C, F, C, Dm, G, C, F, C, G7, C, F, C, Dm, G, C, F, C, Am, F, C, F, G7, C, F, C.

Oh, Danny Boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side,
The summer's gone, and all the roses falling,
It's you, it's you must go and I must bide.
But come ye back when summer's in the meadow,
Or when the valley's hushed and white with snow,
It's I'll be here in sunshine or in shadow,
Oh, Danny Boy, oh Danny Boy, I love you so!

But when ye come, and all the flowers are dying,
If I am dead, as dead I well may be,
Ye'll come and find the place where I am lying,
And kneel and say an Ave there for me;
And I shall hear, though soft you tread above me,
And all my grave will warmer, sweeter be,
For you will bend and tell me that you love me,
And I shall sleep in peace until you come to me!

Frederic Weatherly (1848 - 1929)

Waltz
 ♩ = 150

My Bonnie Lies Over the Ocean

*C Pratt 1881
 Scotland, USA*

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as a waltz with a quarter note equal to 150 beats per minute. The score consists of four staves of music. Above the first staff, the chords G, C, G, A7, D, and D7 are indicated. Above the second staff, the chords G, C, G, Am, D7, and G are indicated. Above the third staff, the chords G, G7, C, D, D7, G, and G are indicated. Above the fourth staff, the chords G, G7, C, D, D7, G, and G are indicated. The melody is a simple, rhythmic waltz tune.

My Bonnie lies over the ocean
 My Bonnie lies over the sea
 My Bonnie lies over the ocean
 Oh, bring back my Bonnie to me...

Last night as I lay on my pillow
 Last night as I lay on my bed
 Last night as I lay on my pillow
 I dreamt that my Bonnie was dead

REFRAIN
 Bring back, bring back
 Bring back my Bonnie to me, to me
 Bring back, bring back
 Bring back my Bonnie to me

Oh blow the winds over the ocean
 And blow the winds over the sea
 Oh blow the winds over the ocean
 And bring back my Bonnie to me

The winds have blown over the ocean
 The winds have blown over the sea
 The winds have blown over the ocean
 And brought back my Bonnie to me

March
 ♩ = 120

My Old Man, Said Follow the Van
 Don't dilly dally on the way

Fred W. Leigh 1919
 England

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff at various points: D, Bm, A, D, E, E7, A, D, Em, A, D.

My old man said "Foller the van,
 And don't dilly dally on the way".
 Off went the van wiv me 'ome packed in it,
 I followed on wiv me old cock linnet.
 But I dillied and dallied, dallied and dillied
 Lost me way and don't know where to roam.
 Well you can't trust a Special like the old-time copper
 When you can't find your way home.

Jig
 ♩ = 140

Oats and Beans and Barley Grow

Trad.

England, East Anglia
 As at Kimbolton primary in 1960s

Oats and beans and bar - - ley grow, Oats and beans stands and bar - - ley grow, Do
 First the far - mer sows his seed, Then he stands and takes his ease,

you or I or a - ny - one know How oats and beans round and bar - - ley grow?
 Sta - mps his feet and claps his hand And turns him round to view the land

Wait - - ing for a part - - ner, Wait - - ing for a part - - ner,
 Op - en the ring and let one in. Still wait - ing for a part - - ner.

Now you're marr - ied you must ob - ey, You must be true to all you say; You
 Must be kind, you must be good, And help your wife to chop the wood.
 Chop it thin and carry it in, And kiss your part - ner in the ring

Hornpipe
♩ = 150**Penny on the Water**Trad.
England

- - - One, two, three, four, fi - ve, si - - x, seven, .
 All good chil - - dren g - - o t - - o heaven.
 Pen - - ny on the wa - - ter, tup - - pence on the sea,
 Thrup - pence on the round - a - - bout, and rou - - nd g - - o we.
 Pen - - ny on the wa - - ter, tup - - pence on the sea,
 Thrup - pence on the ra - - il - - way, and out goes she.

Waltz
♩ = 120

Scarborough Fair

Trad.
England

The image shows two staves of musical notation for the song 'Scarborough Fair'. The first staff has a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Above the staff are chord symbols: Dm, C, Dm, G, and Dm. The second staff continues the melody with similar note values. Above this staff are chord symbols: F, C, Dm, C, F, C, and Dm. The piece ends with a double bar line and repeat dots.

Are you going to Scarborough Fair?
Parsley, sage, rosemary, and thyme;
Remember me to the one who lives there,
For once she was a true love of mine.

Tell her to wash it in yonder well,
Parsley, sage, rosemary, and thyme;
Where never spring water or rain ever fell,
And she shall be a true lover of mine.

Tell her to make me a cambric shirt,
Parsley, sage, rosemary, and thyme;
Sewn without seams or fine needlework,
If she would be a true love of mine.

Tell her to dry it on yonder thorn,
Parsley, sage, rosemary, and thyme;
Which never bore blossom since Adam was born,
Then she shall be a true lover of mine.

Now he has asked me questions three,
Parsley, sage, rosemary, and thyme;
I hope he'll answer as many for me
Before he shall be a true lover of mine.