

Paul Hardy's Xmas Tunebook 2019

Introduction

This tunebook contains Christmas tunes and carols that I play on my English concertina. They should also be playable on fiddle, whistle, flute, dulcimer, etc. The predominant keys used are G, D and C (and Em, Bm, and Am) to suit folk instruments and ease learning.

Most are traditional tunes, mainly from the British Isles, but others are imports from various sources. All tunes are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. From this 2019 edition, the guitar chords have had a major overhaul and simplification from the earlier editions (thanks to the Brind family). I've also included a small subset of words - just enough to go with the notes written, usually one verse plus a chorus if any. This tunebook is for instrumentalists, not singers!

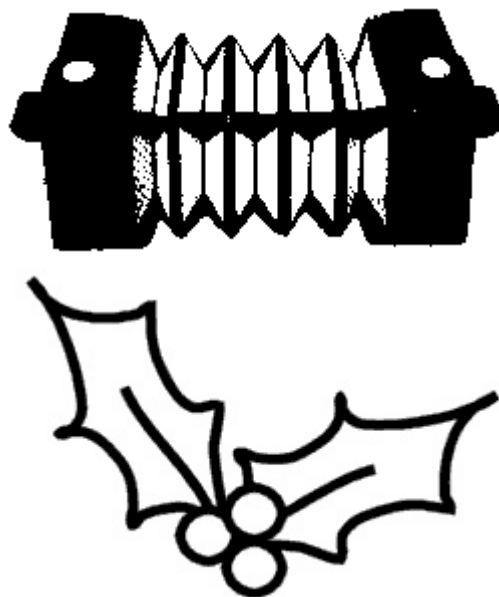
This tunebook has been prepared using the abcm2ps software, with help from abcmus, EasyABC, and ABCexplorer. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at <http://www.pghardy.net/>, along with Paul Hardy's Session Tunebook.

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Original version of 16 December 2009, this version of 13 November 2019.



March
♩ = 140

A Child this Day is Born

Trad. Sandys 1833
England

Musical notation for 'A Child this Day is Born' in G major, 4/4 time. The first staff contains the melody with chords D, A, Bm, G, A. The second staff contains the bass line with chords D, G, D, A7, D, A, D.

A Child this day is born,
A Child of high renown.
Most worthy of a scepter,
A scepter and a crown.

Noëls, noëls, noëls,
Noëls sing all we may,
Because the King of all kings
Was born this blessed day.

Mazurka
♩ = 120

A Virgin Most Pure

Trad
England

Musical notation for 'A Virgin Most Pure' in G major, 3/4 time. The first staff contains the melody with chords G, D, G, Am, D7, G, G, D, G, Am, D7, G. The second staff contains the bass line with chords D, Am, G, A7, D, G, D, G, Am, D7, G.

A virgin most pure, as the prophets do tell, Hath brought forth a Baby, as it hath befell,
To be our Redeemer from death, hell and sin, Which Adam's transgression has wrappèd us in.
And therefore be merry, set sorrow aside; Christ Jesus our Savior was born on this tide.

Air
♩ = 110

Adam Lay Ybounden

Trad, 15th Century
England

Musical notation for 'Adam Lay Ybounden' in G major, 3/4 time. The first staff contains the melody with chords Am, Em, Am, Em, Am, F, G, D, Em. The second staff contains the bass line with chords Am, Em, Am, Em, C, F, C, F, E. The third staff contains the bass line with chords Am, G, C, F, D7, G, Em, C, G. The fourth staff contains the bass line with chords C, G, Am, G, Am, G, Am, Em, Am.

Adam lay ybounden, bounden in a bond;
Four thousand winter, thought he not too long.
And all was for an apple, an apple that he took,
As clerkès finden written in their book.

Ne had the apple taken been, the apple taken been,
Ne had never Our Lady a been heavenly queen.
Blessed be the time that apple taken was.
Therefore we moun singen Deo gratias!

March
 J = 140

Angels from the Realms of Glory

Trad.
 France

Musical score for 'Angels from the Realms of Glory' in G major, 4/4 time. The score consists of four staves. The first two staves show the melody with chords G, D, G, D, G above the notes. The last two staves show a bass line with chords: G Em Am D7, G C D, G D G C G D, and G Em Am D7, G C D, G D G C G D G.

Angels from the realms of glory
 Wing your flight o'er all the earth;
 Ye who sang creation's story;
 Now proclaim Messiah's birth:

Come and worship, Come and worship;
 Worship Christ, the newborn King!

March
 J = 140

As With Gladness, Men of Old

William Chatterton Dix, 1859
 England

Musical score for 'As With Gladness, Men of Old' in G major, 4/4 time. The score consists of two staves. The first staff has chords G, C, G, Em, D above the notes. The second staff has chords G, D, G, C, D7, G.

As with gladness, men of old; Did the guiding star behold
 As with joy they hailed its light; Leading onward, beaming bright
 So, most glorious Lord, may we; Evermore be led to Thee

Waltz
 J = 110

Away in a Manger

William J Kirkpatrick, 1895
 England

Musical score for 'Away in a Manger' in G major, 3/4 time. The score consists of two staves. The first staff has chords G, D7, G, Em Am, D, G, A7, D7 above the notes. The second staff has chords G, D7, G, Em Am, D, G, Am, D7, G.

Away in a manger, No crib for His bed
 The little Lord Jesus, Laid down His sweet head
 The stars in the bright sky, Looked down where He lay
 The little Lord Jesus, Asleep on the hay

Air
♩ = 140

Boar's Head Carol

Trad. 1521
England

The musical notation for 'Boar's Head Carol' consists of four staves of music in a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 140. Chord symbols are placed above the notes: C, G, C, G, F, G, C, C, G, C, G, F, G, C, C, G, C, G, F, G, C.

The boar's head in hand bear I
Bedecked with bays and rosemary;
And I pray you, my masters, be merry,
Quot estis in convivio:

Caput apri defero, Reddens laudes Domino.
Caput apri defero, Reddens laudes Domino.

March
♩ = 140

Brightest and Best Morning Star

J P Harding 1892
England

The musical notation for 'Brightest and Best Morning Star' consists of two staves of music in a treble clef with a 2/2 time signature. The tempo is marked as ♩ = 140. Chord symbols are placed above the notes: G, D7, G, D, G, Em, D, A7, D, G, D, G, C, G, Em, D7, G.

Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

(Bishop Reginald Heber 1783-1826)

March
♩ = 140

The Cherry Tree Carol

Trad.
England

The musical notation for 'The Cherry Tree Carol' consists of two staves of music in a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 140. Chord symbols are placed above the notes: G, Em, C, Am, G, D, Em, G, Em, D, G, C, D, G.

Joseph was an old man, and an old man was he,
when he wedded Mary in the land of Galilee.

March
♩ = 180

Christians, Awake, Salute the Happy Morn

J Wainwright, 1757
England

Musical notation for 'Christians, Awake, Salute the Happy Morn' in 2/2 time. The score consists of three staves of music with corresponding chord symbols above them. The chords are: C, Am, Em, F, C, Am, F, G, C; C, Am, F, G, Em, Am, E, Am, E7, Am; F, C, F, G, Am, E, Am, F, G, C.

Christians, awake, salute the happy morn
Whereon the Saviour of the world was born
Rise to adore the mystery of love
Which hosts of angels chanted from above
With them the joyful tidings first begun
Of God incarnate and the Virgin's Son
(John Byron 1745)

March
♩ = 100

Christmas is Coming

Trad.
England

Musical notation for 'Christmas is Coming' in 2/2 time. The score consists of two staves of music with corresponding chord symbols above them. The chords are: D, G, A, D, G, A7, D; D, G, A, D, A7, D.

Christmas is coming, the goose is getting fat
Please put a penny in the old man's hat
If you haven't got a penny, a ha'penny will do
If you haven't got a ha'penny, then God bless you!

Irregular
♩ = 120

Coventry Carol

Trad. 16th C.
England, Coventry

Musical notation for 'Coventry Carol' in 3/4 time. The score consists of two staves of music with corresponding chord symbols above them. The chords are: Em, B, Em, B, Em, B, Em, B, Em, D, B, Em, B; D, Em, B, Em, B, Em, B, 1 Em B Em D B E, 2 Em B Em D B E.

Lully, lullay, Thou little tiny Child,
Bye, bye, lully, lullay.
Lully, lullay, Thou little tiny Child,
Bye, bye, lully, lullay.

O sisters too, how may we do,
For to preserve this day
This poor Youngling for Whom we sing
Bye, bye, lully, lullay?

(16C Pageant of the Shearmen & Tailors)

Reel
♩ = 120

Cranbrook
While Shepherds Watched

Trad.
England

Musical notation for 'While Shepherds Watched' in 4/4 time. The score consists of three staves of music. Chords are indicated above the notes: C, Am, F, G, G, C, D7, G, C, F, G7, C.

While shepherds watched their flocks by night, All seated on the ground,
The angel of the Lord came down, The angel of the Lord came down,
And glory shone around, And glory shone around, And glory shone around.

March
♩ = 160

Deck the Halls

Trad.
Wales

Musical notation for 'Deck the Halls' in 4/4 time. The score consists of three staves of music. Chords are indicated above the notes: D, A, D, A, D, A, D, A, D, Bm, E7, A, D, G, D, A, D.

Deck the halls with boughs of holly, Fa la la la la, la la la la,
'Tis the season to be jolly, Fa la la la la, la la la la,
Don we now our gay apparel, Fa la la la la, la la la la,
Troll the ancient Yule-tide carol, Fa la la la la, la la la la,

March
♩ = 100

Ding Dong Merrily on High

Arbeau 1589
France

Musical notation for 'Ding Dong Merrily on High' in 2/2 time. The score consists of three staves of music. Chords are indicated above the notes: G, D, G, C, D7, G, G, Em, Am, D7, G, Em, Am, D7, Em, C, D, C, D7, G.

Ding dong! merrily on high
In heav'n the bells are ringing:
Ding dong! verily the sky
Is riv'n with Angel singing.
Gloria; Hosanna in excelsis!

(George Ratcliffe Woodward, 1924)

Waltz
♩ = 120

The First Nowell
First Noel

Trad. Ancient in 1833
England

Musical notation for 'The First Nowell' in G major, 3/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: A7, D, A, G, D, G, A7, D, A7, D on the first line; and A7, D, F#m, G, D, G, A7, D, A7, D on the second line.

The first nowell the angels did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep;

Nowell, nowell, nowell, nowell,
Born is the King of Israel.

Irregular
♩ = 80

Gabriel's Message
The Angel Gabriel from Heaven came

Trad.
Basque

Musical notation for 'Gabriel's Message' in G major, 9/8 time. The melody is written on a treble clef staff. Chords are indicated above the notes: Em, D, Em, C, D, B7 on the first line; Em, D, Em, C, D, Em on the second line; G, Em, D, G, D on the third line; and Am, B7, Em, C, Am, D, Em on the fourth line. There are time signature changes from 9/8 to 12/8 and back to 9/8.

The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame;
All hail, said he, thou lowly maiden Mary,
Most highly favour'd lady, Gloria!

Air
♩ = 110

Gaudete

Trad. - Pia Cantiones, 1582
Sweden

Musical notation for 'Gaudete' in G major, 2/2 time. The melody is written on a treble clef staff. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am on the first line; and Am, Dm, Am, G, Am on the second line. There is a time signature change from 2/2 to 6/4.

Gaudete! Gaudete!
Christus est natus ex Maria virgine. Gaudete!

Tempus adest gratiae, hoc quod optabamus;
Carmina laetitiae devote reddamus.

March
♩ = 150

God Rest Ye Merry Gentlemen

Trad.
England

Musical notation for 'God Rest Ye Merry Gentlemen' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: Em, C, B7, Em, C, B, Am, G, Em, D, G, B7, Em, D, G, B, D, Em.

God rest you merry, gentlemen, Let nothing you dismay,
Remember Christ, our Savior, Was born on Christmas Day
To save us all from Satan's power When we were gone astray.
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

March
♩ = 180

Good King Wenceslas

Trad. - Piae Cantiones, 1582
Sweden

Musical notation for 'Good King Wenceslas' in G major, 4/4 time. The score consists of three staves of music. Chords are indicated above the notes: G, C, D7, G, G, Em, C, D7, G, D, G, D7, G, Em, C, G.

Good King Wenceslas looked out
On the feast of Stephen
When the snow lay round about
Deep and crisp and even

Brightly shone the moon that night
Though the frost was cruel
When a poor man came in sight
Gath'ring winter fuel

(John Mason Neale, 1853, after Czech poem)

March
♩ = 160

Go Tell It On the Mountain

Trad. Negro Spiritual
USA

Musical notation for 'Go Tell It On the Mountain' in G major, 2/2 time. The score consists of two staves of music. Chords are indicated above the notes: G, D, G, D7, G, D7, G, G, D7, G, G, A, D, D7.

Go, tell it on the mountain,
Over the hills and everywhere
Go, tell it on the mountain,
That Jesus Christ is born.

While shepherds kept their watching
Over silent flocks by night
Behold throughout the heavens
There shone a holy light.

March
 ♩ = 130

Hark The Herald Angels Sing

Felix Mendelssohn, 1840
 Germany

Musical score for 'Hark The Herald Angels Sing' in G major, 4/4 time. The score consists of five staves. The first staff is the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff is the bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The fourth and fifth staves provide harmonic accompaniment with chords: C, E7, Am, E, Am, D, G, C, D, G. The piece ends with a double bar line.

Hark the herald angels sing, Glory to the newborn King;
 Peace on earth and mercy mild God and sinners reconciled!
 Joyful all ye nations rise Join the triumph of the skies
 With the angelic host proclaim, Christ is born in Bethlehem!
 Hark the herald angels sing, Glory to the newborn King!
 (Charles Wesley 1839)

Irregular
 ♩ = 110

Here We Come A-Wassailing

Trad.
 England

Musical score for 'Here We Come A-Wassailing' in G major, 6/8 time. The score consists of four staves. The first staff is the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third and fourth staves provide harmonic accompaniment with chords: D, G, D, A7, D, G, D, A7, D, B7, Em, A7. The piece ends with a double bar line.

Here we come a-wassailing; Among the leaves so green;
 Here we come a-wand'ring; So fair to be seen.
 Love and joy come to you, And to you your wassail too; And God bless you and send you
 A Happy New Year, And God send you a Happy New Year.

Waltz
♩ = 140

The Holly and the Ivy

Trad.
England

Musical notation for 'The Holly and the Ivy' in G major, 3/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, C, G, C, D, G, Am, D, G, D, G, C, G, C, D, G, Am, D, G, D, G.

The holly and the ivy, When they are both full grown,
 Of all the trees that are in the wood, The holly bears the crown:
 The rising of the sun, And the running of the deer,
 The playing of the merry organ, Sweet singing in the choir.

Air
♩ = 130

Huron Carol Une Jeune Pucelle

Trad.
Canada 1643, after France

Musical notation for 'Huron Carol' in E minor, 4/4 time. The piece consists of two staves of music. Chords are indicated above the notes: Am, Em, Am, Em, Am, Em, Am, Em, Am, Em, Am.

'Twas in the moon of wintertime when all the birds had fled
 That mighty Gitchi Manitou sent angel choirs instead;
 Before their light the stars grew dim and wondering hunters heard the hymn,
 Jesus your King is born, Jesus is born, in excelsis gloria.

(Translation by Jesse Middleton, of Jesous Ahatonia by Saint Jean de Brebeuf, 1643)

March
♩ = 140

Il est né le Divin Enfant He is born, the holy Child

Trad.
France

Musical notation for 'Il est né le Divin Enfant' in G major, 4/4 time. The piece consists of two staves of music. Chords are indicated above the notes: G, D, G, C, D, G, C, D, G, C, D7, C, D.

Il est né le divin enfant,
 Jouez hautbois, résonnez musette.
 Il est né le divin enfant,
 Chantons tous son avènement.

He is born, the holy Child,
 Play the oboe and bagpipes merrily!
 He is born, the holy Child,
 Sing we all of the Savior mild.

Jig
♩ = 100

In Dulci Jubilo
Good Christian Men Rejoice

Heinrich Seuse circa 1328
Germany

Musical notation for 'In Dulci Jubilo' in G major, 6/8 time. The score consists of two staves. The first staff contains the melody with chords G, D, G, D, D, Em, D, Em above it. The second staff contains the bass line with chords D, Em, Am, Em, C, D, G, D7, G below it.

In dulci jubilo; Now sing we all with hearts aglow!
Our delight and pleasure; Lies in praesepio,
Like sunshine is our treasure; Matris in gremio.
Alpha es et O! Alpha es et O!

Good Christian men rejoice; With heart and soul and voice!
Give ye heed to what we say; News! News! Jesus Christ is born today!
Ox and ass before Him bow; And He is in the manger now
Christ is born today! Christ is born today!

March
♩ = 120

In the Bleak Midwinter

Gustav Holst 1906
Germany

Musical notation for 'In the Bleak Midwinter' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords G, Em, Am, D, G, Em, Am, D7, G above it. The second staff contains the bass line with chords C, Am, Em, G, D, G, Em, Am, D, G below it.

In the bleak midwinter frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long a go.

(Christina Rossetti, 1872)

Mazurka
♩ = 120

Infant Holy, Infant Lowly
Złobie Leży

Trad.
Poland

Musical notation for 'Infant Holy, Infant Lowly' in G major, 3/4 time. The score consists of two staves. The first staff contains the melody with chords G, D, G, C, G, D, D, G, C, G above it. The second staff contains the bass line with chords C, D, G, C, D7, G, C, G, G, C, G below it.

Infant holy, Infant lowly, For His bed a cattle stall;
Oxen lowing, Little knowing, Christ the Babe is Lord of all.
Swift are winging, Angels singing, Nowells ringing, Tidings bringing,
Christ the Babe is Lord of all; Christ the Babe is Lord of all.

Jig
♩ = 90

I Saw Three Ships Come Sailing In

Trad.
England

Musical notation for 'I Saw Three Ships Come Sailing In' in G major, 6/8 time. The score consists of two staves. The first staff contains the melody with chords G, D, G, Am, G, D above it. The second staff contains the bass line with chords G, D, G, Am, G, D, G below it.

I saw three ships come sailing in
On Christmas Day, on Christmas Day;
I saw three ships come sailing in
On Christmas Day in the morning.

March
 ♩ = 120

It Came Upon the Midnight Clear

A Sullivan after Trad.
 England

Chords: G, Em, C, D, G, C, G, G, Em, C, D, G, D, G, G, B7, Em, A7, D, D, G, Em, C, D, G, D, G

It came upon the midnight clear,
 That glorious song of old,
 From angels bending near the earth,
 To touch their harps of gold:

Peace on the earth, goodwill to men,
 From heaven's all-gracious King.
 The world in solemn stillness lay,
 To hear the angels sing.

(Edmund Hamilton Sears, 1849)

Jig
 ♩ = 50

I Wonder as I Wander

Trad.
 USA

Chords: Bm, D, A7, Bm, F#m, Bm, Bm, G, D, Bm, D, Bm

I wonder as I wander out under the sky,
 How Jesus the Savior did come for to die.
 For poor ordinary people like you and like I,
 I wonder as I wander out under the sky.

March
 ♩ = 130

Jesus Christ the Apple Tree

Trad.
 USA after England

Chords: C, G, C, G, C, G, C, G, C, C, F, C, G, C, G, C, F, C

The tree of life my soul hath seen,
 Laden with fruit and always green:
 The trees of nature fruitless be
 Compared with Christ the apple tree.

March
♩ = 200

Jingle Bells

James Lord Pierpont, 1857
USA

Musical notation for Jingle Bells, featuring four staves of music with guitar chords G, C, Am, D7, and A7.

Dashing through the snow
In a one-horse open sleigh
O'er the fields we go
Laughing all the way
Bells on bobtail ring
Making spirits bright
Oh, what fun it is to sing
A sleighing song tonight

Jingle bells, jingle bells,
Jingle all the way;
Oh! what fun it is to ride
In a one-horse open sleigh.
Jingle bells, jingle bells,
Jingle all the way;
Oh! what fun it is to ride
In a one-horse open sleigh.

March
♩ = 100

Joy to the World

Lowell Mason 1839 after Handel
USA after Germany

Musical notation for Joy to the World, featuring three staves of music with guitar chords D, A, D, A7, G, and Em.

Joy to the world! the Lord is come;
Let earth receive her King;
Let every heart prepare him room,
And heaven and nature sing, and heaven and nature sing,
And heaven, and heaven, and nature sing.

(Isaac Watts 1719)

March
♩ = 140

Love Came Down at Christmas

Garton

Trad.
Ireland

Musical notation for Love Came Down at Christmas, featuring two staves of music with guitar chords G, Em, D, and C.

Love came down at Christmas,
Love all lovely, love divine;
Love was born at Christmas,
Star and angels gave the sign.

(Christina Rossetti 1885)

Reel
♩ = 130

Mary Had a Baby

Trad. - Negro Spiritual
USA

Musical notation for 'Mary Had a Baby' in G major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, D7, G, D7, G, D7, C, D, G, D7, C, G, D, G, D7, G.

Mary had a baby (Aye Lord)
Mary had a baby (Oh My Lord)
Mary had a baby (Aye Lord)
The people keep a-comin' and the train done gone.

Waltz
♩ = 180

My Dancing Day

Trad.
England, Cornwall

Musical notation for 'My Dancing Day' in G major, 3/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, D, G, D, Em, D, G, D, G, C, A7, D, Em, G, D7, G, Am, D7, G, D, A7, D, Em, G, D7, G.

Tomorrow shall be my dancing day; I would my true love did so chance;
To see the legend of my play, To call my true love to my dance
Sing O my love, O my love, my love, my love; This have I done for my true love.

March
♩ = 130

O Come, All ye Faithful
Adeste Fideles

John Wade, 1743.
England

Musical notation for 'O Come, All ye Faithful' in G major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, D, G, C, G, D, Em, A, D, A7, D, G, C, G, D, G, D, G, D, G, D7, G, D, G, D7, A7, D, G, C, G, D, G.

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye, to Bethlehem.
Come and behold Him, born the King of angels;
Oh come let us adore Him; Oh come let us adore Him
Oh come let us adore Him, Christ, the Lord.

March
♩ = 120

O Come, O Come Emmanuel
Veni Emmanuel

Trad. 15C
France

Musical notation for 'O Come, O Come Emmanuel' in G major, 4/4 time. The score consists of three staves of music with corresponding chord symbols above them. The chords are: Em, Am, D, G, Em, D, Em; Am, C, D, Em, Am, D, G; D, B7, Em, Am, D, G, Em, Am, D, Em.

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

(Trans. John Neale of 12C Veni, veni, Emmanuel)

Jig
♩ = 100

O Holy Night
Cantique de Noël

Adolphe Adam (1803-1856)
France

Musical notation for 'O Holy Night' in G major, 6/8 time. The score consists of seven staves of music with corresponding chord symbols above them. The chords are: D, G, D, A, D; D, G, D, F#m, C#, F#m; A, D, A, D; Bm, F#m, Em, Bm; D, A, D, G, D, A, D; A, D, A, D, A, D.

O Holy night, the stars are brightly shining. It is the night of our dear savior's birth.
Long lay the world in sin and error pining, 'Til he appeared and the soul felt its worth.
A thrill of hope, the weary world rejoices, For yonder breaks a new and glorious morn.
Fall on your knees. Oh, hear the angels voices.
Oh, night divine. Oh, night when Christ was born.
Oh, night. Oh, holy night. Oh, night divine.

(Translation by by John Dwight, of Minuit Chrétien by Placide Cappeau, 1847)

March
♩ = 120

O Little Town of Bethlehem

*Trad. = Forest Green
England*

Musical notation for 'O Little Town of Bethlehem' in G major, 4/4 time. The score consists of three staves of music with corresponding chord symbols: D, G, Em, Am, G, C, D, G; G, Em, A7, D; D, G, Em, Am, G, C, D, G.

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.

Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee to-night.

(Phillips Brooks, 1903)

March
♩ = 120

Once In Royal David's City

*Henry John Gauntlett, 1849
England*

Musical notation for 'Once In Royal David's City' in G major, 2/2 time. The score consists of two staves of music with corresponding chord symbols: D7, G, D7, G, Em, G, Am, D7, G; C, G, Am, D7, G, C, G, Am, D7, G.

Once in royal Davids city,
Stood a lowly cattle shed,
Where a mother laid her Baby,
In a manger for His bed:
Mary was that mother mild,
Jesus Christ, her little Child.

(Cecil Frances Humphreys Alexander, 1848)

Waltz
♩ = 110

**O Tannenbaum
O Christmas Tree**

*Trad.
Germany*

Musical notation for 'O Tannenbaum' in G major, 3/4 time. The score consists of three staves of music with corresponding chord symbols: D, A7, D, Em, A7, D; D, A, D; A7, D, A7, D, Em, A7, D.

O Christmas Tree, O Christmas Tree,
Your branches green delight us. (x2)
They're green when summer days are bright;
They're green when winter snow is white.
O, Christmas Tree, O Christmas Tree,
Your branches green delight us!

O Tannenbaum, o Tannenbaum,
Wie treu sind deine Blätter!
Du grünst nicht nur zur Sommerzeit,
Nein, auch im Winter, wenn es schneit. □
O Tannenbaum, o Tannenbaum,
Wie treu sind deine Blätter!

Waltz
♩ = 130

Past Three O'Clock
London Waits

Trad.
England

Musical notation for 'Past Three O'Clock' in G major, 3/4 time. The score consists of three staves of music with corresponding chord symbols: G, Em, C, D7, G, D, G, Em, C, D7, G, D, G, Em, Am, D, G, Em, Am, D, Em, G, Em, C, D7, G, D, G, Em, C, D7, G, D7, G.

Past three a clock,
And a cold frosty morning,
Past three a clock;
Good morrow, masters all!

Past three a clock,
And a cold frosty morning,
Past three a clock;
Good morrow, masters all!

Born is a Baby, Gentle as may be,
Son of the eternal, Father supernal.

(George Ratcliffe Woodward, 1924)

March
♩ = 120

Patapan

Bernard de La Monnoye 1720
France

Musical notation for 'Patapan' in G major, 2/2 time. The score consists of two staves of music with corresponding chord symbols: Em, D, Em, B7, B7, Em, Am, B7, B7, Em, Am, B7, Em.

Willie, bring your little drum;
Robin, bring your flute and come;
And be merry while you play,
Tu-re-lu-re-lu, Pat-a-pat-a-pan,
Come be merry while you play,
On this joyous Holiday!

Guillaume, prends ton tambourin,
Toi, prends ta flûte, Robin;
Au son de ces instruments,
Turelurelu, patapatapan,
Au son de ces instruments,
Je dirai Noël gaïment.

March
♩ = 120

Rocking Carol
Little Jesus, Sweetly Sleep

Trad.
Czech

Musical notation for 'Rocking Carol' in G major, 2/2 time. The score consists of three staves of music with corresponding chord symbols: G, C, G, C, G, Am, G, D, G, G, C, Am, D, G, C, Am, D, G, C, G, Am, G, D, G.

Little Jesus, sweetly sleep, do not stir; We will lend a coat of fur.
We will rock you, rock you, rock you; We will rock you, rock you, rock you.
See the fur to keep you warm; Snugly round your tiny form

Waltz
♩ = 130

Sans Day Carol
The Holly Bears a Berry

Trad.
England, Cornwall

Musical notation for 'The Holly Bears a Berry' in 3/4 time, key of G major. The piece consists of three staves of music. Chords are indicated above the notes: G, D7, G, G, D7, G, D, G, D, G, G, D7, G, D, D, G, D7, G.

Now the holly bears a berry as white as the milk,
And Mary bore Jesus, who was wrapped up in silk:
And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly.
Holly! Holly! And the first tree in the greenwood, it was the holly!

March
♩ = 75

See, Amid The Winter's Snow

John Goss, 1871
England

Musical notation for 'See, Amid The Winter's Snow' in 2/2 time, key of G major. The piece consists of two staves of music. Chords are indicated above the notes: G, Em, C, D, G, C, G, D, G, Em, C, D, G, C, D, G, G, C, Am, D, G, C, Am, D, G, Em, C, D, G, C, D7, G.

See amid the winter snow,
Born for us on earth below;
See the tender lamb appears,
Promis'd from eternal years.

Hail, thou ever blessed morn;
Hail, redemption's happy dawn;
Sing through all Jerusalem,
Christ is born in Bethlehem.

(Edward Caswall, 1871)

Jig
♩ = 100

Seven Joys of Mary
The First Good Joy that Mary Had

Trad.
England

Musical notation for 'The First Good Joy that Mary Had' in 6/8 time, key of G major. The piece consists of three staves of music. Chords are indicated above the notes: G, D, G, D, D, G, C, G, D, G.

The first good joy that Mary had, It was the joy of one,
To see her ownsome Jesus Christ when he was first her son,
When he was first her son, good man, and blessed may he be.
O Father, Son and Holy Ghost, through all eternity.

Air
♩ = 60

Silent Night Stille Nacht! Heilige Nacht!

Franz Xaver Gruber, 1818
Austria

Musical notation for Silent Night, featuring three staves of music with chord symbols C, G, F, C, G7, and C.

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

(Josef Mohr, 1818, Trans by John Young, 1819)

Jig
♩ = 80

Sussex Carol On Christmas Night, All Christians Sing

Trad.
England, Sussex

Musical notation for Sussex Carol, featuring two staves of music with chord symbols G, C, G, D, G, Am, D, G, D, G, C, D, Am, D, G.

On Christmas night all Christians sing, To hear the news the angels bring,
On Christmas night all Christians sing, To hear the news the angels bring,
News of great joy news of great mirth, News of our Redeemer's birth

March
♩ = 160

Sweet Chiming Bells While Shepherds Watched

Trad.
England, Sheffield

Musical notation for Sweet Chiming Bells, featuring three staves of music with chord symbols G, D, G, Am, G, D, G, Am, G, D7, G, C, G, C, G, D, G, C, G, C, G, D, G.

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

Sweet bells, sweet chiming Christmas bells,
Sweet bells, sweet chiming Christmas bells,
They lead us on our heav'nly way, sweet chiming bells.
They lead us on our heav'nly way, sweet chiming bells.

Air
♩ = 130

What Child Is This?

Trad. (Greensleeves, 16C)
England

Musical score for 'What Child Is This?' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above the staff are Em, D, Em, B7. The second staff continues the melody with notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are Em, D, Em, B7, Em. The third staff has notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are G, D, Em, B7. The fourth staff has notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are G, D, Em, B7, Em.

What child is this, who, laid to rest; On Mary's lap is sleeping?
Whom angels greet with anthems sweet; While shepherds watch are keeping?
This, this is Christ the king; Whom shepherds guard and angels sing;
Haste, haste to bring Him laud; The babe, the son of Mary!

(William Chatterton Dix, 1865)

March
♩ = 120

While Shepherds Watched Their Flocks

Trad. - Winchester Old, 1592
England

Musical score for 'While Shepherds Watched Their Flocks' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are G, D, G, C, G, D, G, A7, D. The second staff continues the melody with notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are G, C, Am, D, G, Am, D7, G.

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

(Nahum Tate, 1700)

March
 ♩ = 120

Winter Wonderland

Felix Bernard, 1934
 England

Musical score for 'Winter Wonderland' in 4/4 time. The score consists of four staves of music. The first staff has chords G7, C, and G7. The second staff has chords G7, C, G7, C, and FINE. The third staff has chords Dm, E, A, E, E, A, E, and D7. The fourth staff has chords G, C, G, Em, D7, G, and D.C.

Sleigh bells ring, are you listening,
 In the lane, snow is glistening
 A beautiful sight, We're happy tonight.
 Walking in a winter wonderland.

In the meadow we can build a snowman,
 Then pretend that he is Parson Brown
 He'll say: Are you married? We'll say: No man,
 But you can do the job when you're in town.

Gone away is the bluebird,
 Here to stay is a new bird
 He sings a love song, As we go along,
 Walking in a winter wonderland.

(Richard B. Smith 1934).

Irregular
 ♩ = 60

Zither Carol

Trad.
 Czech

Musical score for 'Zither Carol' in G major with an irregular meter. The score consists of two staves of music. The first staff has chords G, D7, A7, D, G, D7, and G. The second staff has chords C, G, C, G, D, G, D7, and G. The meter changes between 2/4 and 3/4 throughout the piece.

Girls and boys, leave your toys. Make no noise,
 Kneel at His crib and worship Him.
 At Thy shrine, Child divine, we are Thine,
 Our Saviour's here.

"Hallelujah!" the church bells ring,
 "Hallelujah!" the angels sing,
 "Hallelujah!" from everything.
 All must draw near.

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