

Paul Hardy's Annex Tunebook 2016

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2016 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based on computer generated ones – use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' – lengthen the first and shorten the second in every pair of quavers – as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high – perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook versions which update the Session Tunebook 2015 to include the 2016 content, etc.

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Original Annex 2016 version September 2016, this version of 31 October 2017.



Jig
♩ = 120

Bean Setting

England, Headington

Musical notation for 'Bean Setting' in G major, 6/8 time. The piece consists of two staves. The first staff contains the first line of music with chords G, D7, G, D7, G. The second staff contains the second line of music with chords G, D7, C, G, D7, G. The key signature has one sharp (F#).

Jig
♩ = 100

The Black Rogue

Trad. Ireland

Musical notation for 'The Black Rogue' in A major, 6/8 time. The piece consists of four staves. The first two staves contain the first line of music with chords A, G, A, D, A, G, D. The third and fourth staves contain the second line of music with chords A, G, A, D, G, D, D, G, D, A, D, G, D. The key signature has two sharps (F#, C#).

Bourrée
♩ = 120

Bourrées Carrées de La Châtre

Trad. France

Le Ruban Bleu

Musical notation for 'Le Ruban Bleu' in G major, 2/4 time. The piece consists of two staves. The first staff contains the first line of music with chords G, D, D7, G, G, D, D7, G. The second staff contains the second line of music with chords D, G, D, G, D, G, D7, G. The key signature has one sharp (F#).

En Passant la Rivière

Musical notation for 'En Passant la Rivière' in G major, 2/4 time. The piece consists of two staves. The first staff contains the first line of music with chords G, C, G, C, G. The second staff contains the second line of music with chords G, Am, D7, G, G, Am, D7, G. The key signature has one sharp (F#).

Waltz
♩ = 140

The Cheshire Waltz

Trad.
England

D Bm G D Em A D

D A D Em A

D Bm G D Em A D

D Bm A G Em A

D Bm A G Em A D

Slow March
♩ = 55

Christ Church Cathedral

John Sheahan 1988
Ireland

G Em D C G C D7 G Em D C G D7 G

D G C D7 G Em D C G D7 G

Polka
♩ = 100

Cross-Hand Polka

Trad.
England
Cyril Papworth used it for Comberton Broom Dance

G D G D G D G

G D G D G D G

March
♩ = 70

Cuckoo's Nest

Trad.
England, Sherborne, Morris

Musical score for 'Cuckoo's Nest' March, 2/2 time signature, key of D major. It consists of three staves of music with chord annotations: Am, Em, G, Am G Am, Am, E, G, D, Am, Em, G, Am G Am.

Two versions of The Cuckoo's Nest in different keys were accidentally included in the 2017 session tunebook, Both were omitted from this 2016 Annex until October 2017, with instead a duplicate copy of "Come Ashore Jolly Tar" (which is a Cuckoo's Nest variant).

Morris Dance
♩ = 80

Cuckoo's Nest

Trad.
England, Sherborne

Musical score for 'Cuckoo's Nest' Morris Dance, 2/2 time signature, key of D major. It consists of three staves of music with chord annotations: Em, D, B7, Em, Em, B7, D, A, Em, D, B7, Em.

Waltz
♩ = 150

Elsley's Waltz

Archie Dagg (1899–1971)
England, Northumbria

Musical score for 'Elsley's Waltz', 3/4 time signature, key of D major. It consists of four staves of music with chord annotations: D, G, A7, D, A7, D, D, G, D, A7, D, A7, D.

Hornpipe
♩ = 140

Gypsy's Hornpipe
Bewicks Hornpipe

Trad. Thomas Hardy
England, Dorset

Musical notation for Gypsy's Hornpipe in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: D, G, and A. The second staff continues the melody with chord symbols D, A7, and D. The third staff features a repeat sign at the beginning and chord symbols D, B7, Em, and A7. The fourth staff concludes the piece with chord symbols D, A7, and D.

March
♩ = 110

The Harp That Once Through Tara's Halls

Thomas Moore 1779-1852
Ireland

Musical notation for The Harp That Once Through Tara's Halls in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in quarter and eighth notes. Chord symbols are placed above the staff: G, C, G, D, G, Em, C, D, Em, D. The second staff continues the melody with chord symbols G, C, Am, Em, G, C, G, D7, G.

Jig
♩ = 90

Hullichan Jig

Trad. Scotland/Ireland

Musical notation for Hullichan Jig in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chord symbols are placed above the staff: G, C, G, D7. The second staff continues the melody with chord symbols G, D7, G. The third staff features a repeat sign at the beginning and chord symbols G, C, D, G, D. The fourth staff concludes the piece with chord symbols G, C, D7, G.

March
♩ = 85

Kemp's Jig

Trad.

England

Will Kempe danced from London to Norwich in 1600 to win a bet.

G Em C D7 G G Em C D7 G

Bm Am G Em C D7 G

Bm Am G Em C D7 G

Hornpipe
♩ = 180

Lads-a-Bunchum The 29th of May (Headington) Oh Dear Mother What a Fool I Be

Trad.

England, Cotswolds

G Am G D7 G

G Em C D7

G Am G D7 G

Jig
♩ = 100

Lannigan's Ball

Trad.

Ireland

Em D

Em Am Em

Em D Em Bm

Em Am D Em Am Em

Fling
♩ = 160

Love, Will You Marry Me?
The Devil Is Dead

Trad.
Scotland

Musical notation for 'Love, Will You Marry Me?' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a treble clef. Chords are indicated above the notes: G, C, G, D, and a triplet of G. The second staff continues the melody with chords G, C, G, D7, and a triplet of G, ending with an 'Out G'.

Morris Dance
A.AB.CB.CB
♩ = 150

Old Tom of Oxford

Trad.
England, Bampton

Musical notation for 'Old Tom of Oxford' in G major, 4/4 time. The piece is divided into three parts: A, B, and C. Part A (8 bars) has chords G, D7, G, D7, G, D7, G, C, D7, G. Part B (8 bars) has chords G, C, G, G, C, D7, G. Part C (8 bars) has chords G, D, G, C, D, G, D, G. The notation includes various rhythmic values and rests.

Jig
♩ = 120

The Oyster Girl
Kingsbury Jig

Trad.
England
Just A and B parts for usual 32 bar jig. Add C part for 48 bars.

Musical notation for 'The Oyster Girl' in G major, 6/8 time. The piece is divided into three parts: A, B, and C. Part A (8 bars) has chords G, D, G, D, G, D, C, G, D7, G. Part B (8 bars) has chords G, C, D7, G, D, C, G, D7, G. Part C (8 bars) has chords G, D7, G, Am, D7, G. The notation includes various rhythmic values and rests.

Polka
♩ = 100

Patchwork Polka

Iain Peterson (1934–2006)

Scotland

Musical score for Patchwork Polka, Iain Peterson (1934–2006), Scotland. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The piece consists of six staves of music. Chord symbols are placed above the notes: D, Em, A, A, A7, D, D, G, D, A7, D, D, D, A7, D, G, D, G, D, A7, D.

Bourrée
♩ = 120

Les Poules Huppées
The Crested Hens

Gilles Chabenat, 1983

France

Musical score for Les Poules Huppées (The Crested Hens), Gilles Chabenat, 1983, France. The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The piece consists of two staves of music. Chord symbols are placed above the notes: Em, G, D, Em, D, Em, C, D, B7, Em, C, D, Em, Em. The final two measures of each staff are marked with first and second endings: 1 Em and 2 Em.

Hornpipe
♩ = 140

Prince of Cabourg's Hornpipe
Prince of Coburg's Hornpipe

Trad.
England

Musical score for 'Prince of Cabourg's Hornpipe' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: G, C, Am, G, D, G, D. The second staff continues the melody with chords G, C, Am, G, D7, G. The third staff has chords D, G, D, G. The fourth staff has chords D, C, G, C, G, D. The fifth staff has chords G, C, Am, G, D, G, D. The sixth staff has chords G, C, Am, G, D7, G. The piece concludes with a double bar line and repeat dots.

Branle
♩ = 140

Quarter Brawle
Quatre Branle

Tielman Susato (Danserye 1551)
Flemish

Musical score for 'Quarter Brawle' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: G, Em, G, D, G, Em, G, D. The second staff has chords G, D, Em, Am, D. The third staff has chords G, Am, Em, Am, Em, Am, G, Am. The fourth staff has chords D, G, D, G, D, G, D, G. The piece concludes with a double bar line and repeat dots.

Reel
♩ = 160

Rakish Paddy

Trad.
Ireland

Musical score for Rakish Paddy, Reel, 4/4 time, 160 bpm. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: C, D, Em, A7, D.

Reel
♩ = 140

Roaring Mary

Trad.
Ireland

Musical score for Roaring Mary, Reel, 4/4 time, 140 bpm. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: D, G, Em, A7, D, G, D, A7, D, D, G, Em, D, A7, D, G, D, A7, D. Triplet markings (3) are present under several notes.

Hornpipe
♩ = 130

Rambler's Hornpipe
Old French Reel

Trad.
Canada, USA

Musical score for Rambler's Hornpipe, Hornpipe, 4/4 time, 130 bpm. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: D, A, D, A, D, A, A7, D, FINE, A, G, A, A, G, A. Triplet markings (3) are present under several notes.

Slipjig
♩ = 100

Rocky Road to Dublin

Trad.
Ireland

Am G Am G Am G Am G
 Am G Am G Em D Em G
 Am G Am G Am Em G
 Am G Am G Em D Em G Out Em G Am

Waltz
♩ = 140

The Rope Waltz

Trad.
Scotland, Orkney

D A D Em A
 D A D A7 D
 D G D Em E7 A
 D G D A7 D

Hornpipe

The Spanish Patriots

Trad.

Hornpipe
♩ = 150

England

Musical score for 'The Spanish Patriots' in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7, D, D, G, A, D, G, A7, D, G, A, D, A7, D. There are two triplet markings (3) over groups of notes in the first and second staves.

Jig
♩ = 110

Squirrel in the Tree

Trad.

England

Musical score for 'Squirrel in the Tree' in D major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: G, Am, D, G, D7, G, G, D7, G, G, Em, C, D, G, D, G, D7, G, G, D7, G. There are two first ending markings (1) and two second ending markings (2) over groups of notes in the second and fourth staves.

Jig
♩ = 100

Tars of the Victory

Trad.
England, Cumbria

Musical notation for the Jig 'Tars of the Victory'. The piece is in 6/8 time with a tempo of 100. It features four staves of music. The key signature has one sharp (F#). Chords are indicated above the notes: D, G, D, G, D, G, D7, G, D, G, D7, G.

Polka
♩ = 160

Tip Top Polka

Trad.
England

Musical notation for the Polka 'Tip Top Polka'. The piece is in 4/4 time with a tempo of 160. It features four staves of music. The key signature has one sharp (F#). Chords are indicated above the notes: G, D, G, D, C, Am, D7, G, C, G, D7, C, G, D7, G.

Hornpipe
♩ = 120

Tramp! Tramp! Tramp!
God Save Ireland

George Frederick Root, 1864
USA, then Ireland

Musical notation for the Hornpipe 'Tramp! Tramp! Tramp!'. The piece is in 4/4 time with a tempo of 120. It features four staves of music. The key signature has two sharps (F# and C#). Chords are indicated above the notes: D, G, D, A7, D, G, D, G, A, D, D, G, A, D, A7, D.

Reel
♩ = 180

Twenty-Ninth of May
Jovial Crew, The

Trad. Playford 1686
England

Errata – Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2016 Session Tunebook (10 Sep 2016 edition).

Banish Misfortune – Lines 2,4, and 6 – change C to C#.

Battle of the Somme – remove all repeat marks and play straight through.

Boyne Hunt – remove repeat from B part and play once. Add D 'out' ending.

Buttered Peas – line 4 bar 2 – join up quaver run

Bilebie's Hornpipe – last note should be crotchet not dotted crotchet.

Caitlin Triall – Line 1 remove open repeat to include anacrusis in repeat, and remove duplicate from end of 1st time bar. Line 2, move first note G back to end of previous line to be bar 2 of 2nd time bars. Tune same, but layout more logical.

Constant Billy – Add D quaver anacrusis, and G quaver at start of line 3. Shorten last notes on lines 2 and 4 to crotchet.

Davey Davy Knick Knack – delete C chord at start of line 3.

Father Kelly's Reel – Line 2 change chords C D G D to be Am Am D D.

Flower of the Quern – Move G note from end of line 2 to beginning of line 3 after opening repeat, as anacrusis for B section.

Friendly Visit – delete G chord at end of line 3.

Grandfather's Clock – play as written, deleting unnecessarily complex sequence of parts

Jessie's Hornpipe – line 1 bar 3 add C chord at start, bar 4 delete D7, bar 7 add C chord. Line 2 bar 3 add Em chord at half bar.

Kate Dalrymple – Line 3 bar 2 change Am to A7

Lillibulero – remove open repeat at start of line 2.

The Musical Priest – Line 3 move last two notes to start of line as anacrusis. Line 2 delete last two notes and move open repeat to start of line.

Nantwich Fair – Delete D chord from line 2 bar 6. Make tempo be dotted crotchet = 100.

Roslin Castle – line 4 bar 3 change Bm chord to Em.

Seven Stars – make tempo be 3/8=90 rather than 1/4=110, to fit with Jig timing.

Star of Munster – move last two quavers into out bar at end. Move open repeat for B section to start of line.

The Sloe – line 2 bar 2 delete redundant D chord. Bar 3 move A chord back to beginning of bar

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