Paul Hardy's Annex Tunebook 2016

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2016 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based on computer generated ones – use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' – lengthen the first and shorten the second in every pair of quavers – as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high – perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook versions which update the Session Tunebook 2015 to include the 2016 content, etc.

Copyright Paul Hardy (paul@paulhardy.net) 2004–2017.

This work is licenced under a Creative Commons "Attribution Non–Commercial Share Alike" cc by–nc–sa licence. See http://creativecommons.org/licenses/by–nc–sa/3.o/ – Contact Paul Hardy for commercial licensing terms.

Original Annex 2016 version September 2016, this version of 31 October 2017.

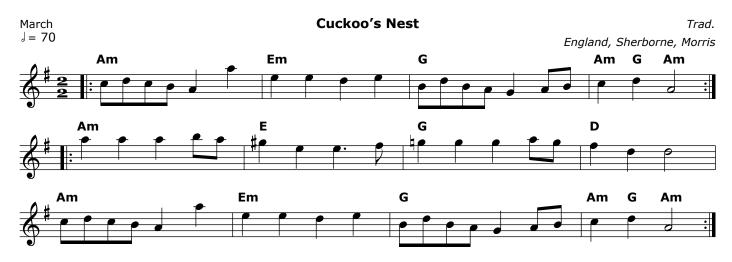


31 Oct, 2017 Bean Setting

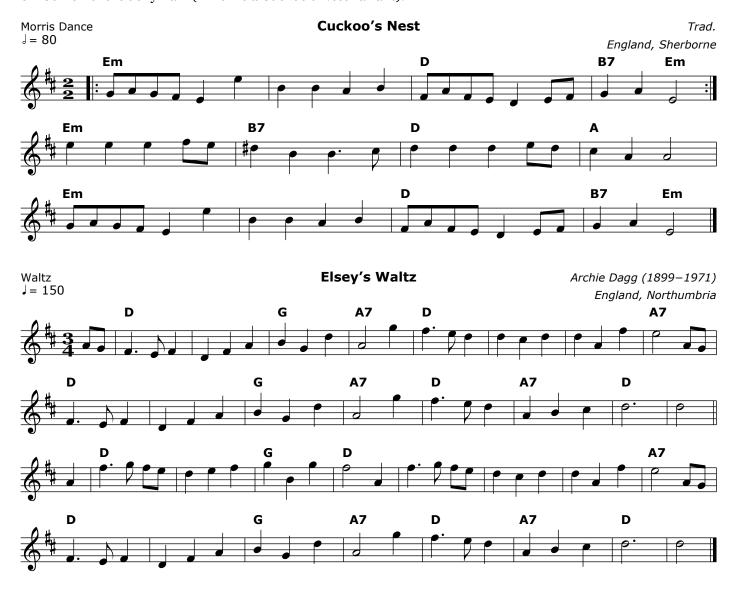




31 Oct, 2017 Cuckoo's Nest



Two versions of The Cuckoo's Nest in different keys were accidentally included in the 2017 session tunebook, Both were omitted from this 2016 Annex until October 2017, with instead a duplicate copy of "Come Ashore Jolly Tar" (which is a Cuckoo's Nest variant).





31 Oct, 2017 Kemp's Jig





31 Oct, 2017 Patchwork Polka





31 Oct, 2017 Rakish Paddy





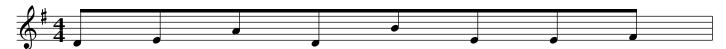


31 Oct, 2017 Tars of the Victory





Errata - Minor corrections to tunes



The following minor corrections have been noted to be made to tunes in the 2016 Session Tunebook (10 Sep 2016 edition).

Banish Misfortune - Lines 2,4, and 6 - change C to C#.

Battle of the Somme – remove all repeat marks and play straight through.

Boyne Hunt - remove repeat from B part and play once. Add D 'out' ending.

Buttered Peas - line 4 bar 2 - join up quaver run

Bilebie's Hornpipe – last note should be crotchet not dotted crotchet.

Caitlin Triall – Line 1 remove open repeat to include anacrucis in repeat, and remove duplicate from end of 1st time bar. Line 2, move first note G back to end of previous line to be bar 2 of 2nd time bars. Tune same, but layout more logical.

Constant Billy – Add D quaver anacrucis, and G quaver at start of line 3. Shorten last notes on lines 2 and 4 to crotchet.

Davey Davy Knick Knack - delete C chord at start of line 3.

Father Kelly's Reel - Line 2 change chords C D G D to be Am Am D D.

Flower of the Quern – Move G note from end of line 2 to beginning of line 3 after opening repeat, as anacrucis for B section.

Friendly Visit - delete G chord at end of line 3.

Grandfather's Clock – play as written, deleting unecessarily complex sequence of parts

Jessie's Hornpipe – line 1 bar 3 add C chord at start, bar 4 delete D7, bar 7 add C chord. Line 2 bar 3 add Em chord at half bar.

Kate Dalrymple – Line 3 bar 2 change Am to A7

Lillibulero – remove open repeat at start of line 2.

The Musical Priest – Line 3 move last two notes to start of line as anacrucis. Line 2 delete last two notes and move open repeat to start of line.

Nantwich Fair – Delete D chord from line 2 bar 6. Make tempo be dotted crotchet = 100.

Roslin Castle - line 4 bar 3 change Bm chord to Em.

Seven Stars – make tempo be 3/8=90 rather than 1/4=110, to fit with Jig timing.

Star of Munster - move last two quavers into out bar at end. Move open repeat for B section to start of line.

The Sloe - line 2 bar 2 delete redundant D chord. Bar 3 move A chord back to beginning of bar

index

Bean Setting	2
Bewicks Hornpipe	5
Black Rogue, The	2
Bourrées Carrées de La Châtre	2
Cheshire Waltz, The	3
Christ Church Cathedral	3
Crested Hens, The	8
Cross-Hand Polka	3
Cuckoo's Nest	4
Cuckoo's Nest	4
Devil Is Dead, The	7
Elsey's Waltz	4
En Passant la Rivière	2
	14
	13
Gypsey's Hornpipe	5
Harp That Once Through Tara's Halls, The	5
Hullichan Jig	5
errien erenigene i i i i i i i i i i i i i i i i i i	14
Kemp's Jig	6
Kingsbury Jig	7
Lads-a-Bunchum	6
Lannigan's Ball	6
Love, Will You Marry Me?	7
Oh Dear Mother What a Fool I Be	6
	10 7
Old Tom of Oxford	7
Oyster Girl, The	8
Patchwork Polka	8
Prince of Cabourg's Hornpipe	9
Prince of Cabourg's Hornpipe	9
Quarter Brawle	9
Out-to- Bounds	9
	و 10
	10
	10
5 ,	11
	11
	2
	12
	12
	13
	6
Tip Top Polka	13
	13
	- 14
	-