Paul Hardy’s Annex Tunebook 2018

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy’s Session Tunebook, because they are new (to me) or have been substantially improved since the 2018 edition. It will, when complete, update a Session Tunebook 2018 to match Session Tunebook 2019 content. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I’ll remove them. Thanks go to those who gave permission for copyrights of the few modern tunes, particularly Kathryn Tickell of Coquetdale Music Publishing for Northumberland tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication “Hornpipe” should usually be ‘swung’ - lengthen the first and shorten the second in every pair of quavers - as in “Thursday”. Elsewhere these are sometimes written as ‘dotted quaver, semiquaver’, but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul’s web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2017 which updates the Session Tunebook 2017 to include the 2018 content, and also similar earlier versions.

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Original Annex 2018 version was 24 August 2018, this version of 1 August 2019.
Ye Banks and Braes O Bonnie Doon
Trad.
Scotland

Waltz
J=120

G D7 G D7 G C Am D7 D7 G

G Em D7

G D7 G D7 G Em C G

Air
J=50

Em Bm D Bm A Bm D A D Bm

Cobbler’s Hornpipe
Trad. Playford, 1701
England, Lancashire

Em Am D C Em C Em D Em

Em Am D C Em D Em D Em

March
J=150

Em G D

Em G D Em

Cuckold Come Out of the Amrey
Trad.
England, Northumberland

Em G D

Em G D Em

C G D

G G D Em
Peacocks March
John Peacock 1756-1817
England, Northumbria

March
J= 120

01 Aug, 2019
Peacocks March
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Rosalie, the Prairie Flower
Trad.
USA

The Skye Boat Song
Over the Sea to Skye
Trad.
Scotland

Tommy Peoples’ Reel
Trad.
Ireland
From playing of Tommy Peoples 1948-2018

Air
J= 120

Reel
J= 160

Finale
Upton-Upon-Severn Stick Dance

**Jig**

\[ J = 90 \]

```
G Am Em G Em D7
G Am Em G D7 G
G Em G Em D7
GC G C G D7 G
```

Air

\[ J = 120 \]

```
G C D G Bm C Am D7 G C D C G D7 G
```

Hornpipe

\[ J = 130 \]

```
C Dm G7 C G
C Dm G7 C
CD m G 7 C G
```

Woodland Flowers

*Mrs Kenny's Barn Dance*  
*Felix Burns 1864-1920*

\[ J = 130 \]

```
G Am D G Em D7 G A7 D
G D Am D7 G
```

```
G Am D G Em D7 G A7 D
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Em D7 G A7 D
G D Am D7 G
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G Am D G Em D7 G A7 D
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The following minor corrections have been noted to be made to tunes in the 2018 Session Tunebook (24 August 2018 edition).


The following minor corrections have been noted to be made to tunes in the 2018 Session Tunebook (19 October 2018 edition).

Beatrice Hill’s Three-Handed Reel - Lines 2,3,4 - in last bars, move D chord back to start of bars.

Gentle Maiden - Line 1,2 & 4 change Em to C. Line 1 bar 6 change D to Am (changes for parts version harmony).

Juliana - Remove repeats from middle section (lines 3 & 4).

Lollipop Man - Last line bar 3. Change D to Em chord.

Long Room of Scarborough - Add G chord to final out bar.

Maid behind the Bar - Line 3 move Em chord back to middle of bar. Layout without 1st/2nd time bars.

Man of the House - Line 1 bar 2 - delete Bm chord

Northern Lights of Old Aberdeen - Last line bar 6, change G to A7 chord (as line above). Remove Ddim chord.

The Railway - Line 1 bar 3 change Em to Gm.

The Recovery - Line 2 bar 4 change Dsus4 to D chord.

Saint Annes’s Reel - Move de ending to beginning of both parts as anacurus.

Sandy River Belle - Line 1 delete anacrusis, and a start of bar 3 add D chord.

Sir Roger de Coverley - Line 3 Bar 3 move D chord back a beat. Add final out bar of G note with G chord.

Stoney Steps - Line 1 bar 4 change G chord to D7. Line 4, bar 3, change Bm chord to G.
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