

Paul Hardy's Annex Tunebook 2019

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2019 edition. It will, when complete, update a Session Tunebook 2019 to match Session Tunebook 2020 content. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California, or at concertina events around the UK. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them. Thanks go to those who gave permission for copyrights of the few modern tunes, such as Andy Cutting and Kathryn Tickell.

I have tried to present simple versions of these tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2018 which updates the Session Tunebook 2018 to include the 2019 content, and also similar earlier versions.

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Original Annex 2019 version was 1 August 2019, this version of 29 August 2020.



Air
♩ = 100

The Abness

Andy Cutting 2010
England

Musical score for 'The Abness' in G major, 4/4 time. The score consists of six staves of music with corresponding chord diagrams above each staff. The chords used are G, Em, C, Am, D, Bm, and D7.

Reel
♩ = 160

Astley's Ride Ashleys Rides

Trad. Clare 1834
England
Philip Astley founded the modern circus

Musical score for 'Astley's Ride' in D major, 4/4 time. The score consists of four staves of music with corresponding chord diagrams above each staff. The chords used are D, A7, G, Bm, Em, and A7.

March
♩ = 80

Bagpipers

Trad (Mittell 1799)
England, Kent

Musical score for 'Bagpipers' in G major, 2/2 time. The score consists of two staves of music with corresponding chord diagrams above each staff. The chords used are Em, C, Am, D7, G, and Am, D7, G.

Air
♩ = 100

Barbara Allen

Trad.
Scotland

Musical score for 'Barbara Allen' in D major, 3/4 time. The score consists of one staff of music with corresponding chord diagrams above it. The chords used are D, Bm, D, E, A, G, D, D, G, A, D.

Brestle Hornpipe

Musical score for Brestle Hornpipe, 2/2 time signature, key of D major. The score consists of four staves of music with the following chord progressions: Am G Em G Am Em Am Em, Am G Em G Am Em Am, Am Em Em D, and Am Em Am Em Am Em Am.

Coming Through the Rye

Musical score for Coming Through the Rye, 4/4 time signature, key of D major. The score consists of two staves of music with the following chord progressions: G Am G C G G Am G C G and G Am G C G C G D G C G.

Elsie Marley

Musical score for Elsie Marley, 6/8 time signature, key of D major. The score consists of two staves of music with the following chord progressions: D C D C D C and D C D C D C. The piece ends with an 'Out' instruction.

From Night Till Morn

Musical score for From Night Till Morn, 4/4 time signature, key of D major. The score consists of four staves of music with the following chord progressions: G D G C G D C G D, G D G C G D G, G D C G D7, and G D G C G D7 G.

Reel
♩ = 160

Goddesses

Trad. Playford 1651/1721

England

First two lines are original Playford 1st edition of 1651. Last two are from 17th edition in 1721.

Am G Am Em

C G Am G Am

Reel
♩ = 120

Go 'List for a Sailor I'll Go Enlist for a Sailor

Trad.
England

Em G D Em D Em

Em G D D Em D Em

Jig
♩ = 140

Oats and Beans and Barley Grow

Trad.
England, East Anglia
As at Kimbolton primary in 1960s

D G C D G C D G D C D C G D7 G

D G D7 G D G D7 G C D C D G D7 G

D G D G D D A G D G D A7 D

Reel
♩ = 120

Paddy Fahey's Reel 10
Fahey's Flight

Paddy Fahey (1916-2019)
Ireland, Galway

March
♩ = 110

Parnell's March

Trad.
Ireland

Slipjig
♩ = 150

The Peacock Followed the Hen
Yellow Stockings; Cuddle Me, Cuddy; Mad Moll

Trad. Playford 1698
England

Waltz
♩ = 130

Shrewsbury Waltz
Sheffield Waltz

Trad.
England, Shropshire

Polka
 ♩ = 140

The Ton
Jessie's Hornpipe

Trad.
 Scotland

Chords for 'The Ton':
 Line 1: G, C, D, G, C, D7, G
 Line 2: G, C, G, C, G, A7, D, G, C, G, C, G, D7, G

None

Errata - Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2019 Session Tunebook (1 August 2019 edition).

- * All tunes with Rhythm:Polka and Metre:4/4 - change to Metre 2/2.
- * Blarney Pilgrim - Add FINE at end of line 4.
- * Captain Lanoe - Last bar, change D8 to D7.
- * Drummond Castle - Line 3, first bar. Delete G chord.
- * George Brabazon - Rhythm is March, not Reel
- * George Tremaine's Quickstep - rename as George Tremain's Quickstep. Last line, bars 4,5,6 tie repeated A notes.
- * Grogan's Favourite - add final bar of G for out.
- * Gypsies Hornpipe - rename as Gypsy Hornpipe, alternate title Boys of Ballycastle
- * Jack's Maggot - add 1701 after Playford.
- * King of the Cannibal Islands - by JC White 1815
- * Lemmy Brazil's - change to Lemmie Brazil's
- * Mock's March - add staccato dots to the first note of Line 1 full bars 1, 2, 4; Line 2 full bars 1,2,4 and 6; Line 3 bars 1,2, and 4.
- * Oh Susanna - Line 2. Add bar with G anacrusis at start of line
- * Teetotaller's Reel - add (Em) chord as alternative to final G for out.

Index of Titles

The Abbess	2
Ashleys Rides	2
Astley's Ride	2
Bagpipers	2
Barbara Allen	2
Brestle Hornpipe	3
Coming Through the Rye	3
Elsie Marley	3
Errata - Minor corrections to tunes	6
Fahey's Flight	5
From Night Till Morn	3
Go 'List for a Sailor	4
Goddesses	4
I'll Go Enlist for a Sailor	4
Jessie's Hornpipe	6
Oats and Beans and Barley Grow	4
Paddy Fahey's Reel 10	5
Parnell's March	5
The Peacock Followed the Hen	5
Sheffield Waltz	5
Shrewsbury Waltz	5
The Ton	6
Yellow Stockings; Cuddle Me, Cuddy; Mad Moll	5