

Paul Hardy's Annex Tunebook 2020

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2020 edition. It will, when complete, update a Session Tunebook 2020 to match Session Tunebook 2021 content. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California, or at concertina events around the UK. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of these tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2019 which updates the Session Tunebook 2019 to include the 2020 content, and also similar earlier versions.

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Original Annex 2020 version was 28 August 2020, this version of 14 September 2021.



March
♩ = 80

Appelbo Ganglat
Gånglåt Från Äppelbo
Swedish Walking Tune

Trad.
Sweden

Chords: G, D, D, G, D, G, G, D, C, D, G, D7, G, D, G

Waltz
♩ = 160

Emma

Trad.
Finland

Chords: Em, B, Em, B7, Em, C, G, B, Em, Am, Em, B7, Em

Jig
♩ = 120

Haggis Hunter's Jig

Katy Robinson, 2007
England, Lincolnshire

Chords: D, Em, D, Bm, D, G, A, D, Em, D, Bm, A7, D, D, A, D, Bm, F#m, D, A, D, G, A7, D

Hornpipe
♩ = 150

Lucy Farr's Barndance Eight Step Polka

Trad (Lucy Farr (1911-2003))
Ireland

Musical notation for Lucy Farr's Barndance, an Eight Step Polka in 4/4 time. The piece is in G major and features a hornpipe tempo of 150 beats per minute. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is indicated by chords: G, C, D, G, D, D7, and G. The piece consists of four staves of music, with a repeat sign at the end of the second staff.

March
♩ = 85

Old Grenadier

Trad.
England

Musical notation for Old Grenadier, a march in 2/2 time. The piece is in G major and features a tempo of 85 beats per minute. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is indicated by chords: G, D, G, D, C, G, D7, G, G, D, A, D, G, C, G, D, G, C, G, D, C, G, G, D7, G, D, C, G, C, G, D, C, G, D, C, G, D7, G. The piece consists of six staves of music, with a repeat sign at the end of the third staff.

Reel
♩ = 120

The Old Grey Cat The Auld Grey Cat

Trad.
Scotland, Kerr 1880

Musical notation for The Old Grey Cat, a reel in 4/4 time. The piece is in G major and features a tempo of 120 beats per minute. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is indicated by chords: Em, D, B7, Em, Em, D, Em, Bm, Em, B7, Em. The piece consists of four staves of music, with a repeat sign at the end of the second staff.

Slow Air
♩ = 100

Shingly Beach

Tom Anderson (1910-1991) 1972
Shetland, Scotland

Musical score for 'Shingly Beach' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. Chord symbols are placed above the notes: G, D7, G, Am, D, G, Am, D, D7. The second staff continues the melody with chords G, D7, G, D, G, Am, D, D7, G. The third staff has chords G, D7, G, D7, G, Am, G, D7, G, D7. The fourth staff has chords G, C, Am, D, G, D, D7, G, D. The fifth staff has chords G, Am, G, D, G, Am, G, Am, D, G, Am, D7, G. The piece ends with a double bar line.

March
♩ = 80

Straw Bear Whittlesea Straw Bear Tune

Trad.
England, Cambridgeshire

Musical score for 'Straw Bear' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single line. Chord symbols are placed above the notes: G, D, G. The second staff continues the melody with chords C, G, D, G, C, G, C, D, Em. The piece ends with a double bar line and the word 'Out' below it.

Shanty
♩ = 130

The Wellerman

Trad.
New Zealand
See two-part and words version in Paul Hardy's Songs Tunebook.

Musical score for 'The Wellerman' in B minor, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single line. Chord symbols are placed above the notes: Bm, Em, Bm. The second staff continues the melody with chords Bm, F#m, Bm, F#m, Bm. The third staff is labeled 'Chorus' and has chords Bm, Em, F#m, Em, Bm. The fourth staff continues the chorus with chords Bm, Em, F#m, Bm, F#m, Bm. The piece ends with a double bar line.

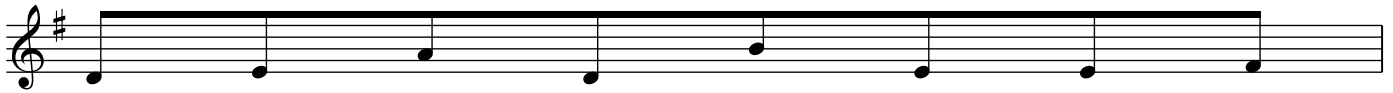
Waltz
♩ = 180

The Zodiac

Trad.

England, Lincolnshire

The musical score for 'The Zodiac' is presented in four staves. The first staff contains the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the notes are chord markings: G, D, G, D, G. The second staff continues the melody with chord markings: D, G, D, G, D, G, D, G. The third staff provides a harmonic accompaniment with chord markings: C, G, D, G, C, G, D, G. The fourth staff provides a bass accompaniment with chord markings: G, C, D, G, G, C, D, G. The piece concludes with a double bar line and repeat dots.

Errata - Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2020 Session Tunebook (29 August 2020 edition). They have been applied to the current downloadable abc file, but not all to the current PDF.

- * Banish Misfortune - layout revised to have two-quaver anacrusis in each part.
- * Bean Setting - tempo 100
- * Bewicks Hornpipe - renamed as Bewick's Hornpipe
- * Bluebell Polka - Fine after A section, not C section. Put initial anacrusis in repeat.
- * Brian Boru's March - layout revised to have quaver anacrusis in each part.
- * Caitlin Triall - Trad. Sometimes attributed to O'Carolan
- * Concertina Reel - make all lines be 4 bars.
- * Cream Pot - add anacrusis to avoid 1st/2nd time bars.
- * Goodby Dolly Gray - renamed to Goodbye Dolly Gray!
- * Londonderry Air - tempo 72
- * Da Slockit Light - move to "Slockit Light, Da"
- * Dashing White Seargeant - Make B part cover three lines not two.
- * Drunken Sailor - Rhythm is march not hornpipe
- * Earl's Chair - add final out bar of B with Bm chord.
- * Eleanor Plunkett - add out to G.
- * Flop-Eared Mule - add D anacrusis to aid repeat back.
- * Gloucester Hornpipe - Line 3 bar 3 change A to B to match line 1 bar 3.
- * Halsway Schottische - add d anacrusis to B part, and corresponding rest to A part.
- * Jessie's Hornpipe - duplicate of The Ton - remove.
- * Keeper Would a Hunting Go - Add staccato dots in line 2 bars 1 and 2.
- * Ladies Pleasure - Add 1st/2nd bars at end, remaining on A for 1st.
- * Lads-a-Bunchum - Change time to 2/2, rhythm to March, and speed to 80 minims.
- * Lads of Laois - Add out bar. Change key signature for B part for C natural. Change time signature to 4/4 and tempo to 120.
- * Landlord Fill the Flowing Bowl - tempo 100. Line 1 bar 2 add "G" chord.
- * Longford Collector - change anacrusis and endings to remove opening repeat at start.
- * Love will you Marry Me - move to Jenny will you Marry Me.
- * Lunch in the Pub - layout revised to have quaver anacrusis in each part
- * Meadow in May - add anacrusis to avoid 1st/2nd time bars.
- * McCleod's Reel - add Out bar of G
- * McLeod's - near duplicate of Miss McLeod's - remove next time.
- * Miss Menager's - add Miss Menage's as alternative title.
- * Meillionen - Add title "Clover Flowers".
- * Mona's Delight - Line 3 change anacrusis from G to B.
- * Morning Star - change title to Morning Star March to avoid ambiguity.
- * Morrison's Jig - Add final out bar of E with Em chord.
- * Mother and Child - layout revised to add anacrusis to both parts.
- * Not for Joe - add staccato dots to second quaver of first three bars.
- * Nutting Girl - layout revised to add anacrusis to both parts.
- * Old Molly Oxford - add missing closing repeat to B part.
- * Over the Waterfall - layout revised to add anacrusis to both parts.
- * Parsons farewell - change title to "Parson's Farewell".
- * Plaisir D'Amour - shorten last note to match anacrusis.
- * Percy Brown's - add Kings Polka as alternative title.
- * Penny on the Water - add Seven Step Schottische as alternative title.
- * Rakes of Mallow - Add staccato dots in line 1 bars 1 to 6.
- * Rocky Road to Dublin - tempo 80. Move A Dorian key change to line 2 bar 3, from bar 5.
- * Rochdale Coconut Dance - add D anacrusis and remove Ds from end of parts.
- * Rosalie the Prairie Flower - anacrusis changed to D rather than G.
- * Rose Tree - include anacrusis in repeat.
- * Rosie Finn's Favourite - layout revised to move final d to be anacrusis at start of each part.
- * Russian March - tempo 120
- * Ryan's Polka - add staccato dots to first note of bars 1,3, 5 etc.
- * Shepherd's Hey - add staccato dots to first note of bars 2,4 etc.
- * Shepherd's Wife - repeat A and B sections.
- * Silver Spear - fix ending for return, and add out to Bm B.
- * Sullivan's Polka - tempo 100
- * Tabhair Domh Do Lamh - change alternate title "Take My Hand" to "Give Me Your hand".
- * Teahan's Fling - add "Frank Thornton's" as alternate title. Add staccato dots to middle of bars 1,3,5, 7.
- * Theme Vannitaise (TV) - rename as Theme Vannitaise. Add TV and Vannitaise to alternate title line.
- * Three Rusty Swords - add separate secondary titles of "Rusty Gulley" and "Dusty Miller" to two halves.
- * Walls of Lisacrol - add B anacrusis to B part.
- * Weavers March - title change to Weaver's March. Similar apostrophes added to Harper's Frolic, Peacock's March

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