

Paul Hardy's Annex Tunebook 2021

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2021 edition. It will, when complete, update a Session Tunebook 2021 to match Annex Tunebook 2021 content. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California, or at concertina events around the UK. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of these tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2020 which updates the Session Tunebook 2020 to include the 2021 content, and also similar earlier versions.

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Original Annex 2021 version was 14 September 2021, this version of 10 August 2022.



Air
♩ = 100

Auld Lang Syne

Trad. Words by Burns.
Scotland

Musical notation for 'Auld Lang Syne' in G major, 4/4 time. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: D, A, D, G, D, A, G, D. The second line of notation includes chords: D, A, D, G, D, A, G, A7, D.

Scottische
♩ = 100

Le Canal en Octobre

Frédéric Paris, 1987

France

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Musical notation for 'Le Canal en Octobre' in G major, 4/4 time. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: G, Em, C, D, G. The second line includes Em, C, D, G. The third line includes a triplet of G notes, followed by Em, C, D, G. The fourth line includes Em, C, D, G.

Reel
A.(AB)4
♩ = 135

Cobb's Horse

Chris Leslie, 1993

England; Oxfordshire; Adderbury

Musical notation for 'Cobb's Horse' in G major, 4/4 time. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: D, G, D, A, Bm, D, A. The second line includes D, A, D, A7, D. The third line includes D, Am, D, Am, A. The fourth line includes D, G, A, D, A7, D.

Triple Hornpipe
♩ = 100

Cobbler's Hornpipe

Trad. Playford 1701

England; Lancashire

Musical notation for 'Cobbler's Hornpipe' in G major, 3/2 time. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: Em, Am, D, C, Em, C, Em, D, Em. The second line includes Em, Am, D, C, Em, D, Em, D, Em.

Hornpipe
♩ = 120

Dorsetshire Hornpipe

Trad.
England; Dorset

Musical notation for Dorsetshire Hornpipe in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a D chord. The second staff contains chords D, A7, D, A7, and D. The third staff contains chords A, D, G, and D. The fourth staff contains chords D, Em, D, G, D, A7, and D. The piece concludes with a double bar line and repeat dots.

Waltz
♩ = 100

Far Away Waltz

Peter Jung 1986
USA

Musical notation for Far Away Waltz in D major, 3/4 time. The piece consists of two staves of music. The first staff contains chords Bm, F#m, Bm, A, G, F#m, Bm, A, and Bm. The second staff contains chords D, A, D, A, Bm, A, G, F#m, Bm, F#m, and Bm. The piece concludes with a double bar line and repeat dots.

Jig
♩ = 100

The Ferry Boat

Trad. Thompson 1787
England

Musical notation for The Ferry Boat in D major, 6/8 time. The piece consists of four staves of music. The first staff contains chords D, A, G, A, and A7. The second staff contains chords D, A, Em, A, A7, and D. The third staff contains chords D, G, A, D, and A. The fourth staff contains chords D, G, A, D, A7, and D. The piece concludes with a double bar line and repeat dots.

Jig
♩ = 90

Fox and Geese

Trad.
England

Musical notation for Fox and Geese in D major, 6/8 time. The piece consists of two staves of music. The first staff contains chords G, Am, D7, G, Em, Am, D, G, Am, D, G, C, D7, and G. The second staff contains chords D, G, C, D, G, C, D7, and G. The piece concludes with a double bar line and repeat dots.

Scottische
♩ = 100

Ganivelle

Frédéric Paris, 1986

France

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Musical score for 'Ganivelle' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, D, G, C, D. The second staff continues the melody with chords G, D, G, C, Am, D7. The third staff has a repeat sign and chords C, D, G, C, D, G. The fourth staff also has a repeat sign and chords C, D, G, C, Am, D.

Reel
♩ = 100

The Lass O' Patie's Mill

Words Allan Ramsay 1725, to older tune.

Scotland

Musical score for 'The Lass O' Patie's Mill' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, Bm, G, A. The second staff continues with chords D, Bm, G, A, D. The third staff has a repeat sign and chords G, A, D, F#m, G, A. The fourth staff also has a repeat sign and chords D, Bm, G, A, D.

Hornpipe
♩ = 110

Wade Hampton's Hornpipe

Frank Livingston in Ryan's 1883

USA

Wade Hampton III (1818-1902) was a wealthy Civil War confederate general and US senator.

Musical score for 'Wade Hampton's Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes, starting with a triplet of eighth notes. Chords are indicated above the staff: G, D, G, D, Em, G, D. The second staff continues with chords G, D, G, Am, D7, G. The third staff has a repeat sign and chords G, C, G, Am, D. The fourth staff also has a repeat sign and chords G, C, G, D, G.

Waltz
♩ = 140

Wals voor Polle Paul's Waltz

Wim Poesen, 1991, for Pol Ranson
Belgium

D F#m G D A
D F#m G A D 1 2
G A D
G A D A D 1 2

Polka
♩ = 160

Weasel's Revenge

Jan Hurst 1998
England; Hertfordshire

Em Bm C D Em Bm C D Em
Em D Em D Em D C D Em

Jig
A.(AB)2.(AC)2.A
♩ = 80

William and Nancy (Bledington)

Trad. Morris
England; Bledington
See also The Legacy.

A G C G D7 G C D7 G
B G C D G C D7
G C G D7 G C D7 G
C G C G Em G Em Am D G Em G
C D7 G C G D7 G C D7 G

Woodbridge Assembly

Erratic

Errata - Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2021 Session Tunebook (14 September 2020 edition). They have been applied to the current downloadable abc file, and PDF, and some to the 14 October minor update to printed version.

- * Carolan's Fourth Untitled - add One Seventy Four (Sullivan 174) as alternative title.
- * Haggis Hunter's Jig - line 1 bar 3 delete D chord, retaining Bm.
- * Keep the Home Fires Burning - change Em chord to C in bars 5 and 13.
- * Trumpet Hornpipe - change D to d in bar 4
- * Unquiet Grave - Add Dives and Lazarus, Child 305, last bar reduce to crotchet.
- * Vandals of Hammerwich - Add D anacrusis, remove from last bar. Move last two notes of A part to start of B part.
- * Wait for the Waggon - Add Wiesenthal 1851 as composer.
- * Walter Bulwer's Polka #2 - remove repeat of C part. Tempo 100.
- * When Johnny Comes Marching Home - Remove rest from last bar.
- * Whiskey Before Breakfast. - remove "." from title. Make origin Canada, Manitoba.
- * Whitchurch Hornpipe - time 4/4 not 2/2.
- * Wi' a Hundred Pipers - repeat both sections. Note to remove repeats to accompany song.
- * William Taylor's Tabletop Hornpipe - Add staccato dots to first of same crotchet pairs in bars 1,3,5,9,10,13,14.
- * Woodland Flowers - Tempo 110 rather than 130.
- * Wren - add Le Roitelet as alternate title

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