Paul Hardy's Annex Tunebook 2021

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2021 edition. It will, when complete, update a Session Tunebook 2021 to match Annex Tunebook 2021 content. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California, or at concertina events around the UK. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of these tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2020 which updates the Session Tunebook 2020 to include the 2021 content, and also similar earlier versions.

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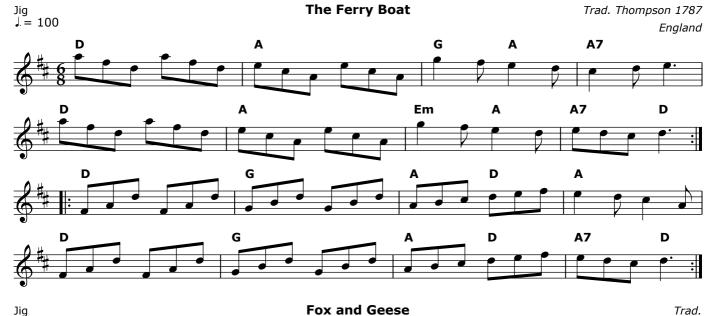
Original Annex 2021 version was 14 September 2021, this version of 10 August 2022.





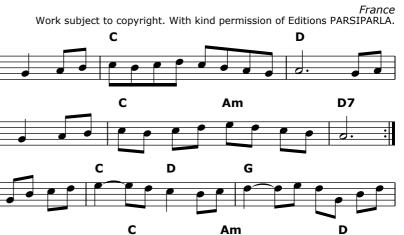








10 Aug, 2022 Scottische **Ganivelle** J = 100D G G D G G C G D D G





Hornpipe J = 110

Wade Hampton's Hornpipe

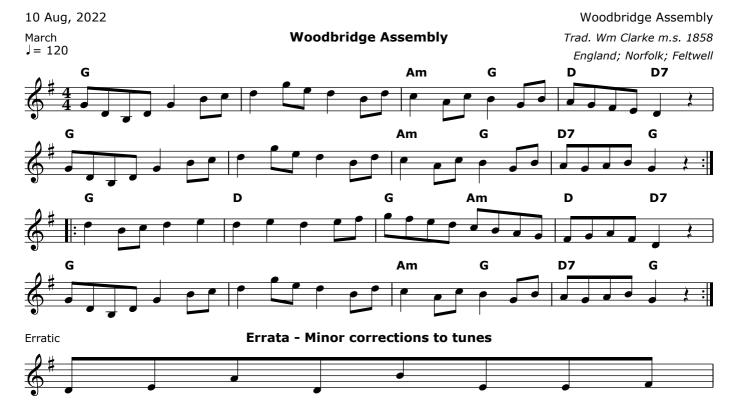
Frank Livingston in Ryan's 1883

Fréderic Paris, 1986

Wade Hampton III (1818-1902)was a wealthy Civil War confederate general and US senator.



10 Aug, 2022 Wals voor Polle **Wals voor Polle** Waltz Wim Poesen, 1991, for Pol Ranson J= 140 Paul's Waltz Belgium G D F#m G D D G D A Weasel's Revenge Polka Jan Hurst 1998 J= 160 England; Hertfordshire Em Bm C D Em Bm C D Em Em D Em C D Em William and Nancy (Bledington) Trad. Morris A.(AB)2.(AC)2.A England; Bledington See also The Legacy. J = 80 G C G **D7** G **D7** BG D G **D7** C G D7 C G G **D7** G CG C G G G Em G Em Am D Em **D7** G C G **D7** G C **D7** G



The following minor corrections have been noted to be made to tunes in the 2021 Session Tunebook (14 September 2020 edition). They have been applied to the current downloadable abc file, and PDF, and some to the 14 October minor update to printed version.

- Carolan's Fourth Untitled add One Seventy Four (Sullivan 174) as alternative title.

- * Carolan's Fourth Untitled add One Seventy Four (Sullivan 1/4) as alternative due.

 * Haggis Hunter's Jig line 1 bar 3 delete D chord, retaining Bm.

 * Keep the Home Fires Burning change Em chord to C in bars 5 and 13.

 * Trumpet Hornpipe change D to d in bar 4

 * Unquiet Grave Add Dives and Lazarus, Child 305, last bar reduce to crotchet.

 * Vandals of Hammerwich Add D anacrucis, remove from last bar. Move last two notes of A part to start of B part.

 * Wait for the Waggon Add Wiesenthal 1851 as composer.

 * Walter Bulwer's Polka #2 remove repeat of C part. Tempo 100.

 * When Johnny Comes Marching Home Remove rest from last bar.

- * Walter Bullwer's Polica #2 remove repeat of C part. Tempo 100.

 * When Johnny Comes Marching Home Remove rest from last bar.

 * Whiskey Before Breakfast. remove "" from title. Make origin Canada, Manitoba.

 * Whitchurch Hornpipe time 4/4 not 2/2.

 * Wi'a Hundred Pipers repeat both sections. Note to remove repeats to accompany song.

 * William Taylor's Tabletop Hornpipe Add staccato dots to first of same crotchet pairs inbars 1,3,5,910,13,14.

 * Woodland Flywers Tompo 110 rather than 130
- * Woodland Flowers Tempo 110 rather than 130.
- * Wren add Le Roitelet as alternate title

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