

Paul Hardy's Annex Tunebook 2022

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2022 edition. It will, when complete, update a Session Tunebook 2022 to match Session Tunebook 2023 content. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California, or at concertina events around the UK. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of these tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at <https://pghardy.net>, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2022 which updates the Session Tunebook 2022 to include the 2023 content, and also similar earlier versions for previous tunebooks.

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Original Annex 2022 version was 5 August 2022, this version is of 2 August 2023, with minor edits to 23 August 2023.



Jig
♩ = 140

Carolan's Quarrel with the Landlady

Turlough O'Carolan
Ireland

Chords: G, Em, C, Am, D, G, Em, C, G, Em, C, G, Em, G, D, G, Em, C, D, G, Em, C, G, Em, C, G, Em

Triple Hornpipe
♩ = 80

Cheshire Rounds (Triple Hornpipe)

Trad. Playford 1701
England; Cheshire

Chords: D, G, D, E7, A, D, G, D, A7, D, G, C, D, E7, A, G, C, D

Jig
A.(A2B3)2.(A2C3)2
♩ = 100

Dearest Dicky

Trad. Morris
England; Fieldtown
In sessions, often just AABB, no slows.

Section A: G, C, G, D, G, C, A7, D

Section B: G, C, Am, D, G, C, D7, C, D, G, C, D7, G

Section C: G, C, Am, D, G, C, D7, C, D, G, C, D7, G

Fingerings: 2, 2, 2, 2, 2, 2, 2

Waltz
♩ = 100

Flatwater Fran

Phil Cunningham, 2010
Scotland

G Em C G Am Em C

G C G Am Em C D7 G

C G C Bm C Em Am D

C G D7 Em Am Em C D7 G

March
♩ = 80

Highland Cathedral

Michael Korb, Ulrich Röve 1982
Scotland, after Germany

D A7 D Bm Em E7 A

G D A7 Bm A7 D A7 D FINE

A F#m A D E7 A E7

A F#m A D E7 A D.C.

Hornpipe
♩ = 120

Kafoozalum Katie Bairdie

Trad. Bawdy song
USA, after Scotland

D A7 D A7 D

D A7 D A7 D

Waltz
♩ = 160

La Marianne

Trad. Popularised by Frédéric Paris
France

G Bm C D7 G Bm D7 ¹ G ² D7

Am G D7 G Am G D7 G

Jig
♩ = 80

Merry Milkmaids in Green
The Merry, Merry Milkmaids

Playford 1651
England

Musical notation for the Jig 'Merry Milkmaids in Green'. The piece is in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single line. Chords are indicated above the notes: G, G7, C, G, Am, D, G, D7, G. The second staff continues the melody with chords G, G7, C, D7, G, C, D7. The third staff continues with chords G, D, G, C, A7, D, G, D7, G. The fourth staff concludes the piece with a double bar line and repeat dots.

Waltz
♩ = 120

Miss Rowan Davies

Phil Cunningham, 1984
Scotland

Musical notation for the Waltz 'Miss Rowan Davies'. The piece is in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single line. Chords are indicated above the notes: G, D7, Em, C, G, Am. The second staff continues with chords D7, G, D7, Em, C, D7, G. The third staff continues with chords G, Em, Am, G, Bm, Em, C, B7, G7. The fourth staff concludes the piece with chords C, D7, Em, C, D7, G and a double bar line with repeat dots.

Reel
♩ = 150

New Road To Alston

Trad.
England; Northumbria

Musical notation for the Reel 'New Road To Alston'. The piece is in G major and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. Chords are indicated above the notes: Am, G. The second staff continues with chords Am, G, Em, Am. The third staff continues with chords Am, Em, Am, G. The fourth staff concludes the piece with chords Am, Em, Am and a double bar line with repeat dots.

Reel
♩ = 180

Pepper in the Brandy

John Kirkpatrick, 1996
England

Musical notation for 'Pepper in the Brandy' in G major, 4/4 time. The piece consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. Chords are indicated above the notes: G, C, D, G, C, D, C, G, D, G, C, D, C, G, D7, G, D, C, G, C, D, D, C, G, D7, G.

Mazurka
♩ = 120

Planxty Hewlett A Fine Toast To Hewlett

Turlough O'Carolan
Ireland

Musical notation for 'Planxty Hewlett' in G major, 3/4 time. The piece consists of three staves of music. Chords are indicated above the notes: D, A, D, G, D, D, G, D, D, G, D, D, A, D, G, D.

Jig
♩ = 100

The Pleasures Of Salisbury

Trad.
England

Musical notation for 'The Pleasures Of Salisbury' in G major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: D, G, D, Bm, D, A, D, G, D, Bm, D, A7, D, A, Bm, D, Em, A, D, Em, D, G, Em, A7, D.

Waltz
♩ = 90

Rothbury Hills

Jack Armstrong (1904-1978), 1969
England; Northumbria

Musical score for 'Rothbury Hills' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a G chord. The second staff contains chords C, D7, G, Am, D7, G, D7, G. The third staff contains chords C, D7, G, G, Am, D7, G, D7. The fourth staff contains chords G, Am, D7, Am, followed by a first ending with D7 and G, and a second ending with D7, C, and G.

Waltz
♩ = 90

Rowantree Hill

Jack Armstrong (1904-1978), 1969
England; Northumbria

Musical score for 'Rowantree Hill' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with G, D, G, C, G, C, D7, G, D7. The second staff contains chords G, Em, Am, G, D7, G. The third staff contains chords D7, G, C, G, D7, G, C, G, Am, D7. The fourth staff contains chords G, Em, Am, D7, Em, Am, D7, G.

Jig
A.(AB3)2.(AC3)2.A
♩ = 90

Swaggering Boney

Trad.
England; Longborough

Musical score for 'Swaggering Boney' in G major, 6/8 time. The score is divided into three sections labeled A, B, and C. Section A (first staff) contains chords G, C, D, Em, C, D, G. Section B (second and third staves) contains chords D, C, D7, G, Em, C, D, G, C, D7, G. Section C (fourth and fifth staves) contains chords D, C, D7, D7, G, C, D, G, C, D7, G. There are double bar lines with repeat signs at the end of sections A and C.

Strathspey
♩ = 100

The Sweetness of Mary

Joan MacDonald Boes
Canada

Musical notation for 'The Sweetness of Mary' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. Chords are indicated above the notes: G, C, G, C, D, Em, Bm. There are triplets over the first two notes of the first staff and the last three notes of the second staff. The piece ends with a double bar line and repeat dots. There are two endings: 1. Am7 D7 and 2. C D7 G.

Mazurka
♩ = 150

Tommy Peoples' Mazurka

Trad.
Ireland
From playing of Tommy Peoples 1948-2018

Musical notation for 'Tommy Peoples' Mazurka' in D major, 3/4 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 3/4. The melody is written in treble clef. Chords are indicated above the notes: D, G, A, D, D, G, A, D. The piece ends with a double bar line and repeat dots.

Hornpipe
♩ = 120

Wonder Hornpipe

James Hill, 1850
England; Northumbria

Musical notation for 'Wonder Hornpipe' in G major, 4/4 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. Chords are indicated above the notes: G, D, G, C, D, C, D7. The piece ends with a double bar line and repeat dots.

Erratic

Errata - Minor corrections to tunes

Musical notation for 'Errata - Minor corrections to tunes' in G major, 4/4 time. The piece consists of one staff. The melody is written in treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and repeat dots.

The following minor corrections have been noted to be made to tunes in the 2022 Session Tunebook (5 August 2022 edition). They have been applied to the current downloadable abc file, and PDF.

- * Floral Dance - add G chord at start of bar 4
- * Ganivelle - add out bar of G at end

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