This Basic Tunebook contains a subset of the more commonly played and simpler tunes from Paul Hardy’s Session Tunebook. Both tune books contain tunes that I have learned to play on my English concertina, that are played at folk music sessions: particularly around Cambridge (England) and Redlands (California), and at some UK concertina gatherings like those at Kilve in Somerset. They should also be playable on other folk melody instruments like fiddle, whistle, flute, or dulcimer.

Most are traditional tunes from the British Isles, including many English, Irish, and Scottish dance tunes, but others are an eclectic mix of session favourites. Many have been learned by ear or handouts from various sessions in the UK and US, while others have been adapted from Internet resources, in abc, midi or visual score formats. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I’ll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, sometimes refined from computer-generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication “Hornpipe” should usually be ‘swung’ - lengthen the first and shorten the second in every pair of quavers - as in “Thursday”. Elsewhere these are sometimes written as ‘dotted quaver, semiquaver’, but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes, and then refined them (with special thanks to the Brind family for chord revisions); to the Chiltinas concertina group near Bedford and the WCCP Kilve weekends in Somerset that gave me concertina technique and playing confidence; the Ceili House Band in Redlands in California that opened my ears to the range of Irish music; the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire, and to the sessions near my home village of Comberton that carry folk music forward to the next generation.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul’s web site at www.paulhardy.net, or you can order there a printed copy.

Copyright Paul Hardy (paul@paulhardy.net) 2004-2017.
This work is licenced under a Creative Commons “Attribution Non-Commercial Share Alike” cc by-nc-sa licence.
See http://creativecommons.org/licenses/by-nc-sa/3.0/ - Contact Paul Hardy for commercial licensing terms.
Waltz
J = 100

The Ash Grove
Trad. Wales

G D G Am D G C G D G
G D7 G Em D A D
G Am D G C G D G

Polka
J = 100

Bear Dance
Trad. Flanders

Em G D Em D Em D Em D Em
Em D Em D Em D Em D Em
Am C G Am G Am G Am G Am
Am G Am G Am G Am G Am

Jig
J = 90

The Blackthorn Stick
Trad. Ireland

D7 G C G C G D G D
G C G C G D G D
G G C G C G D G
G C G C G D G
G Am D7
G C G C G D G
Dorset Four Hand Reel

\[ \text{Trad. England} \]

Reel

\[ J=160 \]

G C G D GC G D7 G

C G D G C G D7 G

G C G D7 G C D7 G

G C G D7 G C D7 G

Polka

\[ J=110 \]

D G Em A7 D G Em A7 D

D Bm G Em A7 D Bm G Em A7 D

Waltz

\[ J=120 \]

G Bm C D G Em A7 D

G Bm C D G D G D G

C D G Em Am D G Bm

C D G Em Am D G D G
The Fairy Dance
Nathaniel Gow, 1812
Scotland

Reel
J = 160

G D G C D G

G C D7 G Em Am D7 G D7 G

Galopede
Yarmouth Reel
Trad.
England

G D G C G C Am D

G D Em G Am D7 G

G C Am7 D G Am D

G C Am7 D G D7 G

G C G D G C D7 G

G C Am7 D G Am D

G C Am7 D G D7 G

G C D G C D7 G

G C D G C D7 G

G C D G C D7 G

G C D G C D7 G

G C D G C D7 G

G C D G C D7 G

G C D G C D7 G

G C D G C D7 G

Paul Hardy’s Basic Tunebook 2017 © 2004-2017 cc by-nc-sa
Reel  
J = 110

George Brabazon  
Planxty George Brabazon  
Turlough O'Carolan (1730)  
Ireland

G | C | G | Am | Em | D | G  
---|---|---|---|---|---|---
G | B7 | Em | C | Am | D7 |  
---|---|---|---|---|---|---
G | B | Em | C | Am | D7 | G  
---|---|---|---|---|---|---

Hornpipe  
J = 130

Harvest Home  
Cork Hornpipe  
Trad.  
Ireland

D | G | A7 | D  
---|---|---|---
D | G | A7 | D  
---|---|---|---
D | G | A7 | D  
---|---|---|---

Reel  
J = 90

Horse’s Brawl  
Branle des Chevaux  
From Arbeau, Orchesographie, 1689  
France

G | C | G | C | D | G | C | G | D | G  
---|---|---|---|---|---|---|---|---|---
G | C | Em | G | D | G | C | Em | G | D | G  
---|---|---|---|---|---|---|---|---|---|---
Gm | D |  
---|---
Gm | D |  
---|---
Gm | D |  
---|---
Gm | D |  
---|---

Paul Hardy’s Basic Tunebook 2017 © 2004-2017 cc by-nc-sa
Hunt the Squirrel

Trad.
England, Sussex

Jig
J = 120

The Irish Washerwoman

Trad.
England, then Ireland

Jig
J = 100

Jamaica

Trad. Playford 1665
England

Reel
J = 180

Jimmy Allen

Jamie Allen

Trad.
England, Northumberland

Reel
J = 200

Paul Hardy’s Basic Tunebook 2017 © 2004-2017 cc by-nc-sa
Reel  
\( J = 190 \)

Mairi’s Wedding  
Mairi’s Wedding  
Scotland

Michael Turner’s Waltz  
Mozart KV 536#2 1788  
Germany, England

March  
\( J = 120 \)

Monk’s March  
General Monk’s March  
Trad. (Monck marched in 1660)  
England

Jig  
\( J = 120 \)

Mucking o’ Geordie’s Byre  
Mucking Out the Byre  
Scotland, Hebrides
Navvie on the Line

Trad. England

Newcastle

Trad. Playford 1651 England

Off to California

Trad. Ireland

Paul Hardy’s Basic Tunebook 2017 © 2004-2017 cc by-nc-sa
The Oyster Girl
Kingsbury Jig
Trad.
England

Planxty Irwin
Colonel John Irwin
Turlough O’Carolan (1713)
Ireland

Planxty Fanny Power
Fanny Poer
Turlough O’Carolan (1732)
Ireland
Hornpipe
J = 140

Portsmouth
Trad. Playford 1709
England

\[ G\ C\ G\ A\ m\ D\ G C\ G\ D\ G \]

March
J = 120

Princess Royal
Miss MacDermott
Turlough O’Carolan (1670-1738)
Ireland

\[ E m\ A m\ E m\ Em\ D E m\ D E m\ C A m\ C E m\ D E m\ D E m\ E m\ D E m\ Am\ E m\ A m \]

Polka
J = 210

The Rakes Of Mallow
Trad.
Ireland

\[ G\ C\ D\ D7\ G\ A m\ D7\ G\ D G\ A m\ D7\ G\ ]
**The Rights of Man**  
Traditional  
Ireland

**Hornpipe**  
J = 120

```
Em D  
Em Bm7 Em  
Em D  
Em Bm7 Em
```

**The Rose Tree**  
Traditional  
England

**Polka**  
J = 90

```
D D7 Em A7 D A7 D  
D D7 Em A7 D A7 D
```

**Sally Gardens Reel**  
Traditional  
England

**Reel**  
J = 100

```
G Em Bm G Em Am C  
G Em Bm G Em D7 G  
G Em C Am C  
G Em C G Em D7 G
```

Paul Hardy’s Basic Tunebook 2017 © 2004-2017 cc by-nc-sa
Salmon Tails up the Water

Trad.

England, Northumberland

Reel

J = 180

Seven Stars

The Moon And Seven Stars

Trad.

England

Jig

J = 90

Shepherd’s Hey

Trad. Morris Dance

England

Salmon Tails up the Water

15 Sep, 2017  Salmon Tails up the Water

Paul Hardy’s Basic Tunebook 2017 © 2004-2017 cc by-nc-sa
Reel  
J = 160

Three Around Three

Trad.  
England

Hornpipe  
J = 130

The Trumpet Hornpipe

Trad.  
England

Polka  
J = 100

Uncle Bernard’s

Trad.  
England
Waltz

Westering Home
Trasna na dTonnta
Trad. Words Hugh Roberton (1874-1952)
Scotland

J= 130

March

Winster Gallop
Trad.
England

J= 100
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Ash Grove</td>
<td>2</td>
</tr>
<tr>
<td>Bear Dance</td>
<td>2</td>
</tr>
<tr>
<td>The Blackthorn Stick</td>
<td>2</td>
</tr>
<tr>
<td>Blaydon Races</td>
<td>3</td>
</tr>
<tr>
<td>Blue Eyed Stranger</td>
<td>3</td>
</tr>
<tr>
<td>Branle des Chevaux</td>
<td>8</td>
</tr>
<tr>
<td>British Grenadiers</td>
<td>3</td>
</tr>
<tr>
<td>Buttered Peas</td>
<td>4</td>
</tr>
<tr>
<td>Cadair Idris</td>
<td>18</td>
</tr>
<tr>
<td>Captain Pugwash</td>
<td>19</td>
</tr>
<tr>
<td>Cock O’ The North</td>
<td>4</td>
</tr>
<tr>
<td>Colonel John Irwin</td>
<td>13</td>
</tr>
<tr>
<td>Constant Billy</td>
<td>4</td>
</tr>
<tr>
<td>Cork Hornpipe</td>
<td>8</td>
</tr>
<tr>
<td>The Curly-headed Ploughboy</td>
<td>5</td>
</tr>
<tr>
<td>Davy Davy Knick Knack</td>
<td>5</td>
</tr>
<tr>
<td>Dennis Murphy’s Polka</td>
<td>5</td>
</tr>
<tr>
<td>Dingle Regatta</td>
<td>5</td>
</tr>
<tr>
<td>Dorset Four Hand Reel</td>
<td>6</td>
</tr>
<tr>
<td>Egan’s Polka</td>
<td>6</td>
</tr>
<tr>
<td>Eric’s Waltz</td>
<td>6</td>
</tr>
<tr>
<td>The Fairy Dance</td>
<td>7</td>
</tr>
<tr>
<td>Fanny Poer</td>
<td>13</td>
</tr>
<tr>
<td>Galopede</td>
<td>7</td>
</tr>
<tr>
<td>General Monck’s March</td>
<td>11</td>
</tr>
<tr>
<td>George Brabazon</td>
<td>8</td>
</tr>
<tr>
<td>Harvest Home</td>
<td>8</td>
</tr>
<tr>
<td>Horse’s Brawl</td>
<td>8</td>
</tr>
<tr>
<td>Hunt the Squirrel</td>
<td>9</td>
</tr>
<tr>
<td>The Irish Washerwoman</td>
<td>9</td>
</tr>
<tr>
<td>Jamaica</td>
<td>9</td>
</tr>
<tr>
<td>Jamie Allen</td>
<td>9</td>
</tr>
<tr>
<td>Jimmy Allen</td>
<td>9</td>
</tr>
<tr>
<td>John Ryan’s; Meg Ryan’s; Jack Ryan’s</td>
<td>10</td>
</tr>
<tr>
<td>The Keel Row</td>
<td>10</td>
</tr>
<tr>
<td>The Kesh</td>
<td>10</td>
</tr>
<tr>
<td>Kingsbury Jig</td>
<td>13</td>
</tr>
<tr>
<td>Mairi’s Wedding</td>
<td>11</td>
</tr>
<tr>
<td>Mairie’s Wedding</td>
<td>11</td>
</tr>
<tr>
<td>Michael Turner’s Waltz</td>
<td>11</td>
</tr>
<tr>
<td>Miss MacDermott</td>
<td>14</td>
</tr>
<tr>
<td>Monk’s March</td>
<td>11</td>
</tr>
<tr>
<td>The Moon And Seven Stars</td>
<td>16</td>
</tr>
<tr>
<td>Muckin’ o’ Geordie’s Byre</td>
<td>11</td>
</tr>
<tr>
<td>Mucking Out the Byre</td>
<td>11</td>
</tr>
<tr>
<td>Navvie on the Line</td>
<td>12</td>
</tr>
<tr>
<td>Newcastle</td>
<td>12</td>
</tr>
<tr>
<td>None So Pretty</td>
<td>4</td>
</tr>
<tr>
<td>Off to California</td>
<td>12</td>
</tr>
<tr>
<td>The Oyster Girl</td>
<td>13</td>
</tr>
<tr>
<td>Planxty Fanny Power</td>
<td>13</td>
</tr>
<tr>
<td>Planxty George Brabazon</td>
<td>8</td>
</tr>
<tr>
<td>Planxty Irwin</td>
<td>13</td>
</tr>
<tr>
<td>Portsmouth</td>
<td>14</td>
</tr>
<tr>
<td>Princess Royal</td>
<td>14</td>
</tr>
<tr>
<td>The Rakes Of Mallow</td>
<td>14</td>
</tr>
<tr>
<td>The Rights of Man</td>
<td>15</td>
</tr>
<tr>
<td>The Rose Tree</td>
<td>15</td>
</tr>
<tr>
<td>Sally Gardens Reel</td>
<td>15</td>
</tr>
<tr>
<td>Salmon Tails up the Water</td>
<td>16</td>
</tr>
<tr>
<td>Seven Stars</td>
<td>16</td>
</tr>
<tr>
<td>Sheebeg and Sheemore</td>
<td>17</td>
</tr>
<tr>
<td>Shepherd’s Hey</td>
<td>16</td>
</tr>
<tr>
<td>Si Bheag Si Mhor</td>
<td>17</td>
</tr>
<tr>
<td>Soldier’s Joy</td>
<td>17</td>
</tr>
<tr>
<td>South Winds</td>
<td>17</td>
</tr>
<tr>
<td>Speed the Plough</td>
<td>18</td>
</tr>
<tr>
<td>Staten Island</td>
<td>18</td>
</tr>
<tr>
<td>Sweet Jenny Jones</td>
<td>18</td>
</tr>
<tr>
<td>The King’s Head</td>
<td>17</td>
</tr>
<tr>
<td>Three Around Three</td>
<td>19</td>
</tr>
<tr>
<td>Trasna na dTonnta</td>
<td>20</td>
</tr>
<tr>
<td>The Trumpet Hornpipe</td>
<td>19</td>
</tr>
<tr>
<td>Uncle Bernard’s</td>
<td>19</td>
</tr>
<tr>
<td>Westering Home</td>
<td>20</td>
</tr>
<tr>
<td>Winster Gallop</td>
<td>20</td>
</tr>
</tbody>
</table>