William Clarke of Feltwell

Manuscript of an East Anglian country musician of the 1820s–1850s.

This manuscript came into the possession of Lyn and Peter Law of Chester several years ago. It was compiled by William Clarke of Feltwell, probably superintendent registrar of the workhouse at Thetford in Norfolk.

The contents have been transcribed into abc format by Mary Humphreys, Lyn Law, David Dolby, and Anahata. The master version is available for download at Mary's website - see http://www.maryhumphreys.co.uk/William_Clarke.php. This version of October 2011 includes tidies and corrections by Paul Hardy (www.pghardy.net).

Weavers March

No 1 Page 1 William Clarke of Feltwell MS 1858

Royals Quick Step

No 2 Page 1 William Clark of Feltwell MS 1858

Grand March

No 3 Page 2 William Clarke of Feltwell MS 1858
Quick March

Dot added to final note

Tha Major

Suggest fine at end of first section to give 32 bars.

Quick Step

Suggest fine at end of first section to give 32 bars.

Pease upon a Trencher
Quick Step

No 8 Page 3 William Clarke of Feltwell MS 1858

Up with the Ally Now

No 9 Page 3 William Clarke of Feltwell MS 1858

Title is not clear.

Repeats added editorially as repeats in MS are meaningless.

Quick Step

No 10 Page 4 William Clarke of Feltwell MS 1858

MS has Gmaj signature but tune appears to be in Cmaj.

Last note in each part lengthened to make bar right value.

The Parson in the Boots

No 11 Page 4 William Clarke of Feltwell MS 1858
Big Bow Wow
Flow instructions but no repeats given in MS.
Fine substituted for sign.
Rest added at bar 9 to give correct value.

Master Williams Leave
Title difficult to read.
WC signed this page and wrote in address.
Feltwell, nr Brandon, Norfolk

Beggar Girl
Repeats adjusted to give 16 bars

An old man who should be wooing
MS shows source Barber of Seville
No key signature in MS
Eb editorial
A Spanish Air

No 16 Pages 6–7 William Clarke MS 1858

In MS all groups of quavers are beamed together
Bar 10 unnecessary Repeat open removed
Buffalo girls written at top of page.

Cinderella

No 17 Pages 6–7 William Clarke of Feltwell MS 1858


Bravi Cosa

No 18 Pages 6–7 William Clarke of Feltwell MS 1858
Drops of Brandy

No 19 Page 7 William Clarke of Feltwell MS 1858

Time sig given as 6/8 when it is actually 9/8.

Rule Britannia

No 20 Pages 8–9 William Clarke of Feltwell MS 1858

As written. No time signature given.
Key uncertain, (D is commonly used)
Notes appear to have 'slipped' down.
Dot added to crochet in bar 8

Go to the Devel and Shake your Self

No 21 Pages 8–9 William Clarke of Feltwell MS 1858

As written. No time signature given.
Key uncertain, (D is commonly used)
Notes appear to have 'slipped' down.
Dot added to crochet in bar 8

Scots wha hae

No 22 Pages 8–9 William Clarke of Feltwell MS 1858

Compare #40
Pray Goody

No 23 Pages 8–9 William Clarke of Feltwell MS 1858

Fine sign added at end of bar 8. MS shows pauses over each of last 2 notes of 2nd part.

Prime of Life

No 24 Page 9 William Clarke of Feltwell MS 1858

Last 4 notes in bar 11 given as quavers in MS.

Laura and Lensa

No 25 Pages 10–11 William Clarke of Feltwell MS 1858

Speed instruction original.
A Waltz

No 28 Page 11 William Clarke of Feltwell MS 1858

Dots added to quaver/semiquaver pairs. See Bury Waltz #050.
Missing bar lines and dots added.

Battle of Plague (sic)

No 29 Pages 12–13 William Clarke of Feltwell MS 1858

aka March in the Battle of Prague.
See # 194.
Fine sign added.
Bars 4 originally split..

Dusty Miller

No 30 Page 13 William Clarke of Feltwell MS 1858

Possibly should end with repeat sign.
Time signature is commonly given as 3/2.

Haydon’s Surprise

No 31 Pages 12–13 William Clarke of Feltwell MS 1858

Bar 10: 4 quavers in MS changed to semiquavers.

O dear what can the matter be

No 32 Pages 12–13 William Clarke of Feltwell MS 1858

No groups beamed in MS.

William Clarke of Feltwell Tunes – Mary Humphreys et al
The New Opera Hat

No 33 Pages 12–13 William Clarke of Feltwell MS 1858

The New Opera Hat in D transposed by Anahata

No 33 transposed from G Pages 12–13 Wm Clarke of Feltwell MS 1858

Jesse

No 34 Pages 14–15 William Clarke of Feltwell MS 1858

Song tune: Jesse the Flower of Dunblane
Used for Elwina of Waterloo, collected by CJSsharp

Polly put the Kittle on

No 35 Page 14 William Clarke of Feltwell MS 1858

William Clarke of Feltwell Tunes – Mary Humphreys et al
French Waltz

Nightingale

Tyrolese Waltz
Glorious Appollo

No 46 Wm Clarke MS Feltwell, Norfolk

A Glee by Samuel Webb of Harvard
Bar 2 : Dot removed
Chorus: bars 26, 28 + 30 cr rest substituted for qvr..
Bars 27, 29 + 31 qvr rest added

In the dead of the Night

No 47 Wm Clarke MS Feltwell, Norfolk

Bar 4 quaver changed to crochet.
Bar 9 a beat has been added
Bar 17 a note has been omitted
Bar lines have been redistributed

Roast Beef of Old England

No 48 Wm Clarke MS Feltwell, Norfolk

Time sig given as C but it is triple time
Left as in MS
Soulgers Joy

No 49 Wm Clarke MS Feltwell, Norfolk

Key sig added (none in MS)
In bars marked * MS consistently has A instead of G
Bars 6 and 10: semi qvr in MS
Bar 13: Starts with a cr and ends in qvr in MS

Bury Waltz

No 50 Wm Clarke MS Feltwell, Norfolk

Extended version of Waltz 028. (Includes a B part.
In MS the 3rd part has 5 bars repeated then 3 bars repeated.
Flow instructions are editorial to give a 48 bar tune.
Bury Waltz in D – with harmony by Anahata

No 50 Pages 20–21 Wm Clarke MS Feltwell, Norfolk

Extended version of Waltz 028. (Includes a B part.
In MS the 3rd part has 5 bars repeated then 3 bars repeated.
Flow instructions are editorial to give a 48 bar tune.
Transposed from C into D (Anahata 2008)

Russian Dance

No 51 Wm Clarke MS Feltwell, Norfolk

Last bar – too many beats

William Clarke of Feltwell Tunes – Mary Humphreys et al
Begone Dull Care (edited)

No 52 Wm Clarke MS Feltwell, Norfolk

Song
Bars 2, 4 + 6: extra quaver rests removed
Bars 3 + 7: middle of triplets changed to semiquavers
Bar 15 + 17 rests values adjusted

Isle of France

No 53 Wm Clarke MS Feltwell, Norfolk

Grand March

No 54 Wm Clarke of Feltwell MS 1858

After repeat sign: changed value of rest. (qvr)

Comett Waltz

No 55 Wm Clarke of Feltwell MS 1858

Bar 16: extra note d omitted
London Waltz

No 56 Wm Clarke of Feltwell MS 1858

No 57 Pages 24–25 Wm Clarke of Feltwell MS 1858

Bar 13: qvrs in MS. Changed to match bar 14.
Prince Leopold

No 58 Wm Clarke of Feltwell MS 1858
Signature b misplaced in MS (on A)

Paddy Carey edited

No 59 Wm Clarke of Feltwell MS 1858
MS had 9 bars in first strain and odd note values.
Bars 7 and 8 adjusted.
Opening repeat mark added.
Closing repeat added.
French Dance

No 60 Wm Clarke of Feltwell MS 1858
aka Oats and Beans
Unnecessary rest at start left out.

Bar 4: run of 4 notes drawn as quavers in MS
Bars 18–26: dotted crochets assumed.

Paddy Carrol

No 61 Wm Clarke of Feltwell MS 1858

French Quadrille

No 62 Wm Clarke of Feltwell MS 1858

Bar 4: run of 4 notes drawn as quavers in MS
Bars 18–26: dotted crochets assumed.
Parliament Square

No 66 Wm Clarke MS Feltwell, Norfolk

Bar 10 MS gives 5 crocjhets

Waterloo Dance

No 67 Wm Clarke MS Feltwell, Norfolk

Phrase in bar 14–15 reminiscent of better–known Waterloo Dance.
Bar 16 wrong note values in MS

Saxon Waltz

No 68 pages 30–31 Wm Clarke MS Feltwell, Norfolk
Brandon Waltz with harmony by Anahata

No 70 Wm Clarke MS Feltwell, Norfolk

Original key: C

WC’s address is given “Feltwell, nr Brandon”
Fine sign added.
Transposed down, originally in C

Majecky in London

No 71 Wm Clarke MS Feltwell, Norfolk

Have been unable to find out anything about Majecky.
Crochets un bars 1+3 shown dotted in MS.
Poor Mary Ann

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No 72 Wm Clarke MS Feltwell, Norfolk
aka All Through the Night
aka Ar Hyd y Nos
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Bonapartes Waltz

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No 73 Wm Clarke MS Feltwell, Norfolk
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Woodpecker

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No 74 Wm Clarke MS Feltwell, Norfolk
Slow
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Calder Fair

Miss Gayton’s Hornpipe

Ashleys (sic) Hornpipe
Captain Wyke

No 83 Wm Clarke MS Feltwell, Norfolk
Variant of Captain White (as in Raven)
Rest, sign and fine added.

Waltz

No 84 Wm Clarke MS Feltwell, Norfolk
In MS each group of 6 notes is beamed together
Hornpipe

No 85 Wm Clarke MS Feltwell, Norfolk

A Reel

No 86 Wm Clarke MS Feltwell, Norfolk

Bar 4 maybe should be c – see last bar. Rest is given after repeat mark in MS

Hornpipe

No 87 Wm Clarke of Feltwell MS 1858

see # 115 Malthouse hp (in D)
Waltz

No 100 Wm Clarke MS Feltwell, Norfolk

The Bugle Horn

No 101 Wm Clarke MS Feltwell, Norfolk

A Dance

No 102 Wm Clarke MS Feltwell, Norfolk

A Reel by John Ganstead

No 103 Wm Clarke of Feltwell MS 1858
A Dance

No 104 Wm Clarke MS Feltwell, Norfolk

A Dance

No 105 Wm Clarke MS Feltwell, Norfolk

Caroline’s Fancey

No 106 Page 49 Wm Clarke MS Feltwell, Norfolk

2nd Strain: Shown in MS with |:but no:|.
C# in ante–penult bar may be error in MS as C## seems incorrect.
Irish Gigg

No 110 Wm Clarke MS Feltwell, Norfolk
No key sig given but probably D

Rondo

No 111 Wm Clarke MS Feltwell, Norfolk

A Dance

No 112 Wm Clarke MS Feltwell, Norfolk

Hornpipe (Old Morpeth Rant?)

No 113 Page 52 Wm Clarke MS Feltwell, Norfolk
Bar 7 half bar marked "Wrong". Correction follows.
Key sig for G in MS but C more likely

William Clarke of Feltwell Tunes – Mary Humphreys et al
37
March in the Royal Guards

No 116 Wm Clarke of Feltwell MS 1858

Key sig in MS is Gmaj but tune is in C
Bar 12: rest added
bar 15: sq
Bar 25 cr Fine added

A Dance

No 117 Wm Clarke of Feltwell MS 1858

The Tempest or Comberton Broom Dance
No 118 Wm Clarke of Feltwell MS 1858

A Dance

No 119 Wm Clarke MS Feltwell, Norfolk

A Waltz

No 120 Wm Clarke MS Feltwell, Norfolk

A Waltz

No 121 Wm Clarke MS Feltwell, Norfolk

A Waltz
Honey Harry

No 129 Wm Clarke MS Feltwell, Norfolk

Title not clear
Bar 11 avr in MS

A Reel

No 130 Wm Clarke MS Feltwell, Norfolk

Berwick Jockey

No 131 Wm Clarke MS Feltwell, Norfolk
French Dance

Del Segno signs at beginning of A music and C music, with D.C. at very end. Possible to play AA.BB.AA.CA.

New Edinburgh

Last note in bar B4 could be G

A Reel

In m.s. key signature is C.
Copenhagen Waltz

No 138 William Clarke of Feltwell

A Prince(?) Reel

B music(once) followed by one A

New Gun Reel

First note in bar A4 could be G or A.

Janeys Babe

Also known as Jennys Bawbee, Polly put the Kettle On.
Green Grows the Rashes

The Nemesiss

MS has D.C. at end of B. There is a segno at the start of the A and it makes more musical sense to substitute D.S. at end of B which leads straight into the A again.

Napoli Waltz by Rossini from the Barber of Seviglia

Bar 2 B section – first note altered to quaver from semiquaver.
Reel

No 148 William Clarke of Feltwell

Roger de Covery

Because I am a Bonny Lad

No 150 Page 72 No 2 William Clarke of Feltwell

Miss Cortney

No 151 Page 73 No 1 Wm Clarke of Feltwell

William Clarke of Feltwell Tunes – Mary Humphreys et al

49
Russells Triumph. Thursday in the Morning.

No 154 William Clarke of Feltwell

Minuette

No 155 William Clarke of Feltwell

The March in Scipio

The second note in bar B6 in m.s. could be E or F#

No 156 William Clarke of Feltwell

Allexander

No 156 William Clarke of Feltwell
Reel

No 158 William Clarke of Feltwell

In M.S. repeat marks at beginning of B but not at end.

Fugatine

No 159 William Clarke of Feltwell

Transcribed by D Dolby/M Humphreys May 2010

In m.s. del segno sign at end of B music. Probably should have been D.S and the segno at Bar 1 of the A.

French Dance (M.S. key)

No 160 Page 78 William Clarke of Feltwell

transcribed by D. Dolby/M. Humphreys May 2010
French Dance (transposed to G)

No 160 William Clarke of Feltwell

Miss Dennett’s Waltz

No 161 William Clarke of Feltwell

La Poole Quadrill

No 162 William Clarke of Feltwell

Little Fanny’s love

No 163 William Clarke of Feltwell
O’er the Boggie with my love (Dance)

No 164 William Clarke of Feltwell

The Back of the Change House (Dance)

No 165 William Clarke of Feltwell

The Wounded Hussar

No 166 William Clarke of Feltwell

Slow

Transcribed M. Humphreys May 2010. Written with note values for 3/8, time signature written as 6/8. I have changed note values to correspond with 6/8 time to reflect the Slow comment at the beginning of the tune.
The Chinise Dance
No 167 William Clarke of Feltwell
Transcribed M. Humphreys May 2010. Sounds very much like The Chainess Dance from Hampshire Dance Tunes. Part B Bar 8 changed from EF# to GA – possible transcription error. Also B ends at bar 8 with comment Da Capo. I have written it out in full.

Flowers of Edinburgh
No 168 William Clarke of Feltwell
Transcribed M Humphreys May 2010 No repeat of B in MS

Stoney Steps
No 169 William Clarke of Feltwell
Transcribed M Humphreys May 2010 Bar line missing Bar 3–4 in MS
The Persian Dance

No 174 William Clarke of Feltwell

In m.s. bar A7 is |c2AF FDEF|

In m.s. Repeat marks at beginning of B and none thereafter.

The Joys of Wedlock

No 175 William Clarke of Feltwell

In M.S. bar A4 is |FAAA D|

Lady Caroline Bertie

No 176 William Clarke of Feltwell

Miss Baker’s Hornpipe

No 177 William Clarke of Feltwell
William Clarke of Feltwell

**Waterloo**

In m.s each phrase ends with an extra crotchet

**Mrs Gardner’s Reel**

In m.s. bar A2 is FDDG FGAF DA

In m.s. no repeat sign at end of B music.

**Del Carors Hornpipe**

**Dance**

William Clarke of Feltwell Tunes – Mary Humphreys et al
Money Musk

No 181 William Clarke of Feltwell

In m.s. Bar B2 is |gd cg B>g A>g|

The Garmon (German?) Waltz

No 183 William Clarke of Feltwell

In m.s. key signature is F
In m.s. repeat marks at beginning but not at end of B music
In m.s. D.C. marked at end of B music

March in the Battle of Parague (Prague)

No 184 Page 90 William Clarke of Feltwell

This is no 194 in Lyn Law’s numbering.
The m.s. shows no repeats. Clare and others have repeats.

Queens March

No 185 William Clarke of Feltwell

In m.s. bar B2 is |fd fd| i.e. quavers
Stringers Hornpipe

Saxon Dance (Manuscript version)

Saxon Dance in G
Balloon

No 188A William Clarke of Feltwell

Possibly three separate tunes
Page 92 188A (Balloon), 188B Quadrill, Waltz 188C on Page 93
Note values changed. B Repeat written out in full

Waltz

No 188C William Clarke of Feltwell

Bab in Town

No 189 William Clarke of Feltwell

William Clarke of Feltwell Tunes – Mary Humphreys et al 61
New Milard Reel

No 193 William Clarke of Feltwell

Part A Bar missing at 6. Replaced with bar 2

Old Towler

No 194 Page 96 William Clarke of Feltwell

Note values adjusted in A: Bar 4 E cr changed to E qu, G cr changed to qu.
B : A cr changed to A qu in B bar 10
Lord Harringtons March

No 195 William Clarke of Feltwell

Quick Step

No 196 William Clarke of Feltwell

Bason in the Suds

No 197 William Clarke of Feltwell

Queens berry House

No 198 Page 98 William Clarke of Feltwell
Lord Nelson's Hornpipe

In m.s. key given as D
Double notes given in bar B6 as in m.s.

The Howboy (Hawboy?)

The Apeave (Opera?) Hornpipe

Duncan Davidsen

The title is written in a different hand from all the other titles seen so far.
The name John Ganstead is written twice after this tune.
The West Hornpipe

In m.s. the key signature is G and it looks like 6/8 time signature.
In m.s. no repeat marks

The Eliza

No repeat marks at end of B music.

Miss Davisons Fancy

Lady Shaftburys Reel

In m.s. key given as D. It makes for interesting listening.
No repeat marks at end of B music in m.s.

The Royal Irish Quick Step

Change 3rd note in bars A4 and B4 from crotchet (in m.s.) to quaver.
Trompet Hornpipe

No 208 Page 102 William Clarke of Feltwell

In bars A1, A3, A5, A8, B1, only one set of triplets shown (A8, first 3 notes).
Change note values bar A2 from 2 semi-quavers, 2 quavers, 2 semi-quavers, 2 quavers in m.s. to 8 quavers.
Change last note on A music from crotchet in m.s. to minim.

Brids Bells

No 209 Page 102 William Clarke of Feltwell

Sweet Richard

No 210 Page 103 William Clarke of Feltwell

Isle of Beauty

No 211 Page 103 William Clarke of Feltwell
The Return of the Admiral

In m.s. the 5th note bar 5 is ambiguous – could be E or F#.

Segue

Peggy Band

Bar B4 is in 4/4 as written in the m.s.

The Light of Other Days

This is an Irish tune (and song?) composed by Michael Balfe (1808–1870).

In bar 20 between the 1st and 2nd notes are the letters Sg – assumed to be short for "Segue". Is this part to the end played between verses?

Below bar 20 is the instruction "dolce".

The Dis(s)appointed Rakes

In M.s. the A music is only 7 bars. 2nd bar is |ef2de2c|, used to make A2 and A3 below.

D.C.
Jenny Jones

No 216 Page 106 William Clarke of Feltwell

The letters Sg in bar B16. Assume this is an indication to carry on – the bit of music between verses of this song. See note to No 214.

Segue

Speed the Plough

No 217 Page 107 William Clarke of Feltwell

Add crotchet rest at end of A8.

Extra High C crotchet added bar B1.

Omit 1st D quaver from bar b5 in M.s.

Gentills Hornpipe

No 218 Page 107 William Clarke of Feltwell

bar line 1–2 added. Even so, A is 14 bars, B is 15 bars. See an edited version following.
Gentills Hornpipe (an edited version)

No 218 (edited) William Clarke of Feltwell

The Essacks Dance

No 219 Page 108 William Clarke of Feltwell

First 3 notes in bars B1 and B4 have been changed from 3 quavers in M.s.

Grand March

No 220 Page 108 William Clarke of Feltwell

First 2 notes of B music and last 4 notes bar B3 changed from crotchets to quavers.

Collidge Hornpipe

No 221 Page 109 William Clarke of Feltwell

Bars A7 and B7 changed from quavers in M.s. to crotchets.
Bars B4 and B5 changed from [B2G2G2e] to [fgagfe2]
Miss Smiths Waltz (Unedited)

No 222 Page 109 William Clarke of Feltwell

easier to present this as it appears in the manuscript, and leave interpretations to others.

The common time signature is wrong: it should be 3/8.

There is an undecipherable mess at the beginning of bar C4.
The instruction "each part to be played twice" is written at the end.

Wm Clarke of Feltwell

The Bellisle March

No 224 Wm Clarke of Feltwell Ms

Waltz

bar missing between Bar 3 & 4.
A Russian March

No 225 Wm Clarke of Feltwell

Lord Derby’s March

No 226 Wm Clarke of Feltwell

King George the third Country Dance

No 227 Wm Clarke of Feltwell

Bar 16 should be two dotted crotchets?

Sir David Hunted Blaise

No 228 Wm Clarke of Feltwell
No 236 William Clarke of Feltwell

Allemand

Although called Allemande, this is in waltz time.
In m.s. the first 2 bars are written as 5 semiquavers.
Missing bar line between bars B 21 and 22 has been added.

In the m.s. the instruction "2 time an octave higher" is written above this tune. It could refer to the 3rd part of the previous tune.

No 237 William Clarke of Feltwell

The Plough Boy

Bars B 8,9,10 as m.s.

No 238 William Clarke of Feltwell

Spanish Waltz
I will gang no more to your town

Waltz

Lord Donnels Reel
Waltz

No 242 William Clarke of Feltwell

Drops of Brandy

No 243 William Clarke of Feltwell

The Divels Dream

No 244 William Clarke of Feltwell

Woods Hornpipe

No 245 William Clarke of Feltwell
Miss Lee Waltz

No 246 William Clarke of Feltwell

Triumph

No 247 William Clarke of Feltwell

Lord Nelson’s March

No 248 Wm Clarke MS Feltwell, Norfolk
Patricks Day in the Morning

Waltz

The Devil is among the taylors

Brandon Quick Step

Pause at end of A omitted. Repeat marks at beginning of B omitted as there are no corresponding repeat marks at the end of the section.
Stone Gravel Hornpipe

No 253 W. Clarke Feltwell MS

crotchets in last bar of A & B truncated to three.

The Soldiers Joy

No 254 Wm Clarke of Feltwell

spread over Pages 126 & 7

The Bailiffs are Comeing

No 255 Wm Clarke of Feltwell MS 1858

Quaver rest to be added bar 8
Quaver apparently missed out bar 9. Also bar line*

The Shay Driver

No 256 Wm Clarke of Feltwell MS 1858

05/05/06 Not found tune in other contexts
No 257 William Clarke of Feltwell

**Duke of Yorks March**

In m.s. bars A4, A6, A8 and B12 are a crotchet short – added here.

No 258 William Clarke of Feltwell

**Country Dance**

In m.s. an 2–beat first bar, 6–beat second bar, and a 7–bar A music. Below is an interpretation.

Dal segno sign over end of A music.

There appears to be F sharps in bars A4 and A5. These have been left out.

B anacrusis changed from a crotchet to a quaver.

D.S.

No 259 William Clarke of Feltwell

**New German Waltz**
Stoney Steps

No 260 William Clarke of Feltwell

Grand March by Rodger Dublin

No 261 William Clarke of Feltwell

Bridge of Lodi

In m.s. bar line between B1 and B2 omitted.

82 William Clarke of Feltwell Tunes – Mary Humphreys et al
Quick Step

The Cordwainers March

The Merry Dancers

Spanish March
Aldridges Allemande

Bar 3 amended to quavers. MS has semiquavers

Lesslie’s March

MS key signature G

Irish Trott

MS key signature G

Hornpipe

Compare with Balls Hornpipe, George Spencer, Leeds. (v.m.p. GS.035)

French Air

Page 13 in MS aka Twinkle twinkle
A Dance

No 275 Page 38 William Clarke MS, Feltwell, Norfolk

Quadrille

No 276 Page 92 Wm Clarke of Feltwell
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